

RIGHTS

SUBJECT CATALOGUE

SPRING 2025



Peter Lang Group

www.peterlang.com

Table of Contents

Recent Titles

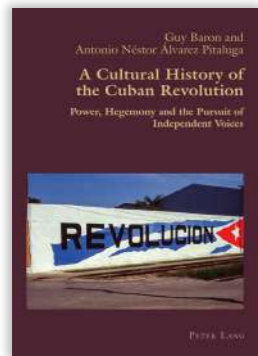
Language & Literatures	2
Media & Communication	5
Education	7
The Arts	10
Cultural Studies	10
History	14
Linguistics	15
Philosophy	16
Politics	16
Film & Performance Studies	18
Economics	19
Law	20
<hr/>	
Index	22
Representatives Print and eBook	23
Contact information / Imprint	26
Events	27



RECENT PUBLICATIONS

Discover new research in your field and browse our latest monographs, edited collections, coursebooks, and more.

Language & Literatures



A CULTURAL HISTORY OF THE CUBAN REVOLUTION

Power, Hegemony and the Pursuit of Independent Voices

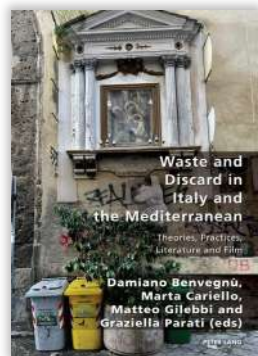
Guy Baron, Antonio Néstor Álvarez Pitaluga

Oxford, 2024. VIII, 362 pp.

Hispanic Studies: Culture and Ideas. Vol. 95

pb. ISBN 978-1-80374-452-0
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95
eBook (SUL) ISBN 978-1-80374-453-7
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95

A panoramic, chronological account of the cultural history of the Cuban Revolution from 1959 to 2022, this book examines Cuban revolutionary culture and its control by the state. The book is conceived as a cultural history guidebook about one of the most significant and controversial historical events in Latin America in the twentieth and twenty-first centuries, using the most relevant and up-to-date sources possible. Examining emblematic cultural events from different periods of the Cuban Revolution, the book is a chronological account of censorship and the control of culture, of how the Cuban state has controlled cultural production and distribution, and how artists and cultural producers have responded to and negotiated that control. The co-authors are renowned specialists in Cuban cultural themes both in Great Britain and in Cuba who have published widely on Cuban cultural issues over the last 15 years.



WASTE AND DISCARD IN ITALY AND THE MEDITERRANEAN

Theories, Practices, Literature and Film

Damiano Benvegnù, Marta Cariello, Matteo Gilebbi, Graziella Parati (eds.)

Oxford, 2024. VIII, 306 pp., 19 fig. col.

Italian Modernities. Vol. 44

pb. ISBN 978-1-80374-362-2
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95
eBook (SUL) ISBN 978-1-80374-363-9
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95

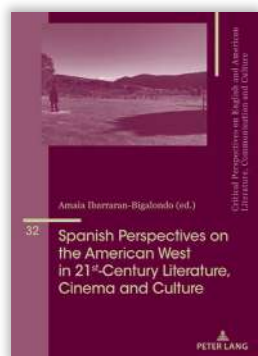
Whether hidden or exposed, waste demands to be explored and understood vis-à-vis the wider social, economic, political, cultural, and material systems that shape everyday life. This volume engages with the ambivalence embedded in and materialized by waste, its ambiguous ownership and temporalities. It interrogates popular and normative notions of waste and discard and offers insight into forms of ecology built around waste – in particular, with reference to the Italian and, more broadly, the Mediterranean area. The contributions to the volume analyze questions of submerged/emerging «wasted lives», waste management and mismanagement in urban and suburban areas, and landscape conservation and erasure. Chapters also consider literary depictions of trash and filth as markers of class or otherness and filmic narratives of the wasteocene. [...] [Click here to read more.](#)

"From the violence of growth and the mountains of garbage to migrant lives brutally cast away in the Mediterranean, what constitutes waste? Who defines and arranges its semantics? This collection of thoughtful essays takes us into the unsuspected depths of the question—the discarded returns to interrogate our lives while we continue our savage trashing of the planet."

- Iain Chambers, Independent Scholar and Writer, former Professor of Cultural, Postcolonial and Mediterranean Studies at the University of Naples, L'Orientale

"From the flea market to the nuclear waste dump, this insightful collection dives into Mediterranean stories of dirt, rot, decay, trash, junk, and toxic waste, finding critical lessons about politics, ethics, and contemporary values in the materialities of reviled, discarded and forgotten items. Across landscapes, genres, languages, and histories, the authors track heartbreaking instances of cultural and environmental erasure as well as powerful stories of political and material resistance. In a contemporary era of mass extinctions and ubiquitous PFOAs and microplastics, this choral meditation on the fateful dynamics of marginal but resistant matter speaks volumes."

- Elena Past, Professor of Italian, Wayne State University



SPANISH PERSPECTIVES ON THE AMERICAN WEST IN 21ST-CENTURY LITERATURE, CINEMA AND CULTURE

Amaia Ibarraran Bigalondo (ed.)

Lausanne, 2025. 288 pp.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 32

pb. ISBN 978-3-0343-4694-8
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95
eBook (SUL) ISBN 978-3-0343-5246-8
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95

This volume delves into the study of the American West from a Spanish perspective. Starting from the premise that the West as a geographical space and as a concept is undergoing a profound revision and that its impact, both in the USA and internationally, is unquestionable, it aims to contribute to this re-description through a contemporary Spanish standpoint. It looks into the hypothesis that, just as the "Old West" as myth and reality served as a cohesive element of "the American identity" and its values, and that its international impact was spectacular, the "New West" is currently being exported and assimilated internationally, extending the revision of the myth, and thus, its relationship with said identity.

This volume explores the process of definition, evolution and representation of the figures of the prince and the *condottiero* in fifteenth- and sixteenth-century Italy: two roles that often appear as interconnected and, in some cases, are embodied by the same political actor. By adopting an interdisciplinary approach and considering different cultural centres (e.g. Milan, Florence, Naples, Ferrara), the contributions to this book examine different forms and genres through which these key political figures have been portrayed and theorised: historical narratives, political treatises, chivalric romances, historical-epic poetry, and visual and artistic representations. These media overlap in various ways but have been rarely considered through a comparative and unified perspective. This viewpoint helps to highlight the synergies, similarities and specificities of these fields and brings recognition to their contribution to the evolution of political ideologies in the Italian Renaissance.

THE PRINCE AND THE «CONDOTTIERO» IN ITALIAN HUMANISM AND RENAISSANCE

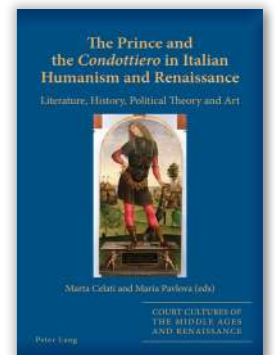
Literature, History, Political Theory and Art

Marta Celati, Maria Pavlova (eds.)

Oxford, 2025. XIV, 528 pp., 14 fig. col., 18 fig. b/w.

Court Cultures of the Middle Ages and Renaissance. Vol. 12

pb. ISBN 978-1-80079-591-4
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95
eBook (SUL) ISBN 978-1-80079-592-1
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95



Originally published in Dutch as *Het hiernamaals van Doña Lisa*, *The Life Everlasting of Doña Lisa* is a hard-boiled, minimalist, postmodern novel about the perennial problems of postcolonialism. This is a tale of a failed attempt to escape *Trinta di Mei*, the postcolonial revolt of May 30, 1969, on the Dutch Caribbean island of Curaçao. Edgar Raven, nicknamed Boyo, the central character, makes the fateful decision to abandon Curaçao temporarily during these chaotic events. He leaves behind the burned-out husk of his home and dental practice with nothing more than some cash in his pocket and a few essentials, bringing with him his two closest friends, Kai, a fisherman, and JonJon, a retired marine engineer now paralyzed and condemned to a wheelchair. Together they travel to Venezuela for a little vacation and to buy a new fishing boat. [...] [Click here to read more.](#)

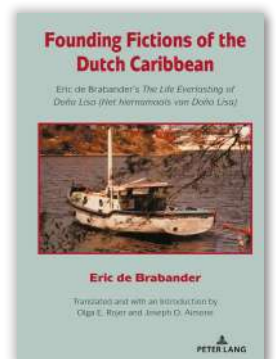
FOUNDING FICTIONS OF THE DUTCH CARIBBEAN

Eric de Brabander's The Life Everlasting of Doña Lisa (Het hiernamaals van Doña Lisa)

Eric Brabandere, Olga E. Rojer, Joseph O. Aimone

New York, 2024. VIII, 148 pp.

hb. ISBN 978-1-63667-818-4
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-63667-819-1
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95



You changed my life – this is the gist of the fan mail Patricia Nell Warren received following the publication of her *New York Times* bestseller *The Front Runner* (1974). This book looks at her life, her Ukrainian poetry and translation of a national epic, her sequels to *The Front Runner* and the most famous gay movie never made, her other novels, and her many contributions to gay and straight magazines. Homosexuality and sports, Catholic morality, right-wing politics, AIDS, queer families, Native American pride, stewardship of our planet, the conflict between Ukraine and Russia – all those issues remain timely, even several years after the death of a woman who changed so many lives.

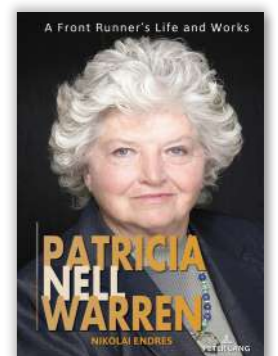
PATRICIA NELL WARREN

A Front Runner's Life and Works

Nikolai Endres

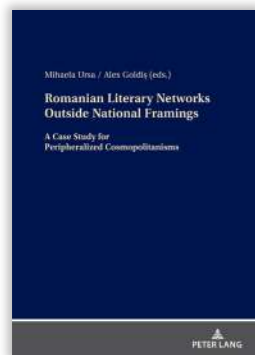
New York, 2024. XII, 258 pp., 20 b/w ill.

hb. ISBN 978-1-63667-753-8
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-754-5
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95



"This groundbreaking book provides a comprehensive exposition, insightful analysis, and discussion of the impact of Patricia Nell Warren's life, experiences as well as both her literary fiction and non-fiction. Dr. Endres has written the only book that adequately covers the life and work of Patricia Nell Warren, an author who played a key role in the development and showcasing of the modern gay movement. Without a doubt, this is the definitive book on Patricia Nell Warren. Having known Patricia well for over twenty years, I am aware of her respect for Nikolai Endres and his work and also how pleased and honored she would be with this outstanding volume about her."

