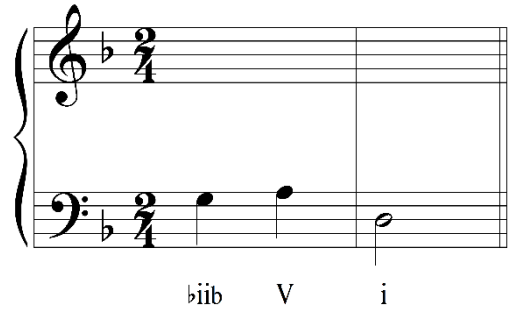
CHAPTER 15 Exercises

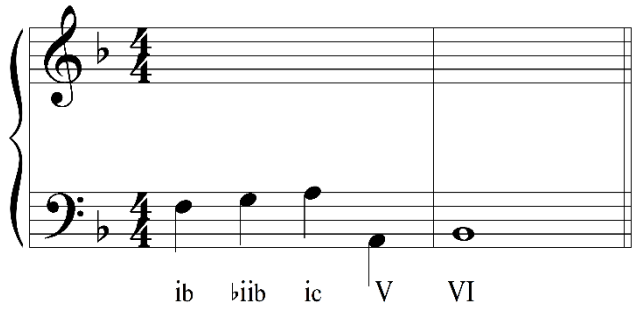
Exercise 15.1

Harmonise the following cadential figures in D minor for SATB which include the N6 chord.

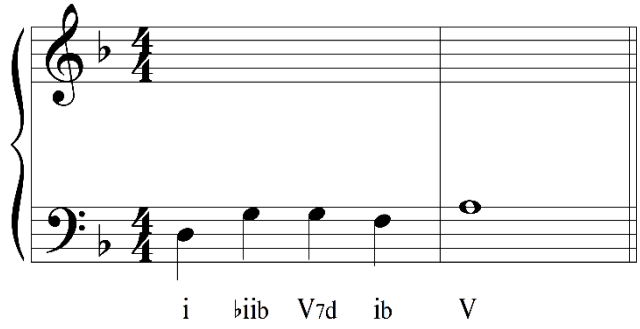
(a)



(b)



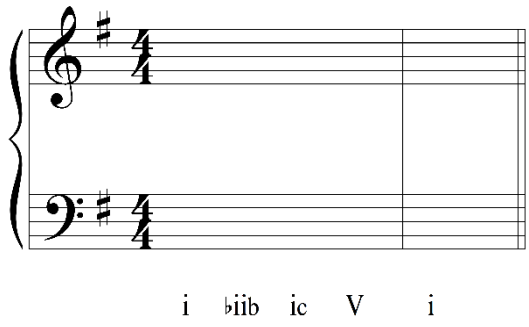
(c)



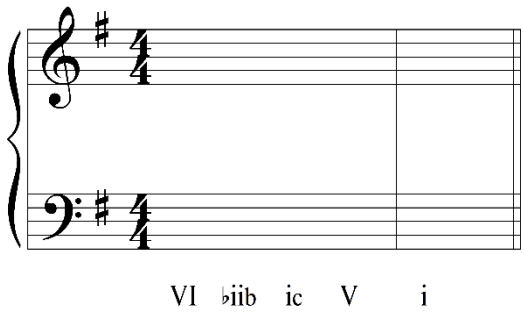
Exercise 15.2

Write the following progressions for SATB in E minor and C minor respectively.

