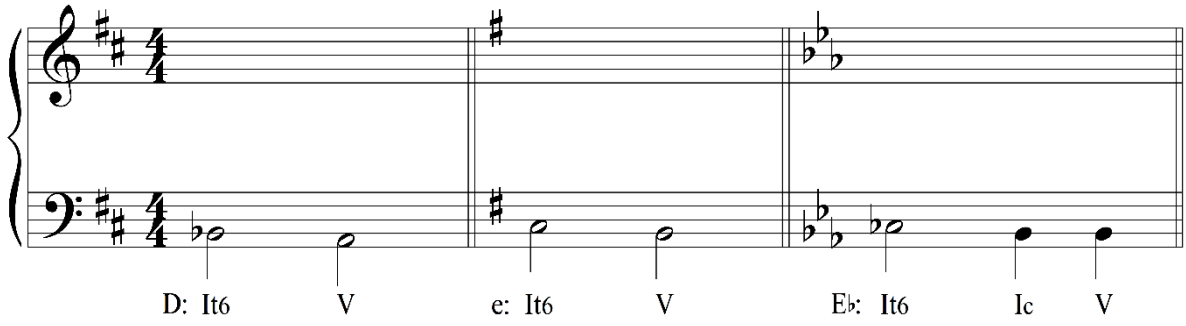
CHAPTER 16 Exercises

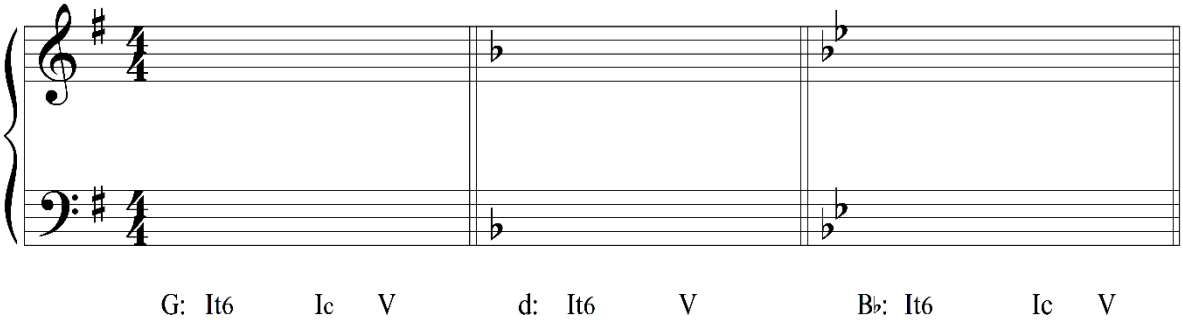
Exercise 16.1

Add SAT to the given bass progressions which include the It6th chord.



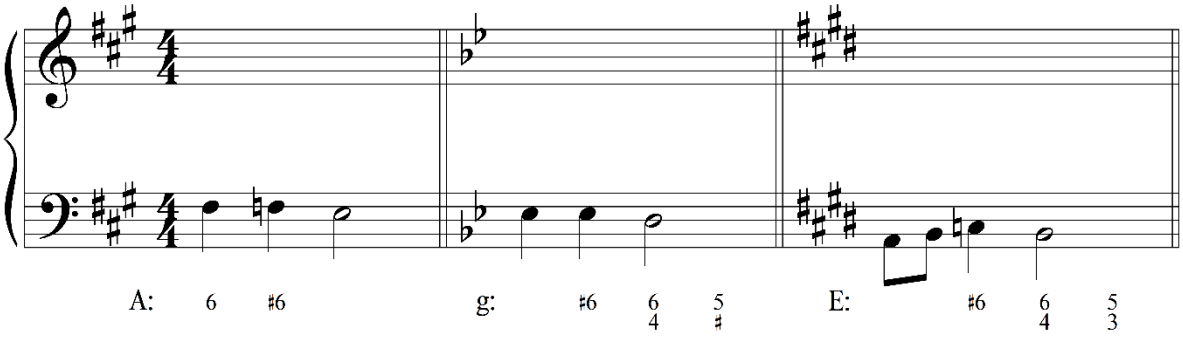
Exercise 16.2

Write the following progressions for SATB in the given keys.



