

MEDIA AND COMMUNICATION

SUBJECT CATALOGUE

————— **2024** —————



Peter Lang Group

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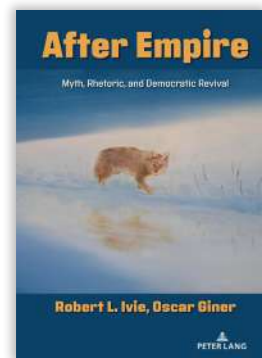
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Business & Economics



AFTER EMPIRE

Myth, Rhetoric, and Democratic Revival

Robert L. Ivie, Oscar Giner

New York, 2024. X, 158 pp., 1 color ill.
Frontiers in Political Communication. Vol. 51

hb. ISBN 978-1-63667-847-4
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-548-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-549-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

"After Empire chronicles America's addiction to war-in-the-name-of-peace, wherein the military-industrial complex entwines with crippling national mythologies. Drs. Ivie and Giner argue that by seeing the world as a series of threats, our imaginations have shriveled, leaving us rotating from self-righteous exceptionalism to other-fearing doubts. Moving past that dynamic, the authors plot a "passage to democracy," where the nation grows out of imperial hubris and into mature, deliberative democracy."

- Stephen J. Hartnett, Professor, Department of Communication, University of Colorado, Denver

"In After Empire: Myth, Rhetoric, and Democratic Revival, Robert L. Ivie and Oscar Giner unpack the way that contemporary American myths of war have played a role in legitimizing war and creating an American empire built around a militarized society. They show that creation of an alternative mythology privileging dissent is essential to rebuilding American democracy. The book is cogently argued, based on groundbreaking research on myth and militarism, and a genuine pleasure to read!"

- Robert C. Rowland, Professor, Department of Communication Studies, University of Kansas

"After Empire offers both an analysis of contemporary US war culture and an intervention into it in the hope of making the US a healthier democracy. Focusing on the intersection of politics, popular culture, and myth, and deftly integrating theory, method, and substantive content, Ivie and Giner provide a map of the current US public sphere in ways that will interest academics as well as practitioners and prove useful for courses in rhetoric, history, and political science."

- Mary E. Stuckey, Edwin Erle Sparks Professor of Communication Arts & Sciences, Pennsylvania State University, University Park



PROFESSIONELLE INVESTOR RELATIONS-KOMMUNIKATION

Anforderungen an börsennotierte KMU in Deutschland

Linda Rinke

Berlin, 2023. 324 S., 6 farb. Abb., 14 s/w Abb., 10 Tab.

Strategisches Marketingmanagement. Bd. 38

geb. ISBN 978-3-631-88491-1
CHF 72.- / €^D 61.95 / €^A 63.70 / € 57.90 /
£ 48.- / US-\$ 69.95

eBook (SUL) ISBN 978-3-631-87172-0
CHF 72.- / €^D 61.95 / €^A 63.70 / € 57.90 /
£ 48.- / US-\$ 69.95

Übergreifendes Ziel dieser Arbeit ist es, die Professionalisierung von Investor Relations (IR) in börsennotierten KMU in Deutschland zu erforschen sowie zu ihrer zukünftigen Etablierung in den Unternehmen beizutragen. Zu diesem Zweck analysiert die Autorin theoretisch und empirisch gestützt die unterschiedlichen Bedürfnisse der relevanten Bezugsgruppen für IR. Daraufhin untersucht und priorisiert sie verpflichtende und freiwillige Kommunikationsmaßnahmen für die Bezugsgruppen. Basierend auf diesen Erkenntnissen leistet die Arbeit einen Beitrag zur Professionalisierung der IR-Kommunikation u.a. durch Erstellung eines Anforderungskatalogs und Ableitung konkreter Handlungsempfehlungen für börsennotierte KMU in Deutschland.

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Communication & Language Studies

The Color of Language helps to shed new light on the intersectionality of language, race and identity by offering readers a unique multi-perspective approach to the proscription of identity when language and culture have a direct impact on the understanding of race and ethnicity.

Using the lens of Afrocentricity, Womanist pedagogy and Foster et al.'s Heuristic for Thinking about Culturally Responsive Teaching (HiTCRiT) as an important pedagogical tool, Kami Anderson discusses raciolinguistics and its implications as a tool for language activism for Black students in the foreign language classroom, demonstrating how supremacist notions of language have often hindered the success of Black students in this area.

Engaging in Afrocentric language activism to challenges hegemonic notions, *The Color of Language* explores the inclusion of Afrolatino culture as a means of offering new pedagogical solutions that can foster language equity for African American students in the foreign language classroom today.

THE COLOR OF LANGUAGE

Centering the Student of Color in World Language Acquisition

Kami J. Anderson

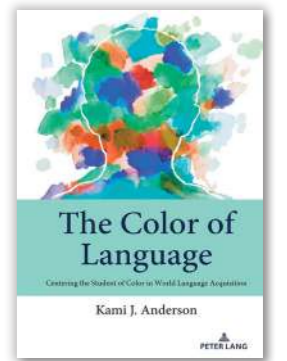
New York, 2023. XIV, 102 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 3

hb. ISBN 978-1-4331-9498-6
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9500-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9501-3
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



This book presents the history of investigative journalism in the United States. It includes biographical details of various journalists and writers who wrote about possible wrongdoing by businesses and state or federal employees. Several of those discussed helped bring about political and social change as a result of what they exposed. Others focused on individuals who were in positions of power or prestige and who misused their positions for personal gain. Each biographical sketch includes the journalist's name and dates of birth and death, if deceased. The writer's life is summarized, with information pertaining to his or her professional career and major works. Also included is a substantial bibliography.

INVESTIGATIVE JOURNALISM IN THE UNITED STATES

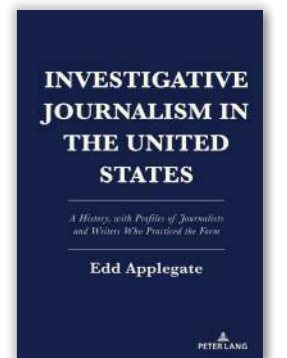
A History, with Profiles of Journalists and Writers Who Practiced the Form

Edd Applegate

New York, 2023. VI, 210 pp.

hb. ISBN 978-1-4331-9477-1
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95

eBook (SUL) ISBN 978-1-4331-9478-8
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95



The research of international topics and writing about cultural identity formations does not automatically equate to transnationalizing intercultural communication. Studies often perpetuate a hegemonic and U.S.-centric way of doing research, and by default doing intercultural communication scholarship. Thus, intercultural communication and critical intercultural communication (CIC) has not yet fully experienced a transnational turn. Instead, by considering the ideas of nation-state, nationality, and citizenship through theoretical frameworks that are developed by non-U.S.-scholars and transnational scholars within U.S. academia, this book addresses the citation politics present in the field.

While past studies of critical intercultural communication have been international in scope, with researchers from international backgrounds, their visibility and voice have remained limited in CIC. To achieve transnational inclusivity with CIC, the authors of this book advocate for the use of critical and cultural multi-methods or fusion of them or incorporation of new hybrid methodologies to answer complex [...] [Click here to read more.](#)

TRANSNATIONALIZING CRITICAL INTERCULTURAL COMMUNICATION

Legacy, Relevance, and Future

Ahmet Atay, Shinsuke Eguchi, Gloria Nziba Pindi (eds.)

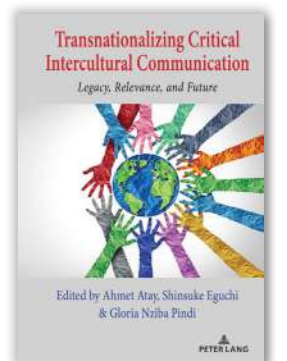
New York, 2023. VIII, 344 pp., 1 b/w ill.

Critical Intercultural Communication Studies. Vol. 31

hb. ISBN 978-1-4331-8324-9
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-8325-6
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-8326-3
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



**CEGUERA CONTEXTUAL**

La tecnología digital y la siguiente etapa de la evolución humana

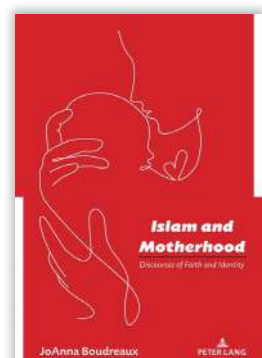
Eva Berger

New York, 2023. XIV, 150 p.

Understanding Media Ecology. Tomo 13

en rústica ISBN 978-1-4331-9933-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9934-9
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

¿Las personas con autismo nos permiten vislumbrar nuestra futura condición humana? ¿Podríamos estar impulsando nuestra propia evolución con nuestra tecnología y, de hecho, estar asistiendo al inicio de la siguiente etapa de la evolución humana? La tesis central de este libro es que, desde que hemos delegado la capacidad de leer los contextos en tecnologías como las redes sociales, la localización y los sensores, nos hemos vuelto ciegos al contexto. Dado que la ceguera al contexto o caetextia en latín es uno de los síntomas más dominantes del comportamiento autista en los niveles más altos del espectro, es posible que las personas con esa condición nos den un vistazo a nuestra propia evolución en el corto plazo. [...] [Click here to read more.](#)

**ISLAM AND MOTHERHOOD**

Discourses of Faith and Identity

JoAnna Boudreaux

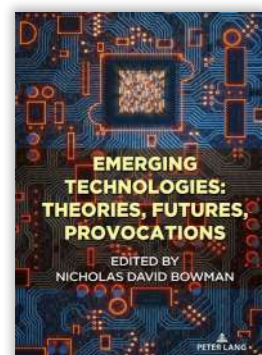
New York, 2024. XII, 108 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 5

pb. ISBN 978-1-4331-9923-3
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9921-9
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

How do U.S. American Muslim mothers describe and discuss their identities as mothers, wives, and Muslims? How do they conceptualize their relationships with their children, husbands, and other family members? Often, discussions of motherhood within the mainstream Muslim community do not center on actual mothers' perspectives. This study, undertaken by a Muslim woman researcher, foregrounds the lived experiences of Muslim mothers to explore their communicative experiences of identity.

The findings of this study are based on interviews with nine U.S.-based Muslim women who shared detailed thoughts about what Islamic scripture says about motherhood, the role of culture, the rights and obligations of different family members, and details about their day-to-day lives. [...] [Click here to read more.](#)

**EMERGING TECHNOLOGIES: THEORIES, FUTURES, PROVOCATIONS**

Nicholas Bowman (ed.)

New York, 2024. VI, 248 pp., 2 b/w ill., 4 b/w tables.

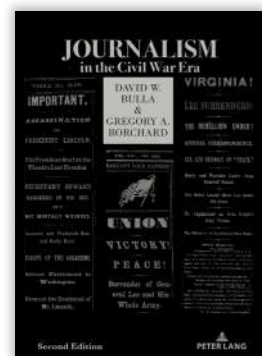
Digital Formations. Vol. 125

hb. ISBN 978-1-4331-8861-9
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
pb. ISBN 978-1-63667-936-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-8862-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Technologies advance and evolve in ways that outpace how we analyze and understand them academically. As scholars carefully consider the micro-, meso-, and macro-level influences of technology on the human condition, the technologies themselves are innovated and diffused rapidly.

Here, provocations from established and early career scholars ponder the ways in which we can generate, challenge, and accelerate our understanding of emerging technologies. Chapters critically probe these technologies—both novel forms of existing technology or nascent and even speculative technologies—by summarizing and offering historical context to the “state of the art” regarding what we currently know, critiquing and discussing current and anticipated knowledge gaps, and provoking others to creatively advance on these gaps.

This volume provides a checkpoint for the status of theorizing around emerging technologies, and divining solutions for refining our approaches to studying these technologies.

**JOURNALISM IN THE CIVIL WAR ERA (SECOND EDITION)**

David W. Bulla, Gregory A. Borchard

New York, 2023. XXVI, 436 pp., 32 ill.

Mediating American History. Vol. 8

hb. ISBN 978-1-4331-9793-2
CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 /
£ 94.- / US-\$ 139.95
pb. ISBN 978-1-4331-8721-6
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.- / US-\$ 62.95
eBook (SUL) ISBN 978-1-4331-8722-3
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.- / US-\$ 62.95

Journalism in the Civil War Era presents the historical context of Civil War journalism—placing the press of the era within the entire nineteenth century. It gives a broad account of journalism in the Civil War, reflecting on the political, military, legal, and journalistic issues involved in this era. It is written with chapters that examine these various facets of the journalism of the period, but they are connected by the theme of the development of the wartime press, with an emphasis on the professional, political, social, economic, legal, and military factors that affected it. It provides and in depth look at:

- The political press in the 1850s and 1860s, and how it played a major role in the nation's understanding of the conflict;
 - Technology's role in carrying information in a timely fashion;
 - The development of journalism as a profession;
 - The international context of Civil War journalism;
- [...] [Click here to read more.](#)

“David W. Bulla and Gregory A. Borchard explore ties between journalism and politics and between New York and the Midwest (then known as the West) before the Civil War. Newspapers shared an increasing emphasis on information over opinion. Facts often tended to fit the editors' agendas with winners overplaying their triumphs and losers becoming more restrained. Major newspapers, particularly the New York Herald with the largest investment in correspondents, placed news on the front page and interpretation inside, even while publisher James Gordon Bennett initially blamed Lincoln for the war. Major dailies increasingly reported news from the front and smaller papers relied more on opinion and local angles.”

- William E. Huntzicker, Minneapolis writer and author of *The Popular Press 1833-1865*

“Bulla and Borchard have produced what has been long needed in the study of U.S. Civil War journalism: a social and cultural history of the American press that goes beyond anecdotal accounts of war news. They explore the nature of the Civil War-era press itself in all its strengths and weaknesses, ranging from political and economic grandstanding and over-the-top verbal grandiloquence to the sheer bravery and determination of a number of editors, publishers, and journalists who viewed their tasks as interpreters and informers of the day's news. Using a mix of carefully selected case studies as well as an extensive study of newspapers both large and small, this highly readable work places the Civil War press squarely where it belongs—as a part of the larger social and cultural experience of mid-nineteenth century America.”

- Mary M. Cronin, Department of Journalism, New Mexico State University

“The study of Civil War journalism has traditionally been treated as a facet of the history of war correspondence, but war reporting does not exist in a vacuum, as David Bulla and Gregory Borchard skillfully show readers in their latest edition of Journalism in the Civil War Era. This new edition freshens the book's original version by expanding on their insightful examination of the way the American Civil War ushered in the greater reliance on the information model of journalism, which would exist side-by-side with the existing partisan model. Few scholars have attempted the sort of holistic study that examines not only the nature of Civil War journalism but, more significantly, the symbiotic relationship between the press and its culture. Bulla and Borchard have done the hard work of digging out the necessary evidence to paint a full-color portrait of journalism during America's bloodiest conflict.”

- Debbie van Tuyll, Professor Emerita, Department of Communications, Augusta University

Diese Studie soll dazu beitragen, den Sprachgebrauch einzelner Individuen als relevanten Forschungsgegenstand für die Linguistik auszuweisen. Durch die Analyse dialektaler Daten aus einem umfangreichen Korpus von WhatsApp-Textnachrichten werden neue Erkenntnisse zur intraindividuellen sprachlichen Variation gewonnen. Im Fokus stehen drei Themenbereiche, die innerhalb der soziolinguistischen Forschung von großer Relevanz sind: stilistische Variation, Akkommodation und Real-Time-Change. Die individuenzentrierten Fallanalysen zeigen, wie Variationsmuster dazu dienen, soziale Bedeutungen in die Interaktion einzubringen, wie sich Personen, die miteinander kommunizieren, in ihrem Sprachgebrauch aneinander angleichen und wie sich individuelle sprachliche Muster im Laufe der Zeit verändern.

INDIVIDUELLE SPRACHLICHE VARIATION IN WHATSAPP-CHATS

Stil, Akkommodation und Real-Time-Change

Samuel Felder

Berlin, 2023. 460 S., 6 farb. Abb., 3 s/w Abb., 127 Tab.

