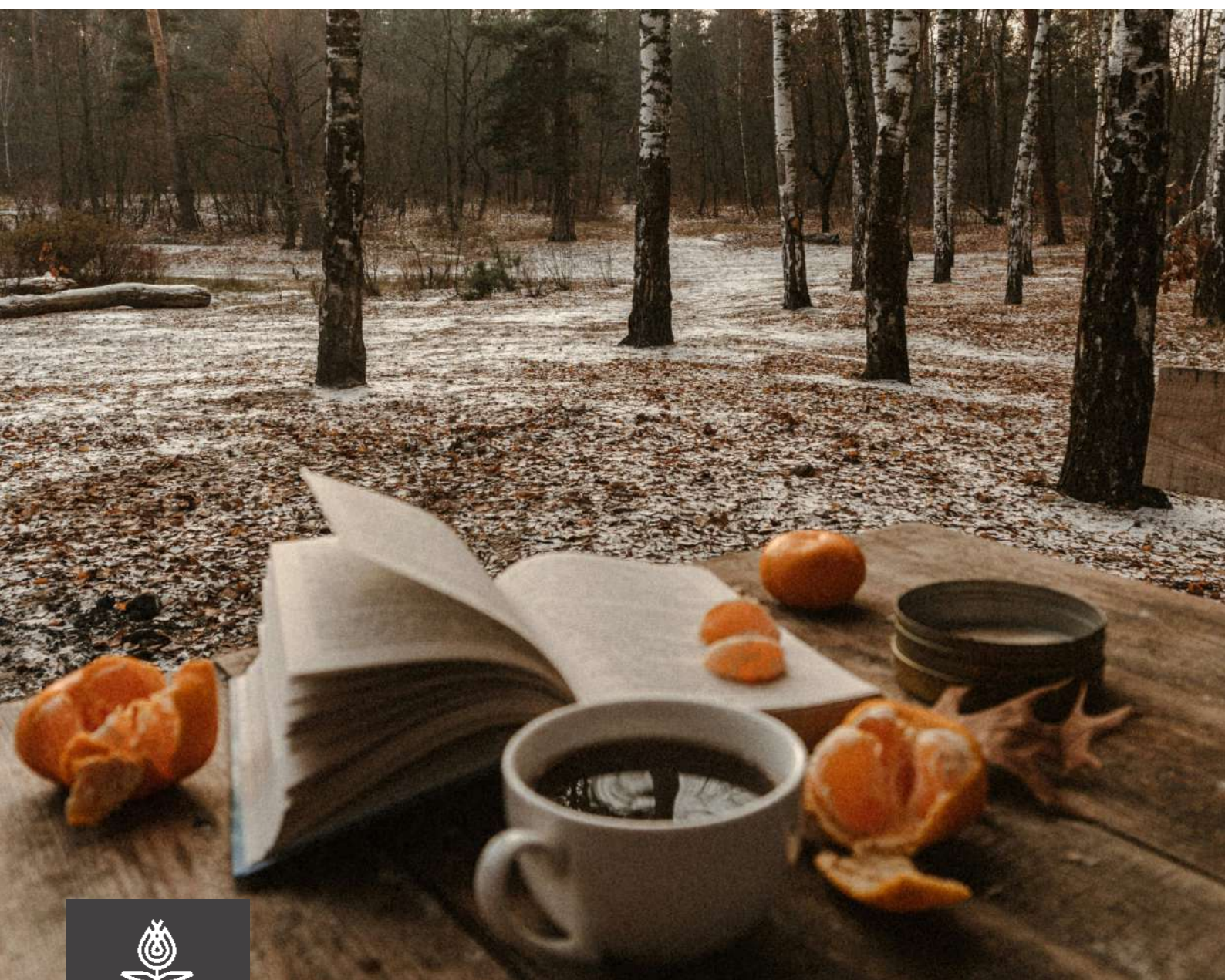


NEW PUBLICATIONS

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———— **01/2025** ————



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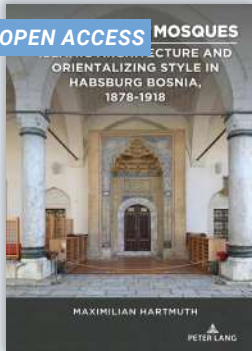
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RECENT *PUBLICATIONS*

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Art



THE KAISER’S MOSQUES
Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878–1918
Maximilian Hartmuth
New York, 2024. VI, 274 pp., 99 b/w ill., 48 color ill., 3 tables.
Studies in Central European Culture. Vol. 4
hb. ISBN 978-3-631-90985-0
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-631-90983-6

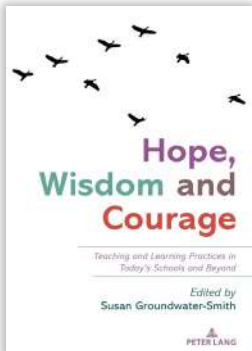
This book highlights an understudied experiment at the intersection of 19th-century European and Islamic architectural histories. It draws attention to a body of buildings designed by architects trained in Central Europe for use by Muslims in Habsburg-ruled Bosnia-Herzegovina (1878-1918). They include mosques, madrasas, and other buildings corresponding to a traditional Islamic formal and functional typology. The composition and decoration, however, is the product of 19th-century European Historicist conduct. It became a prominent style for town halls and private residences; on occasion, it was also used for railway stations, schools, or hotels. The spread and concentration of buildings in this style in Bosnia is extraordinary. [...] [Click here to read more.](#)



CONTEMPORARY ARTISTS RESPOND TO SAMUEL BECKETT / LES ARTISTES CONTEMPORAINS RÉPONDENT À SAMUEL BECKETT
Six Essays / Six essais
Carla Taban
New York, 2025. XXII, 132 pp., 21 b/w ill.
hb. ISBN 978-3-0343-5268-0
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-3-0343-5375-5
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

The essays gathered here explore Samuel Beckett’s foundational legacy in contemporary art since the expansion of its field in the 1960s. They examine artworks, creative practices, and artists’ discourses deeply inspired by Beckett while highlighting varied responses to his work and introducing lesser-known artistic scenes. Demonstrating contemporary artist’s ongoing interest in Beckett’s multidimensional oeuvre, the collection illuminates the relationships between contemporary art and literature.

Education

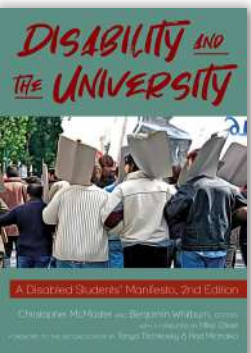


HOPE, WISDOM AND COURAGE
Teaching and Learning Practices in Today's Schools and Beyond
Susan Groundwater-Smith (ed.)
New York, 2025. VI, 144 pp.
Counterpoints. Vol. 559
pb. ISBN 978-1-63667-690-6
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-688-3
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

This book comprises a series of engaging and provocative essays directed towards an optimistic consideration of hope, informed by practices that can be nurtured in school education and other sites of learning and are associated with courage and wisdom. Written from a range of perspectives and experiences each essay brings to the reader a positive orientation; one that is too often lacking in today’s global era in which much attention is paid to simplified solutions, often unfit for purpose, and which engender a spirit of despondency and demoralization. Attention has been directed to the essay form as a departure from the academic chapter or journal article, with an expectation that the book will be of value beyond the walls of academia. The genre seeks to stimulate the reader’s and scholar’s imagination and to create new mental models that can stimulate reflection and rumination. [...] [Click here to read more.](#)

For the student: This is what you should demand.
For the institution: This is what you should provide.
Disability and the University: A Disabled Students’ Manifesto, 2nd edition is a guide to what students with disabilities need to know about attending university, as well as to the essential supports and rights universities should provide. Each chapter represents a benchmark for students to follow as they travel through the institution, and lays clear what they should expect in the post Covid world.
Written by those who have traversed the terrain of higher education, this book is not about disabled students, but instead is a manifesto, a call for change, a call to action. It is guide book, blueprint, and tool for both students and universities.

