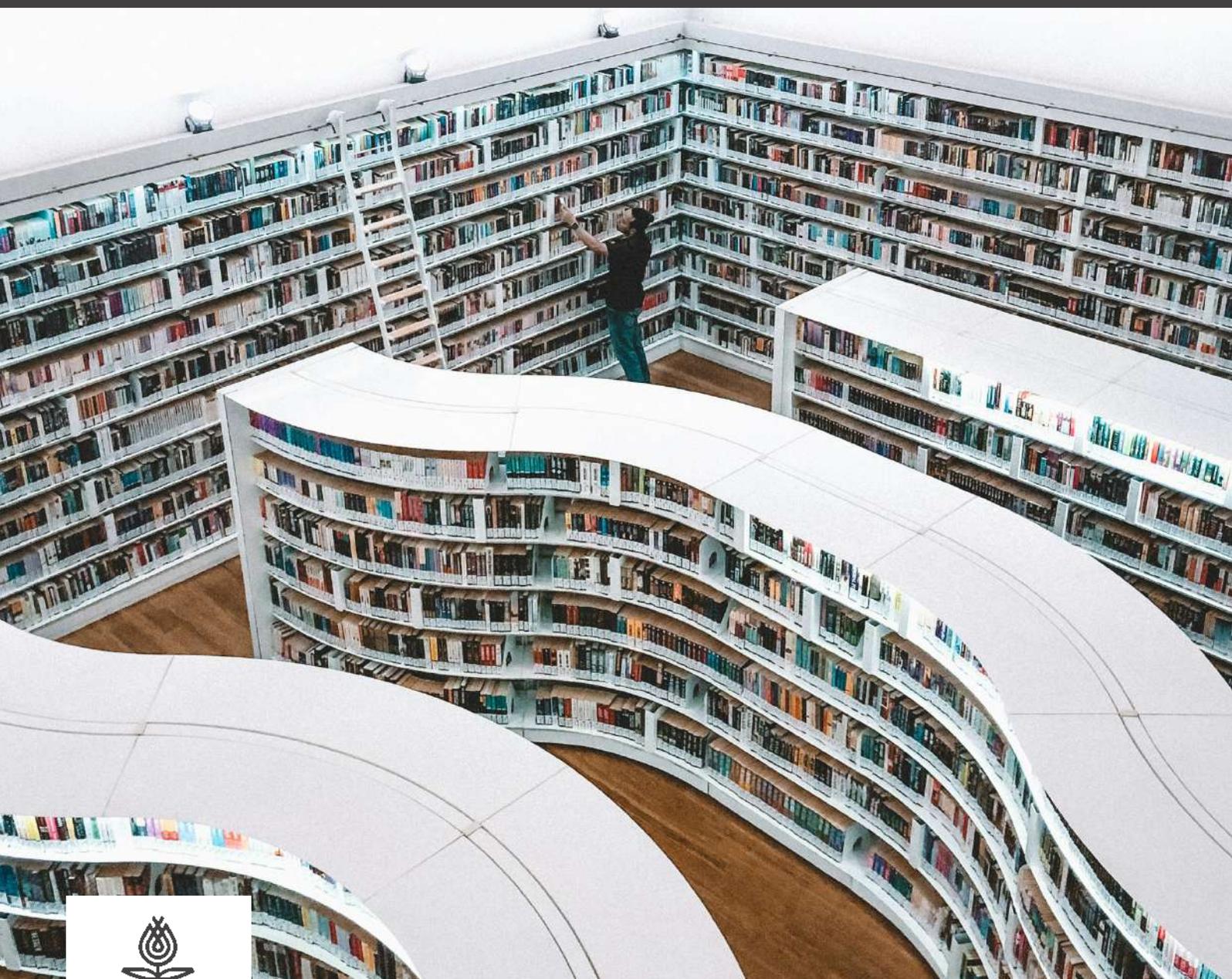


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FALL 2024



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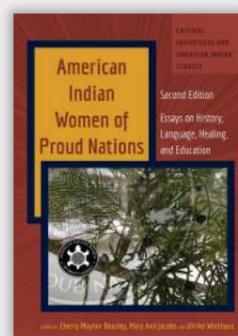
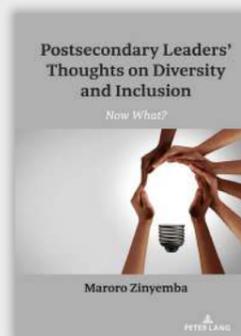
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Changing the Face of Civic Life

Mary C. Banwart, Dianne G. Bystrom

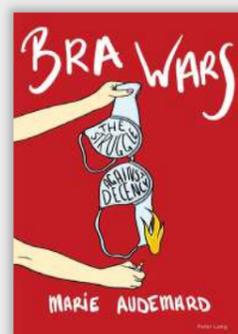
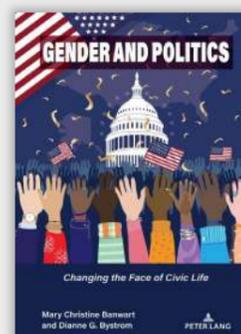
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The Struggle Against Decency

Marie Audemard

Oxford, 2024. XII, 116 pp., 1 fig. col., 1 fig. b/w.

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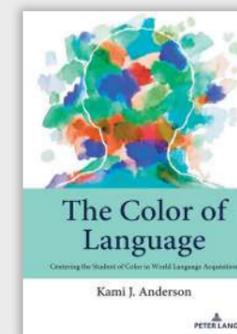
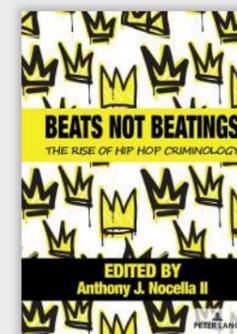
New York, 2024. XX, 120 pp., 1 b/w table.

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Volume 3

THE COLOR OF LANGUAGE

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Kami J. Anderson

New York, 2023. XIV, 102 pp.

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Title HIGHLIGHTS

Journalism



JOURNALISM AS THE FOURTH EMERGENCY SERVICE

Trauma and Resilience

Lisa Bradley, Emma Heywood (eds.)

New York, 2024. XX, 258 pp., 15 b/w ill., 3 tables.

pb. ISBN 978-1-63667-200-7

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-63667-198-7

Journalists have often been considered the «fourth emergency service». They are first on the scene, alongside paramedics, fire and police, running towards danger rather than away, and providing independent, veritable and crucial information in the public interest. And yet, unlike frontline workers, little (if any) counselling or training is offered to journalists on how to deal with the horrors they witness, and the trauma they absorb from being at the forefront of human suffering. Further, limited to no training is given to student journalists on how to prepare themselves for trauma, be it from war scenes to the everyday «death knock». [...] [Click here to read more.](#)

Lisa Bradley is an award-winning journalist, lecturer and novelist. She was a crime and campaign reporter nationally and regionally for 20 years and is now Deputy Head of the School of Journalism, Media and Communication at the University of Sheffield.

Dr Emma Heywood is a Senior Lecturer and researcher in the School of Journalism, Media and Communication at the University of Sheffield. She has extensive experience of investigating radio journalism in-the-field in conflict-affected areas and in humanitarian settings, particularly relating to women's empowerment.

"In this increasingly complex and challenging world, there is a real need to consider extra mental health support for journalists. This book is a very valuable addition to that debate."

- Ian MacGregor, Editor Emeritus at the *Telegraph* and Chair of the Society of Editors

"Journalists head towards danger when everyone else is running away. They see things that are the stuff of nightmares. They can be viciously trolled for telling the truth. The work is exciting and important - but there can be a heavy price to pay in trauma that can last a lifetime. This important book is essential reading for journalists and those concerned about their welfare."

- Jonathan Grun, Emeritus Editor, Press Association

"Journalism as the Fourth Emergency Service: Trauma and Resilience is a well-researched and insightful read for anyone wanting to enter the industry. The authors have carefully crafted the perfect guide to navigate new journalists through the new and ever-changing world. Their understanding and acknowledgement of the struggles and difficulties faced by journalists makes for an insightful and honest read about what to expect before entering any newsroom. I wish I had this before becoming a journalist."

- Katie Ridley, Journalist ITV Anglia

"An essential read for journalists at all stages of their career, this book is an invaluable resource for navigating the challenges both in and beyond the newsroom. It provides much-sought-after guidance that reporters have been yearning for, blending research-based insights with actionable advice - and will be beneficial for trainees and seasoned professionals alike."

- Harriet Rose Gale, Head of Features (Digital and Print), SWNS Media Group

Ideal for courses in Journalism, Mass Media and Society, Mass Communications.

Teacher Education

Teacher Learning and Informal Science Education chronicles Jennifer D. Adams' teaching and research journey in informal science education. While the primary focus of the book is research on teacher learning and identity in informal science education, it contains bursts of reflections of Adams' navigation of learning spaces from childhood visits to the museum, class trips as a high school teacher, designing and facilitating learning as a museum and teacher educator, and researcher. These learning interactions inspired research to learn how teachers' identities and corresponding practices were influenced by informal science learning. What emerged was the ways that teachers transformed meanings, pedagogies, and enactments of informal science in ways that both resonated with their identities as social agents vis-à-vis the identities and needs of their students. Recognising the importance of historical context in current and ongoing educational inequities, this book offers a chapter that unpacks the colonial history of the museum and discusses the relevance for science teaching and learning today. [...] [Click here to read more.](#)

TEACHER LEARNING AND INFORMAL SCIENCE EDUCATION

Expansivising Affordances for Diverse Science Learners

Jennifer D. Adams

New York, 2024. XII, 198 pp., 5 b/w ill., 1 b/w table.

Counterpoints. Vol. 549

hb. ISBN 978-1-63667-284-7

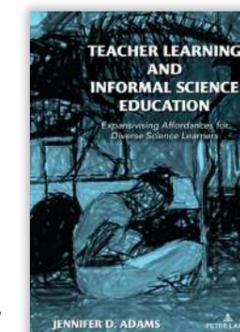
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Ideal for courses in Teacher Education Programs, Science Education.

Drawing on experiences of the COVID-19 pandemic, this volume presents international and interdisciplinary perspectives on intercultural learning, diversity and equity in teacher education. With contributions from teacher educators from different fields and contexts, it explores the various challenges posed by the pandemic and reflects on the opportunities for teacher education in (post-)pandemic and (post-)digital times. Contributors present conceptual considerations and practical examples from (post-)pandemic times and share insights from different projects that have emerged from the sudden need to adapt to a (post-)digital world.

TEACHER EDUCATION IN (POST-)PANDEMIC AND (POST-)DIGITAL TIMES

International Perspectives on Intercultural Learning, Diversity and Equity

Silke Braselmann, Lukas Eibensteiner, Laurenz Volkmann (eds.)

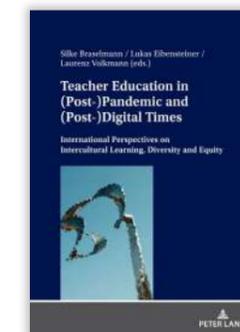
Berlin, 2024. 262 pp., 6 fig. col., 14 fig. b/w, 5 tables.

hb. ISBN 978-3-631-87222-2

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Ideal for courses in Teacher Education, Educational Methods, Multiculturalism and Diversity in Education, Contemporary Issues in Education in Education, Issues in Curriculum.