Sprache – Medien – Innovationen. Bd. 13

geb. ISBN 978-3-631-89522-1
CHF 104.- / €^D 89.95 / €^A 92.50 / € 84.10 /
£ 69.- / US-\$ 101.95
eBook (SUL) ISBN 978-3-631-89523-8
CHF 104.- / €^D 89.95 / €^A 92.50 / € 84.10 /
£ 69.- / US-\$ 101.95



The language utilized within health communication encounters has a direct influence on our physical, emotional, and spiritual well-being. In many ways, the difficulties associated with efficient, effective, and competent communication within the health care context can be the major determinant of successful health outcomes. Further, while many of the interactional contexts within health are intergenerational, communication encounters are challenged by ageism and a lack of appropriate intergenerational communication skills. While it may seem obvious that the nature of human interaction is constantly changing as individuals develop throughout their lives, few theoretical or empirical investigators within the general disciplines of Communication, Language, and Social Psychology ground their research within a life span developmental perspective.

This book addresses communication events within health care institutions from a theory-rich, methodologically varied, and social action/positive communication orientation. [...] [Click here to read more.](#)

HEALTH COMMUNICATION, LANGUAGE, AND SOCIAL ACTION ACROSS THE LIFE SPAN

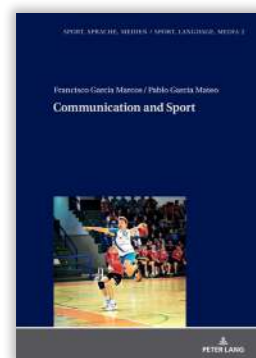
Carla Fisher, Craig Fowler, Janice Krieger, Margaret Pitts, Amber Worthington, Jon Nussbaum (eds.)

New York, 2024. 298 pp.

Language as Social Action. Vol. 25

hb. ISBN 978-1-4331-9756-7
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
pb. ISBN 978-1-4331-9755-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9753-6
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

COMING
SOON

**COMMUNICATION AND SPORT**

Francisco García Marcos, Pablo García Mateo

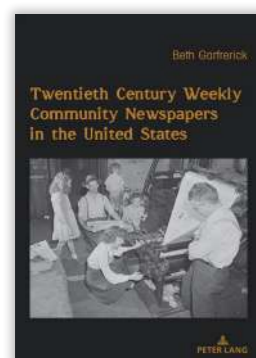
Berlin, 2024. 438 pp., 22 fig. b/w, 28 tables.

Sport, Sprache, Medien / Sport, Language, Media. Vol. 2

hb. ISBN 978-3-631-91866-1
CHF 93.- / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.- / US-\$ 90.95

eBook (SUL) ISBN 978-3-631-91867-8
CHF 93.- / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.- / US-\$ 90.95

From the outset, the interrelationship between sport and communication has proved to be intense and heterogeneous. In a broad sense, sport can be approached from a semiotic perspective. On the one hand, it is one of the main protagonists of mass communication, especially since the second half of the 20th century. On the other hand, it is composed of multiple elements of a kinesic, proxemic, chromemic nature and even develops several artificial languages. However, these links go beyond semiotics. Communication is present through technique and the very socialisation of sporting activity. All these components are addressed in this publication to cover the relationship between communication and sport in its entirety.

**TWENTIETH CENTURY WEEKLY COMMUNITY NEWSPAPERS IN THE UNITED STATES**

Beth H. Garfrerick

New York, 2024. XII, 360 pp., 5 b/w ill.

Mediating American History. Vol. 22

pb. ISBN 978-1-4331-9765-9
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9763-5
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

This book is an expansive history of community weekly newspapers in the United States during the twentieth century. It explores such topics as ownership, business practices, employees and hiring practices, educating college students to work for weeklies, community involvement, government propaganda campaigns in small-town weeklies, syndication services, community leadership, advertising and other revenue sources, and competition for audiences with the development of radio and television.

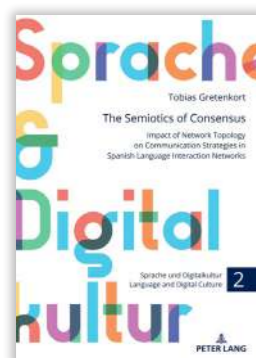
Weeklies told the story of average American daily lives more thoroughly and in a more personal manner than the big-city dailies. In essence, the weekly publisher-editor served as author of his community's life story. [...] [Click here](#) to read more.

"Beth Garfrerick has given us an important, seminal work. Most historians have ignored community newspapers. Prof. Garfrerick shows that they played vital roles in the lives of their readers. Her book is a major contribution to the study of journalism history."

- David Sloan, Founder, American Journalism Historians Association

"This book serves as an important corrective to the dominant narrative of American journalism, which has focused too exclusively on big-city dailies while ignoring the personal, grassroots journalism found in thousands of influential weekly newspapers around the country. It is a must-read for media scholars, who will appreciate Garfrerick's skill in uncovering these newspapers' economic strategies and historicizing their vital public role."

- Tracy Lucht, Professor of Journalism History and Women and the Media, Greenlee School of Journalism and Communication, Iowa State University

**THE SEMIOTICS OF CONSENSUS**

Impact of Network Topology on Communication Strategies in Spanish Language Interaction Networks

Tobias Gretenkort

Berlin, 2023. 316 pp., 4 fig. col., 60 fig. b/w, 10 tables.

Sprache und Digitalkultur / Language and Digital Culture. Vol. 2

hb. ISBN 978-3-631-90207-3
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-90208-0
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

This book draws from graph theory and a semiotic comparison between language and distributed ledger technologies (also known as Blockchains) to motivate three experiments on language and network structure. The work explores the importance of this concept in different areas of linguistic research and establishes elements of a tentative linguistics of networks. Its empirical investigation is based on data from threads posted to the imageboard Hispachan, which often displays radicalized language and hate speech. The experiments (based on topic modeling and sentiment analysis) reveal an impact of the network structure of interaction on the interaction itself as well as the use of ingroup signalling and emotionally charged vocabulary to expand the network of interaction.

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Preaching During a Pandemic: The Rhetoric of the Black Preaching Tradition is a two-volume collection of sermons from those who preach within the Black preaching tradition during the COVID-19 pandemic.

By publishing these sermons, the editors address questions such as what were those who preached in the Black preaching tradition sharing with their congregants? How were they incorporating and infusing COVID-19 in their sermons? What shape did the prophetic and priestly sermon take when preaching during a pandemic? Were specific models or types of sermons—womanist, prophetic/liberation, narrative, contemplative, celebrative, expository, thematic, induction, deductive—more frequently employed during a crisis?

Across the two volumes, the editors collate 29 sermons and provide detailed introductions to each book examining the context and themes of the texts in an illuminating and accessible manner. It will make fascinating reading for students and scholars of Communication and Religious Studies.

PREACHING DURING A PANDEMIC

The Rhetoric of the Black Preaching Tradition, Volume I

Andre E. Johnson, Kimberly P. Johnson, Wallis C. Baxter III (eds.)

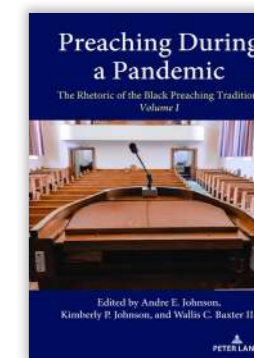
New York, 2023. X, 96 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 1

hb. ISBN 978-1-4331-8617-2
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-8635-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-8618-9
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



Preaching During a Pandemic: The Rhetoric of the Black Preaching Tradition is a two-volume collection of sermons from those who preach within the Black preaching tradition during the COVID-19 pandemic.

By publishing these sermons, the editors address questions such as what were those who preached in the Black preaching tradition sharing with their congregants? How were they incorporating and infusing COVID-19 in their sermons? What shape did the prophetic and priestly sermon take when preaching during a pandemic? Were specific models or types of sermons—womanist, prophetic/liberation, narrative, contemplative, celebrative, expository, thematic, induction, deductive—more frequently employed during a crisis?

Across the two volumes, the editors collate 29 sermons and provide detailed introductions to each book examining the context and themes of the texts in an illuminating and accessible manner. It will make fascinating reading for students and scholars of Communication and Religious Studies.

PREACHING DURING A PANDEMIC

The Rhetoric of the Black Preaching Tradition, Volume II

Andre E. Johnson, Kimberly P. Johnson, Wallis C. Baxter III (eds.)

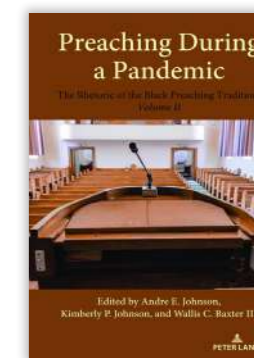
New York, 2023. X, 106 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 2

hb. ISBN 978-1-4331-8752-0
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-8753-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-8754-4
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



The first edition of this book (2016) broke new ground by identifying organizational listening as a major gap in public communication studies and practice. This entirely new edition substantially expands the concept, theory, and practice. *Organizational Listening II* reports the research findings of the author's Organizational Listening Project undertaken since the first edition, as well as findings from a number of other researchers who have entered this emerging field. In addition to confirming that organizations central to contemporary society continue to listen poorly, and sometimes not at all, this new edition makes a significant contribution to a growing body of theory on organizational listening and outlines more than 30 ways that organizations can implement listening in practice, resulting in major benefits for themselves, their stakeholders, and society. [...] [Click here](#) to read more.

ORGANIZATIONAL LISTENING II

Expanding the Concept, Theory, and Practice

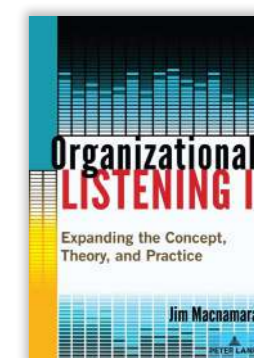
Jim Macnamara

New York, 2024. XXVIII, 390 pp., 20 b/w ill., 14 tables.

hb. ISBN 978-1-63667-632-6
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95

pb. ISBN 978-1-63667-217-5
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-63667-215-1
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



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**ETHIK FÜR CHATGPT**

Was Künstliche Intelligenz kann und was sie sollte

Lukas Ohly

Berlin, 2024., 400 S.

Theologisch-Philosophische Beiträge zu Gegenwartfragen. Bd. 28

geb. ISBN 978-3-631-92044-2

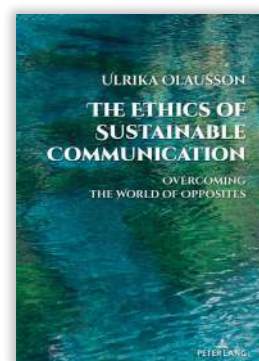
CHF 54.- / €^D 45.95 / €^A 47.20 / € 43.- / £ 35.- / US-\$ 51.95

eBook (SUL) ISBN 978-3-631-92045-9

CHF 54.- / €^D 45.95 / €^A 47.30 / € 43.- / £ 35.- / US-\$ 51.95

Warum sollten Studierende sich noch prüfen lassen, wenn sie sich von einem Sprachmodell vertreten lassen können? Und warum sollten Professoren noch selbst prüfen oder Fachartikel schreiben, wenn ein KI-Textgenerator angeblich auch Wissen generieren kann?

In diesem Szenario werden Menschen ihre Kommunikation an Künstliche Intelligenz (KI) abtreten und sich selbst davon ausschließen. Aber damit passiert mit textlicher Kommunikation nicht mehr dasselbe, wie wenn Menschen kommunizieren würden. KI kann nicht lesen, verstehen oder kommunizieren; sogar der Sinn für „Schreiben“ ändert sich beim Einsatz von Sprachmodellen. Die vorliegende Untersuchung bietet eine Bestandsaufnahme dafür, wie wenig kommunikatives Handeln mit dem übereinstimmt, was eine KI kann. Allerdings gefährden Menschen ihre kommunikative Kompetenz und moralische Urteilsbildung, wenn sie mit Maschinen um Texte konkurrieren – und auch um Gestalt und Stimme.

**THE ETHICS OF SUSTAINABLE COMMUNICATION**

Overcoming the World of Opposites

Ulrika Olausson

New York, 2023. XVIII, 112 pp., 1 table.

Global Crises and the Media. Vol. 28

hb. ISBN 978-1-4331-9732-1

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9729-1

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

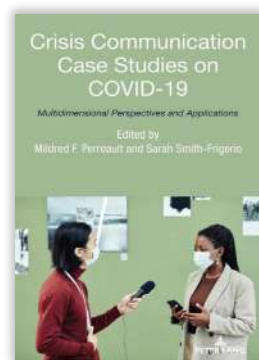
eBook (SUL) ISBN 978-1-4331-9730-7

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

A well-functioning communication is a prerequisite for achieving sustainability. But how could this be accomplished in a world plagued by grave sustainability crises, where polarization proliferates and adds to a profound experience of fear and separation? To answer this critical question, an integrated ethical system that acknowledges all life as one is needed.

The Ethics of Sustainable Communication elegantly interweaves theoretical and empirical knowledge from the social sciences with wisdom traditions from various parts of the world. This includes the world's great religions, the knowledge of indigenous peoples, and the transcendent understanding of reality that artists of diverse kinds have always expressed. On this solid ground, the book argues for the necessity of a significant shift in human consciousness to achieve lasting sustainability.

The book develops a communication ethics that aims at facilitating a genuine experience of the interconnectedness of all life through the expansion of trust. [...] [Click here](#) to read more.

**CRISIS COMMUNICATION CASE STUDIES ON COVID-19**

Multidimensional Perspectives and Applications

Mildred Perreault, Sarah Smith-Frigerio (eds.)

New York, 2024. XVI, 398 pp., 20 b/w ill., 7 tabs.

AEJMC - Peter Lang ScholarSourcing Series. Vol. 9

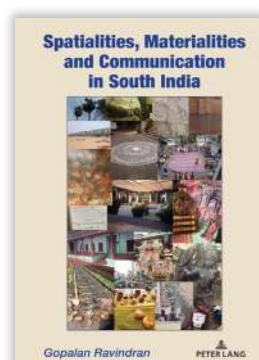
pb. ISBN 978-1-4331-9222-7

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9223-4

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

This edited volume employs a case study approach to examine communication surrounding the first two years of the COVID-19 pandemic. The text is accessible to upper-level undergraduates and graduate students, while also useful for scholars' teaching and research. The chapters are written by a diverse group of scholars and experts in a wide-array of communication contexts—from public relations and advertising to health, organizational, and political communication, and beyond. The chapters focus on the many ways professionals and laypersons employed crisis communication. This text is valuable in that it includes perspectives on crisis communication in the initial onset, crisis mitigation and long-term recovery stages of the crisis communication cycle. Examining a crisis in the mitigation and long-term recovery stages provides a lens into the process of crisis messaging and sensemaking. [...] [Click here](#) to read more.

**SPATIALITIES, MATERIALITIES AND COMMUNICATION IN SOUTH INDIA**

Gopalan Ravindran

New York, 2023. XII, 324 pp., 11 b/w ill.

hb. ISBN 978-1-4331-9230-2

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-4331-9231-9

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

The spatial and material dimensions of communication have changed dramatically over the past three millennia in South India. The historical and contemporary trajectories of these changes are revealed, explored, documented, critiqued and examined in this work. This book is comprehensive in its engagements with three locations—spatiality, materiality and communication, in the contexts of Tamil Nadu, South India. The book takes a multidisciplinary approach to communication and media studies. It leverages the multifaceted knowledge seeking spirit of the ancient philosophers of Tamil Nadu for understanding the contexts of spatialities, materialities and communication. [...] [Click here](#) to read more.

Im Zeitalter der digitalen Automatisierung wird Kreativität die Gesellschaft von morgen entscheidend gestalten. Dennoch sind empirische Ansätze, welche die tagtägliche Herbeiführung, Verhandlung und Förderung von Kreativität untersuchen, bislang rar. Dieses Buch liefert einen interaktionslinguistischen Beitrag zum Phänomen der Kreativität und bildet die Analyse von über 550 Stunden Videomaterial von nicht elizitierten, kollaborativen Konstellationen in Werbeagenturen ab. Der Autor entwickelt in seiner Studie eine induktive, interaktionslinguistisch anschlussfähige Definition von Kreativität sowie ein makrostrukturelles Modell der Aushandlungs- und Zuschreibungsprozesse von Kreativität. Dadurch ermöglicht das Buch nicht nur einen einzigartigen Einblick in die Prozesse der Kreativwirtschaft, sondern bietet durch seinen in der multimodalen Interaktionsanalyse verorteten methodischen Zugang auch zahlreiche Anknüpfungspunkte für weitere Forschungsvorhaben.