- John Selig, LGBTQ+ podcaster, activist, photographer, and friend of Patricia Nell Warren



ROMANIAN LITERARY NETWORKS OUTSIDE NATIONAL FRAMINGS

A Case Study for Peripheralized Cosmopolitanisms

Alex Goldiș, Mihaela Ursu (eds.)

Berlin, 2024. 254 pp.

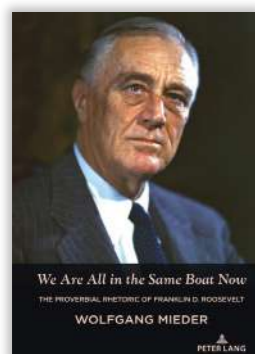
hb. ISBN 978-3-631-91706-0

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-91707-7

CHF 62.- / €^D 53.95 / €^A 55.- / € 50.- / £ 41.- / US-\$ 60.95

With few exceptions, the unsurpassable inequality between cultures on the literary field and in the imaginary Republic of Letters remains underemphasized and a more radical reconsideration is needed with regard to vernacular and peripheral forms of understanding cosmopolitan principles. The contributors voice insufficiently acknowledged cosmopolitan networks, frames, authorial positions, and cultural and literary practices, whose links to the nation-building process of Romanian literature are interwoven with their involvement in creating transnational routes and bridges. The book develops a systemic analysis of the legitimizing mechanisms and evolutionary paths by which semiperipheral literary cultures influence and transform the central ones, but also undermine the privileged position of the latter within the global literary field.



WE ARE ALL IN THE SAME BOAT NOW

The Proverbial Rhetoric of Franklin D. Roosevelt

Wolfgang Mieder

New York, 2025. X, 336 pp.

hb. ISBN 978-3-0343-5326-7

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-3-0343-5324-3

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

The book is based on Franklin Delano Roosevelt's speeches, press conferences, proclamations, and letters. The eleven chapters of the first part address his interest in language, his visionary outlook in his four inaugural addresses, his four freedoms phrase, his use of proverbial language for world peace, his reliance on quotations, his tendency to coin sententious remarks, his dependence on Biblical proverbs, his use of folk proverbs, his employment of proverbial phrases, his reliance on animal metaphors, and his use of maritime expressions. The second part provides a comprehensive index of the numerous passages that include proverbial references. The study demonstrates that Roosevelt was a skilled communicator, persuader, and, at times, manipulator. [...] [Click here to read more.](#)



WOMEN WRITING HOME

Heimat and Belonging in Exile Writing after 1933

Angharad Mountford

Oxford, 2024. VIII, 244 pp.

Exile Studies. Vol. 24

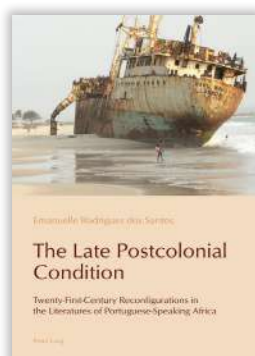
pb. ISBN 978-1-80079-670-6

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95

eBook (SUL) ISBN 978-1-80079-671-3

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95

Women writers offer us rich and diverse perspectives on exile, yet they remain relatively unexplored in the scholarship. This book aims to address this omission by illuminating the life and work of four German-speaking writers exiled in Britain after 1933. Gerda Mayer, Gabriele Tergit, Ruth Feiner and Eva Priester, in different and unique ways, all articulate ideas of (national) identity and home in their work, opening up new ways of understanding the impact of exile and gender on belonging. Using Heimat theory, nomadic subjectivity and transnationalism, the women's works are interrogated to encourage a reassessment of traditional conceptions of Heimat and belonging for refugees, exiles, and those distanced – whether physically or emotionally – from “home”.



THE LATE POSTCOLONIAL CONDITION

Twenty-First-Century Reconfigurations in the Literatures of Portuguese-Speaking Africa

Emanuelle Rodrigues dos Santos

Oxford, 2025. X, 270 pp.

Reconfiguring Identities in the Portuguese-Speaking World. Vol. 19

pb. ISBN 978-1-78707-450-7

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95

eBook (SUL) ISBN 978-1-78707-652-5

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95

This book provides a unique portrait of the late postcolonial condition in the twenty-first century, shedding new light on complex national and transnational dynamics in the development of postcolonial states in the aftermath of independence. This analysis of fictional narratives from Angola, Mozambique, Cape Verde, Guinea Bissau, and São Tomé and Príncipe establishes a much-needed critical reassessment of the theoretical framework of postcolonial studies used to trace the development of key tropes within these national literary systems, including nation building, the role of violence and economic exploitation in the postcolonial age. Engaging with a selection of works published at the turn of the millennium by authors such as José Eduardo Agualusa, João Paulo Borges Coelho, Evel Rocha, Filomena Embaló and Albertino Bragança, this study considers the impact of relevant aesthetic, cultural, political and economic circumstances to propose the concept of *late postcolonial condition* to define their contemporary postcolonial experience.

“How can we read twenty-first-century African literatures in Portuguese so that we can properly understand the voices telling us of their particular situation today? In The Late Postcolonial Condition Emanuelle Rodrigues dos Santos deftly shows us how to adjust our perspectives and assumptions from those of the past into the dynamics of the very different conditions of the present. This book will be essential reading for all students and scholars of contemporary African fiction in Portuguese.”

- Robert J. C. Young, Julius Silver Professor of English and Comparative Literature, New York University

“In The Late Postcolonial Condition, Emanuelle Rodrigues dos Santos counters the perception of the backlash against postcolonial studies by proposing a reconfiguration of its paradigms for studying the African literatures of Portuguese-speaking countries. In doing so, she explores the interpretative perspectives of the longue durée of the past to understand the different levels of coloniality in the studies of the literatures of the Global South, with an emphasis on a main theme in African literatures in the twenty-first century: the role of the nation-state in the contemporary juncture of each postcolonial context. This book is an important contribution to contemporary literary studies, especially to the literatures of Portuguese-speaking Africa that are still peripheral to hegemonic anglophone scholarship. It brings valuable insights into postcolonial studies and debates around identity and narration of the nation in African literatures through the conceptualisation of late postcoloniality.”

- Inocência Mata, Professor in the Department of Romance Literatures, School of Arts and Humanities, University of Lisbon

This book investigates the practice of mixing writing systems while composing a literary text. Through assessment of highly distinct writing contexts, it explores how the choice of script, in its own right, plays a fascinating role as a prominent narrative feature. The book's primary focus is on the context of Old English and the 'signed' Cynewulf poems as examples of vernacular verse transcribed in the Latin alphabet, but which also employ textual runes. However, the book challenges the confines of conventional medievalist scholarship by presenting a parallel perspective shift analysis of the same phenomenon as witnessed in the radically different cultural environment of Modern Japanese and in the globally bestselling fiction of a contemporary writer, Haruki Murakami. Through a comparative focus on people and on reception, the author breaks the problematic seal on early English studies and invites medieval texts to join in an intrinsically interdisciplinary conversation.

MULTIPLE SCRIPTS AND NARRATIVE

Medieval English in Conversation with Modern Japanese

Jacob Runner

New York, 2025. XIV, 196 pp., 2 b/w ill., 3 b/w tables.

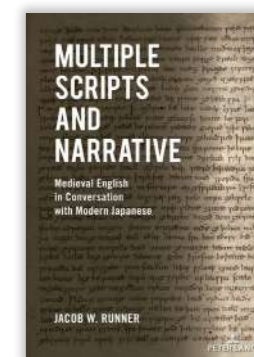
Medieval Interventions. Vol. 13

hb. ISBN 978-1-63667-413-1

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

eBook (SUL) ISBN 978-1-63667-414-8

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95



Media & Communication

Android, Assembled unpacks the phenomenon of social robots—not as monolithic machines but as sociotechnical assemblages, pieced together from bodily features (like heads and sensors) and the elements we read into them (like gender and authority). Each chapter explores the philosophical, theoretical, empirical, or technical understanding of discrete robot components to offer a deeper look into how those parts contribute to what social robots are and how humans experience them. Part I (Explicit Anatomy) considers the manifest components of robots—those that make up the physical robot and its capabilities: Shapes, heads, faces, eyes, legs, feet, wings, color, clothing, gestures, postures, speech, text, screens, memory, information, sensors, actuators, organic elements, and distributed elements. Part II (Implicit Anatomy) explores the parts of social robots that humans infer or interpret: Image, interactivity, cuteness, gender, power, authority, membership, cognition, decision-making, aliveness, mindedness, obligations, and ultimately the kind of thing a robot is. Along with the state of the art and science, each author gives a provocation to highlight open questions and possible futures.

ANDROID, ASSEMBLED

The Explicit and Implicit Anatomy of Social Robots

Jaime Banks (ed.)

New York, 2025. XII, 310 pp., 6 b/w ill., 2 b/w tables.

Digital Formations. Vol. 126

hb. ISBN 978-3-0343-5297-0

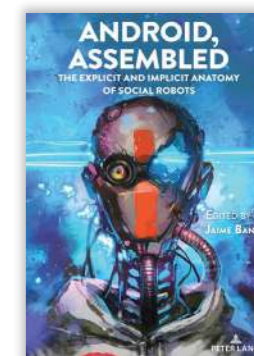
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

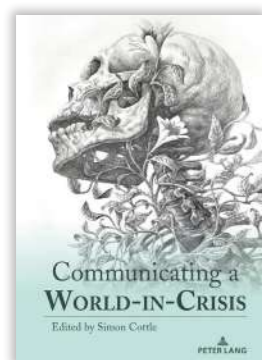
pb. ISBN 978-1-63667-203-8

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-63667-201-4

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



**COMMUNICATING A WORLD-IN-CRISIS**

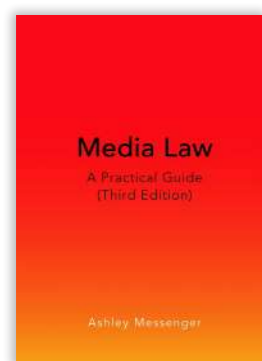
Simon Cottle (ed.)

New York, 2025. XIV, 394 pp., 5 b/w ill., 19 col. ill., 4 b/w tables.