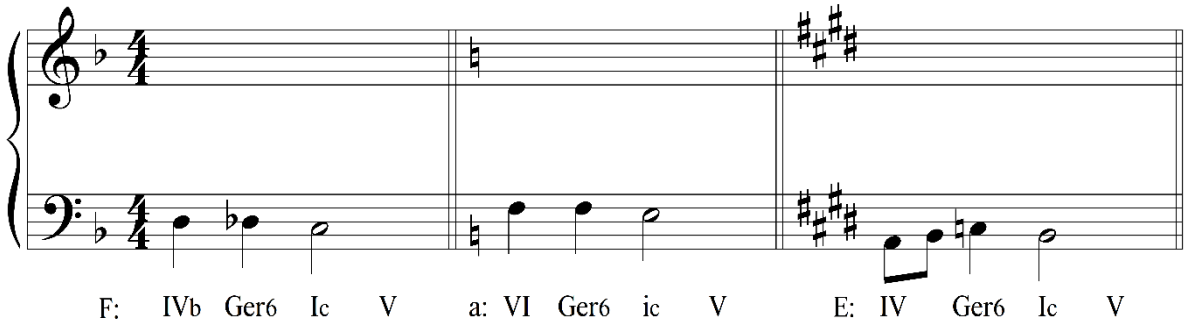
Exercise 16.3

Complete parts for SAT according to the given figured bass.



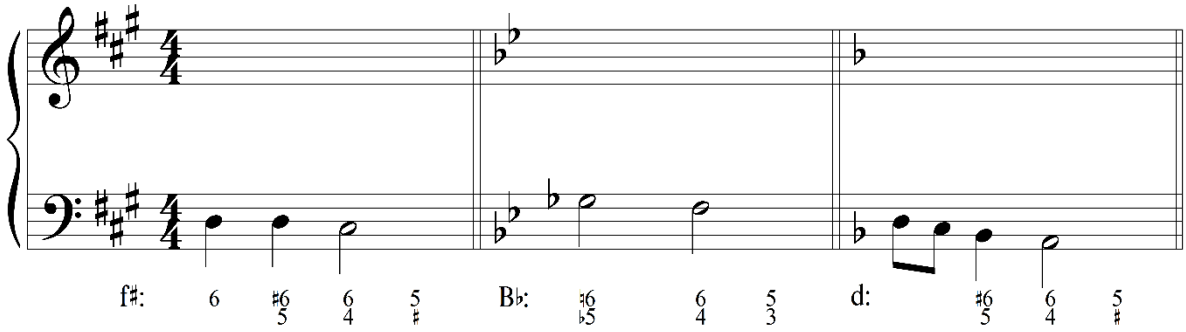
Exercise 16.4

Add SAT to the given bass progressions which include the Ger6th chord.



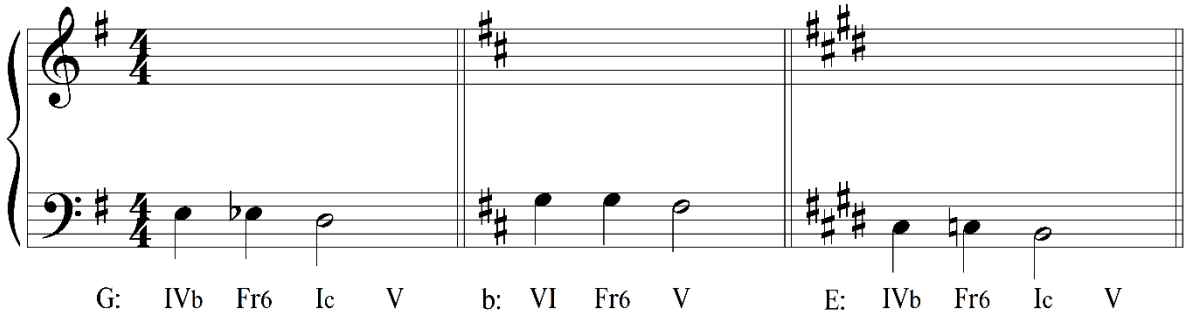
Exercise 16.5

Complete parts for SAT according to the given figured bass.

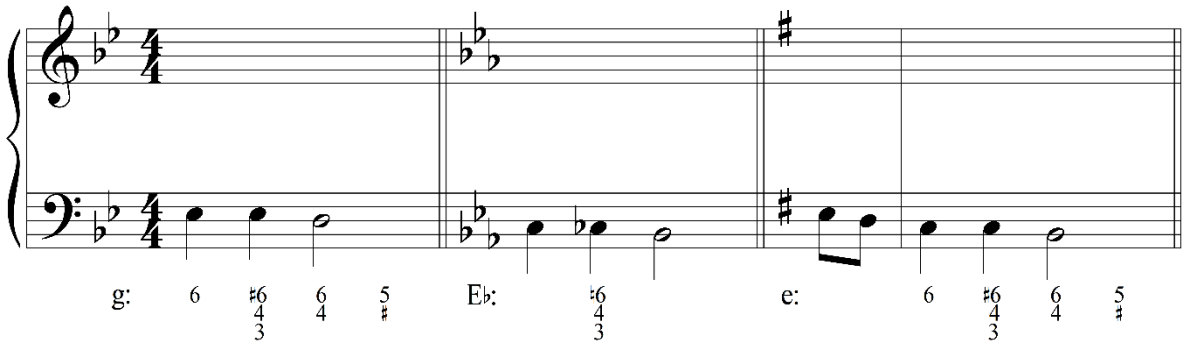


Exercise 16.6

(a) Add SAT to the given bass progressions which include the Fr6th chord.