DIE INTERAKTIVE HERVORBRINGUNG VON KREATIVITÄT

Eine interaktionslinguistische Perspektive auf Kreativität in Werbeagenturen

Robert Reinecke

Lausanne, 2024. 434 S., 61 farb. Abb., 2 s/w Tab.

Sprache in Kommunikation und Medien. Bd. 17

br. ISBN 978-3-0343-4771-6

CHF 110.- / €^D 94.95 / €^A 97.60 / € 88.80 / £ 73.- / US-\$ 106.95

eBook (SUL) ISBN 978-3-0343-4787-7



Communicating Fatherhood is the first text to focus squarely on communication by and about fathers. This highly readable collection features an engaging mix of research chapters, personal reflections, and rich qualitative explorations of fatherhood as it is depicted in media, cultural traditions, father support programs, and the often-poignant reports of daughters, sons, spouses, and other family members. The amazing diversity of fatherhood is on display, with chapters exploring the experiences of Native American, African American, and Latino dads and their families. The reader will also hear from stay-at-home dads, nonresidential fathers, dads who are sperm donors, adoptive dads, and fathers who have been challenged by addiction, disability, and toxic versions of masculinity. Although grounded in communication research and theory, *Communicating Fatherhood* strikes personal and emotional chords that will resonate with student readers and researchers alike. Authors share personal experiences of fatherhood – some heartwarming, and others painful – all of which emphasize the powerful and lifelong influence of “father-speak”. [...] [Click here](#) to read more.

COMMUNICATING FATHERHOOD

New Directions in Theory, Research, and Education

Edited By Vincent R. Waldron and Thomas Socha

New York, 2023. XXX, 390 pp., 2 b/w ill., 12 b/w ill. table/s

Lifespan Communication. Vol. 17

hb. ISBN 978-1-4331-8707-0

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-8708-7

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-8709-4

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



“In this pioneering book Communicating Fatherhood, the editors have assembled an impressive range of scholarly and practitioner voices. The focus on communication and fathers is unparalleled in the current market and makes an outstanding companion to books focusing on maternal communication. Chapters cover essential topics, such as how father ideals have evolved over time, father-offspring bonds, and influences of traditional and emerging media on fatherhood. The book provides an eclectic and multivocal view of fatherhood, examining the experiences of dads who are Black, Latino, Native American, adoptive, working and stay-at-home, nonresidential, gay, recent immigrants, and dads with disabilities.”

- Michelle Miller-Day, Professor, Chapman University

Author: Constructing Motherhood and Fatherhood Across the Lifespan

“Editors Vince Waldron and Tom Socha bring together authors who share research and personal experiences focused on the doing of fatherhood via communication and media, how fathers challenge and change roles and relationships as the lifespan unfolds. Readers will find this book very useful in their own families and communities.”

- Dawn O. Braithwaite, Willa Cather Professor of Communication Studies (Emerita), University of Nebraska-Lincoln

Author: “Communication Matters” blog, Psychology Today

“Waldron and Socha have compiled an impressive collection of essays exploring fatherhood from scientific, historical, educational, and experiential perspectives. Communicating Fatherhood is a must read for anyone seeking to more fully understand the changing landscape of American families.”

- Douglas L. Kelley, Professor of Communication (Emeritus), Arizona State University

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HERBERTH E. HERLITSCHKA: ÜBERSETZER UND VERMITTLER DER ANGLOPHONEN MODERNE

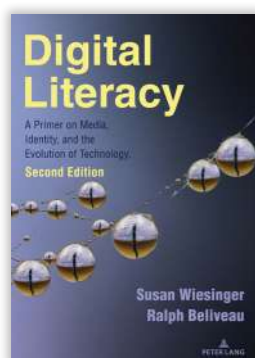
Christian Weiß

Berlin, 2023. 318 S., 11 Tab.

MeLiS. Medien – Literaturen – Sprachen in Anglistik/Amerikanistik, Germanistik und Romanistik. Bd. 29

geb. ISBN 978-3-631-89914-4
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-89915-1
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

Herberth Herlitschka (1893-1970) war einer der engagiertesten und einflussreichsten englisch-deutschen Übersetzer der späten Weimarer Republik und der Nachkriegszeit. Sein guter Instinkt und ein weitreichendes Netzwerk in der Welt der internationalen Literaturszene ermöglichten ihm die Übertragung einiger der berühmtesten Schriftsteller der englischsprachigen Moderne. Seine Briefe an Verleger, Agenten und Autoren ermöglichen einen faszinierenden Einblick in die Abläufe und Umwälzungen der deutsch- und englischsprachigen Literaturmärkte zur Zeit der kulturellen Öffnung zwischen den Weltkriegen und bilden die Grundlage für eine in ihrer Tiefe beispiellose Untersuchung dreier seiner Übersetzungen (*The Bridge of San Luis Rey*, *Lady Chatterley's Lover*, *Brave New World*). Zusammen betrachtet vermitteln Herlitschkas hier versammelte Korrespondenz und sein Werk einen Querschnitt durch das kulturelle Leben seiner Zeit und bieten einen lebendigen Eindruck von der verbindenden Kraft der Literatur.



DIGITAL LITERACY

A Primer on Media, Identity, and the Evolution of Technology, Second Edition

Susan Wiesinger, Ralph Beliveau

New York, 2023. X, 240 pp., 19 b/w ill.

pb. ISBN 978-1-63667-100-0
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-101-7
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

The second edition of *Digital Literacy* provides a highly focused exploration of key critical concepts in understanding digital media in a clear, engaging, and accessible way for an introductory audience.

This updated edition explores a variety of approaches to digital literacy, including prescient work by media theorists, the historical influences of legacy media, the contemporary transformations of the digital environment, and the way our communication ecology is constructed. The book argues for an understanding of the changes in traditional media, the rise of Big Tech, and the challenges these pose to privacy and to democratic ideals. [...] [Click here to read more.](#)



EMPATHIE UND PERSPEKTIVE: „CHARACTER ENGAGEMENT“ IM SPIELFILM

Qian Zhang

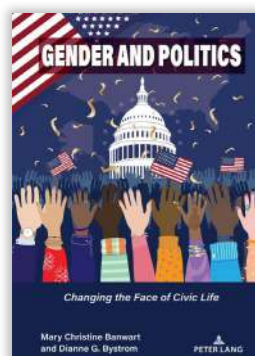
Lausanne, 2023. 302 S., 100 s/w Abb.

LiteraturFilm. Bd. 15

geb. ISBN 978-3-631-90925-6
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-90926-3
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

Empathie ist eine wichtige Fähigkeit zur Übernahme fremder Sichtweisen. Sie spielt nicht nur im alltäglichen Umgang mit Mitmenschen, sondern auch bei der Filmrezeption eine große Rolle. Basierend auf verschiedenen Empathiekonzepten philosophischer, psychologischer und filmwissenschaftlicher Provenienz wird im vorliegenden Buch ein neues Forschungsthema erschlossen: eine Zweite-Person-Empathie im Film. Aber können Zuschauer*innen überhaupt über die Übernahme der „Erste-Person“-Perspektive einer Filmfigur hinausgehen? Können sie Filmfiguren – wie ein „Du“ – in einer Art „Zweite-Person“-Interaktion kennenlernen? Können sie über die „Dritte-Person“-Bewertung bzw. über eine moralische Evaluation hinausgehen, [...] [Click here to read more.](#)

Gender & Sexuality Studies



GENDER AND POLITICS

Changing the Face of Civic Life

Mary C. Banwart, Dianne G. Bystrom

New York, 2024. XVI, 286 pp., 6 b/w tables.
Frontiers in Political Communication. Vol. 52

hb. ISBN 978-1-4331-2787-8
CHF 60.– / €^D 53.45 / €^A 54.95 / € 49.95 / £ 40.– / US-\$ 64.95
eBook (SUL) ISBN 978-1-4331-8061-3
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

Still today, the unequal and gendered distribution of power and participation in American politics remains perplexing. To address this challenge, Banwart and Bystrom examine the research from political communication, political science, and psychology to deepen our understanding of the intersection of gender and politics.

Starting with the most common theoretical approaches, they trace the history of women's right to vote in the U.S., women's political participation, the political socialization of U.S. citizens, gendered political candidate communication, and gendered media coverage. The authors demonstrate how gender stereotypes play an influential role in citizens' perceptions of both politics and those seeking to participate in it. They conclude with an analysis of the 2022 midterm election cycle to expose lessons learned and existing barriers as we look to 2024 and beyond.

Broad-scale feminist consciousness continues to gain ground globally, as witnessed by the Women's March, #MeToo, and #EnoughIsEnough in Australia. Aided by hashtag activism and media feminists, feminist campaigns have highlighted the need for change in cultural attitudes to issues such as gender-based violence. This book focuses on feminist campaigning in the Australian context over the last decade, contending the increased velocity of feminist discourse in the Australian media-scape represents a critical opportunity for larger scale, feminist-led mass awareness campaigns. The authors ask: what is it about hashtag activism and celebrity feminisms that may be most useful to (some) Australian feminists, and what are the challenges and potential risks of these forms of activism? Does such activism have substantive political or material effects? Or is this type of activism just echo chamber activism, which does little to address structural inequalities and, if so, might anything be salvaged?

HASHTAG FEMINISMS

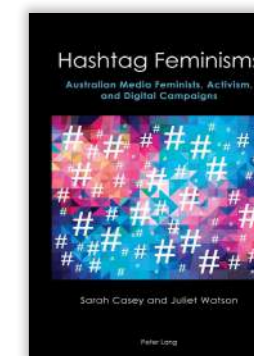
Australian Media Feminists, Activism, and Digital Campaigns

Sarah Casey, Juliet Watson

Oxford, 2023. X, 270 pp.

Australian Studies. Vol. 6

hb. ISBN 978-1-906165-75-8
CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-78707-091-2
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



"This fantastic book investigates the proliferation, power and changing nature of online feminist activism. The book critically focuses on the challenges and risks of online feminist activism, as well as the capacity of activist campaigns to achieve real, transformative change. Casey and Watson argue that although feminists should harness the power of hashtag and celebrity feminism, there are tensions, inequalities and power imbalances within feminism which must be navigated."

This book is a must-read, especially for activists, academics, victim-survivors and policymakers. It makes an important contribution to contemporary debates about the role of feminist digital activism across three key areas: raising public awareness of gender-based violence, contributing to cultural change, including changing norms, attitudes and behaviours, and shaping understandings of how gender, race, sexuality and other markers of difference intersect to shape experience. The book is a timely reminder that feminist activism is an important piece of the puzzle to preventing gender-based violence."

- Professor Nicola Henry, RMIT University

"Hashtag Feminisms is powerful. It is potent. It is engaging. This book offers momentum and transformation. It provides a pathway to our future, through courage, reflection, kindness and compassion."

- Professor Tara Brabazon, Professor of Cultural Studies (Flinders University) / Professor of Higher Education (Massey University)

Teniendo en cuenta la frecuente invisibilidad del cine de mujeres y del cine queer en los manuales de historia del cine, el presente volumen se dedica a un estudio transnacional de cuestiones de construcción de género, cuerpo, mirada, queerness y deseo femenino en la cultura fílmica y televisiva de lenguas románicas desde un punto de vista estético, epistemológico, y transmedial.

El volumen se entiende como una invitación a viajar por nuevas cartografías del deseo: siguiendo las huellas de una historiografía transnacional del cine y de la cultura audio-visual que ofrece figuras del pensamiento y del deseo nómadas y que huye voluntariamente de los conceptos binarios de una biopolítica normativa para proponer una cartografía alternativa del deseo femenino y queer.

CINE DE MUJERES Y CINE QUEER

Cartografías del deseo

Uta Felten, Tanja Schwan, A. Francisco Zurian Hernández, Anne-Marie Lachmund, Kristin Mlynek-Theil (eds.)

Berlin, 2023. 400 p., 221 il. blanco/negro.

Queer Studies in Romance Cultures. Tomo 1

enc. ISBN 978-3-631-81090-3
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-90981-2
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Insecure, Awkward, and #Winning: Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae is the first project dedicated exclusively to Issa Rae and her works. Her work offers a fertile space where contemporary issues intersect, encouraging audiences to discuss meaning and impact within their own lives, society, and cultural identities. The text offers analysis informed by Critical Media Studies, Cultural Studies, Critical Race Theory, and Intersectionality research. The book features a collection of provocative contributions from scholars from multiple disciplines—including literary, history, and communication. The project offers varying perspectives on Rae, *insecure*, her memoir, *The Misadventures of Awkward Black Girl*, and the relevance of her work to American culture. Throughout the book are dispersed brief reflections from veteran scholars, content creators, and industry professionals on the significance of Rae and her work. These pieces speak to the impact of Rae's cultural productions. [...] [Click here to read more.](#)

INSECURE, AWKWARD, AND #WINNING

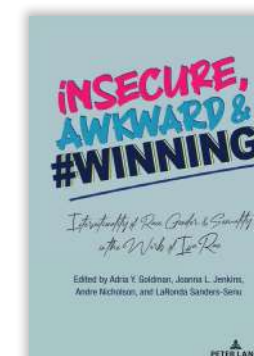
Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae

Adria Y. Goldman, Joanna L. Jenkins, Andre Nicholson, LaRonda Sanders-Senu (eds.)

New York, 2023. X, 294 pp.

Cultural Media Studies. Vol. 4

hb. ISBN 978-1-4331-7667-8
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
pb. ISBN 978-1-4331-7668-5
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-7669-2
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95





FRAUENFIGUREN IN GABRIELA, CRAVO E CANELA VON JORGE AMADO

Eine topologische und intersektionale Analyse

Brit Sperber-Fels

Berlin, 2024. 540 S.

Estudos Luso-Brasileiros: Cultura, Literatura e Mídias Audiovisuais / Luso-Brazilian Studies: Culture, Literature and Audiovisual Media / Luso-Brasilianische Studien: Kultur, Literatur und Audiovisuelle Medien. Bd. 6

geb. ISBN 978-3-631-90037-6
CHF 101.- / €^D 86.95 / €^A 89.40 / € 81.30 / £ 67.- / US-\$ 97.95

eBook (SUL) ISBN 978-3-631-90038-3
CHF 101.- / €^D 86.95 / €^A 89.40 / € 81.30 / £ 67.- / US-\$ 97.95

Die vorliegende Studie untersucht die Darstellung weiblicher Figuren in Jorge Amados Roman *Gabriela, cravo e canela* (1958) aus topologischer, feministischer und intersektionaler Perspektive. Die Autorin zeigt auf, wie der Roman über seine raumnarratologische Gestaltung anhand der Identitätskategorien *race*, *class* und *gender* Differenz und Hierarchien zum Ausdruck bringt. Mittels der Raumsemantik Jurij Lotmans und der Chronotopstheorie Michael Bachtins wird die Verortung der weiblichen Figuren in einem kontrastierenden narrativen Raum ebenso erkennbar wie die binäre Geschlechtermatrix, die den Roman strukturiert.

Internet, Digital Media & Society



SPORT, FILM, AND THE MODERN WORLD

Neil Archer

New York, 2024. XIV, 236 pp., 25 b/w ill.

Communication, Sport, and Society. Vol. 11

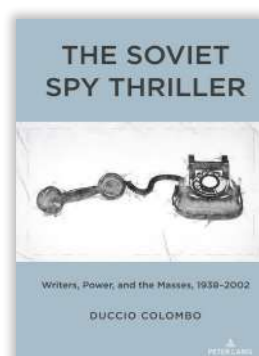
hb. ISBN 978-1-63667-795-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-794-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-796-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

This book rethinks the discussion of sport as a cinematic subject. Arguing for the vitality of the sports film as distinctively 'modern' genre, the book looks at its innovative potential to capture twentieth- and twenty-first-century sport in all its complexity.

Written in an accessible style and illustrated throughout, the book integrates work and ideas from film studies with thinking from sports psychology, philosophy, data theory and ecocriticism. In its detailed analyses of a wide-ranging group of films, the book shows how film, from fictional works to biopics to experimental documentaries, can illuminate individual sporting experience, as well as sport's wider place in modern life.