Global Crises and the Media. Vol. 31

hb. ISBN 978-3-0343-5409-7
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
pb. ISBN 978-1-63667-188-8
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-186-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

We live in a world increasingly defined by systemic, deepening and compounding crises. They threaten not only future human existence but also the planetary web-of-life. With the help of academics, creative practitioners and activists, this book explores some of the innovative ways in which different media, communicative fields, and creative practices are seeking to make a difference. From different forms of journalism and participative documentary to climate photography and ecosophical film; from radical theatre, eco-literature and eco-art to green festivals, popular music and immersive museums; and from journalism training in the climate emergency and sustainability education to communicating with 'whole intelligence' and 'integrated intelligence' beyond AI (artificial intelligence). This panoramic approach enables us to see how diverse communicative fields are engaging with some of the most critical concerns of our times – and what can be learned, shared and developed further in the challenging years ahead.

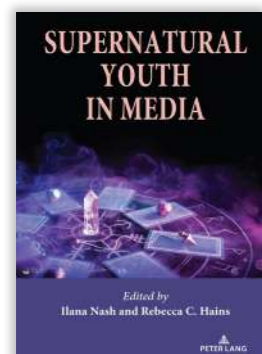
**MEDIA LAW****A Practical Guide (Third Edition)**

Ashley Messenger

New York, 2024. XXIV, 346 pp., 4 b/w ill., 11 b/w tables.

pb. ISBN 978-1-63667-978-5
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-3-0343-5500-1
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

This book provides a clear and concise explanation of media law principles. It focuses on the practical aspects of legal issues for journalists and other communicators. This third edition contains important updates to the law, including recent developments in libel, fair use, student speech, regulation and copyrightability of AI, access to social media accounts, sampling in music, the Computer Fraud and Abuse Act, ag-gag laws, embedding, cyberstalking, FCC and FTC enforcement actions, and the legal aspects of protests. It also contains a new section on the ethics of language choice. Media Law is divided into five sections: background information about the legal system; lawsuit claims; how to gather information; the ways government can regulate speech; [...] [Click here to read more.](#)

**SUPERNATURAL YOUTH IN MEDIA**

Ilana Nash, Rebecca C. Hains (eds.)

New York, 2025. XII, 252 pp.

Mediated Youth. Vol. 36

hb. ISBN 978-3-0343-5405-9
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-721-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-719-4
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Since the turn of the millennium, stories about young people with mystical abilities have enjoyed tremendous popularity. This volume is the first collection of essays to posit that such stories form a distinct teen- and young-adult-oriented genre, characterized by tales in which young people use ancient magic—not modern science—to solve problems and save the world. Scholars explore the cultural implications of this phenomenon, considering how media's discourses about youthful gods, witches, fairies, and other magical beings address social change, youth, and modern identities. By examining stories whose protagonists stand at a crossroads between identities and states of being—human and not-quite-human, child and adult, mundane world and mythic world, old millennium and new—the volume invites readers to contemplate the cultural significance of the persistent mediated fantasy of magical youth.

**NORMALIZING THE SPORTS JOURNALISM NICHE****Coexisting in a Modern News Landscape**

Nicholas R. Buzzelli

New York, 2025. XII, 188 pp., 1 b/w table.

Communication, Sport, and Society. Vol. 12

hb. ISBN 978-1-63667-829-0
CHF 118.- / €^D 102.95 / €^A 105.40 /
€ 95.80 / £ 77.- / US-\$ 114.95
pb. ISBN 978-1-63667-830-6
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-836-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

To offer a comprehensive overview of the current and perceived future state of sports journalism competition, this book draws on insight from 100 qualitative interviews with sports-writers working within five unique subsets of written content (daily newspapers, team-run media, *The Athletic*, Substack newsletters, and *SB Nation* blogging). Using four main communication concepts (gatekeeping, niche gratification, diffusion of innovations, and journalistic boundary work) as the guiding framework, this book examines how various disseminators of written sports information are able to coexist in the modern sports journalism ecosystem by catering to the niche.

Education

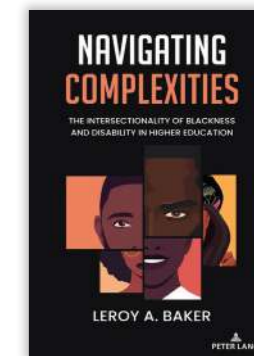
Academic accommodations have become quite commonplace in universities in the Global North. At their best, accommodations support the rights of all students to an education, enabling students with disabilities or those who learn differently to succeed in the university and beyond. But are accommodations truly at their best? Reflecting on his own experiences as a Black student with a disability as well as the experiences of other Black students accessing accommodations at Canada's premier university, the University of Toronto, Baker examines how Black students who self-identify as having a disability navigate the everyday complexities of Blackness and disability in Canadian higher education. [...] [Click here to read more.](#)

NAVIGATING COMPLEXITIES**The Intersectionality of Blackness and Disability in Higher Education**

Leroy Baker

New York, 2025. X, 256 pp., 1 color ill.

pb. ISBN 978-1-63667-742-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-743-9
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



This is a powerful collection addressing the challenges, possibilities and responsibilities for de/anti-colonial African educational futurities. The book is framed within an anti-colonial interrogation of collective educational leadership, responsibility and accountability to address the invisibilization and marginalization of African Indigenous knowledge systems and to examine the critical role these knowledges can play in the decolonization of African education.

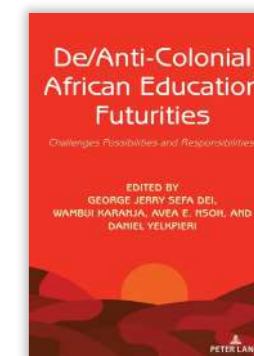
DE/ANTI-COLONIAL AFRICAN EDUCATION FUTURITIES**Challenges Possibilities and Responsibilities**

George Jerry Sefa Dei, Wambui Karanja, Avea Nsoh, Daniel Yelkpieri (eds.)

New York, 2025. X, 246 pp., 2 b/w ill., 3 b/w tables.

Counterpoints. Vol. 560

pb. ISBN 978-1-63667-663-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-664-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



Immigration, Diversity and Student Journeys to Higher Education presents an in-depth understanding of how immigrant students at a major public research university balanced keeping their family cultures alive and learning U.S. culture to get to college. A revitalized anthropological understanding of acculturation provides the theoretical framework for the book. The text builds its analysis using extensive quotes from the 160 immigrant students who participated in the 21 focus groups that form the core of this study. The students' families come from Africa, Asia, the Caribbean, Europe and Latin America, and reflect a wide diversity of experiences and insights into how these students successfully pursued higher education. A key theme of the book is the "immigrant bargain," where students repay their parents' hard work and migration sacrifices by excelling in school. A large majority of the parents made clear that a major motivation for immigrating was so their children could have better educational opportunities; these parents had the original dreams for their children. [...] [Click here to read more.](#)

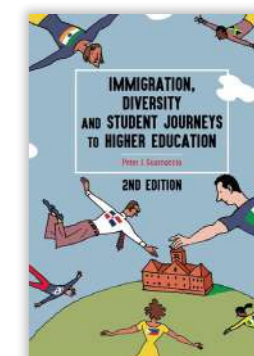
IMMIGRATION, DIVERSITY, AND STUDENT JOURNEYS TO HIGHER EDUCATION, 2ND EDITION

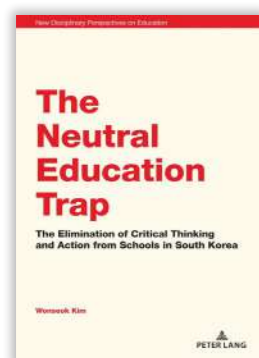
Peter J. Guarnaccia

New York, 2024. XXXIV, 196 pp., 1 b/w, 2 color ill., 14 b/w tables.

Equity in Higher Education Theory, Policy, and Praxis. Vol. 20

hb. ISBN 978-1-63667-844-3
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95
pb. ISBN 978-1-63667-843-6
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-846-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95





THE NEUTRAL EDUCATION TRAP

The Elimination of Critical Thinking and Action from Schools in South Korea

Wonseok Kim

Oxford, 2024. VIII, 138 pp.

New Disciplinary Perspectives on Education. Vol. 8

pb. ISBN 978-1-78997-333-4

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-78997-334-1

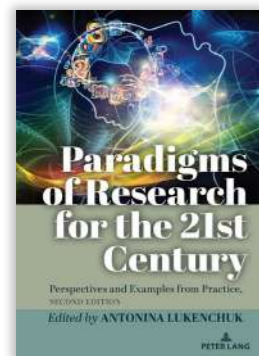
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

"I am deeply grateful to the author for clarifying the task of education reform in South Korea by capturing the distorted framing of 'political neutrality of education' as the core problem of Korean education, and empirically exploring its anti-educational consequences."

- Minjung Kang, Member of the 21st Parliament of South Korea

"The Neutral Education Trap provides a fascinating insight into how the laws and ideologies of teacher neutrality or educational neutrality have made students and citizens de-political and conformist."

- Dongchoon Kim, Professor of SungKongHoe University in South Korea



PARADIGMS OF RESEARCH FOR THE 21ST CENTURY

Perspectives and Examples from Practice, Second Edition, 2nd Edition

Antonina Lukenchuk (ed.)

New York, 2025. XVI, 356 pp., 4 b/w ill., 2 color ill., 2 b/w tables.

Counterpoints. Vol. 558

hb. ISBN 978-3-0343-5130-0

CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- / US-\$ 139.95

pb. ISBN 978-3-0343-5127-0

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

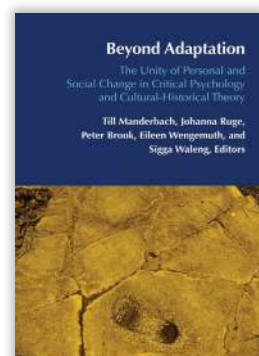
eBook (SUL) ISBN 978-3-0343-5128-7

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

Despite the remarkable growth of Korean education, this book sheds light on 'repressive' Korean education where critical thinking and action, which are essential for living in a democratic society, are considered as threats to society and thus regulated.

Drawing on research findings and many case examples, the author particularly highlights that the concept of educational neutrality has been used by conservative forces as a means of shrinking space for the critical in the field of education, which mirrors the very Korean war-political situation.