Education is naturally transformative, but the acquisition of new skills and construction of new knowledge are only possible when we empower students instead of forcing their conformity. Our current compliance-based teaching methodologies rely on coercion, conditioning and external motivators that engender submission and fear in students and teachers. These practices are divisive and destructive to the learning process. This book discusses ways of replacing the *banking model* of instruction with new approaches, valuing the identity, dignity, and humanity of our students.

THE USE OF FORCE

Teaching Adolescents in the 21st Century

John Brown

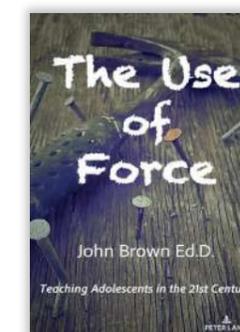
New York, 2024. XII, 162 pp.

pb. ISBN 978-1-63667-530-5

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-531-2

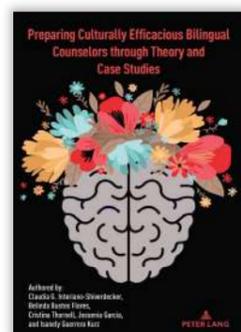
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"John has been in the trenches of secondary and higher education for many years, and throughout this time he has held tight to a student-centered approach that emphasizes equal measures of caring, thought, reflection, humility, and action. The ideas shared in this book are relevant and important for any teacher who considers themselves a lifelong learner and an advocate for students."

- Bill Barrett, Head of School Landmark School

Ideal for courses in Teacher Education.



PREPARING CULTURALLY EFFICACIOUS BILINGUAL COUNSELORS THROUGH THEORY AND CASE STUDIES

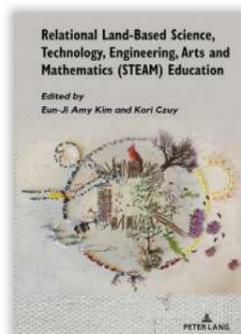
Claudia Interiano-Shiverdecker, Belinda Flores, Cristina Thornell, Jessenia Garcia, Isanely Kurz

New York, 2024. XX, 182 pp., 10 b/w ill., 5 b/w tables.

Critical Studies of Latinxs in the Americas. Vol. 31

pb. ISBN 978-1-4331-9699-7
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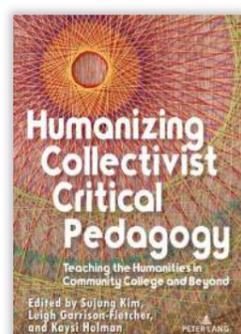
Eun-Ji Kim, Kori Czuy (eds.)

New York, 2024. XIV, 250 pp., 11 b/w ill., 13 color ill., 2 tables.

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Ideal for courses in Teacher Education, Science Education, Indigenous Studies, Indigenous Pedagogy, STEM, STEAM.



HUMANIZING COLLECTIVIST CRITICAL PEDAGOGY

Teaching the Humanities in Community College and Beyond

Sujung Kim, Leigh Garrison-Fletcher, Kaysi Holman (eds.)

New York, 2024. XVI, 212 pp., 4 b/w ill., 2 color ill.

pb. ISBN 978-1-63667-591-6
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"Given the manner in which the debilitating structures of schooling continue to reinforce the dehumanization and alienation of students worldwide, Humanizing, Community-Based, Critical Pedagogy offers educators powerful insights into how they can enact a praxis of empowerment and transformation. The volume is truly an outstanding addition to the critical pedagogy literature."

- Antonia Darder, Professor Emerita of Ethics and Moral Leadership, Loyola Marymount University

Ideal for courses in Critical Pedagogy Courses, Teacher Education (College Education/Adult ed), Diversity in Higher Education.

Five Spanish-speaking Latina scholars, with professional experience as bilingual counselors, recognized the multitude of challenges encountered when providing services in Spanish without any formal training. This book was created by bilingual counselors, and for bilingual counselors, to raise the collective voice. This book addresses a significant problem in the field: the overall assumption that in order for bilingual counselors to be culturally and linguistically efficacious, they simply have to speak the language or identify as part of the Latine community. This ground-breaking book attends to the need of providing adequate knowledge and resources to prepare culturally efficacious bilingual counselors.

This edited collection brings together theories and lived experiences in teaching and learning Nature through multiple ways of coming to know.

Showcasing the experiences and ideas from diverse stakeholders in the field of education, this book includes work from researchers, teacher-educators, teachers, outreach workshop facilitators, and Indigenous youth.

Focusing on the importance of relationalities in teaching and learning, this book offers candid accounts and innovative ideas on bringing diverse perspectives into Science, Technology, Engineering, Arts, and Mathematics (STEAM) Education.

This book provides concrete examples of humanizing collectivist critical pedagogy, which creates a learning space with students, values their mutual-agency, and invites them to play a leading role in remaking higher education. It redefines student success to include an understanding of positionality, macro social structures, and agency. Each class activity shared in this book is grounded in deep interdisciplinary theory and has been tested in community college—some of the most diverse humanities classrooms in the U.S. The contributing authors present their teaching praxis with examples of program administration, extracurricular programs, and pedagogical professional development that further extend their pedagogy beyond the classroom. We hope to help administrators, staff, faculty, and students of all levels in higher education take what the authors have learnt, build upon it, and adapt pieces of it to fit their institutional environment and structures.

An Ecological Pedagogy of Joy is an interweaving that explores the conduct of pedagogy in these ecologically sorrowful times. Drawing upon the authors' collective experiences as teachers and students, as well as Indigenous ancestries and knowledge, ecological images and ideas and threads of thought from interpretive traditions, the book not only speaks about these matters, but is organized to provide readers with pathways, alternating voices, deep philosophical ventures and personal and practice examples. This book is a valuable resource for any practicing teacher or education student (graduate or undergraduate) who is interested in exploring emerging ventures into relations, aliveness and love as keys to the well-being of schools. It also provides examples of how interpretive work can be done [...] [Click here](#) to read more.

"An Ecological Pedagogy of Joy supports exploration of how ecological pedagogy lives in the world and, as such, carries tenets of life writing, Indigenous and literary métissage, and ecological notions of interweaving. Featuring contemporary research while inviting readers to consider the ancestries informing the work, it evidences how pedagogy can be understood as organized around relationality and living inquiry. Scholars and teachers of eco-sustainability, Indigenous and community-based research, and post/qualitative ways of knowing will find this a valuable resource."

- Ellyn Lyle, Dean, Faculty of Education, Yorkville University

"After many years of work, study, and community service, I have learned that the most important guidance that I can provide is to help human beings connect with the many gifts that exist in the place where they live. Guiding people to attend to such sacred ecology insights helps them understand more deeply the multiple and complex ways that we are all unified by what gives us life. This book is a beautiful recounting of this wisdom teaching and also a poignant reminder of the critical need to express gratefulness for these gifts as a fundamental part of what it means to live as a real human being."

- Dwayne Donald, Professor & Tier 1 Canada Research Chair, Faculty of Education, University of Alberta

Ideal for courses in Teacher Training Programs, Graduate Education Research Methods, Curriculum Theory.

Writing can be a tortuous process in any discipline. However, it can be particularly daunting in science, technology, engineering, the arts or architecture, and mathematics (henceforth, STEAM). In fact, it is not uncommon for most STEAM professionals to say things like, "As an engineer, I write only when I have to..." or "engaging in science is easy for me but sitting down and writing my manuscripts are so painful" or "I'm really good at math but I'm a terrible writer..." However, writing can become an easier process in STEAM especially when one's ideas are fleshed out and organized in a systematic manner. While there are a number of books or articles on reading and writing in specific STEM disciplines, at present, [...] [Click here](#) to read more.

Ideal for courses in Teacher Education Programs: Mathematics Education, Stem Education, Science Education, Teaching English/Writing, Writing Programs.

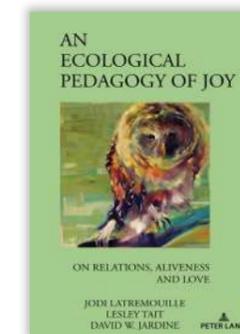
AN ECOLOGICAL PEDAGOGY OF JOY

On Relations, Aliveness and Love

Jodi Latremouille, Lesley Tait, David W. Jardine

New York, 2024. XXX, 276 pp., 21 col ill., 1 b/w ill.

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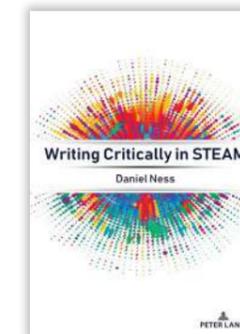
WRITING CRITICALLY IN STEAM

Daniel Ness

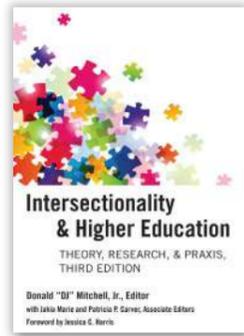
New York, 2024. XIV, 186 pp., 9 b/w ill., 4 b/w tables.

Critical Literacies and Language. Vol. 1

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Race, Culture & Education



INTERSECTIONALITY & HIGHER EDUCATION

Theory, Research, & Praxis, Third Edition

Donald "DJ" Mitchell, Jakia Marie, Patricia Carver (eds.)

New York, 2024. XXII, 256 pp., 3 b/w ill., 4 tables.

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Intersectionality is a term coined by Kimberlé Crenshaw in 1989. Crenshaw, a scholar of law, critical race theory, and Black feminist legal theory, uses intersectionality to explain the experiences of Black women who—because of the intersection of their race, gender, and class—are exposed to exponential and interlocking forms of marginalization and oppression, often rendering them invisible. The third edition of *Intersectionality & Higher Education: Theory, Research, & Praxis* further documents and expands upon Crenshaw's articulation of intersectionality within the context of higher education. The text includes (a) theoretical and conceptual chapters on intersectionality; (b) empirical research and research-based chapters using intersectionality as a framework; and (c) chapters focusing on intersectional practices, all within higher education settings. [...] [Click here](#) to read more.

"This is a vibrant and rigorous collection of essays that think about intersectionality in practice and as a practice. The essays think about intersectionality in the context of higher education, and imagine what it might mean to take seriously intersectionality's call to enact practices of inclusion and equity."

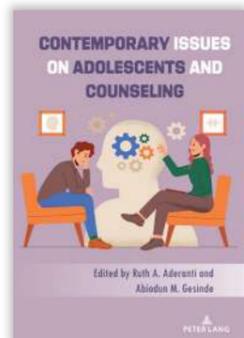
- Jennifer Nash, Jean Fox O'Barr Professor of Gender, Sexuality, and Feminist Studies, Duke University

"In times like these when the freedom to learn about truth and justice is under assault, this collection of essays is more important than ever. It illuminates the essential building blocks of intersectionality with care and insight, extends intersectionality into new and urgent territory given the changing landscape of higher education in the United States, and provides successful examples of how to put intersectionality into practice throughout the university."

- Leslie McCall, Presidential Professor of Sociology and Political Science, The Graduate Center, City University of New York

Ideal for courses in Higher Education/Student Affairs, Race and Gender, Diversity in Higher Education, Critical Issues in Higher Education, College Student Development Theory, Multicultural Theory.