THE SOVIET SPY THRILLER

Writers, Power, and the Masses, 1938-2002

Duccio Colombo

New York, 2022. X, 298 pp.

hb. ISBN 978-1-4331-9190-9
CHF 122.05 / €^D 106.- / €^A 108.95 / € 99.05 / £ 79.90 / US-\$ 118.75

eBook (SUL) ISBN 978-1-4331-9284-5
CHF 122.05 / €^D 106.- / €^A 108.95 / € 99.05 / £ 79.90 / US-\$ 118.75

It is commonly held among scholars that there was no mass literature in the Soviet Union during the Stalin years. What should we do, then, with Lev Ovalov's *Major Pronin* or with the stories of Lev Sheinin, which began to appear in the mid-1930s? And what about Nikolai Shpanov's post-war best-sellers? As *The Soviet Spy Thriller* demonstrates, the Soviet authorities did not like to admit that they published low-quality literature aimed at the uncultured masses, but they greatly valued its propaganda value. These works represented a break with the 'Red Pinkerton' tradition of the 1920s: the genre was being reinvented along new lines, with a new seriousness, and documentary pretensions. [...] [Click here to read more.](#)

La montée en puissance du numérique s'est opérée très rapidement dans le monde, qu'elle modifie radicalement. Communiquer, travailler, s'informer, se cultiver, jouer, s'orienter; tout cela se fait à présent de façon "virtuelle". On voit ce qu'on y gagne, en facilités nombreuses, et il est difficile de s'en passer; mais on commence aussi à s'apercevoir de ce qu'on peut y perdre. Cet ouvrage, fruit d'échanges et de dialogues inter ou transdisciplinaires, vise à appréhender les déclinaisons du numérique, entendu comme appareillage quel qu'il soit, physique ou symbolique, venant suppléer aux limites de l'humain. Il traite notamment de la question sensible de la place du corps à l'heure de la virtualisation. Il aborde aussi le problème des territoires et des frontières face à une technologie "sans limites". Il pose enfin la question de la qualité de nos liens et de notre faculté de penser en contexte numérique

NUMÉRIQUE ET RÉEL

Quand le numérique nous fait changer de monde

Renaud Hétier, Alexandre Lévy (éds.)

Bruxelles, 2023. 228 p., 5 ill. n/b, 1 tabl.

Anthropocene / Anthropocène / Anthropozän. Vol. 2

br. ISBN 978-2-87574-658-0
CHF 52.- / €^D 44.95 / €^A 46.20 / € 42.- / £ 35.- / US-\$ 50.95

eBook (SUL) ISBN 978-2-87574-659-7
CHF 52.- / €^D 44.95 / €^A 46.20 / € 42.- / £ 35.- / US-\$ 50.95



This work examines the practice of reading aloud in the interactional context of adult participants engaging in an interface-mediated collaborative game activity. With a conversation analytic approach onto video data of user studies, empirical cases of reading aloud are presented. It is shown how participants multimodally co-organise reading aloud in-interaction for providing accessibility to game text in a game that is unfamiliar to them. With reading aloud, participants meet the interactional challenge of making game text audibly accessible that is not always visually accessible for all participant alike. This practice is not only conducted *for* another but *with* another in a truly joint fashion, working as a continuer to accomplish the unfamiliar game.

READING ALOUD PRACTICES: PROVIDING JOINT ACCESSIBILITY TO TEXTS WITHIN AN UNFAMILIAR INTERFACE-MEDIATED GAME ACTIVITY

Svenja Heuser

Berlin, 2023. 202 pp., 44 fig. b/w, 7 tables.

Sprache und Digitalkultur / Language and Digital Culture. Vol. 1

hb. ISBN 978-3-631-90493-0
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-90494-7
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95



The Covid-19 pandemic has ushered in an era of unprecedented change, fundamentally reshaping the fabric of our global society. This book, drawing from an international congress of scholars in Medical Humanities and Media Studies, explores the profound impact of the pandemic on Ibero-America, shedding light on the intricate web of historical antecedents, societal structures, and contemporary consequences. It delves into the pandemic's role as a crucible for social inequalities, revealing the unique challenges faced in Ibero-America, such as informal labor markets and healthcare access disparities. From politics to culture, this collection of essays examines the multifaceted responses to the pandemic, probing the intricate dance between state control, economic dynamics, [...] [Click here to read more.](#)

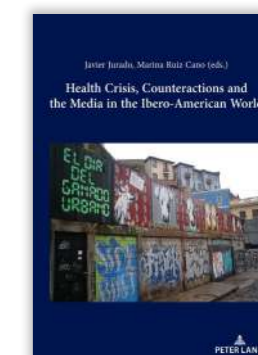
HEALTH CRISIS, COUNTERACTIONS AND THE MEDIA IN THE IBERO-AMERICAN WORLD

Javier Jurado (ed.)

Bruxelles, 2023. 228 pp., 26 fig. b/w, 1 table.

pb. ISBN 978-2-87574-872-0
CHF 56.- / €^D 47.95 / €^A 49.50 / € 45.- / £ 37.- / US-\$ 54.95

eBook (SUL) ISBN 978-2-87574-873-7
CHF 56.- / €^D 47.95 / €^A 49.50 / € 45.- / £ 37.- / US-\$ 54.95



As environmental law continues to evolve at local and global levels, who are the actors informing its development and how are they engaging with news and other media to define what is possible? Observing the interlocking activities of journalists, activists, lawyers, scientists, government and industry can reveal the enactment of environmental law as part of a much wider struggle to bring visibility to and action on environmental issues.

Interdisciplinary in approach and bringing together key concepts from media and communication studies and environmental jurisprudence, *Green Lawfare* provides a conceptual framework from which to identify and analyze how news and other media contribute to our expectations and hopes for the role of law during environmental conflict.

GREEN LAWFARE

The strategic use of law in mediatized environmental conflict

Claire Konkes

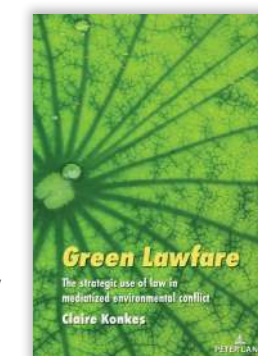
New York, 2024. XVI, 228 pp.

Global Crises and the Media. Vol. 30

hb. ISBN 978-1-4331-9647-8
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-9644-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9642-3
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



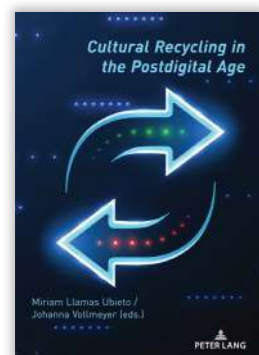
**ADOLESCENTES Y FANS****Prácticas, discursos, comunidades**

Pilar Lacasa (ed.)

New York, 2023. XVI, 272 p., 11 blanco/negro, 9 tabla/s.

pb. ISBN 978-1-4331-9358-3
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
eBook (SUL) ISBN 978-1-4331-9823-6
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

Las pantallas y las redes han transformado los lenguajes juveniles, las relaciones interpersonales y la participación en comunidades. Internet ha cambiado sus prácticas, que a menudo son diferentes a las que hace algunos años se apoyaban en instrumentos analógicos. No se conforman con consumir, sino que son intérpretes y creadores de contenidos. Viven la cultura del remix y reconstruyen narrativas transmedia, interactuando con las industrias culturales. Necesitan crear de forma pública o privada a partir de los mensajes que reciben y comparten. Este libro profundiza en estos temas, a través de diferentes casos de estudio, que han surgido a partir de la presencia de la autora en comunidades de adolescentes que se consideran fans. [...] [Click here to read more.](#)

**CULTURAL RECYCLING IN THE POSTDIGITAL AGE**

Miriam Llamas Ubieto, Johanna Vollmeyer (eds.)

Lausanne, 2024. 304 pp., 8 fig. col., 27 fig. b/w.

pb. ISBN 978-3-0343-4547-7
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-0343-4808-9
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95

This volume explores the development towards mass digitisation and datafication and its transforming influence on our way of organising our cultural knowledge and heritage. In this context, cultural recycling plays a crucial role, even if it is in itself not a new phenomenon. However, the quality and quantity of recycling processes have altered profoundly in the postdigital age. The contributions of this volume consider various manifestations of these recycling processes and practices by providing the reader with a wide range of different case studies. Their authors highlight characteristic features of postdigital recycling that differ from the qualities of recycling processes and practices in previous periods. [...] [Click here to read more.](#)

**MEDIA AND THE WAR IN UKRAINE**

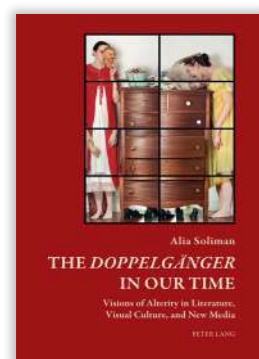
Mette Mortensen, Mervi Pantti (eds.)

New York, 2023. XII, 238 pp., 4 b/w ill., 1 color ill., 2 tables.

Global Crises and the Media. Vol. 29

hb. ISBN 978-1-4331-9929-5
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
pb. ISBN 978-1-4331-9930-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9931-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

This volume aims to deepen our understanding of the dynamic intersections of war and media in the rapidly transforming media ecology and the reordered geopolitical context. Since Russia's fullscale invasion of Ukraine in February 2022, a new set of media practices and actors have entered the field of contemporary war. The volume examines the ways in which the digital media and communication environment is involved in and shape the war in Ukraine. The chapters in the volume analyse the expanding mesh of media—from mainstream broadcasting and press to social media platforms, and the latest digital technologies—and address four key themes: media infrastructures and the interplay between platforms, technologies, institutions and civic actors; open-source intelligence contributing to (dis)information about the war; the everyday life of war performed and documented on social media; and different interplays between the local and the global in the news coverage of the war. [...] [Click here to read more.](#)

**THE "DOPPELGÄNGER" IN OUR TIME****Visions of Alterity in Literature, Visual Culture, and New Media**

Alia Soliman

Oxford, 2024. XIV, 312 pp., 22 fig. col., 20 fig. b/w.

Art and Thought / Art et pensée. Vol. 5

pb. ISBN 978-1-80079-361-3
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-80079-362-0
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95

The book examines the *doppelgänger* persona's gradual shift to representations of the self as simulacrum and responds to changing conceptions of identity that celebrate the potentiality of alterity. Varied literary, visual, and digital narratives of the self showcase the *doppelgänger* as an increasingly image-based construction. The increasing visuality of the *doppelgänger* corpus engages with notions of exteriorisation, fragmentation, and the materialisation of unfulfilled possibilities, reflecting a sense of self that indulges in multiple realities and alternative lives. The literature of Jorge Luis Borges and Carlos Fuentes reveal the birth of multiple selfhoods that are rooted in temporality; Willem Hermans, José Saramago, and Denis Villeneuve put forth under-represented experiences of alienation and the remedial powers of the alter; contemporary photographic campaigns by Cornelia Heider and François Brunelle and [...] [Click here to read more.](#)

"Alia Soliman's re-assessment of the motif of the *doppelgänger* moves it comprehensively into the twenty-first century and adds new dimensions to the figure. Here, through incisive readings, the double is brought to perspectives on ageing, the crisis of masculinity and, crucially, our digital condition. Soliman's book prompts vital questions about the literary, cultural and social work the double can do."

- Patrick French, Professor of French, King's College London

"Alia Soliman's book focuses on aspects of the female double, the *doppelgänger* in Latin American literature, contemporary photography and in social media, making relevant contributions to scholarship. Considering the growing importance of the digital double and the implications of public image and self-perception, this publication presents an interesting link from the motif's literary past to its multi-mediated present."

- Gerald Bär, Professor of Literature and Cultural Studies, Universidade Aberta, Lisbon

"From the female double to digital *doppelgänger* trends, this book offers a topical investigation into issues pertaining to identity formation through the lens of the double. Emanating from the literary realm and into photography, film, and new media, the study reveals new and exciting engagements with the *doppelgänger* that span feminist, visual, and digital studies."

- Prof. Umberto Mondini, President, International Centre for Studies of Arts and Humanities, Rome

Most books about presidential rhetoric focus on the United States. Few American communication scholars concentrate on Central and Eastern Europe. Media pundits and scholars alike framed this region as a place used for the United States' or Russia's Cold War ends—even after the Cold War ended. *Beyond the Cold War: Presidential Rhetoric in Central and Eastern Europe* brings scholars from Central and Eastern Europe and the United States together to study presidential rhetoric to make a compelling case for treating the leaders of the region with their own agency, rather than as agents of others.

As postcolonial agents, leaders in the region have taken contrasting positions, avoiding the influence of post-Soviet politics and the pull toward westernization. Chapters offer insight into the connections and influence of presidential rhetoric in Central and Eastern Europe to contextualize and better understand how the rhetoric has either helped or hindered the development of democratic principles in the region many decades past the period of the "transition." [...] [Click here to read more.](#)

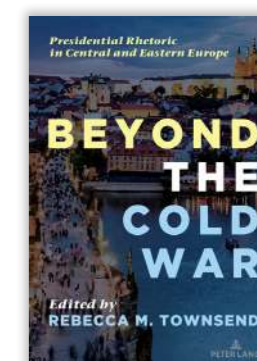
BEYOND THE COLD WAR**Presidential Rhetoric in Central and Eastern Europe**

Rebecca Townsend (ed.)

New York, 2023. XX, 326 pp., 13 b/w ill., 2 b/w tables.

Frontiers in Political Communication. Vol. 50

hb. ISBN 978-1-4331-9520-4
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
pb. ISBN 978-1-4331-9523-5
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9521-1
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



"Beyond the Cold War lives up to its title. This collection of smart, insightful, and liberatory studies of Eastern Europe in the rhetorical imaginary of assorted presidents dispenses with outdated frameworks and, instead, takes these nations on their own terms. As these nations assert an ever more important role in international affairs, this book will become indispensable to those who want to understand their history and discourse."

- John M. Murphy, Professor, Dept. of Communication, University of Illinois Urbana-Champaign

The 2019 Chinese drama *Chén Qíng Líng* (CQL; translated *The Untamed*) quickly became a massive phenomenon, drawing millions of viewers in China and beyond. Its resonant story, rich cast of characters, and striking production captured audience attention globally; its paratexts and fandoms helped keep that attention sustained. What made this particular mix so compelling, and what can *The Untamed* show us about increasingly transcultural media flows?

Catching Chén Qíng Líng explores how *The Untamed* has been translated, produced, distributed, watched, and remixed. Contributors offer multifaceted insights into the path from subcultural writing tradition to highly profitable entertainment media, as well as some of the challenges such change engenders. From fan translations and digital labor to the 227 incident and issues of censorship, this collection explores some of the questions raised by *The Untamed's* enduring resonance and considers what this might mean for the future of transcultural media.

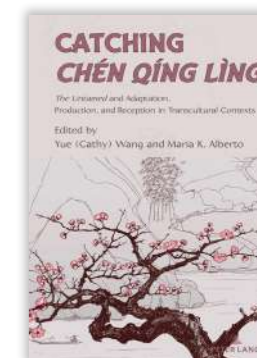
CATCHING CHEN QING LING**The Untamed and Adaptation, Production, and Reception in Transcultural Contexts**

Yue Wang, Maria Alberto (eds.)

New York, 2024. XVIII, 426 pp., 11 b/w ill., 8 b/w tables.

Cultural Media Studies. Vol. 5

hb. ISBN 978-1-4331-9762-8
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
pb. ISBN 978-1-4331-9761-1
CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 /
£ 36.- / US-\$ 52.95
eBook (SUL) ISBN 978-1-4331-9759-8
CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 /
£ 36.- / US-\$ 52.95



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Linguistics



SPRACHE UND INTERKULTURALITÄT IN DER DIGITALEN WELT / LANGUAGE AND INTERCULTURALITY IN THE DIGITAL WORLD

Roman Lietz, Milene Mendes de Oliveira, Luisa Conti, Fergal Lenehan (Hrsg.)

Berlin, 2024. 314 S., 35 farb. Abb., 8 s/w Abb., 1 Tab.