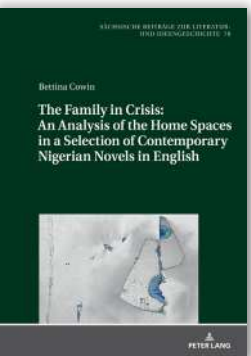
DISABILITY AND THE UNIVERSITY
A Disabled Students’ Manifesto, 2nd Edition
Christopher McMaster, Benjamin Whitburn (eds.)
New York, 2025. XVI, 226 pp.
pb. ISBN 978-3-0343-5781-4
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-3-0343-5783-8
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



English Studies

This study examines the representation of home spaces in three twenty-first-century Nigerian novels written in English, applying various spatial theories to analyse their portrayal. These contemporary novels, which center on family life, are set in different regions of Nigeria – a postcolonial nation characterised by diverse ethnic backgrounds, including Igbo, Yoruba, and Hausa communities. Despite their regional and cultural distinctions, the novels depict families in crisis as a unifying theme. By situating the novels within their social and historical contexts and employing spatial theories, the research explores the underlying causes of familial dysfunction. It seeks to determine whether the rigid, hierarchical patriarchal structures present in many of the family homes reflect similar power dynamics at the national level. Furthermore, the study investigates how the oppressive political and social conditions of postcolonial Nigeria permeate the varied domestic environments portrayed in these narratives.

THE FAMILY IN CRISIS: AN ANALYSIS OF THE HOME SPACES IN A SELECTION OF CONTEMPORARY NIGERIAN NOVELS IN ENGLISH
Bettina Cowin
Berlin, 2025. 302 pp., 1 fig. col.
Sächsische Beiträge zur Literatur- und Ideengeschichte. Vol. 70
hb. ISBN 978-3-631-92514-0
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-92515-7
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



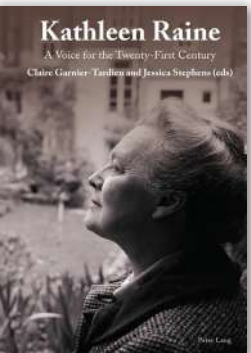
The Limerick Boycott, instituted in January 1904 by the Redemptorist priest, Fr John Creagh, remains Ireland’s most iconic symbol of anti-Jewish prejudice. A relatively minor, localized episode, the boycott has come to be remembered as a pogrom which effectively destroyed an established provincial Jewish community. This volume brings together new and established scholars in the fields of Irish History and Jewish Studies to provide the first in-depth, critical investigation of the history, historiography, and cultural memory of its events and their afterlife, by examining them through a variety of lenses: local, political, economic, theological/ecclesiastical, sectarian, and Jewish.

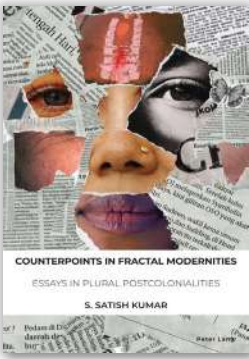
THE LIMERICK BOYCOTT IN CONTEXT
Seán William Gannon, Natalie Wynn (eds.)
Oxford, 2025. XXXII, 286 pp.
Reimagining Ireland. Vol. 136
pb. ISBN 978-1-80079-899-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-900-4
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This book offers the chance to (re)discover the remarkable work of Kathleen Raine, a twentieth-century British poet (1908–2003). Raine is the author of a major poetic oeuvre centred on her love of nature and her knowledge of Neoplatonism. She is also the author of an inspiring autobiography as well as a renowned scholar who wrote numerous essays on the English Romantics, William Blake, and Irish Nobel Prize winner W. B. Yeats. This collection contains twelve chapters written by scholars from the US and Europe, who focus on different aspects of Raine’s work: the importance of nature and the sacred, her philosophical commitment to a spiritual vision of man, her efforts to disseminate a form of perennial wisdom (the Sophia Perennis) through the Temenos Academy, [...] [Click here to read more.](#)

KATHLEEN RAINE
A Voice for the Twenty-First Century
Claire Garnier-Tardieu, Jessica Stephens
Oxford, 2025. X, 292 pp., 10 fig. col., 2 fig. b/w, 8 tables.
hb. ISBN 978-1-80374-187-1
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-80374-188-8
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95





COUNTERPOINTS IN FRACTAL MODERNITIES

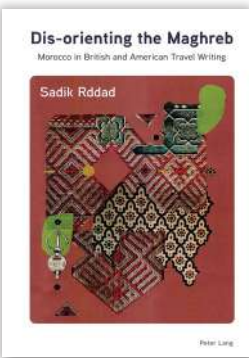
Essays in Plural Postcolonialities

S. Satish Kumar

Chennai, 2025. X, 138 pp.

pb. ISBN 978-1-80374-843-6
CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95
eBook (SUL) ISBN 978-1-80374-844-3
CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95

This book explores the «postcolonial modern» across South Asian literatures and cultures, while demonstrating that postcoloniality is an ongoing lived experience and that modernity has always been a many-voiced historical reality. It contends that our realities and our sense of a location within them have always comprised an experiential *manyness* of time and space that cannot forcibly be reconciled into identities that are singularly imagined. Therefore, whether viewed historically or experientially, categories such as modernity, postcoloniality, nationhood, or gender cannot be understood singularly. The author reflects on such core tensions within representations and theorizations of postcoloniality. [...] [Click here](#) to read more.



DIS-ORIENTING THE MAGHREB

Morocco in British and American Travel Writing

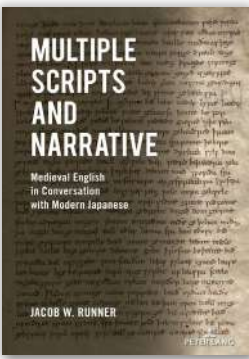
Sadik Rddad

Oxford, 2025. XVI, 278 pp.

hb. ISBN 978-1-80374-285-4
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 /
£ 50.– / US-\$ 75.95
eBook (SUL) ISBN 978-1-80374-286-1
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 /
£ 50.– / US-\$ 75.95

This book rethinks the encounters between Morocco and the West by exploring the ideological and historical foundations of the discursive shifts in Anglo-American travel writing on Morocco.

Four major paradigm shifts are identified that characterize travel writing's production of knowledge in the late nineteenth and early twentieth centuries, an era which started placing Morocco in the narrative of Western civilization. The national(ist) turn considers the ways in which Philip Durham Trotter's *Our Mission to the Court of Morocco* (1880) foregrounds a parochial patriotic rhetoric founded on the notion of the «British priority discourse.» The secular turn examines Frances Macnab's *A Ride in Morocco* (1902) [...] [Click here](#) to read more.



MULTIPLE SCRIPTS AND NARRATIVE

Medieval English in Conversation with Modern Japanese

Jacob Runner

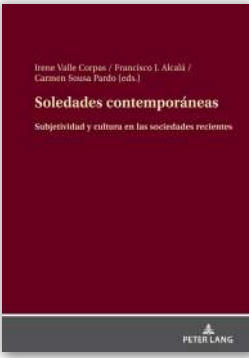
New York, 2025. XIV, 196 pp., 2 b/w ill., 3 b/w tables.

Medieval Interventions. Vol. 13

hb. ISBN 978-1-63667-413-1
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-63667-414-8
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95

This book investigates the practice of mixing writing systems while composing a literary text. Through assessment of highly distinct writing contexts, it explores how the choice of script, in its own right, plays a fascinating role as a prominent narrative feature. The book's primary focus is on the context of Old English and the 'signed' Cynewulf poems as examples of vernacular verse transcribed in the Latin alphabet, but which also employ textual runes. However, the book challenges the confines of conventional medievalist scholarship by presenting a parallel perspective shift analysis of the same phenomenon as witnessed in the radically different cultural environment of Modern Japanese and in the globally bestselling fiction of a contemporary writer, Haruki Murakami. Through a comparative focus on people and on reception, the author breaks the problematic seal on early English studies and invites medieval texts to join in an intrinsically interdisciplinary conversation.