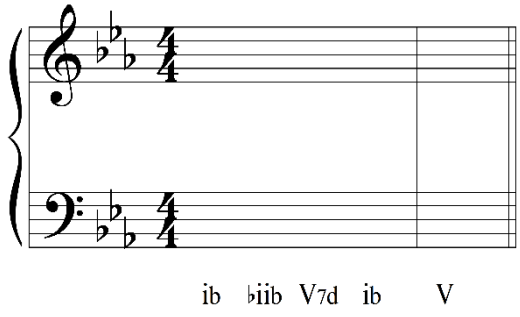
(a)



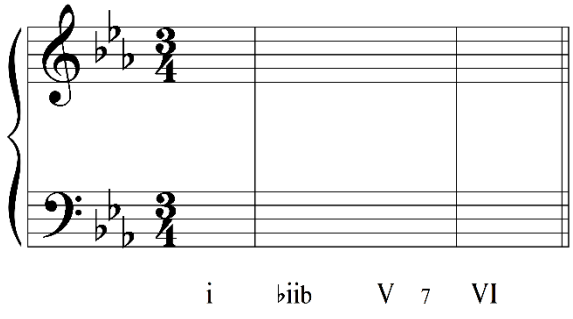
(b)



(c)



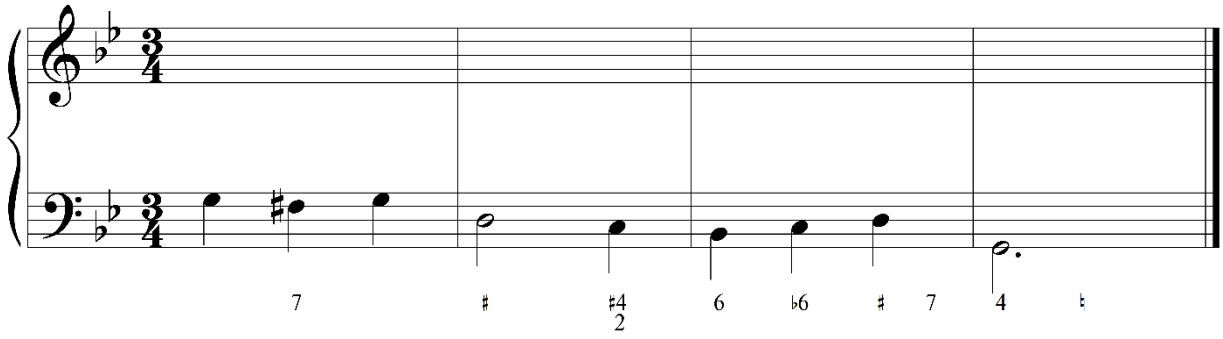
(d)



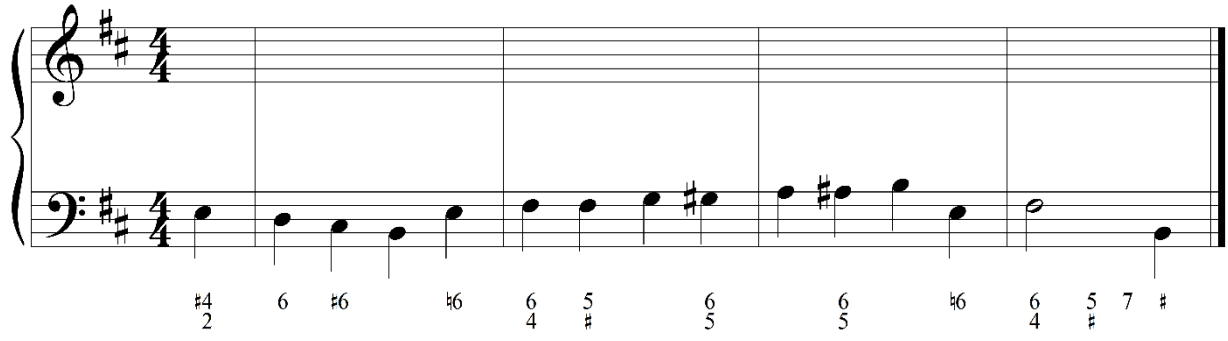
Exercise 15.3

Realise the following figured bass lines for SATB. Begin by adding roman numerals. Complete the soprano melody first, then finally add alto and tenor parts.