FORUM ANGEWANDTE LINGUISTIK – F.A.L. Bd. 70

geb. ISBN 978-3-631-88131-6
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-88132-3

Der Band befasst sich mit Zusammenhängen von Sprache, Interkulturalität und Digitalität. Die neun Kapitel untersuchen, wie sich Interkulturalität in verschiedenen Settings digitaler Kommunikation – von YouTube über Tripadvisor bis Twitter – manifestiert und wie sie mit kommunikativen Strategien und komplexen Identitätsdarstellungen verwoben wird.

The contributions to this volume address the blending of language, interculturality and digitality. The nine chapters investigate how (inter)culturality is manifested in various settings of digital communication – from YouTube to Tripadvisor and Twitter – and how it becomes intertwined with sets of communicative strategies and complex displays of identity.

Media Studies



LETTERPRESS PRINTING

Past, Present, Future

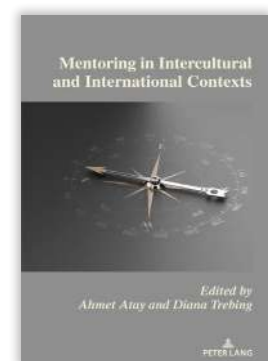
Caroline Archer-Parré, James Mussell (eds.)

Oxford, 2023. XXIV, 276 pp., 34 fig. b/w, 4 tables.

Printing History and Culture. Vol. 4

pb. ISBN 978-1-80079-421-4
CHF 67.– / €^D 56.95 / €^A 58.40 / € 53.10 /
£ 43.– / US-\$ 64.95
eBook (SUL) ISBN 978-1-80079-929-5
CHF 67.– / €^D 56.95 / €^A 58.40 / € 53.10 /
£ 43.– / US-\$ 64.95

Letterpress Printing: Past, Present, Future brings together scholars, curators, collectors and printers to assess the current state of letterpress printing. It acknowledges the decline of letterpress as a commercial printing technique and considers the risks this poses for letterpress's future. However, in describing the many uses to which letterpress is put and the diverse communities of printers who still work with it, the book celebrates the tenacity of letterpress as a process which continues to thrive despite such challenges. *Letterpress Printing* examines the continuing life of letterpress and applauds its revival through describing the circumstances in which it flourishes and the many ways it is now used. By setting this revival in the context of its ostensible decline, the book sets out the ways in which current practice draws upon and preserves the history of printing while taking it in new and unexpected directions.



MENTORING IN INTERCULTURAL AND INTERNATIONAL CONTEXTS

Ahmet Atay, Diana Trebing (eds.)

New York, 2023. VIII, 234 pp.

hb. ISBN 978-1-4331-7058-4
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9886-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-7059-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95

Academia can be a lonely place, especially for those people who are members of marginalized communities. Although at its core institutions of higher education are supposed to be places for knowledge production, exchange and transformation, they can also be the source of anxiety, confusion, and hurt. Effective mentoring helps to provide guidance and support and can ease the transition to and success in higher education.

In this book the authors conceptualize mentoring in the context of critical communication pedagogy and intercultural communication pedagogy. Each chapter employs a critical and cultural lens to mentoring and offers discussions about how our cultural identities or intercultural communication experiences impact our mentoring. It is separated into two major sections. The chapters in "Mentoring and International Experiences" analyze unique situations that international students face in higher education and how effective mentoring can guide these students through academic and life challenges. [...] [Click here](#) to read more.

"Mentoring in Intercultural and International Contexts provides compelling examples of critical mentoring partnerships and programs that successfully assist vulnerable students to navigate systemic disadvantages within the academy. This book is vital reading for anyone who wants a better understanding of mentorship in complex and contradictory environments."

- Alberto González, Bowling Green State University

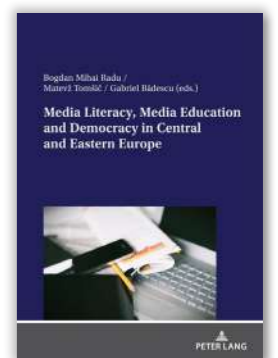
This book explores the state of media literacy and media education in several Central and Eastern European countries. The main argument centers around the connection between media literacy and media education on the one hand, and liberal democratic values on the other. Data collected through a European Union funded project shows that diversity is the key word when it comes to how countries prioritize media literacy and integrate media education into school curricula. Although national governments have been fairly active in reforming the education system to include media education, civil society is the most impactful actor through the implementation of various projects linking media literacy with democratic values.

MEDIA LITERACY, MEDIA EDUCATION AND DEMOCRACY IN CENTRAL AND EASTERN EUROPE

Gabriel Bădescu, Bogdan Mihai Radu, Matevž Tomšič (eds.)

Berlin, 2024. 118 pp., 3 tables.

pb. ISBN 978-3-631-89900-7
CHF 33.– / €^D 27.95 / €^A 28.70 / € 26.20 /
£ 22.– / US-\$ 31.95
eBook (SUL) ISBN 978-3-631-89907-6
CHF 33.– / €^D 27.95 / €^A 28.80 / € 26.20 /
£ 22.– / US-\$ 31.95



We are witnessing a sea change regarding mental health in sports media, led in part by professional athletes such as Michael Phelps, Kevin Love, Naomi Osaka, and Simone Biles, who are sharing their own experiences with mental illness, bucking stereotypes in which people experiencing mental health issues are condemned to unfulfilling lives. From quarterbacks to pitchers, power forwards to Olympic swimmers, athletes are increasingly using the mass media—including social media—to share their experiences with depression, anxiety, and other disorders.

Head Game: Mental Health in Sports Media uses interviews with key athletes, leading journalists and sportscasters, and organizational and league leaders to show how media has been used—and could be used in the future—to advance greater understanding of mental health. [...] [Click here](#) to read more.

HEAD GAME

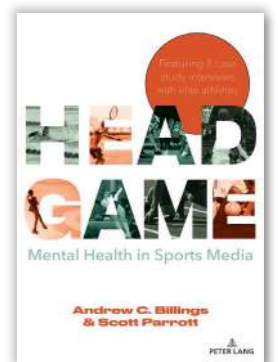
Mental Health in Sports Media

Andrew C. Billings, Scott Parrott

New York, 2023. X, 210 pp.

Communication, Sport, and Society. Vol. 9

pb. ISBN 978-1-4331-9109-1
CHF 28.– / €^D 24.95 / €^A 24.80 / € 22.50 /
£ 18.– / US-\$ 27.95
eBook (SUL) ISBN 978-1-4331-9110-7
CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 /
£ 19.– / US-\$ 27.95



"*Head Game* represents the first book of its kind to tackle one of today's most pressing public health crises, one that has been forced into the shadows for far too long, through the lens of sport. Billings and Parrott explore the key media moments in this movement, the storytellers who shaped them, the institutional response from leagues and teams, and the first-hand accounts of elite athletes who have struggled to bring mental health awareness to the forefront—all of which has come to shape how we talk about mental health today. This timely, well-researched and expansive volume offers a powerful compilation of perspectives from prominent athletes like Olympians Michael Phelps and Gracie Gold, to the NFL's Brandon Bostick, to the NHL's Corey Hirsch. In combating the silence, stigma, stereotypes and prejudice that have often plagued discussions of mental health, *Head Game* tracks the modern movement for mental health advocacy within the world of sport and beyond. I highly recommend this book to anyone teaching courses in communication, sport and society, as students will undoubtedly find the material engaging and relatable, as well as to any reader interested in mental health portrayals in the media. I suspect everyone who reads *Head Game* will find a story within it that they can connect to."

- Leigh Moscovitz, Professor in the School of Journalism and Mass Communications, University of South Carolina

"For too long the discourse of 'mental toughness' has dominated sports culture, from the way we coach and train athletes to how athletes are covered in the media. Through interviews with elite/professional athletes who have publicly disclosed mental health issues, the sports journalists who cover their stories, and sports organizations' own efforts to address mental health, *Head Game* dissects how dangerous this discourse has been, and creates much-needed awareness on an issue that has been stigmatized in our culture. *Head Game* humanizes athletes, reminding readers that gold medals, championships, million-dollar salaries, corporate endorsements, or super star celebrity do not immunize athletes against mental health struggles. Sadly, what is at stake is a matter of life or death. *Head Game* is required reading for all athletes, coaches, journalists, sports fans, or anyone who cares about the mental health and well-being of athletes."

- Cheryl Cooky, Professor of American Studies and Women's, Gender, and Sexuality Studies, Purdue University

Taking the global sport of Formula 1 (F1) motor racing as a sustained case study, *Streaming the Formula 1 Rivalry* examines how the relationship between the sport and the media has evolved in this new digital environment. Starting with a map of the political economy of F1 and its complex commercial relationship with sponsors, investors, and the media, shows how new media owners have aimed to use social and digital media strategies to deepen the global reach of a television sport previously thought of by many as in decline.

Drawing on original interviews with key stakeholders across the media and sports industry, including journalists, broadcasters, and those working within F1, this book places the sport within its broader historical context, identifying the central role that the media, particularly television has played in its history, structure, and governance. [...] [Click here](#) to read more.

STREAMING THE FORMULA 1 RIVALRY

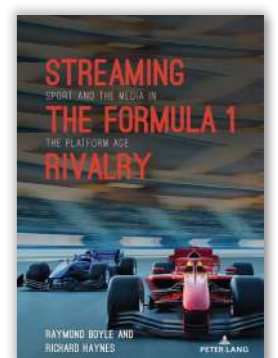
Sport and the Media in the Platform Age

Raymond Boyle, Richard Haynes

New York, 2024. X, 202 pp.

Communication, Sport, and Society. Vol. 10

hb. ISBN 978-1-4331-9818-2
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9817-5
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9815-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95

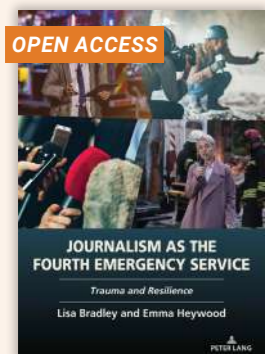


"This is a penetrating case-study of media-sport relations in the context of major technical, cultural, and economic change. Drawing on a wide range of sources, Boyle and Haynes offer a hugely informative but also enjoyable account of the challenges and the opportunities surrounding Formula 1 as it undergoes inter-related shifts in the terms of its organization and in the scale and character of its media visibility. The authors get 'inside' their topic with clarity and depth."

- John Corner, Professor of Communications, University of Leeds

"Formula 1 has witnessed a huge transformation in recent years. Streaming the Formula 1 Rivalry successfully unpicks the way in which the changing global media landscape has both shaped and communicated the sport's growth. Whether through the Netflix Effect or social media's ability to turn any fan into a pundit, influencer or content creator, this book explores the complex factors impacting the way in which the narratives and storylines around Formula 1 are built. Streaming the Formula 1 Rivalry makes essential reading for any student of global sports media or Formula 1. Uniquely, it explains the media revolution which has taken place in one of the world's most sophisticated sporting competitions."

- Mark Gallagher, Formula 1 Executive and Managing Director, Performance Insights



JOURNALISM AS THE FOURTH EMERGENCY SERVICE

Trauma and Resilience

Lisa Bradley, Emma Heywood (eds.)

New York, 2024. XX, 258 pp., 15 b/w ill., 3 tables.

pb. ISBN 978-1-63667-200-7

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-63667-198-7

Journalists have often been considered the "fourth emergency service". They are first on the scene, alongside paramedics, fire and police, running towards danger rather than away, and providing independent, veritable and crucial information in the public interest. And yet, unlike frontline workers, little (if any) counselling or training is offered to journalists on how to deal with the horrors they witness, and the trauma they absorb from being at the forefront of human suffering. Further, limited to no training is given to student journalists on how to prepare themselves for trauma, be it from war scenes to the everyday "death knock". New research is demonstrating a rise in post-traumatic stress disorder amongst journalists resulting from the "everyday" trauma they encounter. [...] [Click here to read more.](#)

"In this increasingly complex and challenging world, there is a real need to consider extra mental health support for journalists. This book is a very valuable addition to that debate."

- Ian MacGregor, Editor Emeritus at the Telegraph and Chair of the Society of Editors.

"Journalists head towards danger when everyone else is running away. They see things that are the stuff of nightmares. They can be viciously trolled for telling the truth. The work is exciting and important - but there can be a heavy price to pay in trauma that can last a lifetime. This important book is essential reading for journalists and those concerned about their welfare."

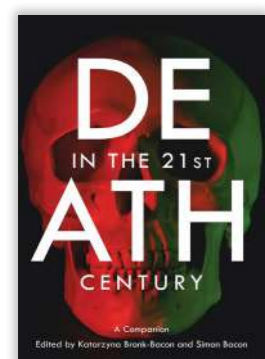
- Jonathan Grun, Emeritus Editor, Press Association.

"Journalism as the Fourth Emergency Service: Trauma and Resilience is a well-researched and insightful read for anyone wanting to enter the industry. The authors have carefully crafted the perfect guide to navigate new journalists through the new and ever-changing world. Their understanding and acknowledgement of the struggles and difficulties faced by journalists makes for an insightful and honest read about what to expect before entering any newsroom. I wish I had this before becoming a journalist."

- Katie Ridley, Journalist ITV Anglia.

"An essential read for journalists at all stages of their career, this book is an invaluable resource for navigating the challenges both in and beyond the newsroom. It provides much-sought-after guidance that reporters have been yearning for, blending research-based insights with actionable advice - and will be beneficial for trainees and seasoned professionals alike."

- Harriet Rose Gale, Head of Features (Digital and Print), SWNS Media Group.



DEATH IN THE 21ST CENTURY

A Companion

Katarzyna Bronk-Bacon, Simon Bacon (eds.)

Oxford, 2024. XX, 330 pp., 52 fig. col., 7 fig. b/w.

Genre Fiction and Film Companions. Vol. 12

pb. ISBN 978-1-80079-674-4

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-80079-675-1

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

In the shadow of the Covid-19 pandemic, death has become an all too familiar feature of the early 2020s.

The 21st century has in fact produced a singular historical moment with its unique intersection of popular politics, environmental extremes, globalisation and technological innovation, which has correspondingly created distinctive expressions of death, as well.

This companion reveals our visions of death in the 21st century and what they say about us and the times we live in. Organised into sections on the war on terror, technology, climate change, extremism and global pandemics, the short, reader-friendly essays in this volume highlight crucial encounters with death in the contemporary period.

This rhetorical biography illustrates the manner in which African American woman newspaper publisher and journalist Almena Davis Lomax sought to persuade her readers of her civil rights vision—through her *Los Angeles Tribune* editorials, columns, and other writings—from the 1940s through the mid-1970s, a period that witnessed phenomenal change in the area of civil rights for African Americans and other oppressed groups in the United States.

While African American women journalists' contributions to the United States' long civil rights struggle via their writings and speeches—particularly those of the late nineteenth, early twentieth century and late twentieth century—have received greater attention in recent years, there is yet much to glean from the Black women journalists who built upon the path set by journalist-activist foremothers such as Mara W. Stewart, Mary Ann Shadd Cary, Ida B. Wells-Barnett, Anna Julia Cooper and others—African American women journalists of the mid-twentieth century. This project contributes to the larger discourse on race, [...] [Click here to read more.](#)

TWENTIETH CENTURY FRONTIERSWOMAN

A Rhetorical Biography of Almena Davis Lomax, Journalist

Chandra Snell Clark

New York, 2024. XVIII, 284 pp., 11 b/w ill.