Film & Performance Studies



SOLEDADES CONTEMPORÁNEAS

Subjetividad y cultura en las sociedades recientes

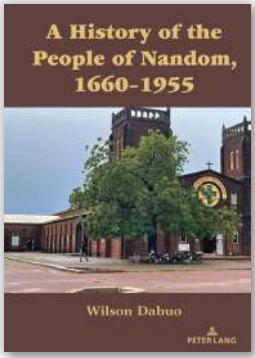
Irene Valle Corpas, Francisco J. Alcalá,
Carmen Sousa Pardo (eds.)

Berlin, 2024. 204 p., 14 il. blanco/negro.

enc. ISBN 978-3-631-89983-0
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-89984-7
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95

Los historiadores consideran que la soledad no es solo un tema más que haya ocupado a los principales creadores, filósofos o especialistas y de manera general a la opinión pública del siglo XX, sino antes bien una de las cuestiones cruciales que atraviesan la historia cultural de la centuria. En estos últimos cuarenta años, los artistas y pensadores más avezados advirtieron que había que empezar a buscar tanto los modos para hacer visible este fenómeno como las estrategias para contrarrestarlo. Dada la relevancia de la problemática, este conjunto de ensayos se propone estudiar la soledad que invade al individuo contemporáneo en las manifestaciones culturales (artes visuales, literatura, cine, teatro, filosofía o producción amplia y pluridisciplinar) de los siglos XX y XXI.

History



A HISTORY OF THE PEOPLE OF NANDOM, 1660–1955

Wilson Dabuo

New York, 2025. XXVIII, 218 pp.

Africa in the Global Space. Vol. 9

hb. ISBN 978-1-63667-646-3
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-63667-647-0
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95

Step into the rich tapestry of Nandom, a resilient community in West Africa, as this meticulously researched work uncovers the origins, traditions, and evolution of its people. Addressing a historical gap, the author combines academic rigor with a compelling narrative to explore Nandom's transformative moments. The journey begins with Zenuo, the Dikpielle ancestor, tracing the arrival of the Bekuone, Kpielle, Birifuole/Baakaale, Kuselbe Gbaane/Gane/Berewuole, Bekyiine, and Metuole clans, and the Ninbule. The book also highlights Nandom's role in domestic slavery and the slave trade. It further delves into the settlement history of villages along the Black Volta Basin—Gungunkpe, Tuopare, Dabagteng, Naapaal, Kogle, Ketuo, and Kokoligu. This case study provides readers with an intricate view of settlement and community development, making it an essential read for those interested in the history of northern Ghana.

Die Verleihung des Friedensnobelpreises von 1971 an Willy Brandt überraschte damals viele Deutsche. Doch das norwegische Nobelkomitee einte die Überzeugung, dass niemand im Jahr zuvor mehr für den Frieden in der Welt geleistet hatte als der deutsche Bundeskanzler. Über diesen Erfolg sollten jedoch die übrigen deutschen Friedensnobelpreiskandidaten der Jahre von 1962 bis 1971 nicht vergessen werden. Auch Ernst Bloch, Friedrich Wilhelm Foerster, Heinrich Grüber, Kurt Hahn, Martin Niemöller, Friedrich Siegmund-Schultze, Fritz v. Unruh und das von Herbert Barth ins Leben gerufene Internationale Jugend-Festspieltreffen Bayreuth haben sich um das Ansehen Deutschlands in der Welt verdient gemacht.

DIE DEUTSCHEN FRIEDENSNOBELPREIS-KANDIDATEN IN DER BUNDESREPUBLIK DEUTSCHLAND 1962–1971

Thomas Sirges

Berlin, 2024., 426 S., 9 s/w Abb., 8 Tab.

Norwegische Beiträge zur Germanistik. Bd. 8

geb. ISBN 978-3-631-92203-3
CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60. /
£ 51.– / US-\$ 75.95
eBook (SUL) ISBN 978-3-631-92528-7
CHF 78.– / €^D 66.95 / €^A 68.90 / € 62.60. /
£ 51.– / US-\$ 75.95



Law

This book examines the rapid shift from analog to digital life, accelerated by the pandemic, and its profound impact on diplomacy. As technology has advanced, new actors—especially Big Tech companies—now wield significant influence over international relations, global governance, and the world order, sometimes surpassing the power of governments. The book addresses the challenges of diplomacy in the digital age from various perspectives, incorporating insights from diverse actors and disciplines, including universities, the private sector, and science, technology, and innovation (STI) diplomacy. It also examines how different state approaches to digital governance impact the long-term resilience of their democracies. [...] [Click here](#) to read more.

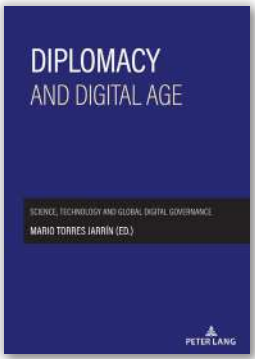
DIPLOMACY AND DIGITAL AGE

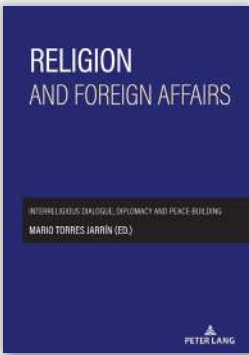
Science, technology and global digital governance

Mario Torres Jarrin (ed.)

Bruxelles, 2025. 196 pp.,

hb. ISBN 978-3-631-92697-0
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95
eBook (SUL) ISBN 978-3-631-92604-8
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95





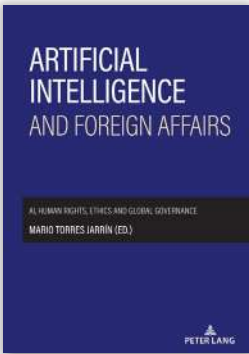
RELIGION AND FOREIGN AFFAIRS
Interreligious dialogue, diplomacy and peace-building

Mario Torres Jarrin (ed.)

Bruxelles, 2025. 186 pp.

hb. ISBN 978-3-631-92763-2
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95
eBook (SUL) ISBN 978-3-631-92762-5
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95

Statistics reveal that approximately 85.4% of the world's population follows a religion. Since the 1990s, the study of religion has become increasingly integrated into the foreign policy and diplomatic training of various states. Recently, interreligious dialogue has emerged as a key tool for fostering respect among diverse religious and non-religious perspectives, aiming to mitigate the polarization often associated with societal attitudes toward religious diversity. This book explores interreligious dialogue as a means of contributing to peacebuilding. It emphasizes the importance of recognizing and protecting the core aspects of religious experience to establish a genuine culture of encounter. [...] [Click here to read more.](#)



ARTIFICIAL INTELLIGENCE AND FOREIGN AFFAIRS
AI, human rights, ethics and global governance

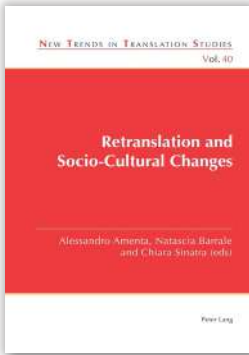
Mario Torres Jarrin (ed.)

Bruxelles, 2025. 146 pp.

hb. ISBN 978-3-0343-5339-7
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95
eBook (SUL) ISBN 978-3-0343-5361-8
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 46.95

AI is one of the most disruptive technologies of our era, significantly transforming nearly every aspect of human life. This book examines the impact of AI on international affairs from interdisciplinary, cross-sectoral, and interregional perspectives, focusing on both the European Union and Latin America. It explores philosophical debates on concepts such as consciousness, ethics, and human uniqueness, offering a framework for assessing the risks and benefits of AI for humanity. The evolving landscape is also giving rise to new rights, including NeuroRights, which expand upon existing human rights. Additionally, the book analyses the EU AI Act and its implications for human rights in the digital age. This publication is a collaborative effort between university scholars and international experts, [...] [Click here to read more.](#)

Linguistics



RETRANSLATION AND SOCIO-CULTURAL CHANGES

Alessandro Amenta, Nataschia Barrale, Chiara Sinatra (eds.)