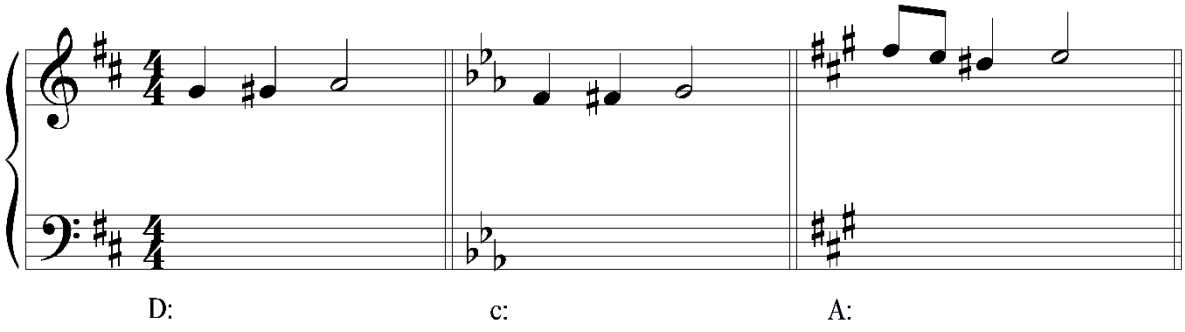


(b) Add SAT according to the given figured bass.



Exercise 16.7

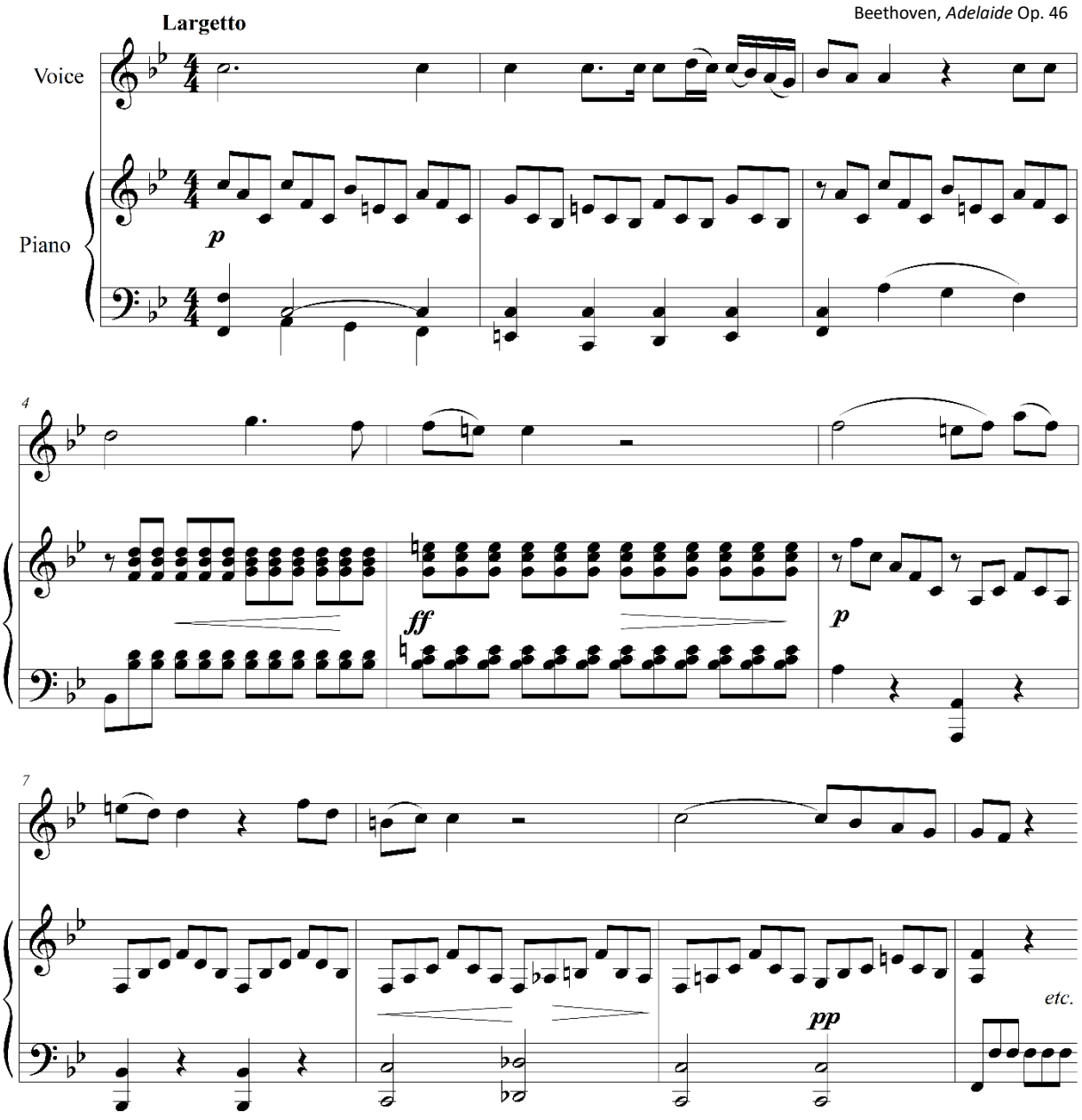
Harmonise the given soprano fragments to include an Aug6 chord. Make use of each of the three variants. When complete add the figured bass.