Studies in Communication, Culture, Race, and Religion. Vol. 4

hb. ISBN 978-1-4331-9807-6

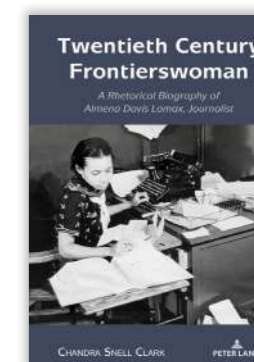
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-9806-9

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9808-3

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



A troubling development of the brutal century recently passed has been the growing use of children for war. World War I became the first "total war" of modern times. To engage in war on immense scale authorities believed everyone must participate. That included children. Relentless campaigns of propaganda in both world wars focused special attention on kids. The immense scope of total war grew to dominate children's lives, their daily existence militarized by a world preoccupied by conflict. But we have often ignored wartime contributions of children. What were they expected to do? How were they persuaded to do it? How did it contribute to the war? In what ways did it affect their lives? What did they think about that? This history attempts to respond by examining activities of home-front children in the United States during both world wars. [...] [Click here to read more.](#)

CHILDREN, WAR AND PROPAGANDA, REVISED EDITION

Ross F. Collins

New York, 2023. X, 326 pp., 10 b/w ill.

hb. ISBN 978-1-4331-9677-5

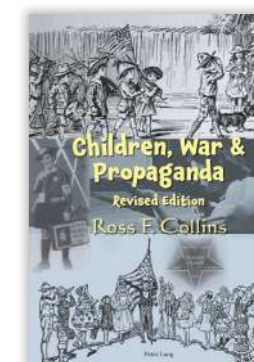
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-9680-5

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9678-2

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



We selected ten post-communist countries for this research. Eight of them are located on the Balkan Peninsula, from a geographical point of view. We added Romania and Slovenia for historical reasons. The main aim of research is to provide a model of the media system in each of them. We are interested in the political, societal, economic and technological situation, journalistic standards and media accountability. The important thing is to know how media systems evolve in each country, under the influence of political institutions and external stakeholders. We examined how political, media, economic and social systems co-work or influence each other and how they affect each other.

MEDIA SYSTEMS IN BALKAN COUNTRIES: CONTEXT AND DYNAMICS OF CHANGES

Bogusława Dobek-Ostrowska, Jelena Kleut (eds.)

Berlin, 2023. 294 pp., 16 fig. b/w, 22 tables.

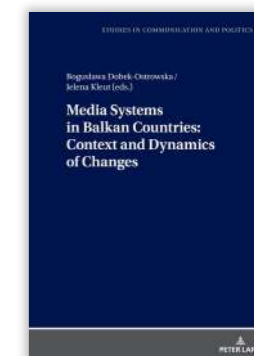
Studies in Communication and Politics. Vol. 18

hb. ISBN 978-3-631-90489-3

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-90923-2

CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95



Our editorial team attends several conferences in the fields of Media & Communication and other subjects throughout the year. Take a moment to review our [Event Schedule](#), and we look forward to meeting with you.



ALGORITHMIC AUDIENCE IN THE AGE OF ARTIFICIAL INTELLIGENCE

Tailored Communication, Information Co-
coons, Algorithmic Literacy, and News Literacy

Roselyn Du

New York, 2023. XII, 164 pp., 33 b/w ill., 47
tables.

**AEJMC - Peter Lang Scholarsourcing Series.
Vol. 8**

hb. ISBN 978-1-4331-7358-5
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-7359-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-7360-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

"This comprehensive work uses original research to both focus and expand our understanding about the ways that the growing consumption of algorithmic news will impact both the news media business and participatory democracy. It provides sharp new insights at a critical moment in the evolution of journalism."

- Ryan Thornburg, Associate Professor of Journalism, School of Journalism and Media, University of North Carolina at Chapel Hill

*"Roselyn Du's book is a roadmap to understanding how the audience of today's news are grappling with tailored communication, information co-
coons, algorithmic literacy, and news literacy. This book is timely, insightful, and methodologically rigorous. This is a must read for students and
scholars interested in algorithms and journalism."*

- Kerk F Kee, Associate Professor of Media & Communication, Texas Tech University

*"Guided by key theoretical considerations, this timely text details comprehensive empirical investigation of the effects of algorithmic news recom-
mendations on news appreciation, news literacy, and public agenda priorities. Findings suggest that algorithmic news consumption may not
be as dangerous as presumed and warned. A significant contribution of this work is support for the theoretical development of a renewed concep-
tion of the active audience and the redefinition of agenda-setting. A compelling case is made for the importance of research on algorithms
and artificial intelligence for understanding the future of journalism and civic society."*

- Cynthia King, Professor of Communication, California State University, Fullerton

Algorithmic Audience in the Age of Artificial Intelligence employs a mix-methods approach to examine and interpret the algorithmic news consumption phenomenon from several inter-related perspectives, including tailored communication, customization, gatekeeping, agenda-resisting, algorithmic literacy, and news literacy. Potential implications for an empowered or rather (information-) cocooned public are explored. The research aims to illuminate the renewed relationship between media and audience and the effects on users of algorithmic processes.

The aim of the book is multifaceted: (1) to describe the phenomenon of AI-based news recommendation; (2) to explore the user experience of consuming recommended news; (3) to analyze the effects that algorithmic news consumption has on the audiences; (4) to raise awareness of the impact of algorithmic news consumption; (5) to inform the public, technocrats, and policy makers of the effects of algorithmic news consumption; and (6) to guide debate on ethical decision-making and possible policy change. Through an empirical investigation process, [...] [Click here to read more.](#)



UNIVERSITY AND WAR IN UKRAINE

Kinga Anna Gajda, Alicja Z. Nowak (eds.)

Berlin, 2023. 284 pp., 36 fig. col., 26 fig. b/w,
2 tables.

Studies in Politics, Security and Society. Vol. 58

hb. ISBN 978-3-631-89901-4
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-90814-3
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95

The war in Ukraine has not only affected the political, economic, social, and cultural systems but also the education and schooling system. The full-scale assault of the Russian Federation on Ukrainian territory on 24 February 2022 disrupted the teaching and research systems. The necessity of finding scholarly answers to tough questions about the situation of the universities – their academic staff and students – during the war, the solidarity attitude of universities in foreign countries, and the status of Ukrainian Studies are the causes of preparing this publication. The value of this volume is that the authors of most of the articles are specialists and theorists of the subject, at the same time observers and witnesses of the events and processes described, often actively involved in them.



ZEIT UND ZEITGESCHEHEN IN DER PERIODISCHEN PRESSE DES 17.-19. JAHRHUNDERTS

Fallstudien zu Perzeption und Reflexion

Andreas Golob, Ingrid Haberl-Scherk (Hrsg.)

Berlin, 2024. 340 S., 3 s/w Abb., 3 Tab.

Studien zur Geschichte europäischer Periodika / Studies in the History of European Periodicals. Bd. 4

geb. ISBN 978-3-631-91037-5
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-91038-2
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

Die Beiträge des Sammelbands behandeln innovativ und vergleichend Fragen zu zeitgebundenen Phänomenen der periodischen Presse. Der zeitliche und mediale Rahmen spannt sich von Andreas Gryphius' Perikopendichtung über Zeitschriften und Kalender sowie das im Mittelpunkt stehende Zeitungswesen des 18. Jahrhunderts bis zum Feuilletonroman des Vormärz. Geographisch liegt der Fokus auf Mitteleuropa, dessen periodisches Pressewesen im behandelten Zeitraum eine wesentliche Ausweitung und Differenzierung erfuhr. Vor allem die Berichterstattung wird im Hinblick auf zentrale Phänomene wie Nachrichtenübermittlung, Aktualität, Periodizität, Beschleunigung und Entschleunigung in ihren materiellen und immateriellen Dimensionen untersucht, aber auch Wissensvermittlung und Raisonement sowie das Anzeigenwesen und Paratexte kommen ins Blickfeld. Soweit auffindbar, werden auch archiva-
lische Quellen in die Analysen einbezogen. Im Dreischritt Produktion, Distribution und Rezeption dominiert die erste Etappe.

The book puts together for the first time valuable updated information that looks at children's television from its early days up to the current digital age, with its vast digital media offerings and availability. It offers new insights about a central children's media culture and focuses on non-Anglo-American television histories. Thus, readers interested in understanding past to present, local and global processes in children's television, would be able to find it in one book. Scholars, students, and professionals working in the field of children, as well as everyone concerned with children's culture will find a great diversity of knowledge about the cultural, social, political, and economic contexts of programs with which they and their children have grown up.

This edited book is based on a collective effort of researchers and professionals dedicated to compiling the stories of children's television around the world. With 12 national chapters, [...] [Click here to read more.](#)

HISTORIES OF CHILDREN'S TELEVISION AROUND THE WORLD

Yuval Gozansky (ed.)

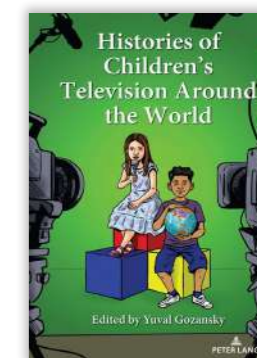
New York, 2023. X, 290 pp., 29 b/w ill., 3
tables.

Mediated Youth. Vol. 35

hb. ISBN 978-1-4331-9672-0
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95

pb. ISBN 978-1-4331-9902-8
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9893-9
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



Do African American lives matter to the nation's press? And if they do, how does the press demonstrate this? These are the driving questions of this book, for which the author employed content analysis of eight U.S. newspapers with national or statewide readership to explore their coverage of the Black Lives Matter movement. More specifically the research examines how these newspapers covered police beatings and slayings of unarmed African Americans, beginning with the brutal beating of Rodney King by Los Angeles police in 1991, through the killings of these citizens after that, taking in victims that include the 1995 beating and ensuing death of Jonny Gammage at the hands of police in suburban Pittsburgh, Pennsylvania, the 2014 slaying of Michael Brown in Ferguson, Missouri, and ending with the 2020 slaying of George Floyd in Minneapolis, Minnesota. These narratives took in far more than the fatal incidents. [...] [Click here to read more.](#)

BLACK LIVES MATTER AND THE PRESS

How Major U.S. Newspapers Covered Police
Brutality Against African Americans,
from Rodney King to George Floyd

Steve Hallock

New York, 2023. XIV, 302 pp.

pb. ISBN 978-1-4331-9684-3
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9685-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



The motion picture industry is dependent on technology. It is therefore important for scholars and students of film, media, and communication to understand how film audiences and practitioners engage with technology. A critical aspect of scholarly work is to document and interpret these technologies as they emerge, and to provide a detailed understanding of how their use is changing due to social, political, environmental, and cultural factors.

The scholars and practitioners that contribute to this volume adopt a diverse range of theoretical and methodological perspectives in order to bridge the philosophical and epistemological differences that often create silos of media studies research. Authors explore topics such as; DIY production, equity and representation in Hollywood, the rise of mobile vertical screens, [...] [Click here to read more.](#)

NEW MEDIA TECHNOLOGY AND MOTION PICTURES

Daniel S. Hunt (ed.)

New York, 2024. XIV, 186 pp., 6 b/w ill., 4
b/w tables.

hb. ISBN 978-1-63667-922-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-197-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-195-6
CHF 51.- / €^D 43.95 / €^A 45.10 / € 41.- /
£ 34.- / US-\$ 49.95



This edited collection expands the applicability of peace journalism research beyond war to present readers with new and unique perspectives on terrorism and radicalization. Flora Khoo curates an expansive range of global case studies on diverse instances of terrorism, extremism and radicalization. Chapters examine news portrayal of war and peace in national and international conflicts, TV and film portrayal of war and peace in the entertainment world, as well as global terrorism, domestic extremism and radical movements. Essays are drawn from global range of locations including Kenya, London, Paris and Orlando, and a variety of organizations including ISIS, Al-Shabaab, Antifa and Army of God to deepen our understanding of peace and war journalism and related issues in new and diverse ways.

EXAMINING TERRORISM, EXTREMISM AND RADICALIZATION THROUGH A PEACE COMMUNICATION PERSPECTIVE

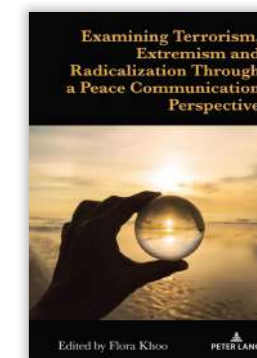
Flora Khoo (eds.)

New York, 2023. X, 310 pp., 14 b/w ill., 22
tables.

Studies in Communication and Politics. Vol. 18

hb. ISBN 978-1-4331-9143-5
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-4331-9144-2
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95



"Examining Terrorism, Extremism and Radicalization Through a Peace Communication Perspective is a scholarly foundation for those of us who want to enjoy learning about the breadth and depth of peace journalism. This book will arouse interest and generate a complex view of timely case studies spanning four different continents. Readers will enjoy a fresh perspective of peace journalism and its implications and applications in the world today."

- Shahira S. Fahmy, Professor of Communication, The American University in Cairo; Associate Editor, *Journal of Communication*; Author, *Media, Terrorism & Society: Perspectives and Trends in the Digital Age*

"This edited volume offers a timely and compelling reexamination of international conflicts and terrorism through the lens of peace journalism. It expands our understanding of peace journalism through an interdisciplinary approach that is not only theoretical in scope and depth, but also highly applied."

- Seow Ting Lee, Professor of Strategic and Health Communication, University of Colorado Boulder



ECOLOGÍA DE LA DESINFORMACIÓN Y SU IMPACTO EN EL ESPACIO PÚBLICO

Guillermo López García (ed.)

New York, 2023. X, 208 pp., 17 b/w ill, 2 tables.

Frontiers in Political Communication. Tomo 49

enc. ISBN 978-1-4331-8621-9
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

en rústica. ISBN 978-1-4331-8634-9
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-8622-6
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Pocos conceptos han adquirido un carácter más polisémico y omnipresente en los últimos tiempos, en una esfera que excede los estudios de comunicación, que el de desinformación. La desinformación se ha convertido en un compañero de viaje aparentemente inevitable de la comunicación en sí, y con ello ha interferido en todo tipo de procesos políticos, económicos y sociales.

Este libro se propone analizar cómo afecta la desinformación, en sus diversas acepciones, a la configuración y el funcionamiento del ecosistema comunicativo. El objetivo es desarrollar una reflexión teórica que permita ofrecer una visión panorámica de los principales cambios que ha experimentado el sector y que propician un incremento y/o diversificación de la desinformación. El lector interesado en el análisis de la desinformación encontrará aquí un conjunto de reflexiones teóricas que entendemos valiosas, [...] [Click here to read more.](#)



THE SCANDINAVIAN INVASION

Nordic Noir and Beyond

Richard McCulloch, William Proctor (eds.)

Oxford, 2023. X, 340 pp., 6 fig. col.

hb. ISBN 978-1-78874-049-4
CHF 77.- / €D 66.95 / €A 67.90 / € 61.80 /
£ 50.- / US-\$ 75.95

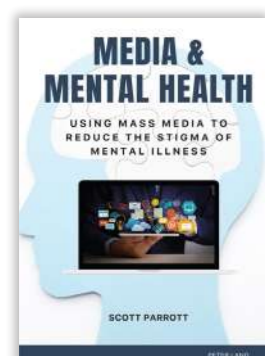
eBook (SUL) ISBN 978-1-78874-050-0
CHF 77.- / €D 66.95 / €A 67.90 / € 61.80 /
£ 50.- / US-\$ 75.95

You might think you know what Nordic Noir is. Brutal crimes. Harsh landscapes. Brilliant but socially dysfunctional protagonists. Stylish knitwear. Yet, as a generic category and cultural phenomenon, Nordic Noir has always been far more complex. The story of its success owes as much to adaptation and evolution as it does to geographical migration or cosmopolitan curiosity.

But how did this happen? What was it about the genre that struck such a chord with international audiences and readers? How did it build on previous trends and influences? And how has the category changed in order to survive in a cutthroat commercial landscape? Has it become less «Nordic»? Less «noir»? [...] [Click here to read more.](#)

"The Scandinavian Invasion offers an important and timely interrogation of Nordic Noir. Putting the concept under a microscope in a series of diverse chapters, it reveals that Nordic Noir is still teeming with vigorous life as it has emerged, proliferated and travelled across borders, becoming in the process a cultural phenomenon that has had significant implications for global television in the new millennium."

- Sue Turnbull, University of Wollongong



MEDIA & MENTAL HEALTH

Using Mass Media to Reduce the Stigma of Mental Illness

Scott Parrott

New York, 2023. VIII, 168 pp.

Health Communication. Vol. 17

hb. ISBN 978-1-4331-8808-4
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-8809-1
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-8810-7
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

The mass media are an important source of information about mental health, yet television shows, news stories, social media posts, and other media fare often perpetuate stereotypes and misunderstandings about mental illness. For 70 years, scholars in media studies, psychology, sociology, and other fields have investigated media representations of mental illness and how exposure to media content informs people's beliefs, attitudes, and behaviors related to mental health. Despite the attention, little progress has been made in changing these messages and mitigating negative outcomes.