Oxford, 2025. VI, 238 pp., 13 tables.
New Trends in Translation Studies. Vol. 40

pb. ISBN 978-1-80374-306-6
CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95
eBook (SUL) ISBN 978-1-80374-311-0
CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95

This book investigates the connections between retranslation and the great socio-cultural changes that occurred in Western cultures in the last two centuries. The collected essays address issues such as literary reception, the renewal of literary canons, readers' expectations and tastes, the transformation of aesthetic parameters and linguistic standards, the changing status of translators and the position of translated texts in the target polysystems. The volume relies on a range of approaches and methodologies, including the reconstruction of publishing history, reception and the canon, and the examination of texts and paratexts. It offers an original perspective on the methods, purposes and reasons for retranslation, underlining the historical dimension of a practice that has always been [...] [Click here to read more.](#)



SIMONE DE BEAUVOIR
Sa Vie, Sa Philosophie, Ses Oeuvres

Gönül Bakay (éd.)

Berlin, 2025., 452 p.

rel. ISBN 978-3-631-91962-0
CHF 91.– / €^D 77.95 / €^A 80.30 / € 73.– /
£ 60.– / US-\$ 87.95
eBook (SUL) ISBN 978-3-631-93055-7
CHF 91.– / €^D 77.95 / €^A 80.30 / € 73.– /
£ 60.– / US-\$ 87.95

« Simone de Beauvoir : Sa vie, sa philosophie, ses oeuvres » retrace le parcours remarquable de cette figure emblématique du XXe siècle. Née à Paris, Beauvoir surmonte son éducation conservatrice pour devenir une pionnière de l'existentialisme aux côtés de Jean-Paul Sartre. Son oeuvre majeure, *Le Deuxième Sexe*, dénonce les constructions de la féminité et marque le début d'une nouvelle ère de pensée féministe. Ce livre plonge au coeur de sa philosophie, explorant sa transition de jeune catholique à libre penseuse, et dresse un portrait de sa vie personnelle et intellectuelle. Ses relations, ses luttes et ses triomphes dans un milieu dominé par les hommes révèlent une femme engagée à [...] [Click here to read more.](#)

En este trabajo analizamos distintos estudios sobre construcciones que expresan negación y cuantificación y damos cuenta de su funcionamiento y de su construccionalización. Las construcciones cuantificadoras analizadas suelen caracterizarse como coloquiales, de ahí su principal interés. La unión entre cuantificación y negación viene dada a partir de los minimizadores, especialmente los vulgares. El análisis de construcciones de refuerzo de la negación minimizadoras y generalizadoras constituye la otra parte central del libro, incidiendo especialmente en su consideración dentro del ciclo de Jespersen, su uso como respuestas fragmentarias negativas, y los procesos de foco y énfasis implicados.

ESTUDIOS SOBRE NEGACIÓN Y CUANTIFICACIÓN

Sincronía y diacronía

José Luis Cifuentes Honrubia

Berlin, 2025. 496 p., 4 il. en color, 1 il. blanco/negro, 93 tablas.
Studien zur romanischen Sprachwissenschaft und interkulturellen Kommunikation. Tomo. 209

enc. ISBN 978-3-631-92676-5
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40– /
£ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-92677-2
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40– /
£ 65.– / US-\$ 95.95



La escritura es un producto social que presupone el conocimiento y el empleo de unos arcanos y una tecnología. Este volumen colectáneo, el décimo de la colección «Lengua, Literatura, Traducción (LeLiTrad)», se desglosa en cinco secciones de desigual extensión, las cuales están consagradas a indagar en algunas manifestaciones literarias y traducidas de la escritura desde una perspectiva interdisciplinar. La primera está dedicada a la literatura; la segunda, a la traducción literaria; la tercera, a la traducción jurídica; la cuarta, a la traducción audiovisual; y la quinta y postrera, a las herramientas para la traducción. Los capítulos que cobijan componen un muy interesante mosaico con distintas ramificaciones temáticas que refleja la actualidad de los ámbitos de las disciplinas abarcadas y constituye una evidencia indiscutible del interés que estos suscitan. La escritura de estos autores está llamada.

LA ESCRITURA LITERARIA Y LA ESCRITURA TRADUCIDA

Carmen Cuéllar Lázaro, Miguel Duro Moreno (eds.)

Berlin, 2025. 444 p., 11 il. en color, 29 il. blanco/negro, 16 tablas.

Lengua, Literatura, Traducción. Tomo. 10

enc. ISBN 978-3-631-91781-7
CHF 96.– / €^D 82.95 / €^A 85.30 / € 77.60 /
£ 64.– / US-\$ 93.95
eBook (SUL) ISBN 978-3-631-92211-8
CHF 96.– / €^D 82.95 / €^A 85.40 / € 77.60 /
£ 64.– / US-\$ 93.95



El análisis de la variación léxica que manifiestan las lenguas ha sido objeto de interés constante por parte de profesionales provenientes de diversos ámbitos, como la lingüística, la educación, la estadística, la psicología, la dialectología y la sociolingüística. Este libro expone la importancia clave de los estudios sobre disponibilidad léxica para comprender las complejidades de la variación léxica en diferentes contextos de aplicación. Compuesto por trece capítulos escritos por investigadores de instituciones alrededor del mundo (incluyendo Alemania, España, Italia, México y Portugal), este trabajo constituye una referencia sólida —tanto en términos teóricos, como prácticos y metodológicos— para comprender los entresijos de la variación léxica. Además, presenta dos nuevos programas diseñados para el estudio y análisis del [...] [Click here to read more.](#)

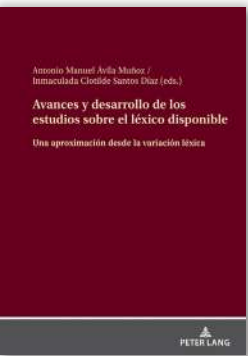
AVANCES Y DESARROLLO DE LOS ESTUDIOS SOBRE EL LÉXICO DISPONIBLE

Una aproximación desde la variación léxica

Inmaculada Clotilde Santos Díaz, Antonio Manuel Ávila Muñoz (eds.)

Berlin, 2025. 348 pp.

enc. ISBN 978-3-631-92169-2
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-92406-8
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95



This volume constitutes a singular contribution to its field on several counts. First and foremost, it is an outcome of a joint research effort by members of various European higher education institutions who have cooperated within the framework of the European Campus of City Universities Project (EC2U). It is an initiative that brings together the Universities of Coimbra, Portugal; Iași, Romania; Jena, Germany; Pavia, Italy; Poitiers, France; Salamanca, Spain; and Turku, Finland, with the objective of establishing a cohesive and inclusive academic community. Moreover, the volume is significant since its contributors address crucial issues that relate to multilingualism and multiculturalism in higher education. Among them is higher education institutions' language policies, the linguistic interactions taking place in their respective multilingual environments, the language policies relating to research and the knowledge dissemination process, and training for prospective language professionals, [...] [Click here to read more.](#)

LINGUISTIC AND INTERCULTURAL LANDSCAPES IN THE EUROPEAN HIGHER EDUCATION

Freiderikos Valetopoulos, Nicoleta Laura Popa, Rebeca Hernández (eds.)