What is research and who is a researcher? Why engage in research and what is the value of research? *Paradigms of Research for the 21st Century* explores multiple questions relating to the nature and process of educational research. The book offers an insightful and detailed account of Western and non-Western philosophical traditions and perspectives on reality, knowledge, and values. These accounts form a paradigm... a system of inquiry, a model, a way of knowing. Empirical, analytic, pragmatic, interpretive, critical, poststructuralist, and transcendental paradigms are distinguished as alternatives to a quantitative-qualitative typology of paradigms in educational research. This book is suitable for graduate courses in the theoretical foundations of research and research methodology. It features new chapters which include examples of doctoral students' research projects illustrating various systems of inquiry.



BEYOND ADAPTATION

The Unity of Personal and Social Change in Critical Psychology and Cultural-Historical Theory

Till Manderbach, Johanna Ruge, Peter Brook, Eileen Wengemuth, Sigga Waleng (eds.)

New York, 2024. XIV, 254 pp., 5 b/w ill.

(Post-)Critical Global Childhood & Youth Studies. Vol. 4

pb. ISBN 978-1-63667-687-6

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) ISBN 978-1-63667-685-2

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

This book discusses transformative approaches to psychology, social work, and education. Addressing these disciplines' entanglements with oppressive structures, the contributors aim to reconcile individual support with social justice. In current times of accelerating crises, professionals often see only few opportunities to influence the conditions of their work. Thinking and acting beyond adaptation, authors from seven countries provide inspiration for researchers, practitioners, and students who want to be more than brokers of a broken system.

Cultural-Historical Theory is a powerful framework that can depict the dynamic of individual minds in society. Building on this, Critical Psychology has formulated an elaborate theory of human agency. Linking individual and social change needs such theorizing. This volume is a rare intellectual exchange by scholars drawing on these traditions. An alternative to both control science and abstract criticism, it inquires the capacity to act. [...] [Click here](#) to read more.

The Social Foundations Reader is intended for undergraduate and graduate students in introductory foundations of education classes. Unlike other readers, which often provide a generic and conservative perspective, this book offers a broad yet critical view of issues in education. It encourages students to consider the roles of critical theory and social justice in creating school environments that address equity and diversity. This book presents a different lens on twenty-first-century schools, considering the perspectives of parents, teachers, students and communities. The reader is exposed to a wide range of scholarship. Contested topics in teaching, learning and leading in contemporary public schools are examined within a context where addressing fundamental questions guiding meaningful school reform is essential for educators.

SOCIAL FOUNDATIONS OF EDUCATION READER

Critical Essays on Teaching, Learning, and Leading (Volume II)

Yolanda Medina, Eleanor Blair (eds.)

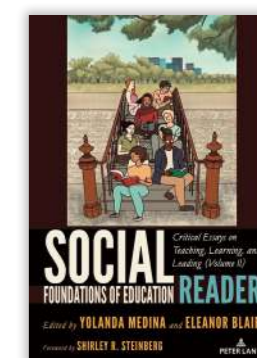
New York, 2025. XVIII, 480 pp., 52 b/w ill., 9 b/w tables.

pb. ISBN 978-1-63667-169-7

CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.- / US-\$ 64.95

eBook (SUL) ISBN 978-1-63667-071-3

CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.- / US-\$ 64.95



This book is an original contribution to the field of educational neuroscience. The authors argue that all adults should pay more attention and become more reflective of their experiences so that they can learn more deliberately and in a focused way. The book addresses the functioning of the brain, the architecture of the brain, neuroplasticity, learning processes and how to develop and maintain a healthy brain throughout life. Learning to learn is about individuals understanding how they learn and thus developing their capacity to learn by harnessing lessons from neuroscience.

The book will be useful for learners who are transitioning or returning to education, those training to work with children and young people, and those interested in understanding more about their own learning.

BRAIN HEALTH FOR LEARNING

What neuroscience brings to education?

Denis Staunton, Aimie Brennan

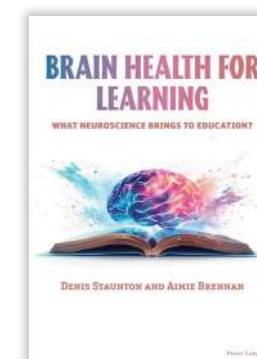
Oxford, 2024. XVI, 284 pp., 19 fig. b/w.

pb. ISBN 978-1-80374-105-5

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-106-2

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



"In this beautifully-written book, the authors skip across the many bridges that connect neuroscience to education, creating a wonderful resource for educators. They consider all the elements that an understanding of neuroscience can bring to education in a highly accessible manner, focusing on emotions and spiritual meaning as well as more traditional topics like learning and memory. They have produced a tour de force. I have never seen, in the same book, such a diverse collection of topics, but which nevertheless offers a very coherent and relevant whole."

- Usha Goswami, Director for the Centre for Neuroscience in Education, Professor of Cognitive Developmental Neuroscience and a Fellow of St. John's College, University of Cambridge

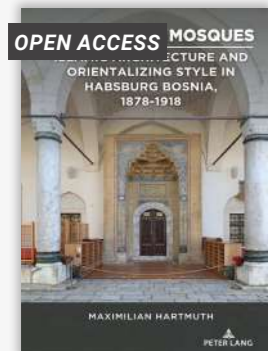
"This book is singular and a vital service to health, education and labor thinkers, doers and investors. Increased brain capital, which encompasses brain health and brain skills, is vital to educational attainment, upskilling and reskilling. In this book, Staunton and Brennan provide a detailed roadmap for the vital importance of neuroscience to fuel improved education. This area has been oft neglected, but no more."

- Harris A. Eyre MD PhD, Lead and Senior Fellow, Neuro-Policy Program, Rice University, USA

"This is a hugely useful and insightful text, written in a format which makes a challenging area of discourse accessible. Neuroscience is now the dominant science in education, and it is important to ensure that the synergy between the disciplines is well-founded and robust. This book contributes positively to unravelling the many areas of intersection between neuroscience and education in a rigorous manner."

- William H Kitchen, Senior Lecturer Stranmillis University College

The Arts



THE KAISER'S MOSQUES

Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878-1918

Maximilian Hartmuth

New York, 2024. VI, 274 pp., 99 b/w ill., 48 color ill., 3 tables.

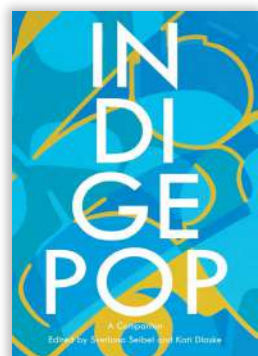
Studies in Central European Culture. Vol. 4

hb. ISBN 978-3-631-90985-0

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95

eBook (SUL) ISBN 978-3-631-90983-6

This book highlights an understudied experiment at the intersection of 19th-century European and Islamic architectural histories. It draws attention to a body of buildings designed by architects trained in Central Europe for use by Muslims in Habsburg-ruled Bosnia-Herzegovina (1878-1918). They include mosques, madrasas, and other buildings corresponding to a traditional Islamic formal and functional typology. The composition and decoration, however, is the product of 19th-century European Historicist conduct. It became a prominent style for town halls and private residences; on occasion, it was also used for railway stations, schools, or hotels. The spread and concentration of buildings in this style in Bosnia is extraordinary. [...] [Click here to read more.](#)



INDIGEPOP

A Companion

Svetlana Seibel, Kati Dlaske (eds.)

Oxford, 2024. XII, 302 pp., 32 fig. col., 1 fig. b/w.

Genre Fiction and Film Companions. Vol. 16

pb. ISBN 978-1-80374-308-0

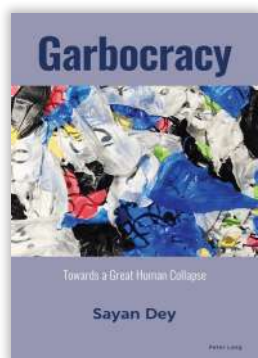
CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-80374-309-7

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

Contemporary Indigenous popular culture is a dynamic and expansive cultural field that has been gaining increasing momentum since the turn of the twenty-first century. This edited collection brings together contributions by scholars, artists and practitioners who work with and in the field of Indigenous popular culture in various capacities, from different standpoints and in a range of geopolitical contexts. This approach aims at promoting a dialogue between diverse sites of knowledge production of and on the Indigenous popular at the same time as it reflects the multivocal, multimedial and multisited landscape of contemporary Indigenous popular culture. The contributions in the volume engage both the poetics and the politics of IndigePop, showcasing the creative and celebratory energies of Indigenous popular culture and Indigenerdity as well as their societal significance vis-à-vis Indigenous resistance, resurgence and political struggles.

Cultural Studies



GARBOCRACY

Towards a Great Human Collapse

Sayan Dey

Oxford, 2025. XX, 128 pp., 6 fig. col.

pb. ISBN 978-1-80374-729-3

CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95

eBook (SUL) ISBN 978-1-80374-727-9

CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95

The book titled *Garbocracy: Towards a Great Human Collapse* engages with how the accumulation and disposal of garbage in India is motivated by diverse social, cultural, political, economic, communal, caste, religious and various other factors. The disgusting experiences generated by the sight and the stink of garbage is not only physical in nature, but psychological, neurological, structural, institutional, tangible and intangible in nature. To elaborate further, on the one side the improper disposal of garbage in the public places generate varied health issues and on the other hand it impacts the social, cultural, political, and economic state of individuals and communities. With respect to these perspectives, the aim of this book is to unfold how the various socio-politically motivated patterns and intensions of disposing garbage in India, gradually convert the heaps of garbage into authoritative entities that govern the habitual thinking, behaving and acting patterns of the humans.

"Tapping into our own shadows, waste becomes a source of self-knowledge for a species at risk of self-annihilation. This book is a must read to raise consciousness in the era of the Anthropocene. Inspiring. Timely. Original."

- Francesca Ferrando, author of *The Art of Being Posthuman*

"In this provocative and socially engaged book, garbage becomes a kaleidoscope through which Sayan Dey invites us to view contemporary Indian society. Through the fertile concept of garbocracy, the author unveils the embodiment of power and oppression within the organization of space, communities, and knowledge. The book emphasizes the need to liberate ourselves not only from the garbage dumped everywhere but also from the logic that organizes the division between purity and dirt, waste and worth."

- Marco Armiero, ICREA Research Professor, Autonomous University of Barcelona, author of *Wasteocene: Stories from the Global Dump*

For the last seventy years, members of the public have reported seeing piloted craft, thought to come from other planets, in the sky or on land. Their reasons for making such reports often remain obscure and hard to separate from the accounts of investigators of various kinds drawn to these events. More, these witnesses' reports have varied over that time, moving from distant sightings at the beginning to include Close Encounters and then abductions, and the focus of the report likewise altered, from description of physical objects to a concern with psychological reactions and, later, with the recovery of hidden memories. This book reviews a series of well-known reports by contemporary journalists of these sightings, showing the order and patterns that underlie both the events themselves and their reception.