Enter *Media & Mental Health*. This book flips the issue on its head, examining the question: Can the problem be a solution? Informed by budding lines of research from media studies, psychology, and other fields, this book discusses ways in which television, music, movies, news, social media, and other mass media fare may challenge the stigmatization of mental illness. [...] [Click here to read more.](#)

This edited volume provides an opportunity to take a fresh look at the printed material often regarded as disposable by its contemporaries and, until recently, as unworthy of serious academic research. From the fifteenth century to the twentieth century, this volume not only demonstrates the wide variety of ephemeral publications which have survived to the present day, but also shows how they can be used to interpret history and printing history and culture in particular. Some of the forms of printed ephemera discussed will be familiar to scholars such as chapbooks and commercially-printed posters whilst others, such as papal indulgences and bellman's sheets are more unusual. The collection discusses the production, distribution and consumption of ephemera, including how it can be used demonstrate changes to print culture over time. This volume aims to demonstrate that printed ephemera, in its many and varied forms, is worthy of serious academic study.

TRANSIENT PRINT

Essays on the History of Printed Ephemera

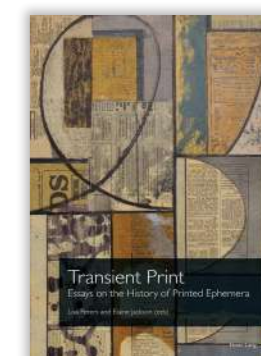
Lisa Peters, Elaine Jackson (eds.)

Oxford, 2023. XII, 264 pp., 21 fig. b/w, 5 tables.

Printing History and Culture. Vol. 5

pb. ISBN 978-1-78997-900-8
CHF 71.- / €D 60.95 / €A 62.50 / € 56.80 /
£ 46.- / US-\$ 69.95

eBook (SUL) ISBN 978-1-78997-901-5
CHF 71.- / €D 60.95 / €A 62.50 / € 56.80 /
£ 46.- / US-\$ 69.95



In modern political science, the phenomenon of political leadership is described and explained using diverse theoretical models, different analytical perspectives, or different research scales. Keeping in mind this theoretical and research pluralism, the author suggests applying an original integral explanatory strategy, which defines the relational leadership asymmetry between the leader and followers in terms of a dialectical subject-object relationship (co-determination); that is to say, in terms of a dynamic and complex political process in which the interdependencies and mutual influences of the leader and followers fall under analysis. In this sense, leadership is treated as a processual phenomenon in which the form, content, [...] [Click here to read more.](#)

POLITICAL LEADERSHIP: STRUCTURE – CONSCIOUSNESS – EMOTIONS

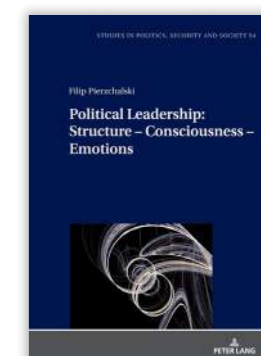
Filip Pierzchalski

Berlin, 2023. 174 pp., 5 fig. b/w.

Studies in Politics, Security and Society. Vol. 54

hb. ISBN 978-3-631-88401-0
CHF 47.- / €D 39.95 / €A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95

eBook (SUL) ISBN 978-3-631-90006-2
CHF 47.- / €D 39.95 / €A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95



Die Wissensvermittlung an Kinder stellt ein zentrales Thema der heutigen Transfer- und Medienforschung dar. Dabei spielen für Kinder unter 13 Jahren vor allem Magazinsendungen im Fernsehen eine wesentliche Rolle. Die vorliegende Arbeit untersucht Wissensmagazine für Kinder aus einer primär sprachwissenschaftlichen Perspektive, die vor allem durch film- und medienwissenschaftliche Zugänge ergänzt wird. Die Autorin beschreibt in einem immer fokussierter werdenden Analyseverfahren das Genre Kinderwissensmagazin in seinem Aufbau und seiner Themensetzung, die Funktionen und Rollen der moderierenden Personen in den Sendungen und die zur Wissensvermittlung genutzten Vermittlungsverfahren sowie den gezielten Einsatz multimodaler Ressourcen.

WISSENSVERMITTLUNG IN TV-MAGAZINEN FÜR KINDER

Genre – Moderationsrollen – Vermittlungsverfahren

Maike Sängler

Berlin, 2023. 530 S., 15 farb. Abb., 6 s/w Abb., 38 Tab.

Wissen – Kompetenz – Text. Bd. 18

geb. ISBN 978-3-631-88692-2
CHF 104.- / €D 89.95 / €A 92.50 / € 84.10 /
£ 69.- / US-\$ 101.95

eBook (SUL) ISBN 978-3-631-88693-9
CHF 104.- / €D 89.95 / €A 92.50 / € 84.10 /
£ 69.- / US-\$ 101.95



This book discusses three types of creative output in South Africa that are often considered as independent of each other. One section explores traditional literary genres; another examines different South African films, focusing on different themes; and the final section discusses creative media, specifically cartoons. This collection of critical essays broadens the readers' knowledge and understanding of African-language literature by including literary analysis, film analysis and cartoon interpretation in one volume.

BROADENED HORIZONS

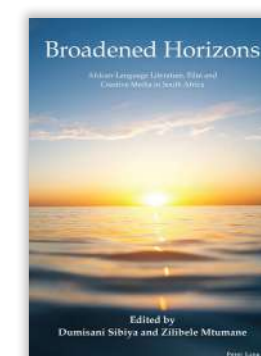
African-Language Literature, Film and Creative Media in South Africa

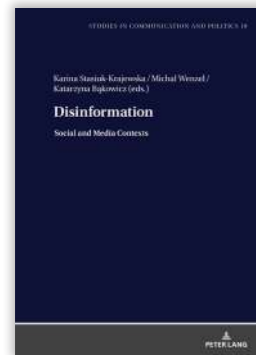
Dumisani Sibiyi, Zilibe Mtumane (eds.)

Oxford, 2024. XII, 228 pp., 8 fig. b/w.

pb. ISBN 978-1-80374-022-5
CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 /
£ 35.- / US-\$ 52.95

eBook (SUL) ISBN 978-1-80374-023-2
CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 /
£ 35.- / US-\$ 52.95





DISINFORMATION

Social and Media Contexts

Karina Stasiuk-Krajewska, Michał Wenzel, Katarzyna Bąkiewicz (eds.)

Berlin, 2024. 178 pp., 27 fig. b/w, 7 tables.
Studies in Communication and Politics. Vol. 19

hb. ISBN 978-3-631-91815-9
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-92318-4
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

Disinformation is one of the most significant problems of modern societies. Its mechanisms and effects, as well as possible ways to counteract it, are of interest to various institutions. The book presents reflections based on disinformation research conducted within the Central European Digital Media Observatory. The authors represent different research approaches and use different methodologies. Thanks to this, we were able to present an in-depth and multithreaded picture of disinformation, both from the perspective of its actors, structures and impact on the audience. The texts deal with the most significant crises of recent years, which contributed to the strengthening of disinformation tendencies, such as the Covid-19 pandemic or Russia's aggression in Ukraine.



THE MAGAZINE CENTURY

American Magazines Since 1900, Second Edition

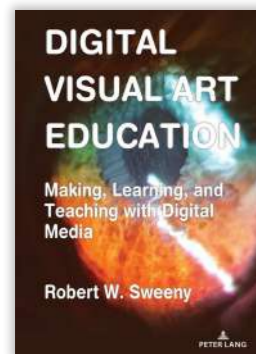
David E. Sumner, Samir A. Husni

New York, 2023. XII, 284 pp., 23 tables
Mediating American History. Vol. 20

pb. ISBN 978-1-4331-8767-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-8768-1
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

The second edition of *The Magazine Century: American Magazines Since 1900* offers the freshest and most up-to-date history of American magazines through 2020. It includes chapters telling the stories of new magazine launches in each decade since 1900. These chapters offer a behind-the-scenes look at America's best-known magazines and publishers and how they got started. It also includes this key information not included in the first edition:

- Updated circulation data for major magazines
- Major magazine closings and new launches
- Ownership changes at major publishing companies
- Histories of several magazines not in the 1st edition
- The internet's effect on magazine publishing
- Biographies of colorful and controversial editors
- New details about the history of Black-owned magazines
- The pandemic's effect on magazine publishing
- Recent interviews with magazine editors and publishers
- The surprising rebound of print magazines



DIGITAL VISUAL ART EDUCATION

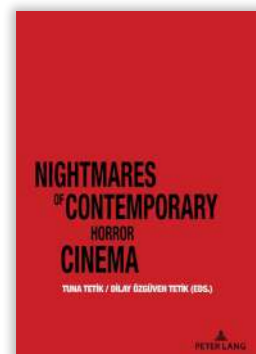
Making, Learning, and Teaching with Digital Media

Robert Sweeny

New York, 2024. XVI, 160 pp., 4 b/w ill.
Visual Communication. Vol. 1000

hb. ISBN 978-1-4331-9564-8
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-9562-4
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95

This book presents a detailed analysis of digital media as it is currently being used by visual artists. It places these works into a theoretical framework that is useful for research in fields such as Media Studies, Studio Art, and Art and Design Education. The primary goal is to emphasize the multidisciplinary aspects of digital visual art, and to propose a field of study that is unique to this type of art. *Digital Visual Art Education* combines theories of temporality and multilinearity from media studies, and visual culture studies from art education, into a dialogue with social theories such as feminist new materialism and critical race theory. In doing so, the social and cultural aspects of digital visual art is better understood. This book is for art, design, and media educators interested in surveying digital visual art as it is currently being produced and disseminated, [...] [Click here to read more.](#)



NIGHTMARES OF CONTEMPORARY HORROR CINEMA

Tuna Tetik, Dilay Özgüven Tetik (eds.)

Berlin, 2024. 172 pp.

pb. ISBN 978-3-631-89858-1
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-89905-2
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

Nightmares of Contemporary Horror Cinema addresses collections of comprehensive studies on horror within selective chapters, focusing on American horror films in the new millennium. By respecting seminal works in the field, it has a particular concentration on the canons of slashers, the Conjuring universe, the Saw franchise, the world of the latest Scream(s), M. Night Shyamalan's storyworld, the Blumhouse model in horror, the It duology, the Halloween franchise, recent debates on aesthetics in horror, and the issue of elevated horror. It presents specific cases to discover contemporary nightmares within critical examinations. Indeed, this book is designed for researchers, scholars, and academicians.

Globalization of the Content: Critical Cases from Media, Communication, and Art in Turkey covers a comprehensive collection of research and studies that discover and question critical cases in media studies, primarily focusing on globalization, localization, and glocalization. Featuring a broad range of topics based on particular cases from Turkey, including content streaming, subscription-video-on-demand services, global audience interaction, global advertising issues, not-for-profit campaigns, the use of global databases in political campaigns, art news globally, the Turkish gaming industry, and glocalization, the globalization of the mobile game industry, the transformation of music, and particularly the auditory transformation of traditional music, this book is designed for scholars, researchers, and media professionals.

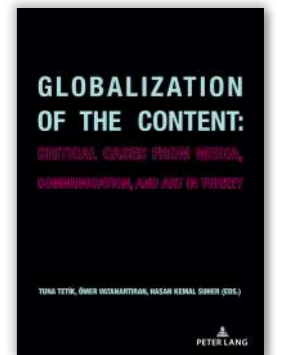
GLOBALIZATION OF THE CONTENT

Critical Cases from Media, Communication, and Art in Turkey

Tuna Tetik, Hasan Kemal Süher, Ömer Vatanartiran (eds.)

Berlin, 2024. 198 pp., 5 fig. b/w, 13 tables.

pb. ISBN 978-3-631-90094-9
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-90095-6
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95



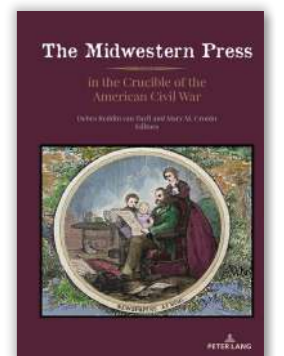
The Midwestern press is probably the best example of the "typical" American press of the Civil War era. Its denizens were not the huge metropolitan dailies of New York and Philadelphia, nor were they the struggling weeklies of the western territories. They did not feel the hard hand of war as the Southern press did in its struggles to obtain enough paper and ink to continue printing. Instead, Midwestern publishers and editors mostly continued on, business as usual, with some disruptions as staff members joined up to fight the war for the Union, or were drafted. Democratic newspapers experienced the most war-related trauma as neither political nor military leaders understood the concept of the loyal opposition and sought to shut down non-Republican newspapers or those that supported peace efforts. [...] [Click here to read more.](#)

THE MIDWESTERN PRESS IN THE CRUCIBLE OF THE AMERICAN CIVIL WAR

Debra Reddin van Tuyl, Mary M. Cronin (eds.)

New York, 2023. VIII, 306 pp., 11 tables.
Mediating American History. Vol. 21

hb. ISBN 978-1-4331-7603-6
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-7604-3
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95



God Talk: The Problem of Divine-Human Communication is a landmark publication, the first book to address the problem from the perspective of communication studies. In ten thought-provoking essays, communication scholars confront the "God Problem" by describing diverse approaches they have used in field research to study groups that claim to hear God while also balancing respect for informants' claims with their own personal beliefs.

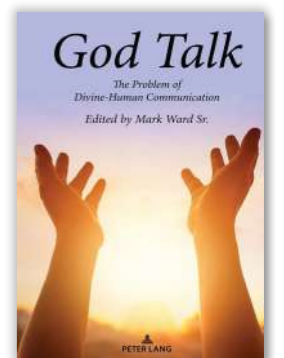
GOD TALK

The Problem of Divine-Human Communication

Mark Ward Sr. (ed.)

New York, 2023. XXII, 192 pp., 1 table.

hb. ISBN 978-1-4331-9618-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
pb. ISBN 978-1-4331-9617-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9615-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



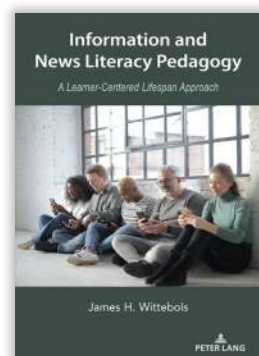
"The intelligence of this exceptional book is a perfect ten. The theoretical depth of every chapter reflects research brilliance. The authors' clarity with ideas, ancient and contemporary, is knowledge production at its substantive best."
- Clifford G. Christians, Research Professor of Communications Emeritus, University of Illinois

"Whether your interests include communication theory, rhetorical criticism, ethnography, or theology, regardless of your faith tradition—or absence of a faith tradition—it is a stimulating read. I highly recommend it."
- Steven A. Beebe, Regents' and University Distinguished Professor Emeritus, Texas State University; Past President, National Communication Association

"As a religious communication scholar who also identifies as a theist-scholar, I found every chapter empowering, as they encourage the field to reconsider its positionality towards an area of scholarship that attempts to "measure the immeasurable." This book is a must!"
- Tina M. Harris, Professor, Endowed Chair of Race, Media, and Cultural Literacy, Louisiana State University

"God Talk: The Problem of Divine-Human Communication is a timely contribution to religious communication and communication studies. The authors examine the absence of God in communication theory and in engagement with others. I highly recommend this relevant work."
- Ronald C. Arnett, Professor Emeritus, Duquesne University

"A much-needed contribution to the growing body of research at the intersection of communication and religion, this scholarly volume gathers work from established and emerging scholars to address a long-standing issue in the field of religious communication: the conundrum of divine-human communication."
- Janie M. H. Fritz, Duquesne University; Executive Director, Religious Communication Association



INFORMATION AND NEWS LITERACY PEDAGOGY

A Learner-Centered Lifespan Approach

James H. Wittebols

New York, 2023. X, 144 pp., 1 table.