Bruxelles, 2025. 290 pp., 17 fig. b/w, 17 tables.
Champs Didactiques Plurilingues : données pour des politiques stratégiques. Vol. 23

pb. ISBN 978-2-87574-779-2
CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– /
£ 39.– / US-\$ 56.95
eBook (SUL) ISBN 978-2-87574-780-8
CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– /
£ 39.– / US-\$ 56.95

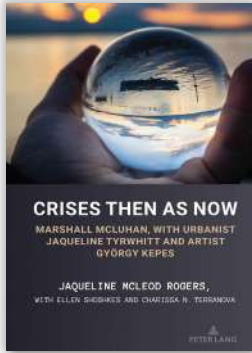




CANCELLATION OF ILLOCUTIONARY FORCE POTENTIAL
From the Perspective of Speech Act Pluralism

Xiaozen Zhu
New York, 2025. XIV, 298 pp., 10 b/w ill.
hb. ISBN 978-1-63667-533-6
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-534-3
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

This book investigates the general cancellability of illocutionary force potential through a systematic exploration conducted along three main lines. Firstly, it addresses significant divergences in previous literature on meaning cancellation to uncover their fundamental causes and reconcile differing viewpoints. Secondly, it establishes a comprehensive taxonomy of illocutionary force potential based on a thorough review of previous classifications and an understanding of the characteristic features of illocutionary force. Thirdly, it examines the variation in the degree of cancellability among illocutionary forces of varying strengths and their implications for real-life communication. The study distinguishes between two senses of illocutionary force potential cancellation: failure to actualize an illocutionary force and cancellation of an actualized illocutionary force through explicit or contextual means. [...] [Click here](#) to read more.



CRISES THEN AS NOW
Marshall McLuhan, with Urbanist Jaqueline Tyrwhitt and Artist György Kepes

Jaqueline Rogers
New York, 2025. XIV, 174 pp.
Understanding Media Ecology. Vol. 15
hb. ISBN 978-1-4331-9782-6
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9781-9
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9783-3
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

This book explores how Marshall McLuhan, with urbanist Jaqueline Tyrwhitt and artist György Kepes, responded to crises in the 60s and 70s similar to what we now face: human-to-human violence on a planetary scale, carving inequities and fomented by arms and mediation; catastrophic human to non-human relations, with human activity sparking irreversible (and accelerating) environmental degradation; imbalanced human-to-machine relations, with computational decision-making outstripping human intervention. McLuhan, Tyrwhitt, and Kepes called for redesign to stimulate sensory engagement and participation. Merging art and science knowledge was requisite to creating counter environments and livable futures and allowing humans to work with (rather than under or over) machines. Placed in dialogue, the three figures map out paths of hope as well as danger zones – geographies that speak to our present as we grapple with the role of technology in infrastructure and environment, art and culture.

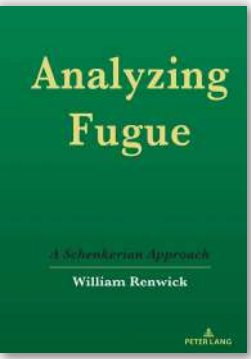
Media & Communication



HIMMLISCHE LIEBSCHAFTEN
Die Mondreise im Musiktheater des 18. Jahrhunderts

Bianca Bapst
Berlin, 2024. 388 S., 25 farb. Abb., 45 s/w Abb., 18 Tab.
geb. ISBN 978-3-631-91143-3
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-91144-0
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

Die Bedeutungsvielfalt des Mondes führt zur Existenz vieler Monde. In der Musik begegnet der Mond häufig als vielseitiger Stimmungsmacher, zum Beispiel als Ausdruck des Nächtlichen oder nächtlicher Daseinszustände. Es gibt aber auch andere, weit weniger geläufige Begegnungen mit dem Mond in der Musik. Eine davon ist die Mondreise als Opersujet. Sie hatte im 18. Jahrhundert nicht nur eine lange literarische Tradition, sondern war auch seit 1620 in verschiedenen Formen des Schauspiels präsent. Früh spielte dabei Musik eine Rolle, indem sie zur Beschreibung des damals noch unerreichten und unbekannten Schauplatzes ihre Verwendung fand. Bedeutsam für die Gestaltung dieser Musik war bis ins 18. Jahrhundert hinein die Vorstellung der Sphärenharmonie.

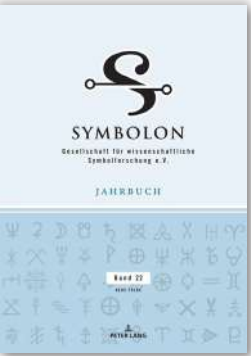


ANALYZING FUGUE
A Schenkerian Approach
William Renwick
New York, 2025. X, 230 pp.
hb. ISBN 978-1-63667-299-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-300-4
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

How did Bach, Handel, and others go about improvising and composing masterful fugues, many of which remain popular and beloved to this day? What are the underlying principles that govern this most elevated musical art? This book explores the application of Heinrich Schenker's groundbreaking theory of tonal music to the field of fugue, with special reference to J. S. Bach's *Well-Tempered Clavier*. Building upon the conventional patterns of thoroughbass and counterpoint, it covers the tonal structure of subjects and answers, the tonal patterns of fugal expositions, sequences, strettos, and complete fugues. It develops a theory of subject and answer paradigms and voice-leading patterns that undergird and shape the great fugal works of the baroque era.

Die Gesellschaft für wissenschaftliche Symbolforschung hat in diesem Band die Ergebnisse der vier Tagungen 2018 bis 2021, deren Themenbereiche einander bestens ergänzen, zusammengestellt. „Reisen und Verweilen“ (2018) führte Referenten aus den Gebieten der Arabistik, der Wissenschaftsgeschichte, der Medizin, der Kulturwissenschaften, der Geschichte zusammen. Im inhaltlichen Aufbau schloss sich die Tagung von 2019 über „Phantastische Welten“ an mit einer Erweiterung des Spektrums der Vortragenden um die Fakultäten Germanistik und Theologie. Die folgende Tagung 2020 „Symbole von Heimat und Fremdnis“ erweiterte die gegebene Thematik. Die abschließende Tagung 2021 über die „Symbolik von Wegen und Grenzen“ wurde noch einmal bereichert durch Referenten aus den Gebieten der Philosophie, der Politikwissenschaft, der Kunstgeschichte oder auch der Sozialwissenschaft. Damit sind diese vier Tagungen inhaltlich bestens aufeinander abgestimmt, und die Ergebnisse spiegeln eine ausgedehnte Forschungslandschaft wider.

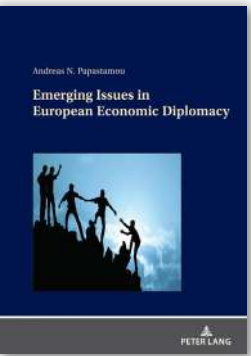
SYMBOLON - BAND 22
Symbole des Reisens und Verweilens / Phantastische Welten und imaginäre Länder / Symbole von Heimat und Fremdnis / Symbolik von Wegen und Grenzen
Werner Heinz (Hrsg.)
Berlin, 2025. 714 S., 62 farb. Abb., 36 s/w Abb.
Symbolon. bd. 22



geb. ISBN 978-3-631-92231-6
CHF 130.– / €^D 112.95 / €^A 115.10 / € 104.70 / £ 86.– / US-\$ 126.95
eBook (SUL) ISBN 978-3-631-92232-3
CHF 130.– / €^D 111.95 / €^A 115.20 / € 104.70 / £ 86.– / US-\$ 126.95

Economic diplomacy is a multifaceted tool that European countries, both individually and collectively through the EU, use to promote their economic interests, enhance their global standing, and address pressing global challenges. In his book, Andreas N. Papastamou, Professor of European Economics and Economic Diplomacy, who served as an economic diplomat at the Ministry of Foreign Affairs of Greece for 23 years, analyses contemporary challenges of economic diplomacy, from the impending reconstruction of Ukraine and the response to increasingly frequent international geopolitical shocks, to the relationship between the promotion of states' commercial interests and development cooperation and human rights. [...] [Click here](#) to read more.

EMERGING ISSUES IN EUROPEAN ECONOMIC DIPLOMACY
Andreas Papastamou
Berlin, 2025. 362 pp.
hb. ISBN 978-3-631-91340-6
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-91341-3
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95



Philosophy

Political Science

Romance Studies



PALABRAS EFÍMERAS

Estudios lexicológicos sobre palabras de corta duración

Rafael Arnold, Jutta Langenbacher-Liebgoth (eds.)