Exercise 16.8/ Audio 16.13a/b/c

Study the score while listening to each extract. Identify the key of the passage (it may not always be in the tonic key). Locate an Aug6 chord. Name the type as either It6th, Ger6th or Fr6th. State whether the resolution is to chord **V** or **Ic – V**.

(a)

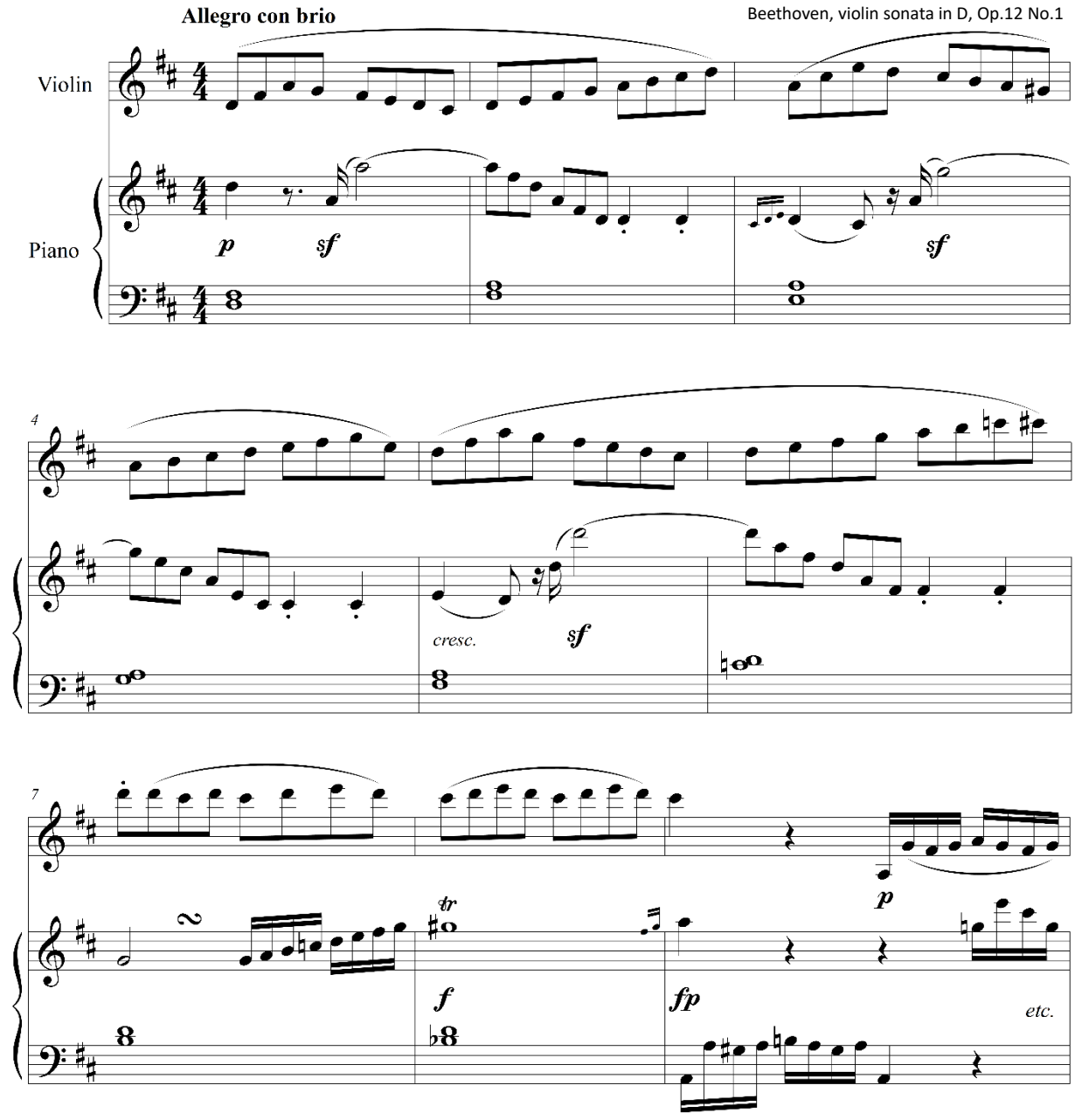


An Aug6 chord occurs in bar _____, beat(s) _____.