(a)



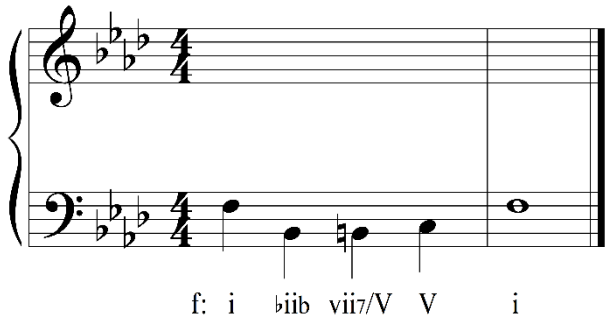
(b)



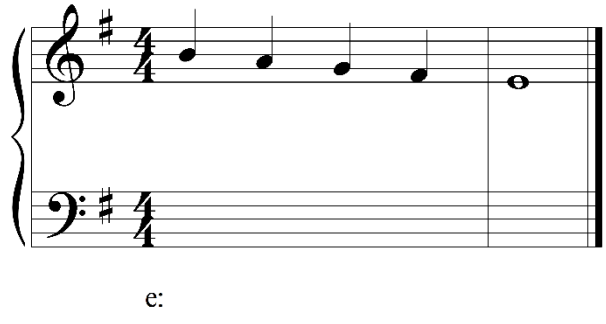
Exercise 15.4

Complete the following idioms for SATB.

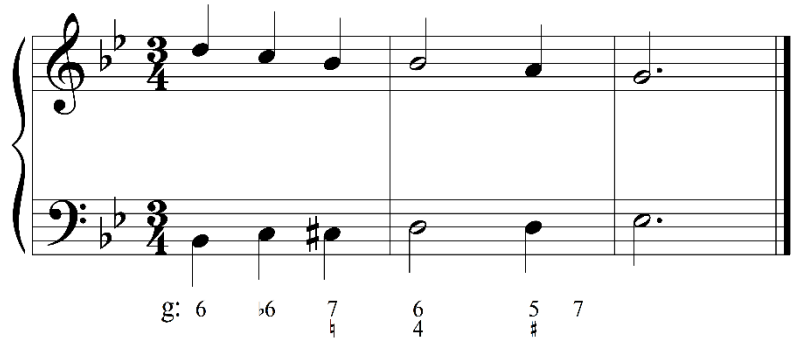
(a)



(b)



(c)



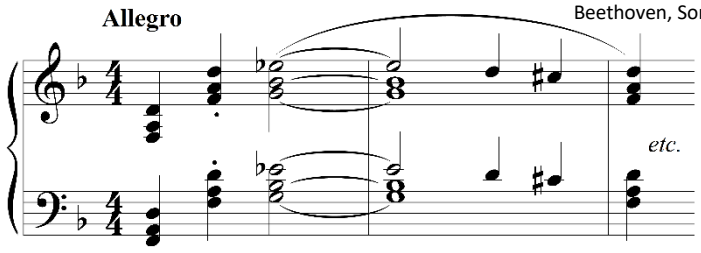
Exercise 15.5/ Audio 15.6 a/b/c

Listen to the following audio extracts in conjunction with the printed scores.
Begin by identifying the key of each extract and make a note of the N6 chord in the space provided.
Then circle all instances of the N6 chord.

Remember the N6 is a major chord a semitone above the tonic.