Educational Psychology



CONTEMPORARY ISSUES ON ADOLESCENTS AND COUNSELING

Ruth A. Aderanti, Abiodun M. Gesinde (eds.)

New York, 2024.

hb. ISBN 978-1-63667-224-3
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-225-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-069-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Adolescence is widely recognized as a transition period characterized by rapid developmental changes. While the transition is from childhood to adulthood, the developmental changes are biologically, psychologically and socially inclined. For many adolescents, the period is full of crisis because of their inability to adjust to the demands of this phase of life. Some of the effects of maladjustment at this stage include, but are not limited to, unwanted pregnancies and abortions, school drop-out, sexual abuse, sexually transmitted diseases, addictive behavior, disobedience to parents and authorities, religious intolerance, and poor eating habits. The future development of any nation relies on the smooth transition of adolescents to become adults. Information and research on how this could be achieved will be needed. [...] [Click here](#) to read more.

"Contemporary Issues on Adolescents and Counseling is a collection of articles from seasoned scholars, mainly professors and senior academics, in Counseling and related areas of specialization. The book focuses on essays and research on the concepts of adolescence, adolescents and their attributes, challenges, and counseling interventions to help them overcome challenges. I strongly recommend this book to students, teachers of education, policy makers in education, practicing counselors, and social workers who work with adolescents."

- Tolu Koyejo-Ogunleye, Ph.D, Professor of Counseling Psychology

"This book interrogates contemporary issues in adolescence and adolescent counseling. It presents hands-on elucidation on areas such as the meaning and forms of adolescent counseling, challenges adolescents face, their choices and consequences of such choices, and different forms of help available to adolescents. Areas such as drug and substance abuse, social media addiction, peer pressure, mental wellness, and religiosity are discussed as related to the adolescent."

- Donald Abidemi ODELEYE Ph.D. Ife, Professor of Counseling Psychology & Dean, Faculty of Education, Lead City University, Ibadan, Nigeria

Ideal for courses in Teacher Education, Educational Policy, Counseling, Social Work.

This coursebook blends key social work competencies (engagement, assessment, treatment planning, risk assessment, intervention, termination, and evaluation) with an anti-oppressive, antiracist, trauma-informed, clinical approach. It offers information and knowledge on anti-oppressive clinical practice and teaches skills to facilitate effective antiracist service provision. Each chapter provides basic knowledge, followed by reflective questions and exercises for critical analysis, case examples for practical application, and tools for implementing these skills. Social workers need to understand clinical theory and develop practice skills with clients, families, and communities who have experienced historical trauma, systemic oppression, and multiple intersectional identities. Learning how to increase practitioner self-awareness, engage in strategic action, and improve accountability are the beginnings of an antiracist clinical practice.

MERGING CLINICAL SOCIAL WORK PRACTICE AND ANTIRACIST POSITIONING

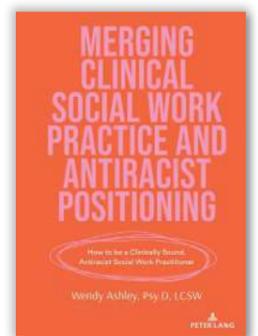
How to be a Clinically Sound, Antiracist Social Work Practitioner

Wendy Ashley

New York, 2024. XIV, 580 pp., 29 B/W ill.

Counterpoints. Vol. 552

hb. ISBN 978-1-63667-333-2
CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 /
£ 94.- / US-\$ 139.95
pb. ISBN 978-1-63667-306-6
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.- / US-\$ 62.95
eBook (SUL) ISBN 978-1-63667-307-3
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.- / US-\$ 62.95



Ideal for courses in Social Work.

Educational Leadership & Politics

In a world yearning for change, *Roses from Concrete* delivers a blueprint for educational transformation. Through the compelling stories of Black women superintendents and heads of schools, it reveals the power of intersectional leadership to dismantle systemic inequities and inspire a more just and equitable future.

This groundbreaking research not only illuminates the unique challenges these leaders face, but also empowers educators, recruiters, school boards, and other stakeholders with practical strategies to create inclusive learning environments. Discover the resilience, wisdom, and unwavering commitment that will ignite a movement for educational justice. Intriguing and forward-thinking, *"Roses from Concrete"* disrupts conventional approaches and sparks vital dialogue for anyone invested in the future of education.

ROSES FROM CONCRETE

A Black Feminist Leadership Model for School Reform

Nadine Richards

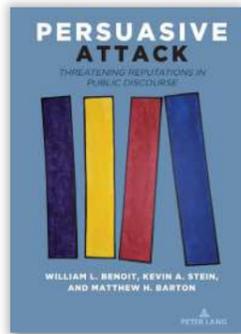
New York, 2024. XIV, 114 pp., 3 b/w ill., 7 b/w tables.

pb. ISBN 978-1-63667-756-9
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-757-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



Ideal for courses in Education Administration and Organization, Social Justice, Gender Studies, Feminist Studies, Black/Race Studies, Education Strategy.

Communication



PERSUASIVE ATTACK

Threatening Reputations in Public Discourse

William L. Benoit, Kevin A. Stein, Matthew Barton

New York, 2024. X, 204 pp., 14 col. Ill., 5 b/w tables.

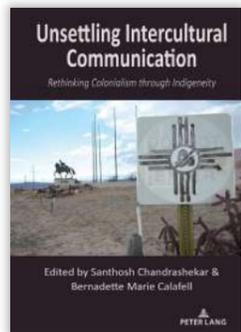
hb. ISBN 978-3-0343-5010-5
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-214-4
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-212-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

"This timely book presents a compelling argument that persuasive attack and character assassination have become the trademarks of our time. Hence, this publication is not only recommended for scholars of persuasion, but all academics and practitioners who study reputational attacks and defenses in the worlds of politics, business, and entertainment. This seminal work not only advances communication theory, but also offers valuable insights for political consultants and policymakers dealing with threats to reputation on a daily basis."

- Sergei A. Samoilenko, Assistant Professor, George Mason University, Co-Founder of the Research Lab for Character Assassination and Reputation Politics (CARP)

Ideal for courses **Argumentation, Rhetorical Theory & Criticism, Communication Research, Communication Theory, Political Communication, Strategic Communication.**

Persuasive attacks have captured public interest for centuries. These attacks uniquely span the range from high level politics to celebrity scandal. Each context highlights totally different harmful behaviors, yet key strategies are employed in consistent, and surprisingly unique, ways. This book investigates the nature of persuasive attack by examining the strategies used in various cases to denigrate an individual or organization for their behavior and/or character. Beginning with a review of previous scholarly work on persuasive attack, this book then explicates Benoit's Theory of Persuasive Attack, and utilizes the theory to illuminate case studies from a variety of contexts including memes, political cartoons, selfies, documentaries, PAC advertisements, presidential debates, international relations, sports, and business. The book concludes with applications for educators, students, and scholars looking to better understand the way attack discourse functions in real world contexts.



UNSETTLING INTERCULTURAL COMMUNICATION

Rethinking Colonialism through Indigeneity

Santhosh Chandrashekar, Bernadette Marie Calafell

New York, 2024. 282 pp.

Critical Intercultural Communication Studies. Vol. 32

hb. ISBN 978-1-4331-8716-2
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-8718-6
CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95

Ideal for courses in **Advanced Intercultural Communication, Communication Theory.**

Intercultural communication scholars have done important work tracing how the legacies of colonialism continue to structure our world. However, missing from this corpus is sustained attention to (North American) Indigeneity and its repression under settler colonialism as foundationally linked to contemporary imperialisms and Euro-American domination. *Unsettling intercultural communication* brings together essays by Indigenous and non-Indigenous authors that make a strong case to center Indigeneity and, by extension, settler-colonialism as core analytics that can transform the field. Drawing upon the insights of critical Indigenous studies and settler-colonial studies, the contributors approach Indigeneity not as an additive but central concept that demands thorough engagement by intercultural communication scholars if we are to make sense of the unequal and violence-ridden world that we live in. In doing so, they open some of the core intercultural concepts to examination.

This book probes the mythic underpinnings of U.S. war culture, asking how myth can be reconfigured to foster a discourse more conducive to a culture of peace. It breaks with an imperial mindset of endless warfare and places myth's creative potential into productive relationship with rhetoric's democratic vocation to foster an attitude of tolerance and interdependence and resist the violence of alienation. Drawing on the archetype of coyote and manifestations of a people's better angels, the book examines both the resistance of imperial orthodoxy to critique and susceptibility to cultural change. It locates Barack Obama's presidency and rhetorical juggling at the threshold of a shifting hemispheric consciousness and explores the prophetic voice of veterans opposed to war, a voice that prefigures the possibility of conversion to a culture of peace. The book culminates in consideration of democracy's renewal by means of rhetorically adept dissent to enable deliberation amidst conflict.

AFTER EMPIRE

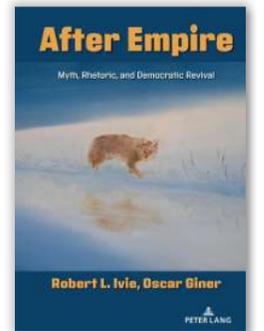
Myth, Rhetoric, and Democratic Revival

Robert L. Ivie, Oscar Giner

New York, 2024. X, 158 pp., 1 color ill.

Frontiers in Political Communication. Vol. 51

hb. ISBN 978-1-63667-847-4
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-548-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-549-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



"After Empire chronicles America's addiction to war-in-the-name-of-peace, wherein the military-industrial complex entwines with crippling national mythologies. Drs. Ivie and Giner argue that by seeing the world as a series of threats, our imaginations have shriveled, leaving us rotating from self-righteous exceptionalism to other-fearing doubts. Moving past that dynamic, the authors plot a "passage to democracy," where the nation grows out of imperial hubris and into mature, deliberative democracy."

- Stephen J. Hartnett, Professor, Department of Communication, University of Colorado, Denver

"In *After Empire: Myth, Rhetoric, and Democratic Revival*, Robert L. Ivie and Oscar Giner unpack the way that contemporary American myths of war have played a role in legitimizing war and creating an American empire built around a militarized society. They show that creation of an alternative mythology privileging dissent is essential to rebuilding American democracy. The book is cogently argued, based on groundbreaking research on myth and militarism, and a genuine pleasure to read!"

- Robert C. Rowland, Professor, Department of Communication Studies, University of Kansas

"After Empire offers both an analysis of contemporary US war culture and an intervention into it in the hope of making the US a healthier democracy. Focusing on the intersection of politics, popular culture, and myth, and deftly integrating theory, method, and substantive content, Ivie and Giner provide a map of the current US public sphere in ways that will interest academics as well as practitioners and prove useful for courses in rhetoric, history, and political science."