Lifespan Communication. Vol. 12

hb. ISBN 978-1-4331-9992-9
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9676-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9988-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Living in a post-truth world during an era of information wars, making sense of events is increasingly challenging for everyone. The fact that today's politics has found many retreating to ideologically "safe" spaces online where their world view is not contested makes the need for news and information literacy more significant. A contemporary world where disinformation and propaganda lead to a distrust of news sources calls for a new way to approach information and news literacy. Digital technology has seemingly made information and news easier to access, but it has also made sorting quality from nonsense a challenge.

This book presents a different approach to news and information literacy which uses a flipped classroom method to create a student-centered learning experience. The course is guided by the educational philosophy of Paulo Freire and draws on theory and research from psychology, education and news and information literacy. [...] [Click here to read more.](#)



NEW MEDIA THEORIES

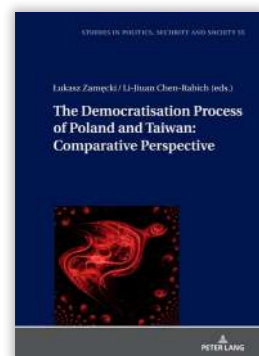
Deniz Yengin, Tamer Bayrak

Berlin, 2023. 176 pp., 28 fig. b/w, 14 tables.

pb. ISBN 978-3-631-86764-8
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95

eBook (SUL) ISBN 978-3-631-86793-8
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95

This book, adhering to the dominant and critical approaches in communication studies, explains new theoretical concepts with examples, their definitions and pioneers. Under the heading of dominant approaches, the language of new media, participatory culture, network society, technological transformation and persuasion technology approaches are defined. In the context of critical approaches, the concepts of simulacrum, digital socialism, online movements, surveillance society, digital labour, digital loneliness, collective intelligence and political economy are explained. In the new terminologies section, the concepts of big data, artificial intelligence, semantic web, digital addiction, mixed reality and digital diseases are given in the context of the concept of virtuality.



THE DEMOCRATIZATION PROCESS OF POLAND AND TAIWAN: COMPARATIVE PERSPECTIVE

Lukasz Zamecki, Li-Jiuan Chen-Rabich (eds.)

Berlin, 2023. 374 pp., 15 fig. b/w, 6 tables.

Studies in Politics, Security and Society. Vol. 55

hb. ISBN 978-3-631-89285-5
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

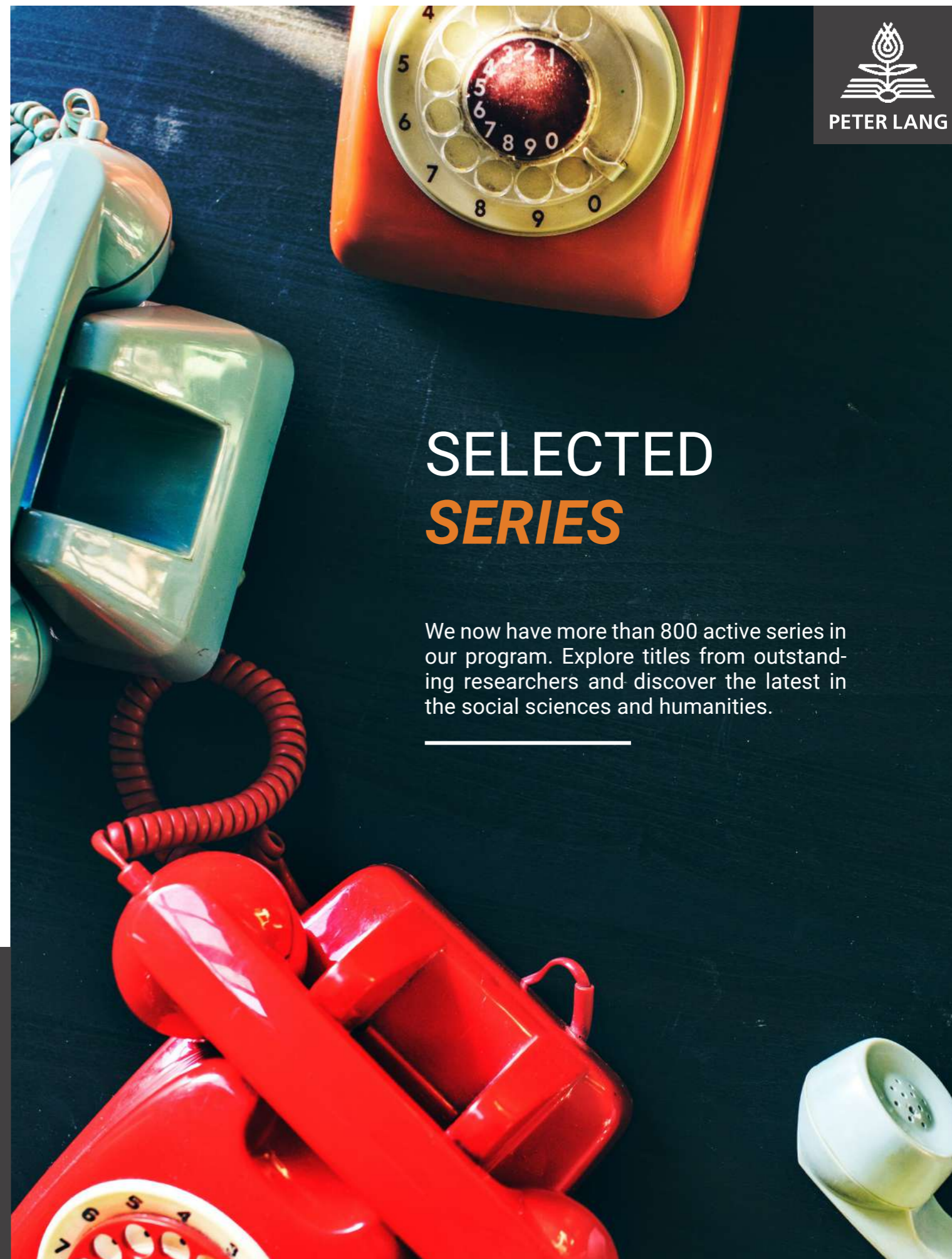
eBook (SUL) ISBN 978-3-631-89562-7
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

Poland and Taiwan: two parts of the world distant from each other, differing culturally and socially, and yet facing kind of similar challenges in the late 1980s and early 1990s – characterised by the transition from an authoritarian political system to liberal democracy. This book seeks to present the process of democratisation of Poland and Taiwan from the point of view of shared perspectives. Invoking the classical literature of transitionology, it is possible to explore similarities and differences between the democratisation of Poland and Taiwan among socio-economic factors, fragmentation in society, political culture, meso-structures (e.g. political groups, social movements), political institutions, historical and national-identity aspects, and international influences.

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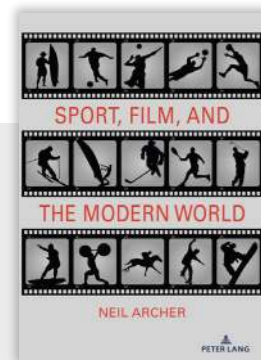
Communication, Sport, and Society

EDITED BY LAWRENCE A. WENNER, ANDREW C. BILLINGS AND MARIE HARDIN

Communication, Sport, and Society features works that are anchored in and engage with the disciplinary traditions of communication and media studies while showcasing the rapidly-growing field of communication and sport. Foremost, this series considers communication broadly in relation to sport; reliant on burgeoning media studies engagement in the area, and going beyond it to understand interpersonal, group, organizational, and rhetorical dynamics at play in an increasingly digitized and social communication environment. Moreover, this series aims to understand the social and cultural ramifications of sport through the broadly defined communication discipline, providing a place for scholars to study and discuss sport within specific subareas of communication, such as journalism, media studies, speech communication, public relations, advertising, politics, and information sciences. Timely and topical, *Communication, Sport, and Society* will appeal to students and researchers who are intrigued by this emerging field and its prevalence in modern culture.

ISSN: 2576-7232

<https://www.peterlang.com/series/css>



Volume 11

SPORT, FILM, AND THE MODERN WORLD

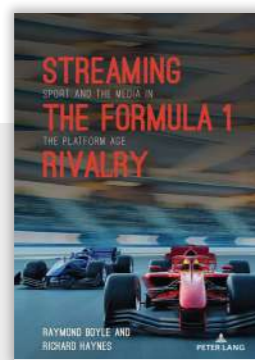
Neil Archer

New York, 2024. XIV, 236 pp., 25 b/w ill.

hb. ISBN 978-1-63667-795-8
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-794-1
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eBook ISBN 978-1-63667-796-5
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
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Volume 10

STREAMING THE FORMULA 1 RIVALRY

Sport and the Media in the Platform Age

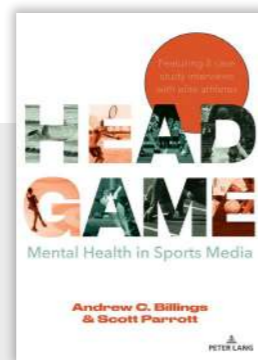
Raymond Boyle, Richard Haynes

New York, 2024. X, 202 pp.

hb. ISBN 978-1-4331-9818-2
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9817-5
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eBook ISBN 978-1-4331-9815-1
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
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Volume 9

HEAD GAME

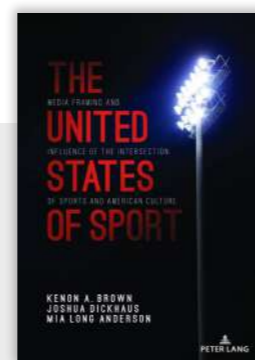
Mental Health in Sports Media

Andrew C. Billings, Scott Parrott

New York, 2023. X, 210 pp.

pb. ISBN 978-1-4331-9109-1
CHF 28.- / €D 24.95 / €A 24.80 / € 22.50 / £ 18.- / US-\$ 27.95

eBook ISBN 978-1-4331-9110-7
CHF 29.- / €D 24.95 / €A 25.70 / € 23.30 / £ 19.- / US-\$ 27.95
SUL



Volume 8

THE UNITED STATES OF SPORT

Media Framing and Influence of the Intersection of Sports and American Culture

Kenon A. Brown, Joshua Dickhaus, Mia Long Anderson

New York, 2022. X, 244 pp.

hb. ISBN 978-1-4331-8174-0
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-8173-3
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook ISBN 978-1-4331-8175-7
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
SUL

Frontiers in Political Communication

EDITED BY MITCHELL S. MCKINNEY, MARY E. STUCKEY

At the heart of how citizens, governments, and the media interact is the communication process, a process that is undergoing tremendous change. Never has there been a time when confronting the complexity of these evolving relationships been so important to the maintenance of civil society. This series seeks books that advance the understanding of this process from multiple perspectives and as it occurs in both institutionalized and non-institutionalized political settings. While works that provide new perspectives on traditional political communication questions are welcome, the series also encourages the submission of manuscripts that take an innovative approach to political communication, which seek to broaden the frontiers of study to incorporate critical and cultural dimensions of study as well as scientific and theoretical frontiers.

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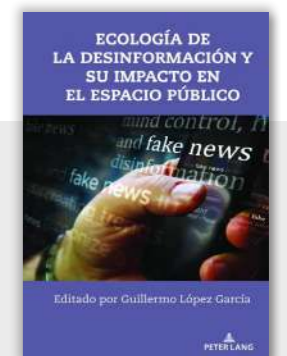
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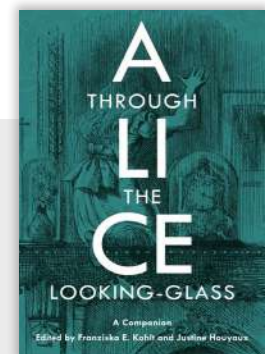
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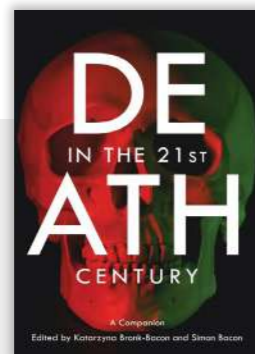
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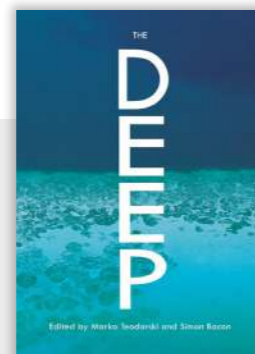
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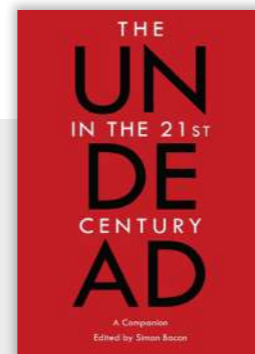
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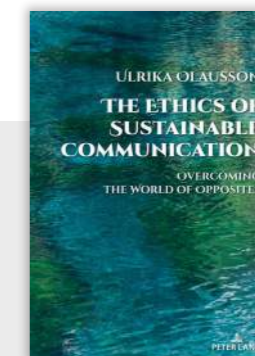
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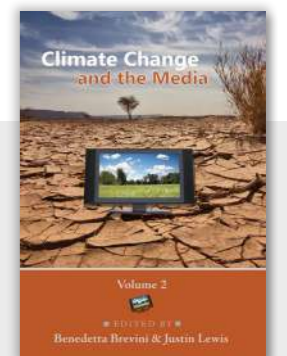
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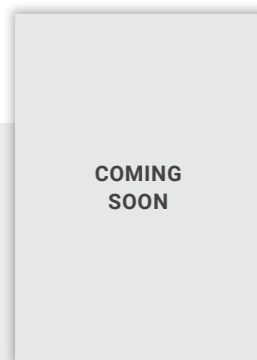
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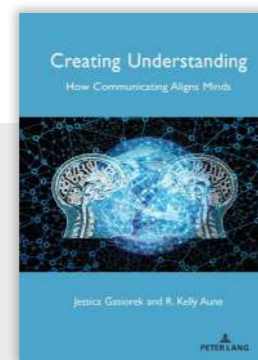
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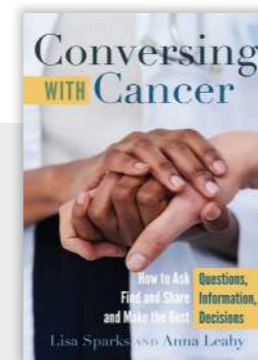
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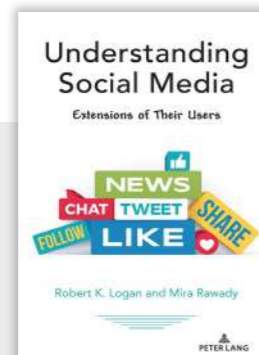
Eva Berger

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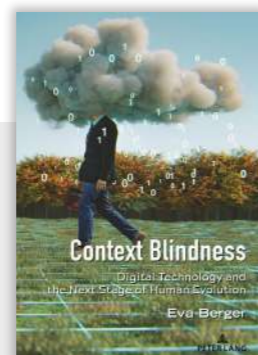
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	01-05	CMLF2024 : Congrès Mondial de Linguistique française, 2024	Lausanne, CH	French Studies
	02-05	REF2024 Réseau international francophone de recherche en éducation et formation	Fribourg, CH	French Studies
08	07-11	Association for Education in Journalism and Mass Communication (AEJMC)	Philadelphia, USA	Media and Communication
	26-30	ESSE conference	Lausanne, CH	English Studies
09	02-04	Association for German Studies UK (AGS)	Leeds, UK	German Studies
	11-13	Jahrestagung der Gesellschaft für angewandte Linguistik (GAL)	Dresden, DE	Linguistics
	13-15	International Feuchtwanger Society (IFS)	London, UK	German Studies
	15-18	Symposium Deutschdidaktik (SDD)	Mainz, DE	Germanistik
	23-27	European Communication Research and Education Association (ECREA)	Ljubljana, SI	Media and Communication
26-27	Österreichischen Gesellschaft für Sprachendidaktik (ÖGSD)	Salzburg, AT	Language	
10	16-20	Frankfurter Buchmesse 2024 - Visit us at booth G48 in hall 4	Frankfurt, DE	Book Fair
	30.10.-02.11.	Association of Internet Researchers (AoIR)	Sheffield, UK	Media and Communication
11	06-10	AESA Conference	Greenville, USA	Education
	21-24	National Communication Association (NCA)	New Orleans, USA	Communication



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