The type of this Aug6 chord is _____.

The resolution is to chord _____.

(b)

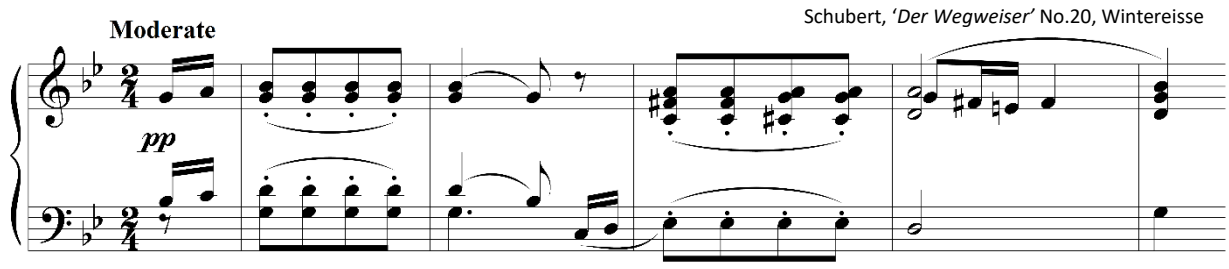


An Aug6 chord occurs in bar _____, beat(s) _____.

The type of this Aug6 chord is _____.

The resolution is to chord _____.

(c)



Schubert, '*Der Wegweiser*' No.20, Wintereisse

An Aug6 chord occurs in bar _____, beat(s) _____.

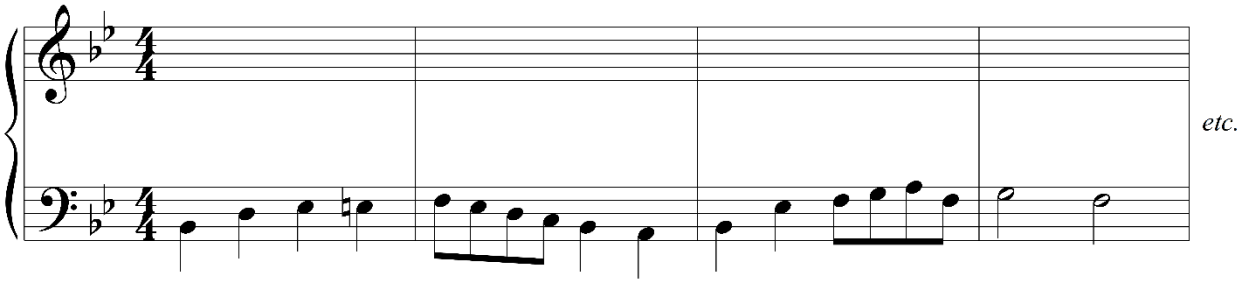
The type of this Aug6 chord is _____.

The resolution is to chord _____.