- Mary E. Stuckey, Edwin Erle Sparks Professor of Communication Arts & Sciences, Pennsylvania State University, University Park

Ideal for courses in **Political Communication, Rhetorical Criticism, Seminars in Rhetorical Inquiry/Criticism, Democratic Discourse, War Rhetoric.**

Resisting Neoliberal Schooling: Dismantling the Rubricization and Corporatization of Higher Education, edited by award-winning author and professor Anthony J. Nocella II, is the first book that critiques the use of rubrics in assessment and evaluation within education and the effects of the rubric as a tool for social and intellectual control. This powerful theoretical intervention goes beyond the most dangerous academic repressive theory, standardization, and critically interrogates the next step in academic control, rubricization. Nocella, a public intellectual on the school-to-prison pipeline and academic repression, gathers together brilliant scholars from around the world to write on the mass normalization, assimilation, homogenization, and commodification of knowledge learning, creation, and analysis. The most important theme of this book is the challenging, resisting, and explaining of neoliberalism in education. [...] [Click here](#) to read more.

RESISTING NEOLIBERAL SCHOOLING

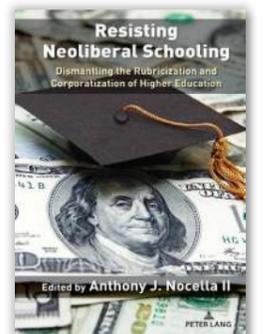
Dismantling the Rubricization and Corporatization of Higher Education

Anthony J. Nocella II (ed.)

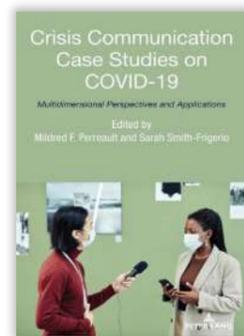
New York, 2024. XXII, 240 pp.

Liberatory Stories and Rebel Voices for Abolition. Vol. 1

hb. ISBN 978-1-63667-261-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
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CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Ideal for courses in **Human-Machine Communication, Social Science of New Technology, Ethics of Artificial Intelligence, AI and Society, Human Communication and Technology, Human-Computer Interaction, Colonialism and Post-Colonialism.**



CRISIS COMMUNICATION CASE STUDIES ON COVID-19

Multidimensional Perspectives and Applications

Mildred Perreault, Sarah Smith-Frigerio (eds.)

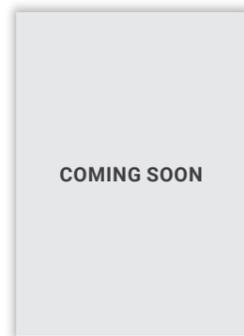
New York, 2024. XVI, 398 pp., 20 b/w ill., 7 tabs.
AEJMC - Peter Lang Scholarsourcing Series. Vol. 9

pb. ISBN 978-1-4331-9222-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9223-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

Ideal for courses in Crisis Communication.

This edited volume employs a case study approach to examine communication surrounding the first two years of the COVID-19 pandemic. The text is accessible to upper-level undergraduates and graduate students, while also useful for scholars' teaching and research. The chapters are written by a diverse group of scholars and experts in a wide-array of communication contexts—from public relations and advertising to health, organizational, and political communication, and beyond. The chapters focus on the many ways professionals and laypersons employed crisis communication. This text is valuable in that it includes perspectives on crisis communication in the initial onset, crisis mitigation and long-term recovery stages of the crisis communication cycle. Examining a crisis in the mitigation and long-term recovery stages provides a lens into the process of crisis messaging and sensemaking. [...] [Click here to read more.](#)

Communication, Health



HEALTH COMMUNICATION, LANGUAGE, AND SOCIAL ACTION ACROSS THE LIFE SPAN

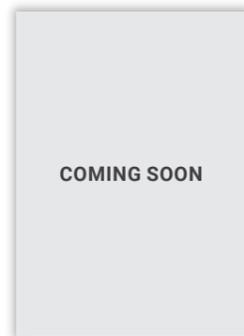
Carla Fisher, Craig Fowler, Janice Krieger, Margaret Pitts, Amber Worthington, Jon Nussbaum (eds.)

New York, 2024. 298 pp.
Language as Social Action. Vol. 25

pb. ISBN 978-1-4331-9755-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9753-6
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

Ideal for courses in Health Communication, Applied Communication, Applied Linguistics, Health Sociolinguistics.

The language utilized within health communication encounters has a direct influence on our physical, emotional, and spiritual well-being. In many ways, the difficulties associated with efficient, effective, and competent communication within the health care context can be the major determinant of successful health outcomes. Further, while many of the interactional contexts within health are intergenerational, communication encounters are challenged by ageism and a lack of appropriate intergenerational communication skills. While it may seem obvious that the nature of human interaction is constantly changing as individuals develop throughout their lives, few theoretical or empirical investigators within the general disciplines of Communication, Language, and Social Psychology ground their research within a life span developmental perspective. [...] [Click here to read more.](#)



BEYOND ADAPTATION

The Unity of Personal and Social Change in Critical Psychology and Cultural-Historical Theory

Till Manderbach, Johanna Ruge, Peter Brook, Eileen Wengemuth, Sigga Waleng (eds.)

New York, 2024.
(Post-)Critical Global Childhood & Youth Studies. Vol. 4

pb. ISBN 978-1-63667-687-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-685-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Ideal for courses Health Communication, Applied Communication, Applied Linguistics, Sociolinguistics.

This book discusses transformative approaches to psychology, social work, and education. Addressing these disciplines' entanglements with oppressive structures, the contributors aim to reconcile individual support with social justice. In current times of accelerating crises, professionals often see only few opportunities to influence the conditions of their work. Thinking and acting beyond adaptation, authors from 7 countries provide inspiration for researchers, practitioners, and students who want to be more than brokers of a broken system. Cultural-Historical Theory is a powerful framework that can depict the dynamic of individual minds in society. Building on this, Critical Psychology has formulated an elaborate theory of human agency. Linking individual and social change needs such theorizing. This volume is a rare intellectual exchange by scholars drawing on these traditions. An alternative to both control science and abstract criticism, it inquires the capacity to act.

Media Studies

Censorship, Digital Media and the Global Crackdown on Freedom of Expression explores the rising global phenomenon of censorship across various media platforms, in schools, universities, and public spaces. It documents physical assaults, legal restrictions, and the exclusion of critical topics from public discourse. This volume analyzes contemporary censorship methods, emphasizing the anti-democratic implications and the threat to civil society, human rights, and global democracy. It delves into the dangerous consequences of suppressing dialogue, information dissemination, and educational materials, providing insight into the challenges faced by critical media literacy and activists. The book advocates for policy alternatives, including economic restructuring of media, global agreements on freedom of the press, and educational strategies to preserve global freedom of expression.

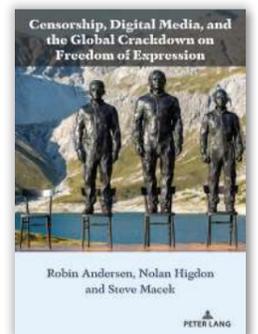
Ideal for courses in Digital Media, Media Theory, Mass Communication in Society, Communication and Society, Communication and Society

CENSORSHIP, DIGITAL MEDIA, AND THE GLOBAL CRACKDOWN ON FREEDOM OF EXPRESSION

Robin Andersen, Nolan Higdon, Steve Macek (eds.)

New York, 2024. XII, 444 pp., 1 table.
Liberatory Stories and Voices from Community Colleges. Vol. 2

pb. ISBN 978-1-4331-9975-2
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.- / US-\$ 64.95
eBook (SUL) ISBN 978-1-4331-9973-8
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.- / US-\$ 64.95



With current surging polarities of perspectives, dangerous culture wars and immanent threats to the human social and ecological fabric, it is a good time to rediscover the true meaning of fear through the eyes of a creative and endearingly outrageous educator who taught 'Fear is not the enemy.' Through a combination of fiction and non-fiction, this book offers a first documentation of the philosophy and story of Samuel Nathan Gillian Jr. (1939-2006), an African-American educator-activist from the Bronx, New York. Fisher takes readers on a journey of growth and development with a protagonist named Deana, a sophomore college student, as she comes to understand the radical importance of her Uncle Sammy's life and work. [...] [Click here to read more.](#)

Ideal for courses in Crisis Communication.

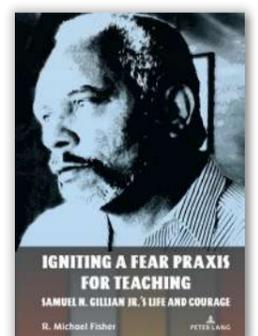
IGNITING A FEAR PRAXIS FOR TEACHING

Samuel N. Gillian Jr.'s Life and Courage

R. Michael Fisher

New York, 2024. XXX, 318 pp., 1 b/w ill.
Counterpoints. Vol. 548

hb. ISBN 978-1-63667-480-3
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-451-3
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95



The motion picture industry is dependent on technology. It is therefore important for scholars and students of film, media, and communication to understand how film audiences and practitioners engage with technology. A critical aspect of scholarly work is to document and interpret these technologies as they emerge, and to provide a detailed understanding of how their use is changing due to social, political, environmental, and cultural factors.

The scholars and practitioners that contribute to this volume adopt a diverse range of theoretical and methodological perspectives in order to bridge the philosophical and epistemological differences that often create silos of media studies research. Authors explore topics such as; DIY production, equity and representation in Hollywood, the rise of mobile vertical screens, [...] [Click here to read more.](#)

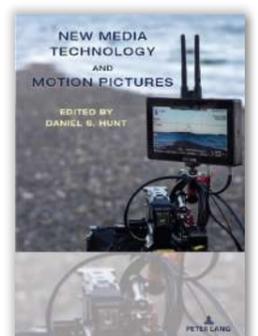
Ideal for courses in Communication Technology, New Media Technology, Film Studies, Visual Media Literacy, Movie Production, Technology and Social Change, Media and Society.

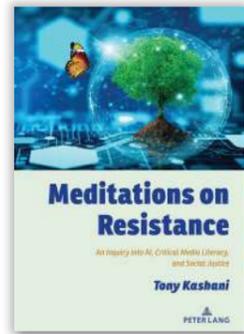
NEW MEDIA TECHNOLOGY AND MOTION PICTURES

Daniel S. Hunt (ed.)

New York, 2024. 156 pp.

hb. ISBN 978-1-63667-922-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-197-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-195-6
CHF 51.- / €^D 43.95 / €^A 45.10 / € 41.- /
£ 34.- / US-\$ 49.95



**MEDITATIONS ON RESISTANCE**

An Inquiry into AI, Critical Media Literacy, and Social Justice

Tony Kashani

New York, 2024. XII, 316 pp., 1 table.

Counterpoints. Vol. 551

hb. ISBN 978-1-63667-335-6

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95

pb. ISBN 978-1-63667-334-9

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-63667-336-3

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

"This distinguished collection offers hope in a difficult time. The authors remind us of the power of resistance to the threat represented by neo-liberalism and the fascist upsurge it has provoked. The struggle continues!"

- Andrew Feenberg, Author of *The Ruthless Critique of Everything Existing: Nature and Revolution in Marcuse's Philosophy of Praxis* (Verso Books)

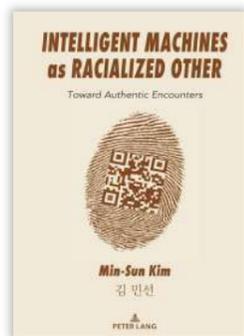
"Meditations brings together insights as we in the United States and around the world reckon with the challenges brought on by corporate and state-driven AI and other technologies. This book provides perspectives by leading scholars discussing the material impacts of these emerging technologies and powerful visions of how we, around the planet, may find a path forward whereby technologies of all kinds may actually work for the betterment of humanity."