ALIEN SIGHTINGS

Timothy Jenkins (ed.)

Oxford, 2025. X, 168 pp.

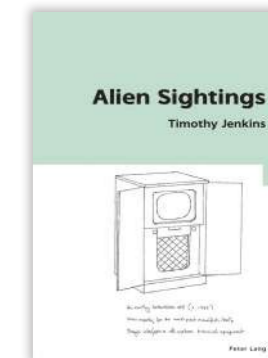
Images of Elsewhere. Vol. 5

pb. ISBN 978-1-80374-164-2

CHF 31.- / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.- / US-\$ 30.95

eBook (SUL) ISBN 978-1-80374-165-9

CHF 31.- / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.- / US-\$ 30.95



"Fascinating, humanist, and beautifully written, Alien Sightings attends to the relationships and lifeworlds in which UFO sightings occur, analysing the intellectual and cultural trends patterning their expression. Through attention to the form, interpretation, and social history of alien encounters, Jenkins reveals the relationship between collective practices and individual experience. Brilliant and compelling."

- Joanna Cook, Reader in Medical Anthropology, University College London

"In this masterful review of reports of alien encounters, sightings, communications and abductions, Jenkins skilfully and surgically reveals the underlying assumptions of such stories, as well as the lacunae in sociological accounts of them. This essay also inspires further reflection on the social factors behind claims about related psychic and supernatural phenomena."

- Beth Singler, Assistant Professor in Digital Religion(s), University of Zurich

Flying saucers emerged as objects of concern to an intelligence unit operating within the US Air Force in the early Cold War. This book tracks the progressive identification and conceptualization of the UFO (Unidentified Flying Object) through contemporary documents and traces the fate of the «interplanetary hypothesis». This small-scale history relates to extraordinary developments in the period in both weapons and communications technologies, as powered rocket flight beyond the atmosphere became a possibility and home radar had to be expanded to detect and meet the threat of enemy missiles. In this context, sightings provoked increasing division among investigators as well as growing public interest in flying saucers, and official policy [...] [Click here to read more.](#)

FLYING SAUCERS

An Introduction

Timothy Jenkins

Oxford, 2025. XII, 164 pp.

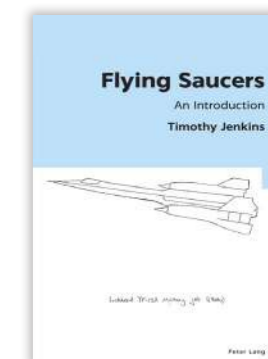
Images of Elsewhere. Vol. 1

pb. ISBN 978-1-80374-158-1

CHF 31.- / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.- / US-\$ 30.95

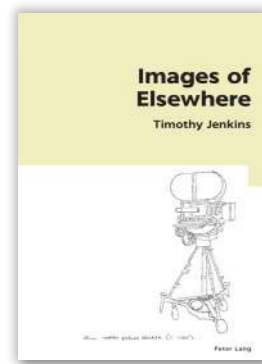
eBook (SUL) ISBN 978-1-80374-159-8

CHF 31.- / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.- / US-\$ 30.95



"Jenkins' meticulously researched essay will change how you think about UFOs. The interesting question is not whether flying saucers are real or fake, but rather, in what sociotechnical world were such sightings plausible? A fascinating exploration of military vigilance, technological innovation and changing standards of evidence in the mid-twentieth century."

- Matei Candea, Professor of Social Anthropology, University of Cambridge

**IMAGES OF ELSEWHERE**

Timothy Jenkins

Oxford, 2025.

Images of Elsewhere. Vol. 6**pb. ISBN 978-1-80374-161-1**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95**eBook (SUL) ISBN 978-1-80374-162-8**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

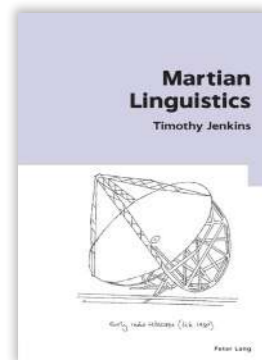
"Both a fascinating historically informed account of flying saucers in military and popular imagination, from their arrival in the 1940s until the present, and a satisfying intellectual account of how categories and objects change simultaneously. Jenkins authoritatively charts the continuities and discontinuities in the post-war American adventure of imagining alien life."

- Nicholas Adams, Professor of Philosophical Theology, University of Birmingham

"Far away is close at hand in images of elsewhere."

- London graffiti, late 1970s

In the modern period, with understandings shaped by new technologies, we are bound to find something like flying saucers, with a range of properties that are both real and imaginary, which can act as relays between human groups, places and times, providing new resources and allowing innovation to happen. This book reviews the different scientific models that have been employed in making sense of sightings, showing the broader schemes in which they have been put to work, and indicating the different possibilities these schemes contain, running from realistic claims about sightings of objects to claims of encounters with interplanetary creatures which are both psychologically and technically far in advance of our times. It offers a comprehensive account of the features, puzzles, anomalies and paradoxes of flying saucer reports.

**MARTIAN LINGUISTICS**

Timothy Jenkins

Oxford, 2025. X, 156 pp.

Images of Elsewhere. Vol. 3**pb. ISBN 978-1-80374-173-4**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95**eBook (SUL) ISBN 978-1-80374-174-1**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

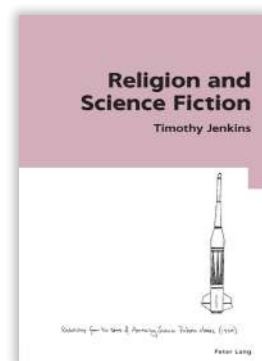
"Jenkins weaves astrobiology, philosophy and theology into a rich tapestry that will be our vade-mecum for extra-terrestrial contact. The stakes are high, poised between being welcomed into the interstellar community and abandoning hope as we peer into abysses of solipsistic nihilism. The labyrinth remains unplumbed, but Jenkins will be our sure guide."

- Simon Conway Morris, Emeritus Professor of Evolutionary Palaeobiology, University of Cambridge

"Jenkins' anthropological gaze reminds us how sanitized intellectual history has become. While the natural sciences claim life in the universe as their sole preserve, understanding the urge to communicate with extra-terrestrials demands we attend to Mesmerism and Spiritualism, the military, and science fiction. Communication between terrestrial traditions turns out as remarkable as extra-terrestrial forms."

- Andrew Davison, Regius Professor of Divinity, University of Oxford

Ideas of "communication" and "information" are key to the project of seeking life on other planets. US Air Force encounters with flying saucers after 1945 and the search for signs of extra-terrestrial intelligence (SETI), pursued since 1960, both point to the necessity of composing and understanding interplanetary languages to allow meaningful exchange if contact were ever established. These themes are also explored in science fiction stories across the period to the present, responding to the changing understanding of the possibility of communication. This book traces the major questions that structure the search, together with the episodes raising (and dashing) hope of contact, the languages proposed as means of exchange, and some of the novels that explore this history. Taken together, these elements pose the question: can we ever cross the boundary between our and other minds?

**RELIGION AND SCIENCE FICTION**

Timothy Jenkins

Oxford, 2025. X, 158 pp.

Images of Elsewhere. Vol. 2**pb. ISBN 978-1-80374-170-3**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95**eBook (SUL) ISBN 978-1-80374-171-0**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

"Flying saucers come from outer space – except, as Timothy Jenkins observes in this persuasive and enjoyable volume, they also come from the pages of nineteenth-century occult texts. Jenkins ably traces the connections between Madame Blavatsky's messages from spirit masters to Richard Shaver's pulp fiction classic 'I Remember Lemuria'."

- Matt Tomlinson, Associate Professor, School of Culture, History and Language, Australian National University

Flying saucers display characteristic features, transmitted by an important strand of early science fiction, which express religious concerns entangled with new technologies and scientific discoveries. The extraordinary universe discovered by late nineteenth-century advances in the sciences, with its expansion in both space and time, was populated in spiritualist and other thought by intelligent beings attentive to and bound up with the progress of humankind. This book traces the appearance of these interplanetary guardians, active at every level from the atom to the Cosmos, and uses a pulp science fiction story from 1945 to describe how this theosophical worldview was expanded to explain important aspects of contemporary American wartime society, in this fashion preparing the landscape for the coming of the flying saucers.

UFOs (Unidentified Flying Objects) were originally the subject of military intelligence interest but quickly became transferred to the civilian sphere in the late 1940s. All the later possibilities discovered by investigations were hinted at in the military materials but expanded in new contexts. This book traces the earliest discussions of UFO reports from the civilian perspective through two case studies. The first concerns the detailed claim by a journalist that flying saucers are real, met by denial at each point by an expert with scientific credentials; the second gives the history of the first «contactee», showing the development of the idea of the flying saucer in various regards, reporting close sightings and [...] [Click here to read more.](#)

"Theoretically insightful and descriptively rich, *UFO Reports* is deeply thoughtful and thought provoking. Jenkins demonstrates how UFO advocates and sceptics alike exist within a shared universe of meaning that is utterly rationalist and yet profoundly occult. As such, chasing UFOs becomes a rival scientific vocation animated by the human imagination."

- Joe Webster, Professor of the Anthropology of Religion, University of Cambridge

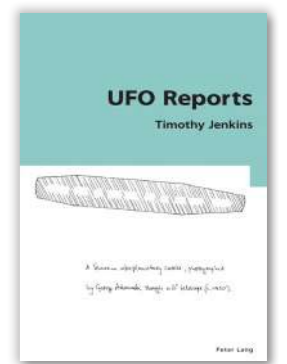
"A terrific study of knowledge formation. Jenkins interprets the mid-twentieth-century flood of UFO preoccupations in the United States, tracing the streams of Theosophy, pulp fiction, military security, and science that fed it. A book of many surprises and a model for understanding how and why societies create new stories."

- Rupert Stasch, Professor of Social Anthropology, University of Cambridge

UFO REPORTS

Timothy Jenkins

Oxford, 2025. X, 138 pp.