Berlin, 2025. 236 p., 6 il. blanco/negro, 15 tablas.

Romanistische Arbeiten interkulturell und interdisziplinär. Tomo. 24

enc. ISBN 978-3-631-88798-1
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-88817-9
CHF 56.– / €^D 47.95 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95

Este volumen reúne nueve trabajos en los que se discuten, desde diferentes perspectivas y ejemplificados por material lingüístico (español y portugués) de distintas épocas, tanto léxico como (meta-)lexicográfico o textual/discursivo, una serie de problemas, para plantear la efimeridad léxica en su diversidad diacrítica, diafásica y diatópica. Con este enfoque se abordan, por un lado, cuestiones teórico-metodológicas respecto al término y concepto de lo efímero; por otro, problemas (meta-)lexicográficos en obras lexicográficas de distintos tipos y diferentes épocas (tratamiento de los hápax, de las palabras obsoletas y del vocabulario nuevo y efímero). Otros aspectos investigados son el fenómeno de la efimeridad léxica a nivel textual/discursivo en el español coloquial contemporáneo y en el discurso político; en traducciones; en los romanceamientos bíblicos medievales, estudiando algunas locuciones adverbiales (en castellano y portugués) y el carácter efímero de sus variantes.



VIUDAS

Roles y representaciones en la España de la primera Edad Moderna

Paloma Bravo, Donatella Gagliardi (eds.)

Lausanne, 2025. 306 p., 3 il. en color, 4 il. blanco/negro.

Perspektiven der Germanistik und Komparatistik in Spanien / Perspectivas de la germanística y la literatura comparada en España. Tomo. 21

en. ISBN 978-3-0343-5211-6
CHF 79.– / €^D 67.95 / €^A 69.90 / € 63.50 / £ 52.– / US-\$ 76.95
eBook (SUL) ISBN 978-3-0343-5253-6
CHF 79.– / €^D 67.95 / €^A 69.90 / € 63.50 / £ 52.– / US-\$ 76.95

Los estudios reunidos en este volumen arrojan nueva luz sobre la figura de la viuda en la primera Edad Moderna. Los moralistas de la época solían mirarla con recelo, por la autonomía de que gozaba, haciéndola objeto de adoctrinamiento y castigo. Cuantas enviudaban lograban, sí, sustraerse al yugo del control masculino, pero, a la vez, perdían con su cónyuge tanto una guía ética como el sustento económico, viendo peligrar así su buena conducta, y hasta su misma supervivencia. Por su comportamiento lujurioso, las actividades ilícitas o inmorales que practicaban para subsistir, la invasión –en ausencia del cabeza de familia– de ámbitos profesionales reservados a los hombres, las viudas se percibían como mujeres descontroladas que cabía temer, vigilar y neutralizar. Se analizan aquí estos y otros temas, cuales las estrategias político-culturales que las viudas de las altas esferas adoptaron en la gestión del poder, sin olvidar, por supuesto, el mundo de las artes y de la ficción literaria.



ESTUDIS SOBRE HUMANISME JESUÍTIC DES DE LA UNIVERSITAT DE LLEIDA

José Antoni Clúa Serena, Carlos Ángel Rizos Jiménez (eds.)

Berlin, 2024. 308 pp., 20 fig. b/w

hb. ISBN 978-3-631-91018-4
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-91019-1
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

Aquest volum recull deu estudis sobre la vessant humanista de la Companyia de Jesús que han estat escrits per professors vinculats a la Universitat de Lleida. Tot i que algunes d'aquestes obres ja s'han publicat i són de fàcil accés a la xarxa, d'altres només es poden trobar en llibres de difícil localització i n'hi ha un que és inèdit. Molts d'aquests estudis se centren en la producció literària dels jesuïtes del segle XVIII, generalment vinculada a l'antiga província jesuítica d'Aragó, però n'hi ha també de vinculats a l'Amèrica Llatina. Són especialment interessants els articles centrats en els jesuïtes que van patir l'exili decretat per Carles III l'any 1767, i també en els membres de la [...] [Click here to read more.](#)

Esta monografía aborda la fraseología de una variante diatópica del español: el hablado en Argentina, con la heterogeneidad y el dinamismo que le son inherentes. En este sentido, y sobre planteamientos metodológicos que van de lo particular a lo general, se identifican, se seleccionan y se sistematizan una serie de UF argentinas que no están recopiladas en los Diccionarios generales más representativos del español y se demuestra que, pese a los avances alcanzados en la última década en la fraseología del español, el uso vivo de la lengua es más dinámico que su catalogación. En esta investigación se trata la traducción de las UF, en general, y se analizan las propuestas de traducción al alemán de una selección de UF del español de Argentina, con el fin de contribuir a la difusión y el registro de las UF argentinas que se incorporan a la base de datos del diccionario fraseológico electrónico multilingüe del Grupo de Fraseología y Traducción Multilingüe (FRASYTRAM) de la Universidad de Alicante.

APROXIMACIÓN FRASEOLÓGICA AL ESPAÑOL DE ARGENTINA

Selección de un corpus y propuesta de traducción al alemán

Analía Cuadrado Rey

Berlin, 2025. 332 p., 10 il. blanco/negro, 100 tablas

Studien zur romanischen Sprachwissenschaft und interkulturellen Kommunikation, Tomo. 208

enc. ISBN 978-3-631-92118-0
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-92123-4
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



La gran extensión geográfica del español ha producido numerosas obras lexicográficas que se enfrentan al reto de dar respuesta a problemas derivados de la internacionalización lograda por esta lengua. Por una parte, los diccionarios bilingües aportan una perspectiva diferente para reflexionar sobre nuestro léxico y sobre cómo representarlo de forma eficaz en los diccionarios; por otra parte, dentro de los países hispanohablantes, el colorido mosaico de variedades regionales, nacionales y supranacionales suscita debates sobre la manera de abordar tanta diversidad para conseguir una representación ecuaníme para todos. En este volumen, especialistas de diferentes orígenes contrastan problemas, métodos y soluciones lexicográficas para abordar esta dimensión internacional.

LEXICOGRAFÍA DEL ESPAÑOL: PANHISPANISMO E INTERNACIONALIZACIÓN

Alejandro Fajardo Aguirre, Dolores Torres Medina, Cristian Díaz Rodríguez (eds.)

Berlin, 2024, 472p.

enc. ISBN 978-3-631-89550-4
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-89553-5



This book is the first to investigate the literary portrayal of African and Afrodescendant identities in early fictional works by Franco-Cameroonian writer Léonora Miano and Franco-Senegalese writer Fatou Diome. The study shows that the early fictions of these authors are characterized by changes in diasporic directionality and consciousness that increasingly engage with the Afro-Atlantic space. This space is positioned by both authors as the emancipatory site for a valorizing transglobal Africanity to which both continental and diasporic peoples can lay claim.