- Ramesh Srinivasan, Professor of Information Studies in the Graduate School of Education & Information Studies Program, UCLA, and author of *Beyond the Valley* (MIT Press)

"This anthology provides a synoptic survey exploring the interface between the media tech industry, the culture industry, capitalism, democracy, the rise of neo-fascist populism, and efforts to increase critical media literacy in schools and other forms of media democracy. An indispensable guide for anyone perplexed by the contemporary structural transformation of the public sphere."

- David Ingram, Professor of Philosophy, Loyola University, and author of *World Crisis and Underdevelopment* (Cambridge University Press)

Ideal for courses in Interdisciplinary Studies, Media Studies, Philosophy, Technology, Digital Humanities, Communications, Digital Law, Computer Science.

**INTELLIGENT MACHINES AS RACIALIZED OTHER**

Toward Authentic Encounters

Min-Sun Kim

New York, 2024. 160 pp.

hb. ISBN 978-1-4331-9861-8

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9862-5

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9863-2

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Meditations on Resistance explores various academic fields, such as education, media studies, cultural studies, law, psychology, and philosophy. Through a transdisciplinary approach, it harnesses a wide range of theories and ideas to delve into inquiries concerning the impact of Artificial Intelligence and new media within the realm of Neoliberal capitalism. The volume serves as a collective and immanent critique of Neoliberalism and significant technological corporations, while also issuing a call for action.

Our narratives about intelligent machines reprise the same modes in which humans have historically dealt with «other» groups of humans, especially during the era of colonialism. Addressing unconscious assumptions involving race, gender, hierarchy, power, imperialism, and capitalism in the post-colonial world, this book argues that cultural narratives regarding intelligent machines have much to do with colonial attitudes and mindsets. Human attitudes toward intelligent machines, colored by such ideological and cultural biases, cumulatively manifest themselves as cultural narratives of a *racialized* Machine Other. This book explores how examining the emotions underlying our narratives about intelligent machines can provide insights into the human psyche and be a catalyst for authentic encounters with intelligent machines. It will beckon you to question long-held assumptions, confront the complexities of AI and racial dynamics, and embark on a quest for deeper understanding of yourself.

Ideal for courses in Artificial Intelligence, Post-Colonialism, Ethics in Communications.

Sigmund Freud's theories and clinical practices focused primarily on individuals. As such, they are rarely considered when critiquing collective behavior or symbolic re-presentations. However, as the founder of depth psychology – a field of study that considers how unconscious components of the human experience influence psychological conditions – Freud understood the collective nature of thought and behavior. While his ideas are not typically a perspective applied to the study of media and popular culture, of audiences, or of content creation, once unpacked through a psychoanalytic lens, Freud's theories shine a bright light on human motivation and expression.

This book is the first presentation of his ideas within this context. It is primarily an introduction to Freud and his theories intended for a communication studies audience. In addition to summarizing Freud's major concepts, how/when/if they are taught in psychology programs, and the resultant "Freud Wars," this book offers examples of application of his ideas to cinema, advertising, [...] [Click here](#) to read more.

Ideal for courses in Freudian Theories, Psychoanalysis in Media, Psychoanalysis in the Humanities.

This volume aims to deepen our understanding of the dynamic intersections of war and media in the rapidly transforming media ecology and the reordered geopolitical context. Since Russia's fullscale invasion of Ukraine in February 2022, a new set of media practices and actors have entered the field of contemporary war. The volume examines the ways in which the digital media and communication environment is involved in and shape the war in Ukraine. The chapters in the volume analyse the expanding mesh of media—from mainstream broadcasting and press to social media platforms, and the latest digital technologies—and address four key themes: media infrastructures and the interplay between platforms, technologies, institutions and civic actors; open-source intelligence contributing to (dis)information about the war; the everyday life of war performed and documented on social media; and different interplays between the local and the global in the news coverage of the war. [...] [Click here](#) to read more.

Ideal for courses in Media Studies, Media and Conflict, Social Media, Journalism.

The 2019 Chinese drama *Chén Qíng Líng* (CQL; translated *The Untamed*) quickly became a massive phenomenon, drawing millions of viewers in China and beyond. Its resonant story, rich cast of characters, and striking production captured audience attention globally; its paratexts and fandoms helped keep that attention sustained. What made this particular mix so compelling, and what can *The Untamed* show us about increasingly transcultural media flows?

Catching Chén Qíng Líng explores how *The Untamed* has been translated, produced, distributed, watched, and remixed. Contributors offer multifaceted insights into the path from subcultural writing tradition to highly profitable entertainment media, as well as some of the challenges such change engenders. From fan translations and digital labor to the 227 Incident and issues of censorship, this collection explores some of the questions raised by *The Untamed's* enduring resonance and considers what this might mean for the future of transcultural media.

Ideal for courses in Advance Elective Courses in Global Media, Contemporary Media, Adaptation, TV Studies, Cultural Studies.

SIGMUND FREUD

A Critical Introduction to Media and Communication Theory

Debra L. Merskin

New York, 2024. XII, 184 pp., 1 b/w table.

A Critical Introduction to Media and Communication Theory. Vol. 13

hb. ISBN 978-1-4331-3120-2

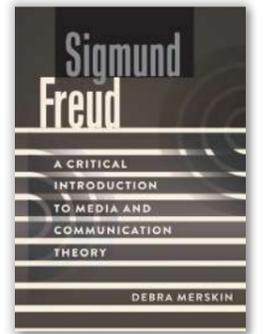
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
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pb. ISBN 978-3-0343-4993-2

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CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

**MEDIA AND THE WAR IN UKRAINE**

Mette Mortensen, Mervi Pantti (eds.)

New York, 2023. XII, 238 pp., 4 b/w ill.,
1 color ill., 2 tables.

Global Crises and the Media. Vol. 29

hb. ISBN 978-1-4331-9929-5

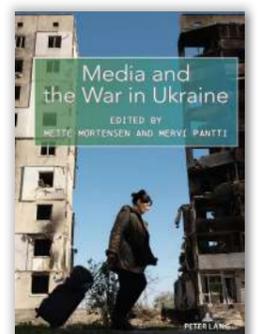
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pb. ISBN 978-1-4331-9930-1

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eBook (SUL) ISBN 978-1-4331-9931-8

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

**CATCHING CHEN QING LING**

The Untamed and Adaptation, Production, and Reception in Transcultural Contexts

Yue Wang, Maria Alberto (eds.)

New York, 2024. XVIII, 426 pp., 11 b/w ill., 8
b/w tables.

Cultural Media Studies. Vol. 5

hb. ISBN 978-1-4331-9762-8

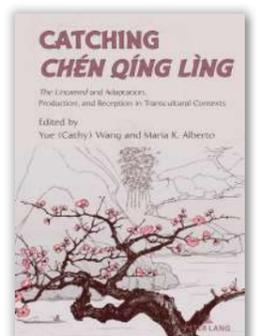
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95

pb. ISBN 978-1-4331-9761-1

CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 /
£ 36.- / US-\$ 52.95

eBook (SUL) ISBN 978-1-4331-9759-8

CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 /
£ 36.- / US-\$ 52.95



Language & Literacy Studies

COMING SOON

BASIC WRITING IN THE 21ST CENTURY

Laura Gray-Rosendale, Barbara Gleason (eds.)

New York, 2024.

Studies in Composition and Rhetoric. Vol. 24

hb. ISBN 978-1-4331-9956-1

CHF 113.- / €D 98.95 / €A 100.80 / € 91.70 / £ 74.- / US-\$ 109.95

eBook (SUL) ISBN 978-1-63667-106-2

Basic Writing in the 21st Century is a comprehensive, cutting-edge survey of basic writing, developmental writing, and literacy studies. Edited by two noted scholars in the field, this book provides a much-needed student and teacher reference guide that is sure to be consulted for many years to come. This is a collection of original essays written by a range of scholars—from those just beginning their careers to the most well-known, established scholars in our field. Representing far more varied cultural and ethnic perspectives than any previous anthologies about these subject matters, *Basic Writing in the 21st Century* delves into critical issues such as the following: histories, legacies and critical perspectives; [...] [Click here to read more.](#)

Ideal for courses in Basic Writing, Developmental Writing, Literacy Studies, Multiliteracies, Intersectionality in Learning.

COMING SOON

MULTIMODAL LITERACY IN EDUCATION:

Perspectives from Global Practices

Nickolas Komninos, Sonja Starc (eds.)

Frankfurt am Main, 2024. 198 pp.

Sprach- und Kulturkontakte in Europas Mitte. Vol. 19

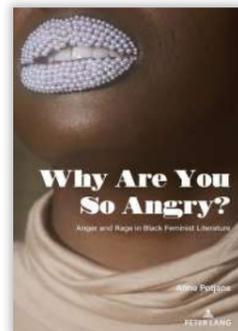
hb. ISBN 978-3-631-90343-8

CHF 58.- / €D 49.95 / €A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-92542-3

This multilingual volume delves into multimodal literacy within educational contexts, exploring its significance across diverse cultural settings. From Singapore's integration of multimodal meaning-making into the English Language syllabus to Slovenia's reevaluation of pictorial semiotic sources in primary school textbooks, each chapter offers nuanced perspectives on implementation and impact. Contributors illuminate methods to enhance students' understanding of multimodality and genre, advocate for Audio Description in language education, and explore multimodal texts' role in historical education. Through theoretical discourse and practical illustrations, the book elucidates how multimodal texts foster student agency and enrich learning experiences. [...] [Click here to read more.](#)

Ideal for courses in Multimodality and Genre, Language Education, History of Education, Literacy Studies.



WHY ARE YOU SO ANGRY?

Anger and Rage in Black Feminist Literature

Anne Potjans

New York, 2024. XII, 200 pp.

Counterpoints. Vol. 550

hb. ISBN 978-1-63667-220-5

CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-221-2

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9612-6

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

This is a study of Black women's anger, its attempted silencing, and its cultural effects. It grounds the discussion of the political and cultural function of Black feminist anger in several points of inquiry, tying it to the conditions of Black life mired in the structures that characterize the afterlives of slavery and colonialism.

Turning to anger can do important work with regards to unraveling epistemic and hermeneutic injustices, the role of negative affect in public spaces, as well as in everyday communicative situations, and how emotional standards integral to dominant definitions of the human and of subjectivity function to maintain and reify human difference and discrimination. By analyzing integral works of Black literature, this book explores how the messiness of anger and rage is navigated and represented in literary texts, but also commended and valued as part of Black feminist lived experience.

Ideal for courses in Black feminist literature, Womens Studies, Intersectionality.

Präpositionen sind auch für erfahrene Italienischlernende eine Herausforderung. Der vorliegende Band versteht sich als Lehr- und Lernbuch zu diesem Thema. Er besteht aus drei Teilen: Der erste behandelt den Zusammenhang zwischen dem bestimmten Artikel und zahlreichen italienischen Präpositionen. Im zweiten geht es um die italienischen Präpositionen mit ihren deutschen Entsprechungen. Der dritte beschäftigt sich mit den wichtigsten deutschen Präpositionen und ihrer Wiedergabe im Italienischen. Dieses Werk kann sowohl von Italienischsprechenden als auch von Deutschsprechenden verwendet werden. Es ist für alle Sprachstufen geeignet. Die alphabetische Anordnung der Präpositionen erleichtert deren Gebrauch. Kurze Formulierungen der Regeln und Mustersätze mit anschließenden Übungen erleichtern das Studium. Ein Schlüssel zu den Übungen hilft beim Selbststudium.