Images of Elsewhere. Vol. 4**pb. ISBN 978-1-80374-167-3**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95**eBook (SUL) ISBN 978-1-80374-168-0**CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

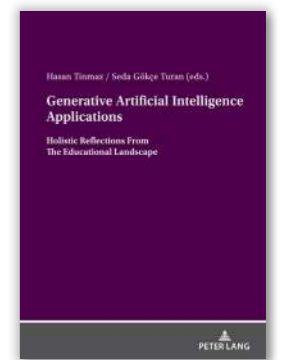
Artificial Intelligence (AI) is a rapidly evolving field that leverages computers to perform tasks at a speed and scale previously unimaginable. As technological advancements continue to shape every aspect of life, they are also driving significant changes in education, bringing about transformations that redefine teaching and learning.

Generative AI, a prominent development in this field, has emerged as a critical component of digital transformation in education. This book aims to explore how rapid advances in Generative AI capabilities are reshaping the educational landscape, offering innovative solutions and new possibilities for educators and learners alike.

GENERATIVE ARTIFICIAL INTELLIGENCE APPLICATIONS**Holistic Reflections From The Educational Landscape**

Hasan Tinmaz, Seda Gökçe Turan (eds.)

Berlin, 2024. 300 pp., 17 fig. b/w, 24 tables

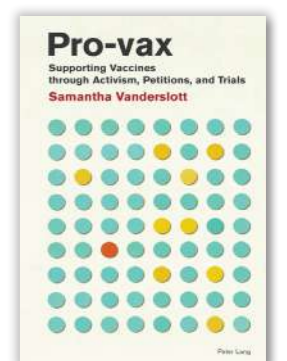
pb. ISBN 978-3-631-91182-2CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95**eBook (SUL) ISBN 978-3-631-91183-9**CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95

Vaccination is both a social activity on a grand scale and an experience that is very personal and individual. Add to the mix the understanding of vaccination in culture, the media, and others around us in society, and attitudes to vaccination become complex. For a long time, the concentration has been on attitudes to vaccination by those who are in opposition (the «anti-vax»), neglecting the majority who are supportive. This book aims to reconsider vaccination as a phenomenon from the perspective of those who are «pro-vax», who actively support and vocally promote vaccines. Using contemporary and historical examples, the book explores public support of vaccination, focusing on civil society in action through activism, petitions, and trials.

PRO-VAX**Supporting Vaccines through Activism, Petitions, and Trials**

Samantha Vanderslott

Oxford, 2025. XXII, 186 pp., 38 fig. col., 7 fig. b/w.

Medical Humanities: Criticism and Creativity. Vol. 4**hb. ISBN 978-1-80079-470-2**CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95**eBook (SUL) ISBN 978-1-80079-471-9**CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

"With *Pro-vax*, Samantha Vanderslott opens a whole new avenue of research. This thought-provoking book will be a landmark for years to come as the research community moves towards a richer understanding of contemporary debates surrounding vaccination."

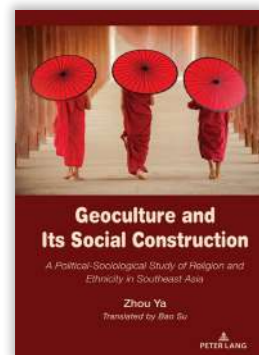
- Dr Jeremy Ward, Chargé de Recherche, INSERM

"Vanderslott's book, *Pro-vax*, sheds light on the important dimension of positive activism around vaccination, which is against the tide of a challenging environment that she also considers in her thoughtful, well-written book."

- Professor Heidi Larson, Department of Infectious Disease Epidemiology, LSHTM

"This book tackles a distinction we have taken for granted for too long: that between anti-vaccine and pro-vaccine attitudes. Building on her long-standing expertise in the history and politics of vaccination, Samantha Vanderslott provides a compelling account of pro-vaccine movements. By shifting our attention to those who express public support for vaccination, and away from those who do not, this book represents a unique intervention in both scholarly and political discourse. With its use of historical sources, images, and accessible language, the book will be invaluable for scholars of vaccination and vaccine advocates alike."

- Assistant Professor Katharina T. Paul, Department of Political Science, University of Vienna



GEOCULTURE AND ITS SOCIAL CONSTRUCTION

A Political-Sociological Study of Religion and Ethnicity in Southeast Asia

Ya Zhou

New York, 2025. VIII, 252 pp.

hb. ISBN 978-1-4331-7719-4
CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-7836-8
CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95

History



SPORT IN PARIS

Retracing the Culture of Play and Games in the City of Light (1854–2024)

Maxence Leconte (ed.)

Oxford, 2025. X, 426 pp., 19 fig. b/w

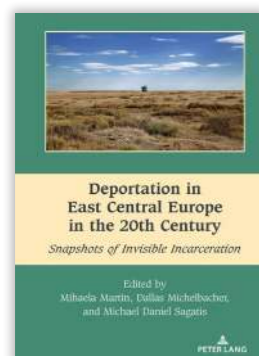
Sport, History and Culture. Vol. 14

pb. ISBN 978-1-80374-235-9
CHF 62.– / €D 52.95 / €A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-236-6
CHF 62.– / €D 52.95 / €A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

Geoculture, geopolitics and geoeconomics are considered three battlefields that are influencing the order of global politics, economy, and culture, as well as the configuration of the world system. Religion and ethnicity form what might be called the cultural double helix of a geocultural entity, shaping cultures and international systems in ways that transcend time and national borders. Understanding this dynamics is critically important to efforts to meet new challenges and seize on new opportunities. This volume applies this analytical framework to Southeast Asia and neighboring regions.

This edited volume proposes to revisit the development of recreational and professional sporting activities in the French capital between 1854 and 2024. It comprises fifteen chapters surveying the rich and multifaceted history of athletic practices in Paris, and constitutes the first comprehensive piece of scholarship exclusively dedicated to the relationship between sport, history, and culture in the City of Light.

This collection articulates and emphasizes the sustained presence and impact of sports in Parisian lives for over a century and a half, at the same time as it encourages readers to think about sports as a form of cultural expression able to alter national, regional, and individual identity, in other words, as a form of entertainment able to shift our perception of leisure and spectatorship, an activity able to transform urban spaces and social norms. [...] [Click here to read more.](#)



DEPORTATION IN EAST CENTRAL EUROPE IN THE 20TH CENTURY

Snapshots of Invisible Incarceration

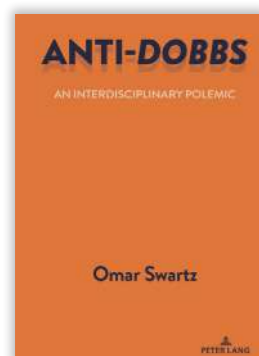
Mihaela Martin, Michael Daniel Sagatis, Dallas Michelbacher

New York, 2024. XXX, 348 pp. 1 b/w ill., 1 col ill., 10 b/w tables.

South-East European History. Vol. 13

hb. ISBN 978-1-63667-572-5
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-573-2
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

This edited collection presents a wide-ranging survey of forced deportations by totalitarian regimes in Eastern Europe throughout the 20th century. The chapters focus on deportation policies and practices among regimes in Romania, Ukraine, Albania, Hungary, Poland, Bulgaria, Greece, and the former U.S.S.R, collectively highlighting the long-term effects of these policies and their significance to contemporary societies in Eastern Europe. Deportation was a pervasive phenomenon, with socio-economic, demographic, and political implications that have structurally affected the shape and composition of contemporary European societies. Whether considering political repression, ideological clashes, social upheavals, territorial claims, ethnic cleansing, or conflicts within and between societies, deportation was a destabilizing factor across all aspects of twentieth-century East European history. [...] [Click here to read more.](#)



ANTI-DOBBS

An Interdisciplinary Polemic

Omar Swartz

New York, 2025. XVI, 184 pp.

hb. ISBN 978-3-0343-5387-8
CHF 93.– / €D 80.95 / €A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-3-0343-5388-5
CHF 93.– / €D 80.95 / €A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95

Dobbs v. Jackson Women's Health Organization, rooted in an unarticulated patriarchy in the Supreme Court's historical narrative, represents an untimely expression of deeply religious and conservative hostility towards women. *Anti-Dobbs: An Interdisciplinary Polemic* offers a contrasting viewpoint, asserting that abortion prohibitions are inherently anti-woman and that no valid arguments for restricting abortion exist without demeaning women. The abortion issue is a shadow cast by the law over a more fundamental question: the status and recognition of women as human beings and equal citizens. The book argues that expansive abortion rights are fundamental to women's equality and asserts that *Dobbs* was profoundly wrong. [...] [Click here to read more.](#)

Linguistics

This book investigates the connections between retranslation and the great socio-cultural changes that occurred in Western cultures in the last two centuries. The collected essays address issues such as literary reception, the renewal of literary canons, readers' expectations and tastes, the transformation of aesthetic parameters and linguistic standards, the changing status of translators and the position of translated texts in the target polysystems.

The volume relies on a range of approaches and methodologies, including the reconstruction of publishing history, reception and the canon, and the examination of texts and paratexts. It offers an original perspective on the methods, purposes and reasons for retranslation, underlining the historical dimension of a practice that has always been [...] [Click here to read more.](#)

RETRANSLATION AND SOCIO-CULTURAL CHANGES

Alessandro Amenta, Natascia Barrale, Chiara Sinatra (eds.)

Oxford, 2025. VI, 238 pp., 13 tables.

New Trends in Translation Studies. Vol. 40

pb. ISBN 978-1-80374-306-6
CHF 65.– / €D 55.95 / €A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95

eBook (SUL) ISBN 978-1-80374-311-0
CHF 65.– / €D 55.95 / €A 57.10 / € 51.90 /
£ 42.– / US-\$ 63.95



« *Simone de Beauvoir : Sa vie, sa philosophie, ses oeuvres* » retrace le parcours remarquable de cette figure emblématique du XXe siècle. Née à Paris, Beauvoir surmonte son éducation conservatrice pour devenir une pionnière de l'existentialisme aux côtés de Jean-Paul Sartre. Son oeuvre majeure, *Le Deuxième Sexe*, dénonce les constructions de la féminité et marque le début d'une nouvelle ère de pensée féministe.

Ce livre plonge au coeur de sa philosophie, explorant sa transition de jeune catholique à libre penseuse, et dresse un portrait de sa vie personnelle et intellectuelle. Ses relations, ses luttes et ses triomphes dans un milieu dominé par les hommes révèlent une femme engagée à [...] [Click here to read more.](#)

SIMONE DE BEAUVOIR

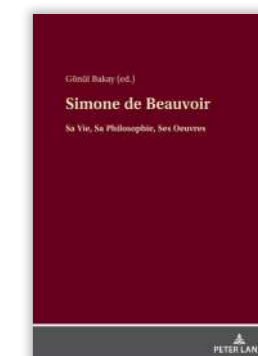
Sa Vie, Sa Philosophie, Ses Oeuvres

Gönül Bakay (éd.)