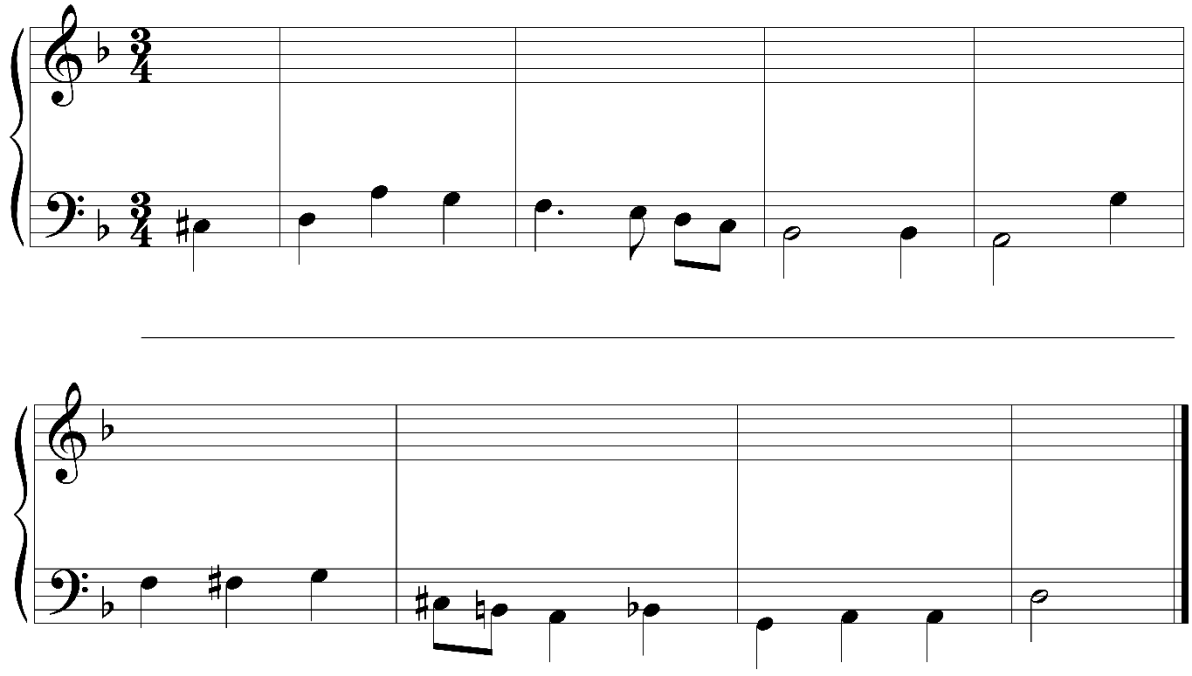
Exercise 16.9

Study the bass lines in the following exercises and adjust/interpret to include an example of an Aug6 chord at a suitable point. For practice use a different type in each exercise. Add SAT.

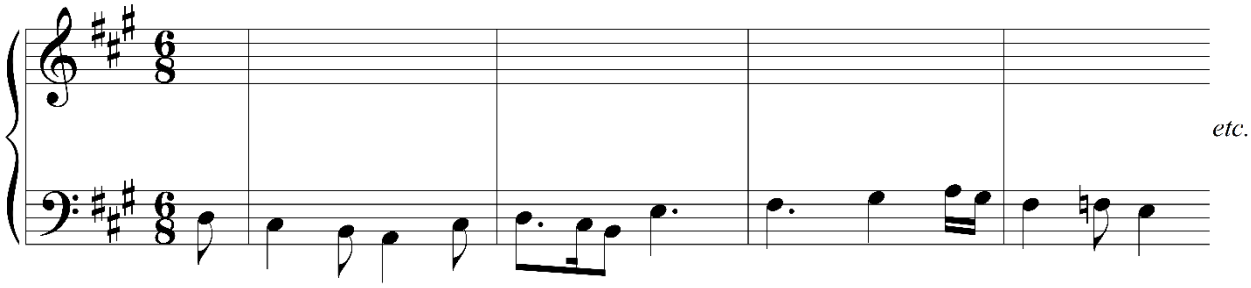
(a)



(b)



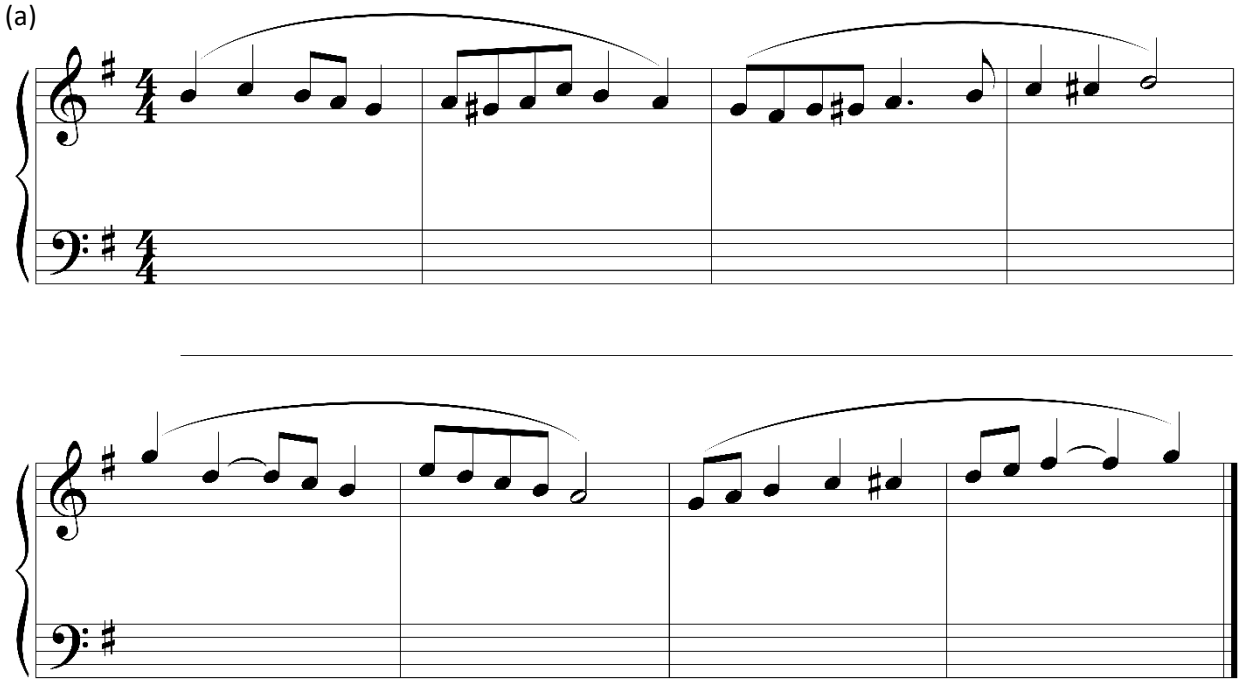
(c)