ITALIENISCHE UND DEUTSCHE PRÄPOSITIONEN

Bedeutung und Gebrauch

Heribert Streicher, Isabella Visser

Berlin, 2023. 178 S.

br. ISBN 978-3-631-90454-1

CHF 35.- / €D 29.95 / €A 30.80 / € 28.- / £ 23.- / US-\$ 33.95

eBook (SUL) ISBN 978-3-631-90455-8

CHF 35.- / €D 29.95 / €A 30.80 / € 28.- / £ 23.- / US-\$ 33.95



Ideal for courses in Italian Language, Introduction to Italian Grammar, Romance and Philology Studies, Linguistic Studies, Comparative Language Studies, German-Italian Studies.

Poetry has been around for nearly five millennia, yet never has it been more puzzling. Technology, social media, and the blinding pace of contemporary life leave many students and readers in the dark. Just in time, this book comes to the rescue not just with a response to the problem of understanding and enjoying poetry, but it offers a solution. A widely published writer and poet, the author takes the mystery and madness out of verse with specific strategies designed to tame the poetic wilderness—not by dumbing down the poems but by raising the ability of readers to absorb this gem of literary form. Readers of all abilities and sensibilities will profit from the book's ability to drill down to the bedrock of meaning. [...] [Click here to read more.](#)

VERSE OR ADVERSE

How to Read and Enjoy Poetry

Dan Valenti

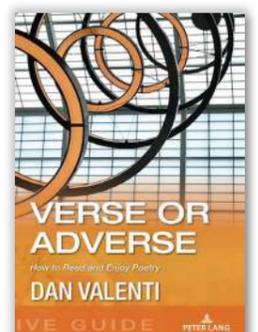
New York, 2024. XXVI, 388 pp., 4 b/w ill.

pb. ISBN 978-1-63667-679-1

CHF 65.- / €D 56.95 / €A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

eBook (SUL) ISBN 978-1-63667-680-7

CHF 65.- / €D 56.95 / €A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95



Ideal for courses in Poetry, English Language and Literature.

Given the current emphasis on how to teach reading, also known as the debate on the "Science of Reading," this text addresses the fundamentals of reading instruction and provides practical evidence-based research and strategies to support students who may be experiencing reading challenges. With a keen focus on how to apply knowledge of effective teaching along with reading strategies, this text addresses the flexibility teachers must know in order to teach reading to a wide variety of learners. Drs. Margaret Vaughn and Dixie Massey focus on critical questions about reading instruction ranging from, "When should a child be reading?" to "How do you strengthen decoding and fluency in students?" to "What to do when a student starts middle school?" The book opens with critical questions like these and outlines each chapter with knowledge of theory and practical instructional [...] [Click here to read more.](#)

OVERCOMING READING CHALLENGES

Kindergarten through Middle School

Margaret Vaughn, Dixie Massey

New York, 2024. XIV, 162 pp., 14 b/w ill., 21 tabs.

hb. ISBN 978-1-63667-165-9

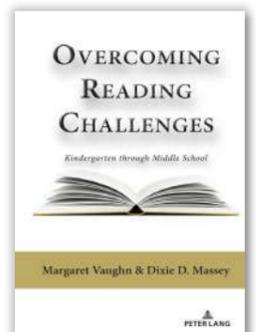
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. ISBN 978-1-63667-164-2

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

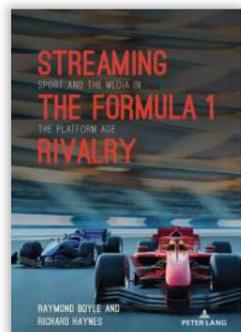
eBook (SUL) ISBN 978-1-63667-073-7

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Ideal for courses in Leadership, Literacy (Coaching, Intervention, Assessment), Teacher Training, School Improvement.

Journalism



STREAMING THE FORMULA 1 RIVALRY Sport and the Media in the Platform Age

Raymond Boyle, Richard Haynes

New York, 2024. X, 202 pp.

Communication, Sport, and Society. Vol. 10

hb. ISBN 978-1-4331-9818-2
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9817-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

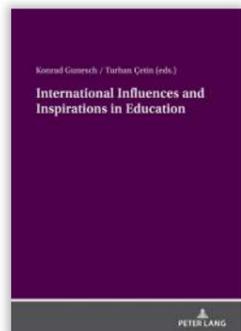
eBook (SUL) ISBN 978-1-4331-9815-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Taking the global sport of Formula 1 (F1) motor racing as a sustained case study, *Streaming the Formula 1 Rivalry* examines how the relationship between the sport and the media has evolved in this new digital environment. Starting with a map of the political economy of F1 and its complex commercial relationship with sponsors, investors, and the media, shows how new media owners have aimed to use social and digital media strategies to deepen the global reach of a television sport previously thought of by many as in decline.

Drawing on original interviews with key stakeholders across the media and sports industry, including journalists, broadcasters, and those working within F1, this book places the sport within its broader historical context, identifying the central role that the media, particularly television has played in its history, structure, and governance. [...] [Click here to read more.](#)

Ideal for courses in Journalism, Media and Broadcasting, Sport Studies, Sport Management, Sport Marketing.

Global Studies



INTERNATIONAL INFLUENCES AND INSPIRATIONS IN EDUCATION

Konrad Gunesch, Turhan Çetin (eds.)

Berlin, 2024. 150 pp., 16 fig. b/w, 20 tables.

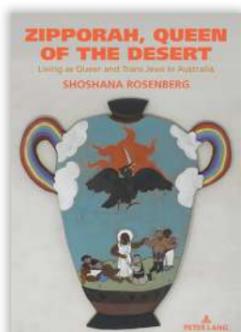
pb. ISBN 978-3-631-91924-8
CHF 47.- / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95

eBook (SUL) ISBN 978-3-631-91961-3
CHF 47.- / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95

This book has brought together noted experts in the field of education, in its generously defined and comprehensive sense of 'universal teaching and learning, knowledge and appreciation'. Readers will gain insights from their extensive experience and diverse perspectives, encompassing theoretical and practical insights, financial and economic considerations, mathematical and managerial expertise, as well as cultural, linguistic, and classroom insights.

Ideal for courses in Teaching and Learning, International Education, Educational Theory.

Gender & Sexuality Studies



ZIPPORAH, QUEEN OF THE DESERT Living as Queer and Trans Jews in Australia

Shoshana Rosenberg

New York, 2024. X, 168 pp.

Counterpoints. Vol. 553

pb. ISBN 978-1-63667-640-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-641-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

This book delves into the lived experiences of queer and trans Jewish people living in so-called Australia. The volume weaves interviews, personal stories, and political analysis together to form a work which explores how queerness, transness, and Jewishness interplay in the context of living in the modern-day colony. Through discussions of Zionism, queer liberation, and community-making, the book provides insight into the historical and contemporary relationships queer and trans Jews have to ourselves, each other, the nation-state, and the world. In typical Jewish fashion, *Zipporah* is less about answers than it is about questions: how do we live a Jewish life queerly or a queer life Jewishly? What role do queer and trans Jews play in the tapestry of personal, [...] [Click here to read more.](#)

Ideal for courses in Jewish Studies, Queer/LGBTQ+ studies, Transgender Studies, Philosophy/Hermeneutics.

Pedagogy & Curriculum Studies

The term *agape* has become something of a mainstream concept, as it has graced America's television screens through commercial media. This book investigates *agape* and presents a timely, novel argument regarding current strains on U.S. education and student learning outcomes. It interrogates the impact of a loveless, meritocratic and exclusively Eurocentric learning environment on student engagement and motivation, reimagining a more effective outcome when unconditional love guides both curriculum and pedagogy. Through an interdisciplinary lens of western and non-western scholarship and storytelling, the author shares her journey along a 30 year practice of a curriculum of [...] [Click here to read more.](#)

A CURRICULUM OF AGAPE

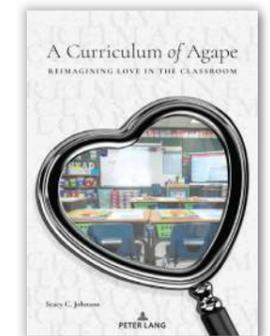
Reimagining Love in the Classroom

Stacy C. Johnson

New York, 2024. XX, 190 pp.

pb. ISBN 978-1-63667-357-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-358-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



"*A Curriculum of Agape* is a self-help book, love story, and practical guide for anyone who is interested in becoming a teacher or for those looking to rekindle their relationship with the profession. Through vulnerability and honesty, Dr. Johnson connects to her reader and shares her experiences as a veteran teacher, examining how attitudes, institutions, and structures have influenced the teaching profession. Dr. Johnson reminds us that teaching and learning is an emotional and professional calling, where a curriculum centered on love will help us achieve more equity and belonging in our classrooms and communities."

- Dr. Breanne Hicks Cultivator for Interdisciplinary Studies and English Teacher, Saint Mary's Hall, San Antonio, TX

"*This book should be in the hands of every teacher and educational leader in the field. Dr. Johnson layers the complexity of equity, inclusion, and restorative justice practices, with the development of student identity in a way that is accessible to educators.*"

- Dr. Paula Johnson Chief Equity and Diversity Officer Judson Independent School District, San Antonio, TX

Ideal for courses in Curriculum Instruction, Research Methods in Education.

Cultural Studies

This book rethinks the discussion of sport as a cinematic subject. Arguing for the vitality of the sports film as distinctively 'modern' genre, the book looks at its innovative potential to capture twentieth- and twenty-first-century sport in all its complexity.

Written in an accessible style and illustrated throughout, the book integrates work and ideas from film studies with thinking from sports psychology, philosophy, data theory and ecocriticism. In its detailed analyses of a wide-ranging group of films, the book shows how film, from fictional works to biopics to experimental documentaries, can illuminate individual sporting experience, as well as sport's wider place in modern life.

SPORT, FILM, AND THE MODERN WORLD

Neil Archer

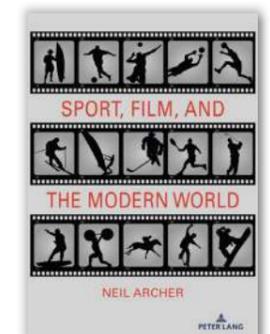
New York, 2024. XIV, 236 pp., 25 b/w ill.

Communication, Sport, and Society. Vol. 11

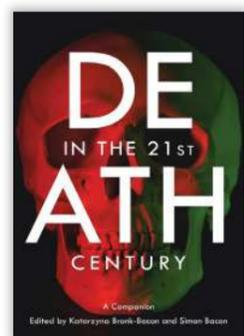
hb. ISBN 978-1-63667-795-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
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CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-796-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



Ideal for courses in Cinema/Film, Sports Journalism.

**DEATH IN THE 21ST CENTURY****A Companion**

Katarzyna Bronk-Bacon, Simon Bacon (eds.)