Berlin, 2025., 452 p.

rel. ISBN 978-3-631-91962-0
CHF 91.– / €D 77.95 / €A 80.30 / € 73.– /
£ 60.– / US-\$ 87.95

eBook (SUL) ISBN 978-3-631-93055-7
CHF 91.– / €D 77.95 / €A 80.30 / € 73.– /
£ 60.– / US-\$ 87.95



This book examines literacy education in Senegal. It assesses some of the impacts of French policies on the overall Senegalese system of education, including some of the language policies championed by a cohort of Senegalese authorities from 1960 until 2012. It begins with a definition of the concept of literacy education in general to briefly set the scene of the early resistance this encountered in West Africa, particularly in Senegal. It discusses the major language policies undertaken by presidents Leopold Sedar Senghor, Abdou Diouf, and Abdoulaye Wade. Finally, the book assesses the major impacts of France's literacy policies on the current system of education in Senegal and proposes solutions on how to help Senegal and the rest of the West African countries put in place a rigorous literacy education that benefits their population.

RE-THINKING THE LITERACY DIVIDE IN LANGUAGE EDUCATION IN SENEGAL

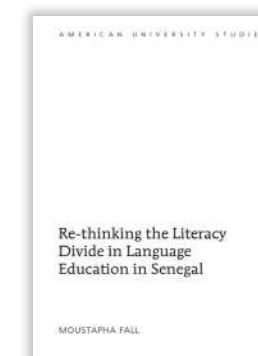
Moustapha Fall

New York, 2025. X, 104 pp., 1 b/w ill., 3 b/w tables.

American University Studies. Vol. 36

hb. ISBN 978-1-4331-5344-0
CHF 88.– / €D 75.75 / €A 77.90 / € 70.80 /
£ 57.– / US-\$ 84.95

eBook (SUL) ISBN 978-1-4331-5345-7
CHF 88.– / €D 75.75 / €A 77.90 / € 70.80 /
£ 57.– / US-\$ 84.95



This multilingual volume delves into multimodal literacy within educational contexts, exploring its significance across diverse cultural settings. From Singapore's integration of multimodal meaning-making into the English language syllabus to Slovenia's reevaluation of pictorial semiotic sources in primary school textbooks, each chapter offers nuanced perspectives on implementation and impact. Contributors illuminate methods to enhance students' understanding of multimodality and genre, advocate for audio description in language education, and explore multimodal texts' role in historical education. Through theoretical discourse and practical illustrations, the book elucidates how multimodal texts foster student agency and enrich learning experiences. Offering insights into methodologies and pedagogical approaches, [...] [Click here to read more.](#)

MULTIMODAL LITERACY IN EDUCATION

Perspectives from Global Practices

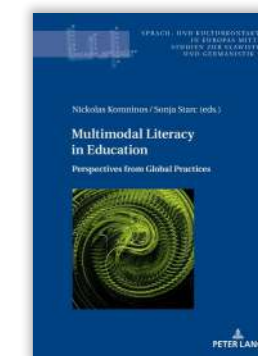
Nickolas Komninou, Sonja Starc (eds.)

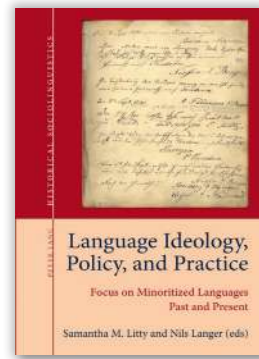
Berlin, 2024. 266 pp., 29 fig. col., 3 fig. b/w, 28 tables.

Sprach- und Kulturkontakte in Europas Mitte. Vol. 19

hb. ISBN 978-3-631-90343-8
CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-92542-3
CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95





LANGUAGE IDEOLOGY, POLICY, AND PRACTICE

Focus on Minoritized Languages Past and Present

Nils Langer, Samantha M. Litty (eds.)

Oxford, 2025. XIV, 344 pp., 24 fig. b/w, 24 tables.

Historical Sociolinguistics. Vol. 7

pb. ISBN 978-1-80374-556-5
CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 /
£ 50.- / US-\$ 75.95

eBook (SUL) ISBN 978-1-80374-557-2
CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 /
£ 50.- / US-\$ 75.95

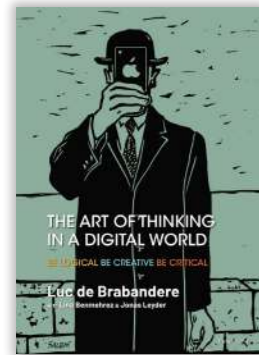
This book combines studies of a broad range of minority and minoritized languages from the past and present to examine the dynamics of changes in the status of language use and language perception. They address two fundamental questions of sociolinguistics, namely,

A. How is linguistic variation at speaker and/or community level structured so that certain variants and varieties have a particular indexical value whereas others do not?
and

B. What language ideologies underpin our perceptions of the linguistic world, i.e. how do we perceive the way we speak, and/or the way other people speak, and what do we do with this perception?

Chapters include discussions of a large number of languages, some of which have largely been ignored in much scholarly discussion, such as Californian Spanish, [...] [Click here to read more.](#)

Philosophy



THE ART OF THINKING IN A DIGITAL WORLD

Be Logical - Be Creative - Be Critical

Luc de Brabandere

Oxford, 2024. IX, 200 pp., 44 fig. col., 9 fig. b/w.

pb. ISBN 978-1-80374-442-1
CHF 39.- / €^D 44.- / €^A 44.- / € 44.- /
£ 25.- / US-\$ 33.-

eBook (SUL) ISBN 978-1-80374-479-7
CHF 39.- / €^D 39.- / €^A 39.- / € 39.- /
£ 25.- / US-\$ 33.-

Luc de Brabandere has had three careers in his fifty years of professional life. He started out as a computer engineer, before becoming a consultant in creativity, and today he is a corporate philosopher. This journey has led him to investigate successively the three modes of thinking that are permanently articulated within us: logical thinking, creative thinking and critical thinking. As a talented popularizer, he puts forward an ambitious yet accessible summary of the main principles that govern these three modes of thinking. The book is richly illustrated and places thinking in an historical perspective that allows us to better understand how informational technology in general, and ChatGPT and other artificial intelligences in particular, are influencing our mental models. In the first part of this book, [...] [Click here to read more.](#)

Politics



EUROPEAN POLITICAL PARTIES IN THE EU PARTY POLITICS

Stefano Greco

Berlin, 2024. 128 pp., 2 fig. b/w, 5 tables, 2 graphs.

Studies in European Integration, State and Society. Vol. 18

hb. ISBN 978-3-631-92050-3
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-92779-3
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

Any democratic regime needs an active and performative party system. Political parties act as intermediaries between institutions and society, articulating and representing the people's interests. Currently, Europarties are largely unknown to the population and are unable to conduct grassroots political activities. Targeted transformations should be implemented to supranationalize European political parties, enhancing the legitimacy of EU institutions and the ability of the Union to represent the interests of its citizens. The mission of the book is to present the challenges (and possible solutions) to supranationalizing EU party politics. To pursue this objective, it introduces the actors interacting within EU party politics, conducting a multidimensional and multilevel analysis of the interdependent relationships between European parties, European groups, European political foundations and national parties.

Electoral geography is the study of the spatial dimension of the electoral process. It examines the factors and patterns underlying long-standing ideological and political splits in society and their territorial differences, as well as the political activity of voters and their voting habits by administrative and territorial unit, constituency and district. This book conceptualizes and operationalizes the phenomenon of geographic favouritism and spatial disproportionality in electoral and party systems. Spatial statistical analysis and geoinformation modelling are used to develop algorithms for assessing the role of space in the electoral behaviour of citizens. This monograph is aimed at researchers in [...] [Click here to read more.](#)

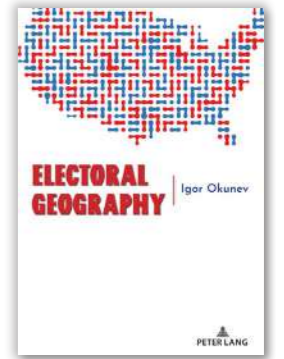
ELECTORAL GEOGRAPHY

Igor Okunev

Bruxelles, 2024. 468 pp., 60 fig. b/w, 41 tables.

pb. ISBN 978-3-0343-5033-4
CHF 62.- / €^D 53.95 / €^A 55.- / € 50.- /
£ 41.- / US-\$ 60.95

eBook (SUL) ISBN 978-3-0343-5034-1
CHF 62.- / €^D 53.95 / €^A 55.- / € 50.- /
£ 41.- / US-\$ 60.95



This textbook on political geography is devoted to a discipline concerned with the spatial dimensions of politics. This course is an introduction to the study of political science, international relations and area studies, providing a systemic approach to the spatial dimension of political processes at all levels. It covers their basic elements, including states, supranational unions, geopolitical systems, regions, borders, capitals, dependent, and internationally administered territories. Political geography develops fundamental theoretical approaches that give insight into the peculiarities of foreign and domestic policies. The ability to use spatial analysis techniques allows determining patterns and regularities of political phenomena both at the global and [...] [Click here to read more.](#)

POLITICAL GEOGRAPHY

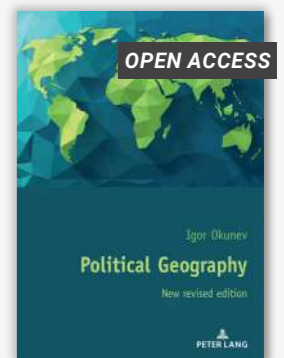
New revised edition, 2nd Edition

Igor Okunev

Bruxelles, 2024. 490 p., 16 ill. n/b, 54 tabl.

pb. ISBN 978-2-8076-0731-6
CHF 60.- / €^D 50.95 / €^A 52.80 / € 48.- /
£ 40.- / US-\$ 57.95

eBook (SUL) ISBN 978-2-8076-1843-5
CHF 60.- / €^D 50.95 / €^A 52.80 / € 48.- /
£ 40.- / US-\$ 57.95



Economic diplomacy is a multifaceted tool that European countries, both individually and collectively through the EU, use to promote their economic interests, enhance their global standing, and address pressing global challenges. In his book, Andreas N. Papastamou, Professor of European Economics and Economic Diplomacy, who served as an economic diplomat at the Ministry of Foreign Affairs of Greece for 23 years, analyses contemporary challenges of economic diplomacy, from the impending reconstruction of Ukraine and the response to increasingly frequent international geopolitical shocks, to the relationship between the promotion of states' commercial interests and development cooperation and human rights. [...] [Click here to read more.](#)