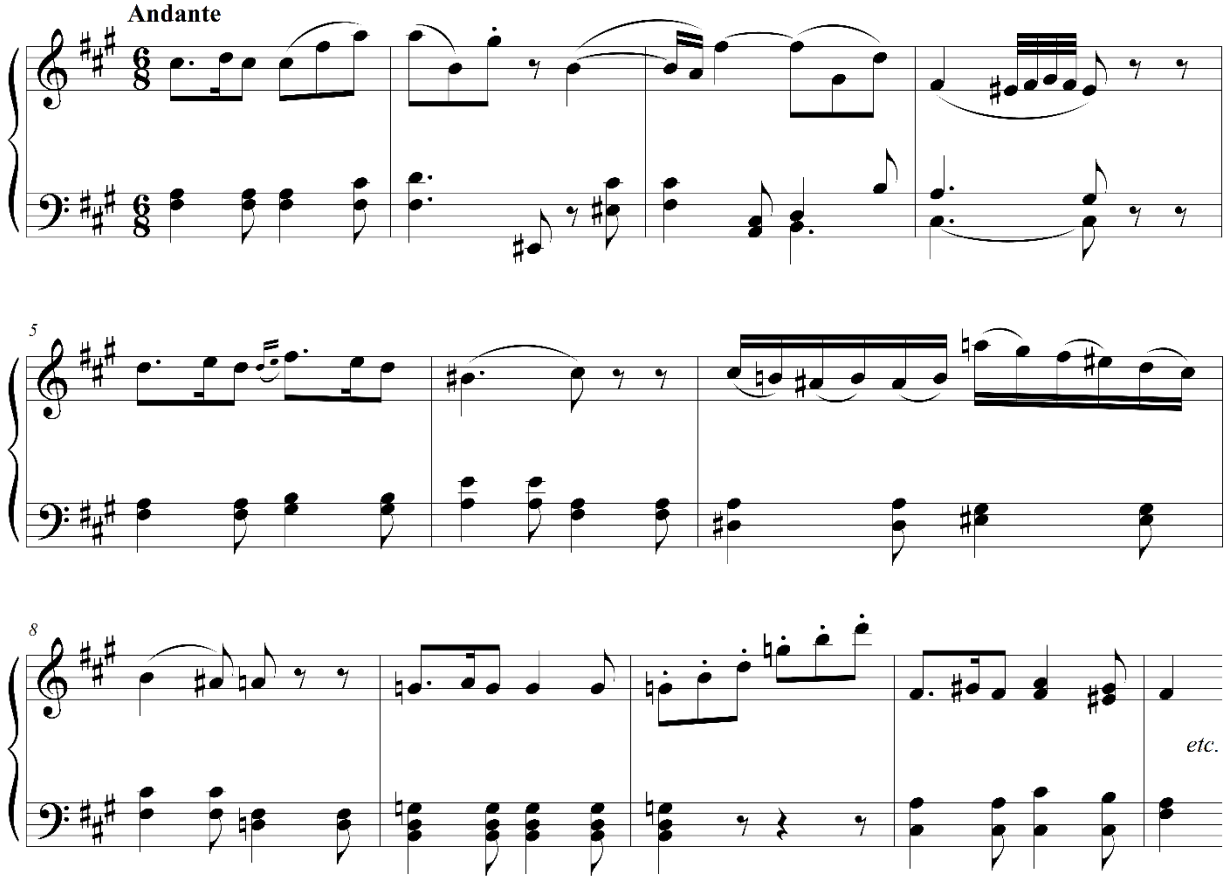
(a) Key: _____ N6 chord: _____

Beethoven, Sonata. Op.31 No.2 (1st mvt)