Oxford, 2024. VIII, 288 pp.

Genre Fiction and Film Companions. Vol. 12**pb. ISBN 978-1-80079-674-4**CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 /
£ 25.- / US-\$ 37.95**eBook (SUL) ISBN 978-1-80079-675-1**CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 /
£ 25.- / US-\$ 37.95

Ideal for courses in Eco-criticism, Environment and Literature, Covid and Cultural Studies; Film and Cultural Studies.

In the shadow of the Covid-19 pandemic, death has become an all too familiar feature of the early 2020s. The 21st century has in fact produced a singular historical moment with its unique intersection of popular politics, environmental extremes, globalisation and technological innovation, which has correspondingly created distinctive expressions of death, as well.

This companion reveals our visions of death in the 21st century and what they say about us and the times we live in. Organised into sections on the war on terror, technology, climate change, extremism and global pandemics, the short, reader-friendly essays in this volume highlight crucial encounters with death in the contemporary period.

**BEING-IN-AMERICA****White Supremacy and the American Self**

Ronald Kent Richardson

New York, 2024. XII, 258 pp., 2 b/w ill.

hb. ISBN 978-1-4331-9414-6CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95**pb. ISBN 978-3-0343-5000-6**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95**eBook (SUL) ISBN 978-1-4331-9411-5**CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95

White supremacy and American-style individual autonomy are mutually supportive and co-dependent. Attacking white racism will not dislodge white supremacy, which the author contends is the greatest danger facing America. That can only be accomplished by making concurrent and significant modifications in American individualism. Yet, white supremacist thinking, feeling, and acting and American individualism are protected by what the author describes as *The White Supremacist Collective Unconscious*, a culturally determined mental construct that Americans assimilate as they grow into adulthood, which endows all Americans, regardless of race, with a white supremacist mental orientation to one degree or another. Drawing on his personal experiences as an African American growing up in the United States, and on his research, the author details the development and workings of that unconscious, and the impact of white supremacy on the national character.

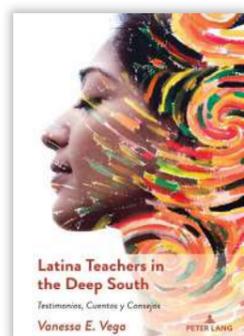
"In this provocative, personal, and engaging volume, so timely in its intervention, Ronald Richardson gives us a new way of looking at ourselves, how we came to be, and the inescapable role white supremacy has played in the unfolding."

- Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

"This is a brave and candid book centered on the psychology and vexed history of race and the white ascendancy in the United States. The gaze is unblinking, the analysis rigorous, and the conclusions judicious. Professor Richardson has composed a most impressive study, drawing on the provocative ideas of varied thinkers—among whom Fanon, Jung, Kierkegaard, Kakuzo Okakura—and his own experience, stretching from childhood to youth to distinguished scholar."

- David Mayers is Professor, History Department, Political Science Department, Boston University

Ideal for courses in African-American Studies, American Cultural Studies, African American History, Sociology, Anthropology, Racial thought/Racial Theory, American History/Identity.

**LATINA TEACHERS IN THE DEEP SOUTH****Testimonios, Cuentos y Consejos**

Vanessa E. Vega

New York, 2024. VIII, 128 pp., 4 b/w ill.,
3 tables.**Critical Studies of Latinxs in the Americas.**
Vol. 32**hb. ISBN 978-1-4331-9314-9**CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95**pb. ISBN 978-1-4331-9315-6**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95**eBook (SUL) ISBN 978-1-4331-9311-8**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

The first of its kind, this book focuses on the personal and educational experiences of three Latina teachers in the Deep South, using contemporary young adult literature written by three Latina authors. The three-month narrative ethnographic study explored the lived experiences of these teachers during the global COVID-19 pandemic. Data collection methods included book talks, altered book tasks, in-depth interviews, questionnaires, and ethnographic field notes.

This study disrupted traditional methods by emphasizing cultural trenzas (braids), highlighting the linguistic and cultural attributes of the Latina teacher participants.

Findings revealed three predominant themes in the narrative stories shared by the participants, namely: grounding by family, the experience of belongingness, and empowerment (stemming from bilingualism and increased awareness through young adult literature).

Ideal for courses in Critical Education Courses, Critical Literacy, Critical Race Theory in Education, Foundations of Education, Latino Studies, Ethnic Studies, Literacy Education.

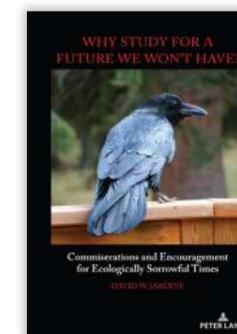
Social Justice

"Why Study for A Future We Won't Have?" is a sign carried by a student at a protest at a local school board. It provided the motivation for this collection. Herein are philosophical, poetic and practical essays that question the image of education we have all inherited, and provide encouragement, commiserations and examples of a more ecologically sound understanding of the living disciplines of knowledge entrusted to teachers and students in school. This book also explores the parallels between this ecopedagogy and hermeneutics. Hermeneutics is not just a research method about curriculum, teaching and learning, but is itself deeply pedagogical. The author has been exploring these issues since the early 1990s. Why mention this? Up against the dominant discourses that bend and shape our individual and collective lives in and outside of schools, our task is inevitably tough and long-standing. We all need encouragement and commiseration in these ecologically sorrowful times.

Ideal for courses in Philosophy, Philosophy of Education.

"WHY STUDY FOR A FUTURE WE WON'T HAVE?"**Commiserations and Encouragement for Ecologically Sorrowful Times**

David W. Jardine

New York, 2024. XII, 578 pp., 18 b/w ill., 28
color ill.**Complicated Conversation. Vol. 62****hb. ISBN 978-1-63667-810-8**CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 /
£ 94.- / US-\$ 139.95**pb. ISBN 978-1-63667-811-5**CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.- / US-\$ 62.95**eBook (SUL) ISBN 978-1-63667-808-5**CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 /
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Trabajar la convivencia desde un enfoque de derechos humanos en las instituciones educativas es importante; si bien, tenemos que saber cómo hacerlo. No basta sólo con que nos indiquen las problemáticas que existen sino aprender estrategias concretas que nos lleven a generar una cultura de paz, una verdadera educación intercultural y de igualdad. Las personas dedicadas a la educación necesitan claves que puedan llevar a cabo en su día a día, que les resulten prácticas para dar respuesta a las diferentes situaciones que se presentan en los centros educativos. Esta obra nos enseña claves, estrategias, reflexiones que nos van a ayudar a promover la igualdad, la cultura de paz, la educación intercultural, la coeducación y educar para la sostenibilidad. Del mismo modo, nos enseña claves de éxito desde la inteligencia emocional y la resiliencia, cómo educar para la participación comunitaria escolar y un modelo integrado de gestión entre la familia y el centro educativo.

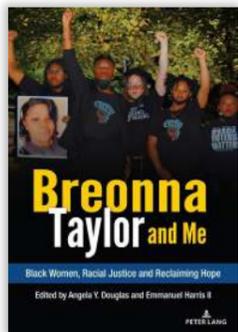
Ideal for courses in Human Rights Education, Equity, Courses in Social Justice (Spanish speakers).

DERECHOS HUMANOS Y CONVIVENCIA ESCOLAR**estrategias y propuestas para el éxito**

María Victoria Pérez de Guzmán Puya (ed.)

New York, 2024. XII, 182 p., 16 il. blanco/
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Sociology



BREONNA TAYLOR AND ME

Black Women, Racial Justice and Reclaiming Hope

Angela Douglas, Emmanuel Harris II (eds.)

New York, 2024. X, 224 pp., 2 b/w ill.
Complicated Conversation. Vol. 61

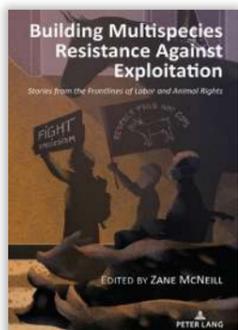
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The 2020 global pandemic further underscored the need for justice and visibility for Black women. Despite occurring over two months earlier, the tragedy surrounding the killing of unarmed Breonna Taylor at the hands of police seemingly went unnoticed until the murder of George Floyd. This volume encompasses diverse disciplines to examine the marginalization and erasure of Black women. It recognizes their experiences, highlights their remarkable contributions worldwide, and instills hope in the face of systemic racial oppression. Scholars analyze themes such as socio-political ignorance and the intersectionality of race and gender discrimination. The collection of essays empowers, inspires and informs readers, as it pays homage to the life of Breonna Taylor and forms a part of the continuum of works that celebrate, illuminate, and educate about the importance of Black and African American women.

Ideal for courses in Social Justice, African American Studies, Intersectionality, Racial Justice, Contemporary Social Issues.



BUILDING MULTISPECIES RESISTANCE AGAINST EXPLOITATION

Stories from the Frontlines of Labor and Animal Rights

Zane McNeill (ed.)

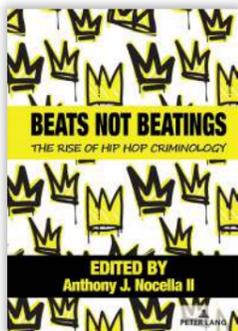
New York, 2024. XII, 194 pp.
Radical Animal Studies and Total Liberation. Vol. 13

pb. ISBN 978-1-63667-560-2
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This collection posits three questions. 1) What structures of violence and oppression are experienced and shared by human and nonhuman laborers working and dying in these necropolitical facilities? 2) If there is an intersection between class and species, which, in turn incorporates race, gender, abilities, and other categories of oppression, in which ways is the contemporary Animal Activist Nonprofit Sector (AANS) reifying or disrupting these hierarchies in its mission towards animal liberation? 3) If there are classist and racist biases in AANS, how can the AANS incorporate social class in dialogue with the liberation of nonhuman animals in order to build strategic alliances and coalitions between social movements and political subjects? This book not only envisions a world without these hierarchies but offer tangible steps the AANS can take to achieve liberation for human and nonhuman animals.

Ideal for courses in Social Justice, Intersectionality, Contemporary Social Issues, Labor Studies, Human Animal Studies.



BEATS NOT BEATINGS

The Rise of Hip Hop Criminology

Anthony J. Nocella II (ed.)

New York, 2024. XX, 120 pp., 1 b/w table.
Hip Hop Studies and Activism. Vol. 4

hb. ISBN 978-1-4331-9419-1
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Beats Not Beatings: The Rise of Hip Hop Criminology is a powerful, radical, intersectional scholarly-activist collection of liberation-based articles by "Mic" Crenshaw, Chandra Ward, Maurice Graham, Daniel White Hodge, Anthony J. Nocella II, Antonio Quintana, Andrea N. Hunt, Tammy D. Rhodes, Kenneth Culton, andre douglas pond cummings, Victor Mendoza, Adam de Paor-Evans, Lenard G. Gomes, Elloit Cardozo, and Tasha Iglesias that center marginalized and oppressed stories and experiences. This book emerged out of the Black Lives Matter and prison abolition movements. This collection challenges state violence as well as racist and classist laws such as the school-to-prison pipeline, redlining, three strikes, mandatory minimums, truancy, felons cannot vote, check the box, and curfew. This thoughtprovoking, insightful text demands that those affected by the criminal justice system should be leading the conversation on how it is broken, [...] [Click here to read more.](#)

"A brilliant and compelling book that highlights the empowering and revolutionary nature of Hip Hop, a powerful medium that also highlights the corrupt and malicious criminal justice systems that serve the interests of the powerful. These essays make a profound contribution to the growing grass-roots movement calling for an inclusive, egalitarian, and sustainable future for everyone on the planet."