Through close readings of two novels by each author, Miano and Diome's particular model of Afro-Atlantic diasporic consciousness is illuminated by theory drawn from decolonial, postcolonial, ecocritical, diaspora and feminist literary studies. [...] [Click here to read more.](#)

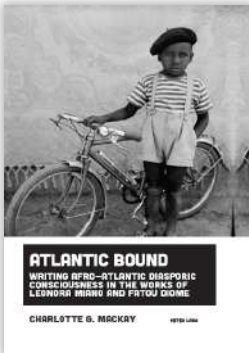
ATLANTIC BOUND

Writing Afro-Atlantic Diasporic Consciousness in the Works of Léonora Miano and Fatou Diome

Charlotte G. Mackay

Oxford, 2025. VIII, 257 pp.
Imagining Black Europe. Vol. 5

hb. ISBN 978-1-80079-769-7
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-80079-770-3
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



This book aims to create a new space for the analysis of female experience in the Italian diaspora through a selected sample of representative writers in contemporary Anglophone literature. In addition, it presents memoir writing as a fertile ground for literary and cultural research and as an important framework for expanding paradigms of identity in our increasingly diverse societies. This innovative study focuses on intersectional memoirs –texts written from the perspective of ethnic women. It examines the formation of narratives of identity in contemporary writing, particularly looking at the expression of cultural and gender difference through the genre of memoir and within the US and Canadian contexts. The work of migrant and ethnic communities and marginalized voices situated at the boundaries of nations, cultures, social classes and genders, is examined through a blend of literary, [...] [Click here to read more.](#)

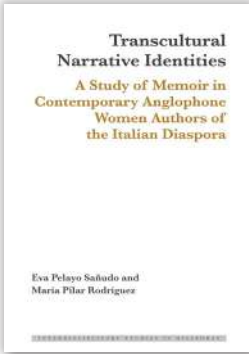
TRANSCULTURAL NARRATIVE IDENTITIES

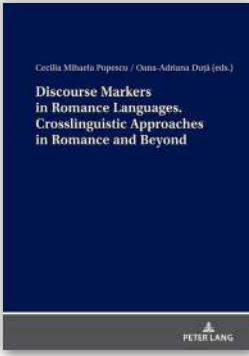
A Study of Memoir in Contemporary Anglophone Women Authors of the Italian Diaspora

Eva Pelayo-Sanudo, María Pilar Rodríguez

New York, 2025. X, 176 pp.

hb. ISBN 978-1-63667-566-4
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-63667-567-1
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95





DISCOURSE MARKERS IN ROMANCE LANGUAGES. CROSSLINGUISTIC APPROACHES IN ROMANCE AND BEYOND
Cecilia-Mihaela Popescu, Oana-Adriana Duță (eds.)

Berlin, 2024. 304 pp., 26 fig. b/w, 27 tables.
hb. ISBN 978-3-631-89851-2
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-89852-9
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95

The volume *Discourse Markers in Romance Languages. Crosslinguistic Approaches in Romance and Beyond* includes the outputs of the 7th edition of the prestigious international conference *Discourse Markers in Romance Languages (DIS-ROM)*. The contributions in the volume focus on topics such as reformulative discourse markers, syntactic and sociolinguistic approaches to discourse markers, discourse markers and discourse genres, corpus-based approaches to discourse markers, grammaticalization and variation of discourse markers across languages, discourse markers and their relation to other semantic and pragmatic categories.

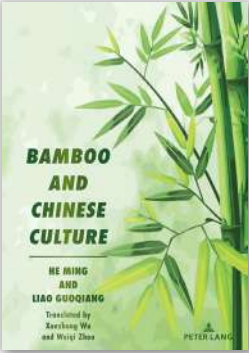


LA GEOPONÍA EN SU HISTORIA
Aportes filológicos y lexicográficos
Mariano Quirós-García (ed.)

Berlin, 2024. 468 p., 17 il.blanco/negro, 2 tablas.
Studien zur romanischen Sprachwissenschaft und interkulturellen Kommunikation, Tomo. 207
enc. ISBN 978-3-631-91958-3
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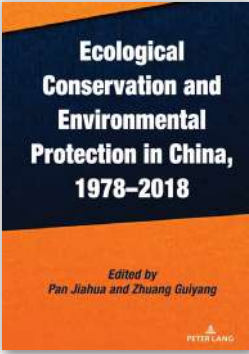
Aunque el interés por la historia de los lenguajes de especialidad ha crecido de manera exponencial en las últimas décadas, lo cierto es que aún existen áreas poco o nada estudiadas. Tal es el caso de la geponía, cuyos tratados fundacionales eran hasta hace poco tiempo desconocidos, debido, fundamentalmente, a la falta de ediciones filológicas que permitan un acceso fidedigno a los textos tanto al especialista como al público en general. El presente volumen reúne un conjunto de dieciséis trabajos cuyo hilo conductor es el tecnolecto geopónico castellano. En ellos se propone un recorrido por distintas cronologías y geografías, por diferentes tipologías documentales y por diversos ámbitos vinculados con la agricultura y la ganadería, como la botánica, la gastronomía o el arbitrio agrarista. Todas las contribuciones, además, inciden en esa delicada pero fundamental relación que debe establecerse siempre entre la lexicografía y la filología.

Sociology



BAMBOO AND CHINESE CULTURE
Ming He, Liao Guoqiang
New York, 2025. XII, 598 pp., 190 b/w ill.
hb. ISBN 978-1-4331-7769-9
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95
eBook (SUL) ISBN 978-1-4331-7770-5
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95

This book is a detailed and comprehensive examination of the physical, symbolic and cultural uses of bamboo in China, where it has long had a ubiquitous presence in all aspects of the lives of the Chinese people: how and what they eat, what they wear, where they live, how they travel, as well as their productive activities, writing, religion, art and philosophy. The authors adopt the theoretical methods of culturology, axiology and semiotics to understand the implications and characteristics of bamboo within traditional Chinese culture. Based on the diachronic and synchronic coordinates, the authors present the multidimensional structure of China's bamboo culture from the micro-, meso- and macro-perspectives. [...] [Click here](#) to read more.



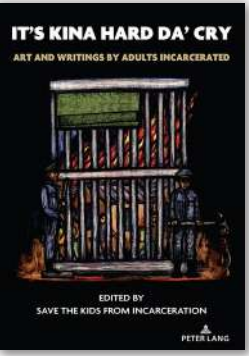
ECOLOGICAL CONSERVATION AND ENVIRONMENTAL PROTECTION IN CHINA, 1978–2018
Pan Jiahua, Zhuang Guiyang (eds.)
New York, 2025. X, 230 pp., 6 b/w ill., 6 b/w tables.
hb. ISBN 978-1-63667-853-5
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 /
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China's sustained and rapid economic growth since 1978 has meant increasing importance of ecological conservation and environmental protection. This book reviews the history of China's experience in ecological conservation and environmental protection in China under reform and opening-up, identifies lessons learned, examines obstacles and challenges the country is facing, and offers suggestions for addressing them. Written by some of the most prominent experts in their respective fields, the chapters cover such topics as environmental planning and policies, the rule of law, sustainable development, circular economy, climate change, and ecological civilization. The volume shows that China's environmental objectives are consistent with the country's long-term development goals and that a prosperous and beautiful China must be one and the same.

It's Kina Hard Da' Cry: Art and Writing by Adults Incarcerated by Save the Kids from Incarceration (STKI) is one of the only books featuring a collection of writing and art by justice impacted individuals throughout the U.S. This powerful, groundbreaking, and thought-provoking book is a must read for anyone who wants to understand the hearts and minds of those behind prison walls. It serves as a call to listen to those incarcerated. This book is dedicated to providing a space for incarcerated adults to critically express their experiences related to the criminal justice system, the school system, and their communities.

IT'S KINA HARD DA' CRY
Art and Writings by Adults Incarcerated
Save the Kids from Incarceration (ed.)

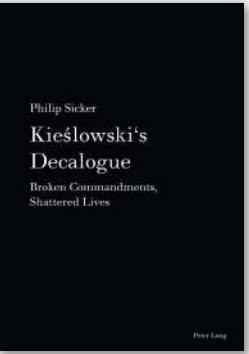
New York, 2025. XXVI, 106 pp., 37 b/w ill.
Liberatory Stories and Rebel Voices for Abolition, Vol. 3
pb. ISBN 978-1-63667-736-1
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Written and produced under martial law in 1980's Communist Poland, Krzysztof Kiesłowski's *Decalogue* presents a collective portrait of a demoralized nation populated by gloomy individuals who respond to other people with antagonism or indifference. Feeling betrayed by a history of brutal invasions, the series' characters struggle to cast off a legacy of a bitterness that has arisen because their national hopes have been so frequently shattered. Yet the central questions that animate *The Decalogue* are not political but ethical and ontological: How should one live? And why should one live at all in an atomized civilization? In exploring these questions in relation to the Ten Commandments, the series' unifying principle is, paradoxically, [...] [Click here](#) to read more.