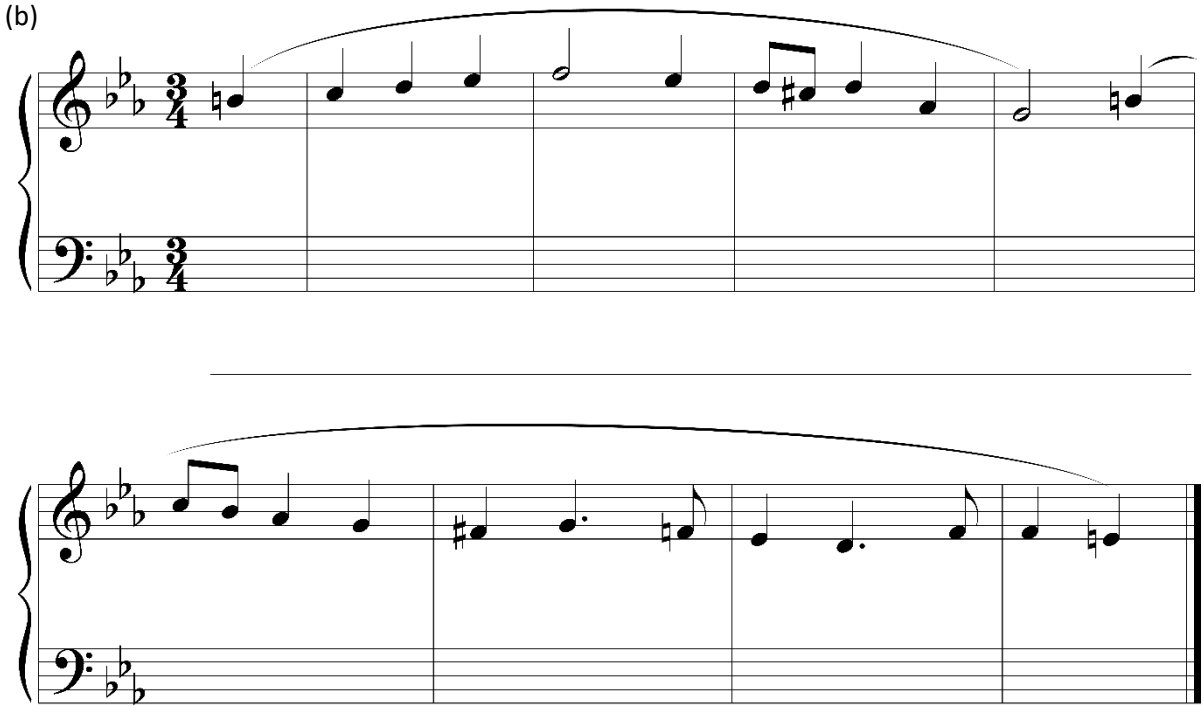
Exercise 16.10

Harmonise each melody looking for suitable opportunities to use the various chromatic features studied to date.