- Dr. David Nibert, Professor of Sociology, Wittenberg University

Ideal for courses in Human Animal Studies, Sociology.

Political Science

Most books about presidential rhetoric focus on the United States. Few American communication scholars concentrate on Central and Eastern Europe. Media pundits and scholars alike framed this region as a place used for the United States' or Russia's Cold War ends—even after the Cold War ended. *Beyond the Cold War: Presidential Rhetoric in Central and Eastern Europe* brings scholars from Central and Eastern Europe and the United States together to study presidential rhetoric to make a compelling case for treating the leaders of the region with their own agency, rather than as agents of others.

As postcolonial agents, leaders in the region have taken contrasting positions, avoiding the influence of post-Soviet politics and the pull toward westernization. Chapters offer insight into the connections and influence of presidential rhetoric in Central and Eastern Europe to contextualize and better understand how the rhetoric has either helped or hindered the development of democratic principles in the region many decades past the period of the "transition." [...] [Click here to read more.](#)

BEYOND THE COLD WAR

Presidential Rhetoric in Central and Eastern Europe

Rebecca Townsend (ed.)

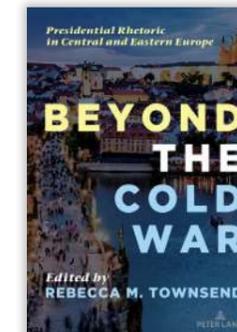
New York, 2023. XX, 326 pp., 13 b/w ill.,
2 b/w tables.

Frontiers in Political Communication. Vol. 50

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"Beyond the Cold War lives up to its title. This collection of smart, insightful, and liberatory studies of Eastern Europe in the rhetorical imaginary of assorted presidents dispenses with outdated frameworks and, instead, takes these nations on their own terms. As these nations assert an ever more important role in international affairs, this book will become indispensable to those who want to understand their history and discourse."

- John M. Murphy, Professor, Dept. of Communication, University of Illinois Urbana-Champaign

Ideal for courses in Rhetoric and Culture, Comparative Politics, Slavic/Central and Eastern European Studies.

Literary Criticism

This book offers a truly interdisciplinary exploration of the polymathic influences that shaped *Through the Looking-Glass*, the lesser explored sequel to *Alice's Adventures in Wonderland*. It explores the work's diverse historical intellectual influences as well as its kaleidoscopic afterlives, including scholars from the history of science, logic, philosophy, theology, literature, popular and visual culture, and translation studies as well as practitioners in business, data science, writing, and visual arts. The collection also offers insights into the minds of those who adapt, pastiche, or translate the *Looking-Glass* with an original poem, three new Jabberwockies, and an Italian translation of *Looking-Glass's* iconic poem. This collection thus encourages us to re-evaluate the intellectual scope and place in society of this work.

"This volume is colossal in all senses: most obviously – at over 500 pages – in its sheer physical heft, but most importantly in its ambition, scope and achievement. It brings an unparalleled range of approaches to bear on Carroll's neglected sequel and in doing so marks the arrival of an exciting new wave of Carrollian scholarship and enquiry. A comprehensive and illuminating companion to *Looking-Glass* and its author, it is also an exemplar of everything that collaborative, transdisciplinary scholarship can offer."

- Kiera Vaclavik, Professor of Children's Literature and Childhood Culture, Queen Mary University of London

"This impeccably edited volume with its impressive assemblage of contributors addresses a diverse array of topics: the creation, illustration, translation and commercialization of the world beyond the mirror; discussions philosophical, psychological and theological; studies on logic and linguistics; and, fittingly for a nonsense classic, speculative examinations of the flora and fauna of the *Looking-Glass* World. This stimulating collection of essays is a timely appreciation of a literary masterwork too long overshadowed by its elder *Wonderland* sibling."

- Brian Sibley, Chair of The Lewis Carroll Society

Ideal for courses in English literature, Science and Literature, Victorian Studies.

ALICE THROUGH THE LOOKING-GLASS

A Companion

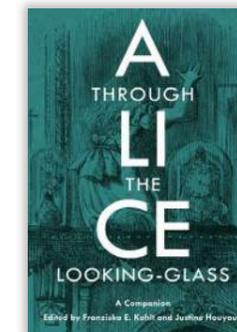
Franziska E. Kohlt, Justine Houyau (eds.)

Oxford, 2024. VIII, 412 pp.

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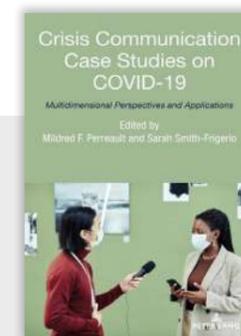
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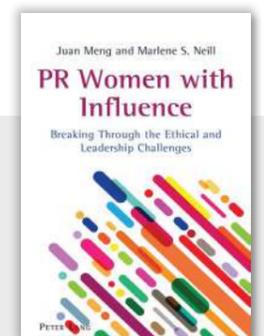
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Karen McIntyre Hopkinson,
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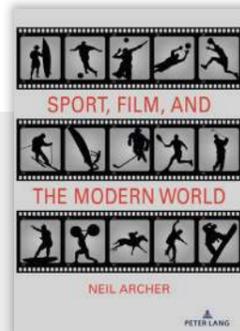
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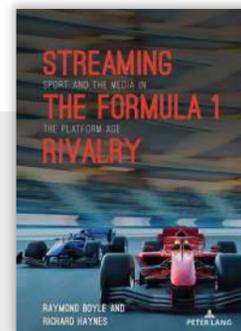
Neil Archer

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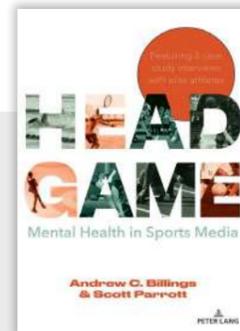
Raymond Boyle, Richard Haynes

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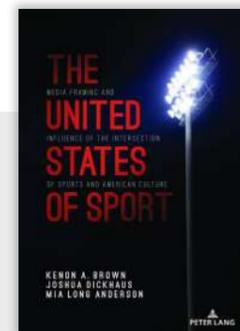
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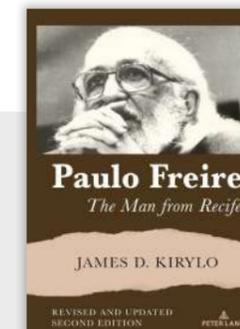
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Antonina Lukenchuk (ed.)

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Volume 554

PAULO FREIRE

The Man from Recife

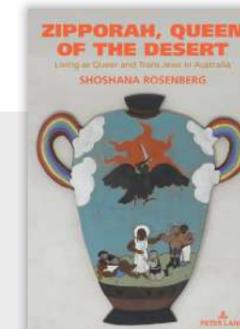
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Volume 553

ZIPPORAH, QUEEN OF THE DESERT

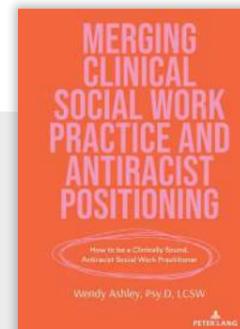
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Shoshana Rosenberg

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Volume 552

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Wendy Ashley

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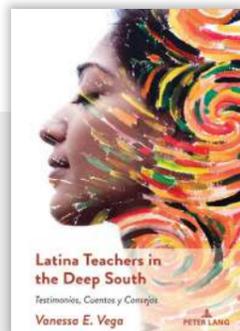
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The Latinx presence continues to grow and intersect with every aspect of life in the 21st century. This is evident when one considers the appointment of Sonia Sotomayor as Associate Justice to the United States Supreme Court. As well as the prominence of distinct Latinx individuals in various spheres of social, cultural, and political life such as Mario J. Molina, Nobel Prize winner and recipient of the Medal of the Presidential Medal of Freedom in 2013; and Jorge Maria Bergoglio (Pope Francis) who has revolutionized the Catholic church since he became the highest ecclesiastical authority of the Catholic world in 2013.

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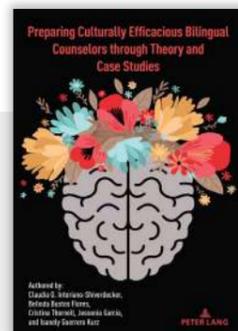
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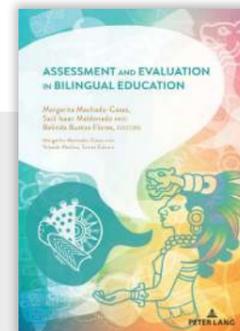
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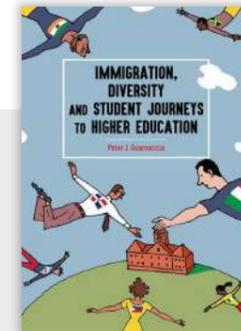
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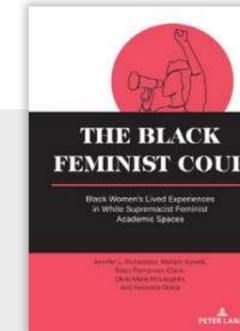
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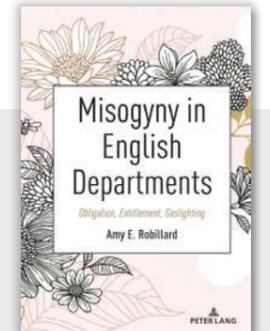
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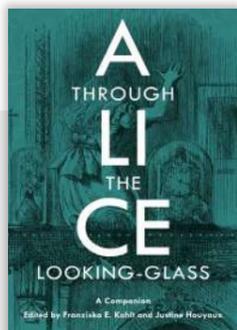
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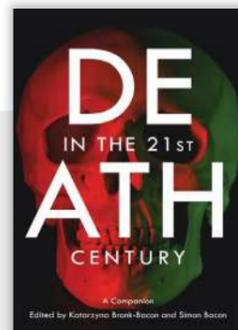
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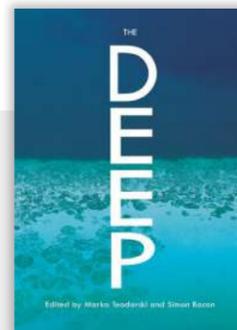
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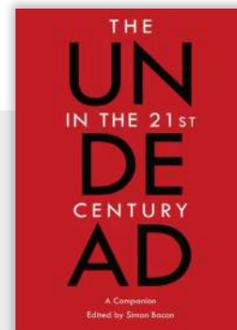
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	26-30	ESSE conference	Lausanne, CH	English Studies
09	02-04	Association for German Studies UK (AGS)	Leeds, UK	German Studies
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	15-18	Symposium Deutschdidaktik (SDD)	Mainz, DE	Germanistik
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11	06-10	AESA Conference	Greenville, USA	Education
	21-24	National Communication Association (NCA)	New Orleans, USA	Communication



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