KIESLOWSKI'S DECALOGUE
Broken Commandments, Shattered Lives
Philip Sicker
New York, 2025. XII, 214 pp., 10 b/w ill.
Film Cultures. Vol. 14

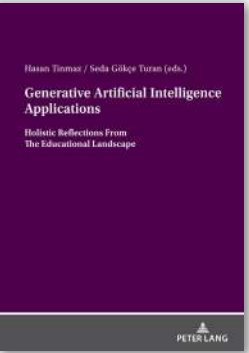
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Artificial Intelligence (AI) is a rapidly evolving field that leverages computers to perform tasks at a speed and scale previously unimaginable. As technological advancements continue to shape every aspect of life, they are also driving significant changes in education, bringing about transformations that redefine teaching and learning. Generative AI, a prominent development in this field, has emerged as a critical component of digital transformation in education. This book aims to explore how rapid advances in Generative AI capabilities are reshaping the educational landscape, offering innovative solutions and new possibilities for educators and learners alike.

GENERATIVE ARTIFICIAL INTELLIGENCE APPLICATIONS
Holistic Reflections From The Educational Landscape
Hasan Tinmaz, Seda Gökçe Turan (eds.)
Berlin, 2024. 300 pp., 17 fig. b/w, 24 tables

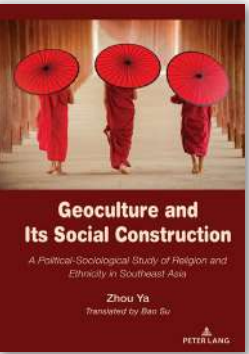
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Geoculture, geopolitics and geoeconomics are considered three battlefields that are influencing the order of global politics, economy, and culture, as well as the configuration of the world system. Religion and ethnicity form what might be called the cultural double helix of a geocultural entity, shaping cultures and international systems in ways that transcend time and national borders. Understanding this dynamics is critically important to efforts to meet new challenges and seize on new opportunities. This volume applies this analytical framework to Southeast Asia and neighboring regions.

GEOCULTURE AND ITS SOCIAL CONSTRUCTION
A Political-Sociological Study of Religion and Ethnicity in Southeast Asia
Ya Zhou
New York, 2025. VIII, 252 pp.

hb. ISBN 978-1-4331-7719-4
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Theology



DAS KONZEPT DER SEELE IM ISLAMISCHEN MENSCHENBILD

Positionen ausgewählter Koranexegeten des 11. bis 13. Jahrhunderts

Adam Shehata

Berlin, 2025. 308 pp.

ROI – Reihe für Osnabrücker Islamstudien. Bd. 52

geb. ISBN 978-3-631-92940-7

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Seit jeher beschäftigt die Seele Menschen unterschiedlicher Religionen und Kulturen. Auch in der islamischen Theologie wurde darüber diskutiert, ob es sie gibt, was sie ist und was sie für den Menschen bedeutet.

In diesem Buch wird das Verständnis muslimischer Gelehrter von *nafs* und *rūh* sowie dessen Bedeutung für ein islamisches Menschenbild beleuchtet. Der Autor untersucht, wie in den Disziplinen islamischer Philosophie, *kalām* und Koranexegeese bis ins 11. Jahrhundert über die Seele diskutiert wurde, wobei er auch Einflüsse griechischer Philosophie aufzeigt. Sodann werden die *tafsīr*-Werke von al-Māwardī, Faḥr ad-Dīn ar-Rāzī und al-Bayḍāwī systematisch auf ihre Aussagen zu Themen wie Schöpfung, Lebenskraft, Persönlichkeit, Natur und Wesen der Seele, ihrem Verhältnis zum Körper sowie ihrer Position zwischen diesseitigem und jenseitigem Leben analysiert. [...] Click [here](#) to read more.



„DER HERR IST MEIN LICHT UND MEINE RETTUNG ...“ (PS 27,1)

Studien zu Psalmen und Psalter

Beat Weber

Berlin, 2025. 516 S.

Österreichische Biblische Studien, Bd. 58

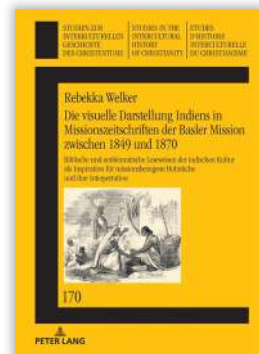
geb. ISBN 978-3-631-91497-7

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CHF 79.– / €D 67.95 / €A 69.90 / € 63.50 / £ 52.– / US-\$ 76.95

Die Psalmen gehören zu den bekanntesten und beliebtesten Büchern der Bibel. Nach den zwölf Untersuchungen zu den Asaph-Psalmen im Vorgängerband ÖBS 57 werden hier weitere zwanzig Studien (vier davon auf Englisch) zu Psalmen und Psalter publiziert. Erstmals veröffentlicht wird eine Studie zu Psalm 91 und seiner frühen Nachgeschichte. Darüber hinaus werden in diesem Sammelband verstreut erschienene Beiträge in überarbeiteter, aktualisierter und teils erweiterter Form neu zugänglich gemacht. Die Beiträge sind unter die folgenden vier Abschnitte gegliedert: I. Psalmenkommunikation und Redekonstellationen; II. Zu den Psalmen 25–34 und ihrer Konfiguration; III. Psalter, Kanon und Theologie; IV. Verschiedenes.



DIE VISUELLE DARSTELLUNG INDIENS IN MISSIONSZEITSCHRIFTEN DER BASLER MISSION ZWISCHEN 1849 UND 1870

Biblische und emblematische Leseweisen der indischen Kultur als Inspiration für missionsbezogene Holzstiche und ihre Interpretation

Rebekka Welker

Berlin, 2025. 682 S., 6 farb. Abb., 142 s/w Abb.

Studien zur interkulturellen Geschichte des Christentums / Etudes d'histoire interculturelle du christianisme / Studies in the Intercultural History of Christianity, Bd. 170

geb. ISBN 978-3-631-92013-8

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eBook (SUL) ISBN 978-3-631-92014-5

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Bildliche Szenen aus Indien sind in deutschen, englischen und amerikanischen Missionsjournalen sowie erweckter und evangelikaler Literatur aus dem 19. Jahrhundert zu sehen. Diese Darstellungen erzählen meist mehr über die westlichen Rezipienten als über das dargestellte Land. Das vorliegende Buch analysiert Holzschnitte im Evangelischen Heidenboten und der Halbbatzenkollekte, die beide von der Basler Mission herausgegeben wurden. Zwischen 1846 und 1870 waren diese Grafiken durch eine emblematische bzw. sinnbildliche Leseweise geprägt. Textliche und bildliche Strategien halfen dem europäischen Leser dabei, eine Brücke zu den imaginierten Menschen aus den Missionsgebieten zu schlagen. Der westliche Leser wurde durch Darstellungen von christlichen und nichtchristlichen Indern zu einem frommen Lebensstil ermahnt. Diese Bilder wurden im Rahmen europäischer Darstellungstraditionen von westlichen Grafikern konzipiert. Die vorliegende Arbeit zeigt die Bedeutung biblischer Geschichten und christlicher Ikonografie für die Darstellung Indiens im 19. Jahrhundert.

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	11.-15. 26.-28.	24. Deutscher Hispanistiktag British Association of Film, Television and Screen Studies (BAFTSS)	Hamburg, DE Warwick, UK	Hispanic Studies Film Studies
04	23.-27.	American Educational Research Association (AERA)	Denver, USA	Education
05	23.-25.	Annual meeting of DGfA / GAAS	Oldenburg, DE	American Studies
	30.05.-01.06.	Women in French (WIF)	Leeds, UK	French Studies
06	12.-16.	International Communication Association (ICA)	Denver, USA	Media & Communications
	24.-27. 30.06.-02.07.	9. Bibliothekskongress 2025 Society for French Studies (SFS)	Bremen, DE Bristol, UK	Library Fair French Studies



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