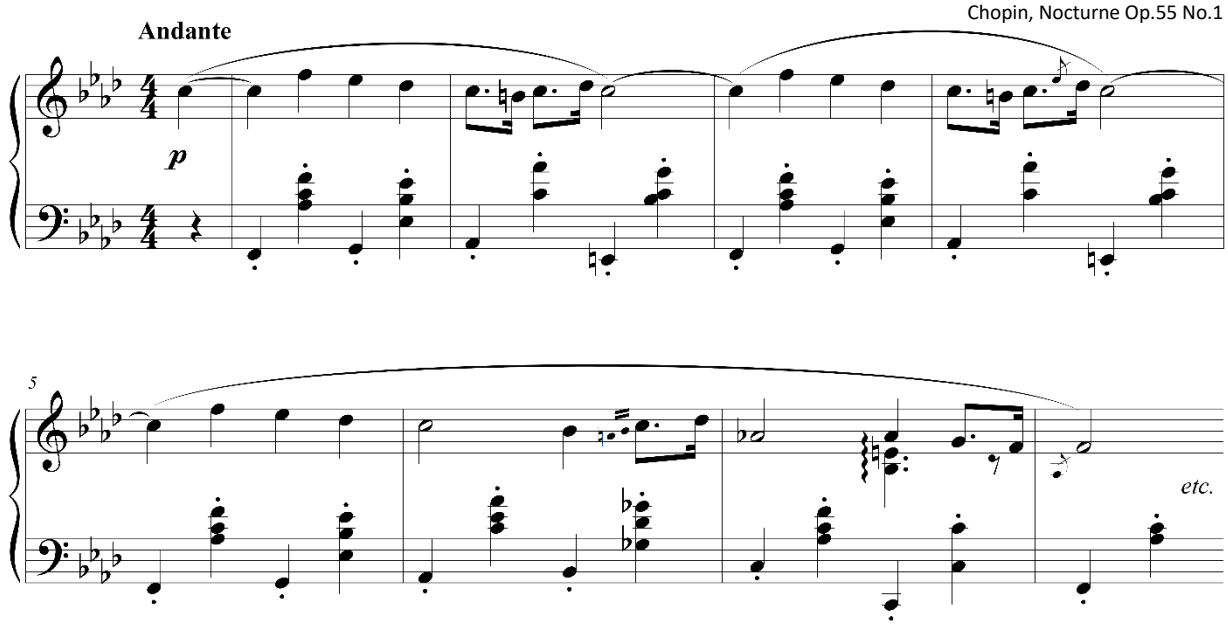
(b) Key: _____ N6 chord: _____

Mozart, Concerto in A, K488 (2nd mvt.)



(c) Key: _____ N6 chord: _____

Chopin, Nocturne Op.55 No.1

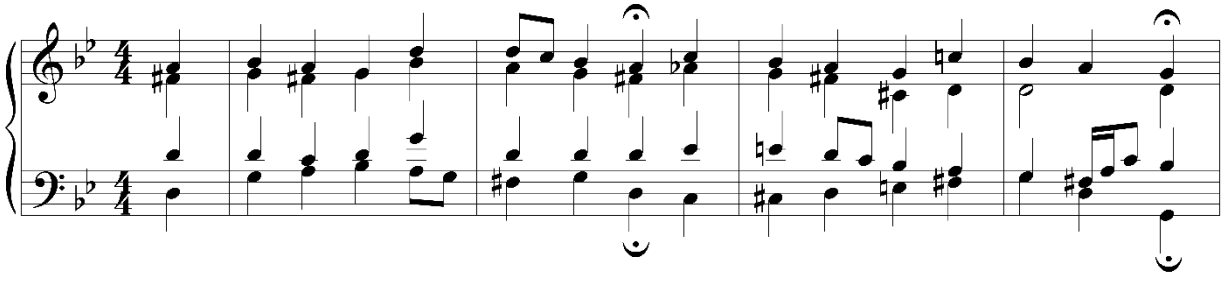


Exercise 15.6/ Audio 15.7 a/b

Listen to the following audio extracts in conjunction with the printed scores.
Analyse the specified chords by using roman numerals.