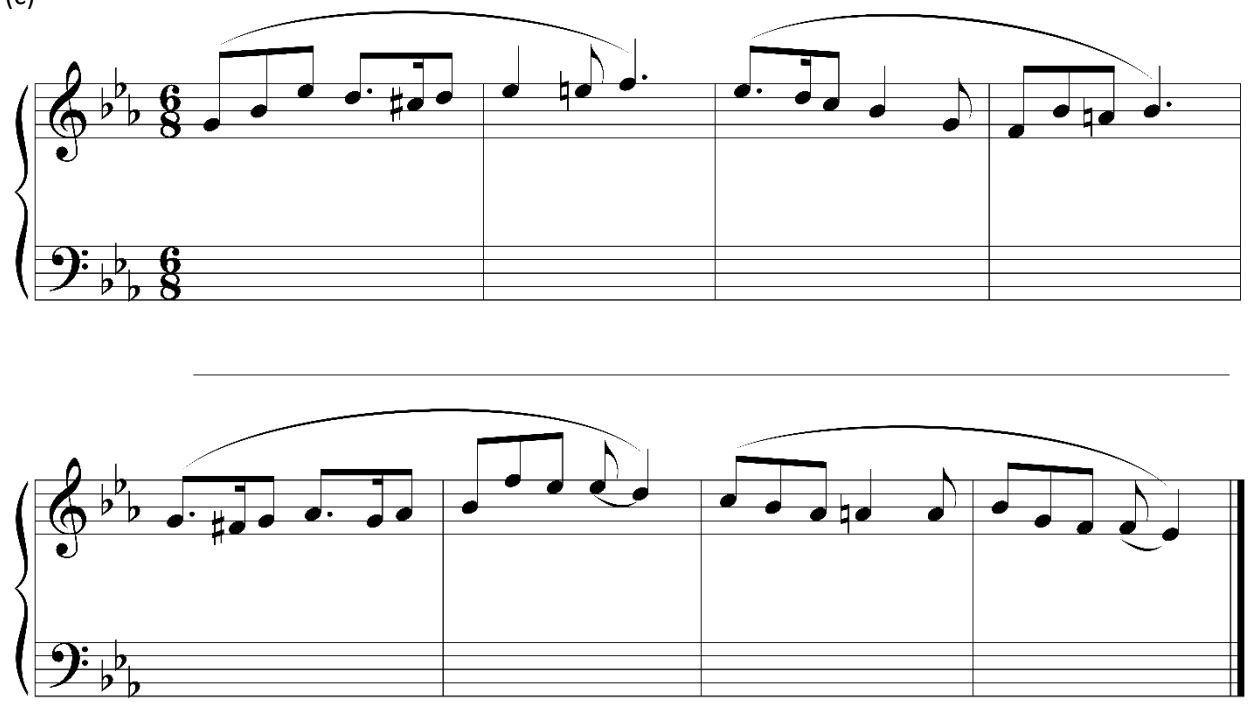
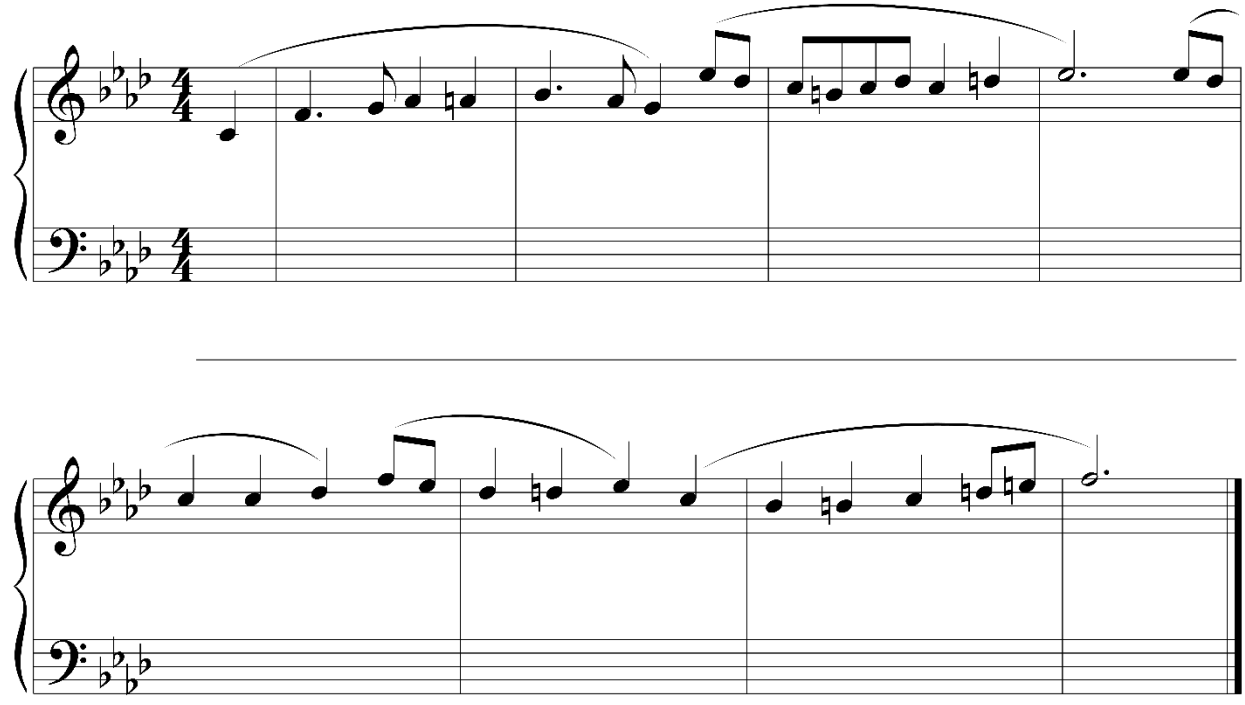
(a)



(b)



(c)



(d)