(a)

J.S. Bach, Chorale *Ach Gott vom Himmel*

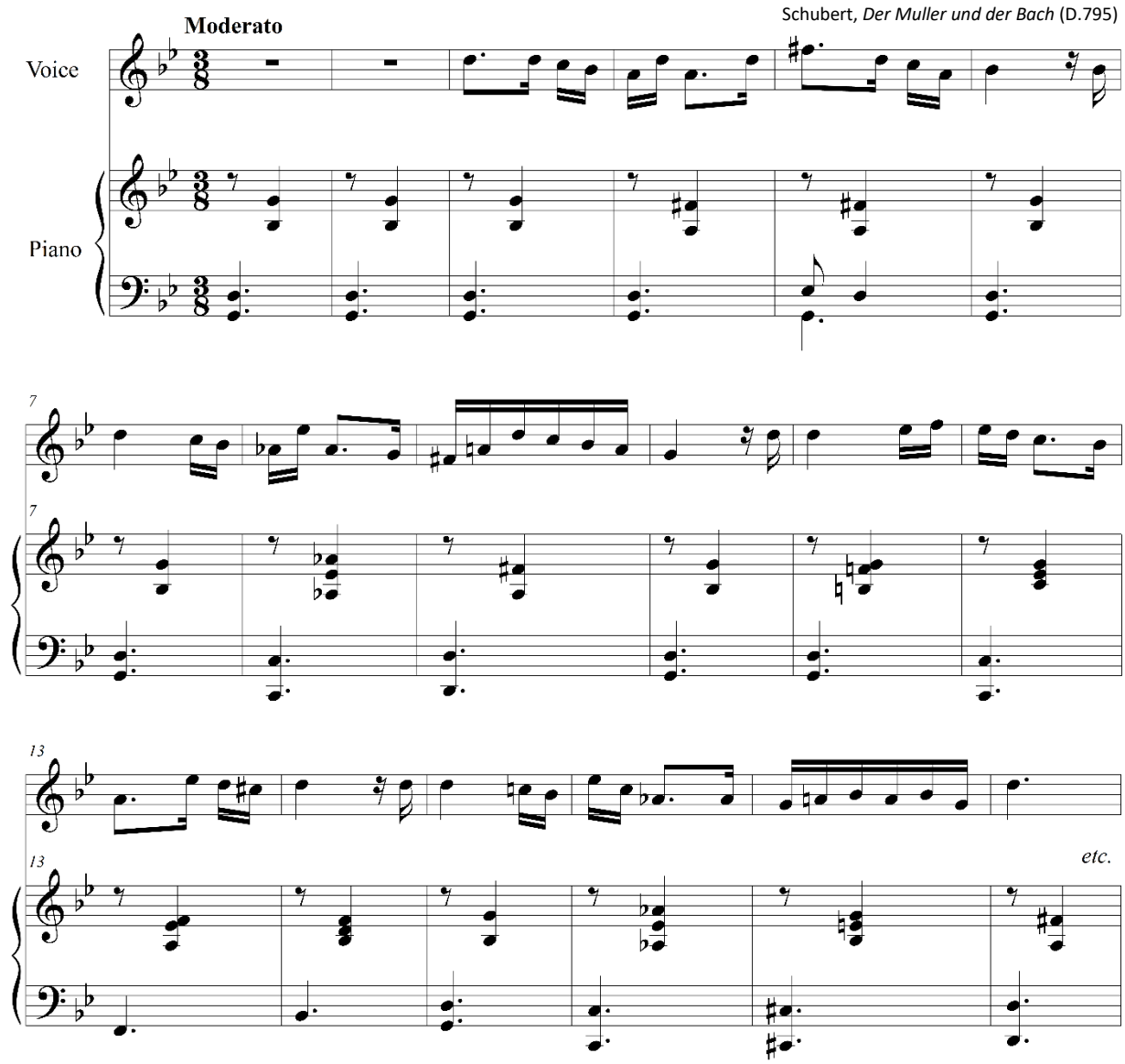


Bar 2: beat 2 _____, beat 3 _____, beat 4 _____.

Bar 3: beat 1 _____, beat 2 _____, beat 3 _____, beat 4 _____.

Bar 4: beat 1 _____.

(b)



Bar 7: _____. Bar 8: _____. Bar 9: _____. Bar 10: _____.

Bar 15: _____. Bar 16: _____. Bar 17: _____. Bar 18: _____.