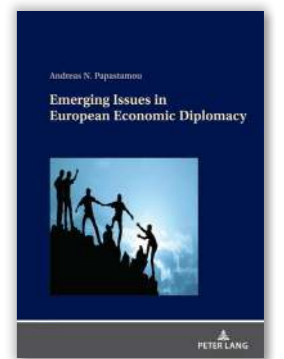
EMERGING ISSUES IN EUROPEAN ECONOMIC DIPLOMACY

Andreas Papastamou

Berlin, 2025. 362 pp.

hb. ISBN 978-3-631-91340-6
CHF 35.- / €^D 29.95 / €^A 30.80 / € 28.- /
£ 23.- / US-\$ 33.95

eBook (SUL) ISBN 978-3-631-91341-3
CHF 35.- / €^D 29.95 / €^A 30.80 / € 28.- /
£ 23.- / US-\$ 33.95



In recent years, the application of artificial intelligence and big data analysis has become increasingly common, including in areas related to security and cybersecurity. The use of artificial intelligence and advanced big data analysis tools has enabled new critical perspectives on many different areas of the world around us. The purpose of this volume is to present the perspectives of researchers, experts and scientists, who are concerned with the problem of the distortion of reality by the authors of false narratives. The book focuses primarily on security matters, issues demanded by the international political and economic situation. Disinformation is a tool of hybrid war, shaping the social and economic environment long before the start of the Russian invasion of Ukraine. Since February 2022, the issues of post-truth, fake news, and disinformation have taken on additional gravity.

BIG DATA

Post-truth and Disinformation in Politics and Economy

Aleksander Żołnierski, Dariusz Jaruga (eds.)

Berlin, 2025. 202 pp., 47 fig. b/w, 28 tables
Studies in Politics, Security and Society. Vol. 60

hb. ISBN 978-3-631-92243-9
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-92760-1
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95



Film & Performance Studies



KANTOR: NON/PRESENCE

Katarzyna Fazan, Thomas Anessi

Berlin, 2025. 472 pp., 29 fig. b/w
Interdisciplinary Studies in Performance.
Vol. 32

hb. ISBN 978-3-631-87411-0
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-92884-4
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

Kantor: Non/Presence is a unique work in theatre studies by a single author. The book far exceeds the framework set by its eponymous protagonist. Fazan reveals where following Tadeusz Kantor can lead and how radically the discourse of theater studies should be transformed in contact with his vast, heterogeneous oeuvre.

The monumental monograph testifies not only to Fazan exceptional erudition but also her deep personal commitment to the study of Kantor's oeuvre. Reaching far beyond theater studies, Fazan's reference-rich analysis can be appreciated by those involved in art history, photography, stage design, architecture, and memory studies.



ALIENS

A Companion

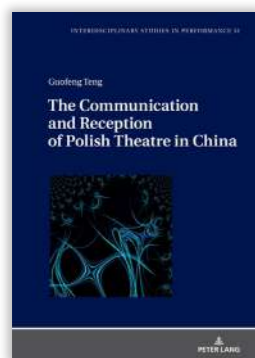
Elana Gomel, Simon Bacon (eds.)

Oxford, 2024. VIII, 326 pp., 30 fig. col., 6 fig. b/w.

Genre Fiction and Film Companions. Vol. 15

pb. ISBN 978-1-80079-895-3
CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 /
£ 25.- / US-\$ 37.95
eBook (SUL) ISBN 978-1-80079-896-0
CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 /
£ 25.- / US-\$ 37.95

This book is the first of its kind to explore the role of aliens in popular culture from a global and multidisciplinary perspective. Space aliens are everywhere: from cinematic franchises, such as Star Wars, to bestselling novels; from religious cults to conspiracy theories; from UFO subcultures to SETI deep-space explorations. But until now, there has never been a comprehensive analysis of the role and significance of alien representations in popular culture across the globe. This book fills this gap. It discusses images of extraterrestrial intelligence in science fiction literature, cinema and video games. It addresses issues such as aliens and media, the relationship between aliens and posthumanity, aliens and gender, and aliens in/as religion. Ranging from *The War of the Worlds* to *Star Trek*, and from India to Latin America, Africa to China, this collection offers a fresh look at the intriguing cultural phenomenon of our growing fascination with extraterrestrial life.



THE COMMUNICATION AND RECEPTION OF POLISH THEATRE IN CHINA

Guofeng Teng

Berlin, 2024. 194 pp., 1 fig. col., 2 fig. b/w, 9 tables.

Interdisciplinary Studies in Performance.
Vol. 31

hb. ISBN 978-3-631-88584-0
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-92323-8
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

This study combines a literature review from a macro perspective and case studies from a micro perspective to reveal the communication and reception of Polish theatre in China, starting from the reception-end to explore the factors that influence the communication of Polish theatre. The literature review provides an overview of the development history and the current situation of Chinese modern theatre, and traces the communication footprint of Polish theatre in the hundred-year development of Chinese theatre on a timeline. The selection of case studies considers two perspectives: theatrical theory, and theatrical productions. Thus, the theatrical concepts of Polish theatre master Jerzy Grotowski and three Polish/Sino-Polish theatrical productions performed on the Chinese theatre stage since the second decade of the new century are selected for study. [...] [Click here](#) to read more.

Economics

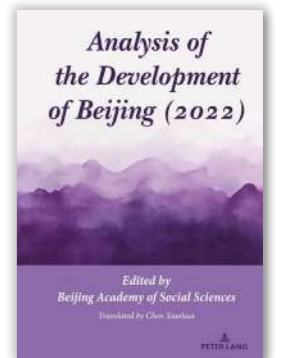
This book provides an overview of key developments in Beijing in various areas in 2021, as China's economic development continues to improve in both overall quality and regional integration. It highlights the city's progress both on its own and as a vital component of a broader regional framework. The volume begins with two comprehensive reports on Beijing's economy and China's regional economic development. Subsequent chapters delve into topics such as the global digital economy, social governance, community building, international communication, and the delivery of high-quality public services. This book serves as a valuable resource for anyone seeking to understand the what, how, and why behind the growth of one of the world's fastest-growing mega-cities.

ANALYSIS OF THE DEVELOPMENT OF BEIJING (2022)

Beijing Academy of Social Sciences (ed.)

New York, 2025. XIV, 402 pp., 46 b/w ill., 37 b/w tables.

hb. ISBN 978-3-0343-5427-1
CHF 134.- / €^D 115.95 / €^A 119.20 / € 108.30 /
£ 87.- / US-\$ 129.95
eBook (SUL) ISBN 978-1-63667-294-6
CHF 134.- / €^D 115.95 / €^A 119.20 / € 108.30 /
£ 87.- / US-\$ 129.95



À l'heure où la troisième révolution industrielle, l'eupéanisation et la mondialisation s'intensifient, les entreprises sont confrontées à une forte guerre de compétitivité. Elle bouleverse leur stratégie, au nom d'une performance affûtée, et remet en cause leur identité. Leur corpus de valeurs est ébranlé : elles bataillent pour rétablir la cohésion de leur communauté salariale et managériale ; elles sont confrontées aux enjeux des déséquilibres environnementaux ; elles affrontent les défis posés par les mutations sociétales. Elles doivent se réinventer, imaginer des modèles économique et social aptes à une maîtrise globale des actions plurielles à conduire et des « bonnes pratiques » nécessaires pour à mettre en oeuvre leurs engagements afin d'aboutir à de réelles transformations, alors même qu'elles subissent la pression de la financiarisation. Leur « mission » est d'assumer toutes ces responsabilités avec conviction, au nom d'une identité solide, et avec résolution, au nom de la durabilité des trajectoires de réforme qu'elles suivent de plus en plus.

LES RESPONSABILITÉS DE L'ENTREPRISE

Entre performance et enjeux sociaux, sociétaux et environnementaux

Hubert Bonin

Lausanne, 2025. 406 p., 5 ill. n/b, 1 tabl.
Business and Innovation. Vol. 34

br. ISBN 978-3-0343-5160-7
CHF 65.- / €^D 55.95 / €^A 57.20 / € 52.- /
£ 43.- / US-\$ 62.95
eBook (SUL) ISBN 978-3-0343-5161-4
CHF 65.- / €^D 55.95 / €^A 57.20 / € 52.- /
£ 43.- / US-\$ 62.95



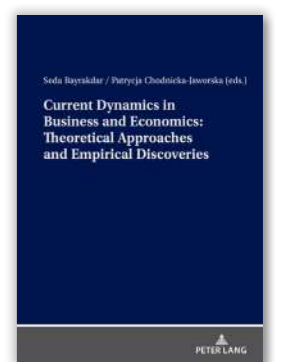
This book brings together noted experts in the fields of business, economics, finance, management and education. *Current Dynamics in Business and Economics: Theoretical Approaches and Empirical Discoveries* consists of 28 chapters with contributions from 57 authors. This book highlights trends and innovations in the fields of economics and business. The target audience includes researchers, students and academics interested in business and economics.

CURRENT DYNAMICS IN BUSINESS AND ECONOMICS: THEORETICAL APPROACHES AND EMPIRICAL DISCOVERIES

Patrycja Chodnicka-Jaworska, Seda Bayraktar (eds.)

Berlin, 2024. 384 pp.

pb. ISBN 978-3-631-92478-5
CHF 52.- / €^D 44.95 / €^A 46.20 / € 42.10 /
£ 35.- / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-92469-3
CHF 52.- / €^D 44.95 / €^A 46.30 / € 42.10 /
£ 35.- / US-\$ 50.95



2,000 years ago, Judaism was becoming an attractive product in the market of Mediterranean religions. Yet it was Christianity that won the day. Innovation anthropologist Dominique Desjeux offers an unexpected solution to this oft-revisited enigma. In the year 70, the Temple of Jerusalem was destroyed. The Jews were in danger of disappearing, even though they represented nearly 8% of the empire's population. To survive, the Jews had to make a strategic choice between several controversies: the resurrection of the dead, proselytism, the application of circumcision and dietary prohibitions. One school of thought proposed refocusing on the purity of rules. This later gave rise to Rabbinical Judaism. Another Jewish current favored globalization. It proposed a religious product that was easier to disseminate. [...] [Click here](#) to read more.

THE MARKET OF THE GODS

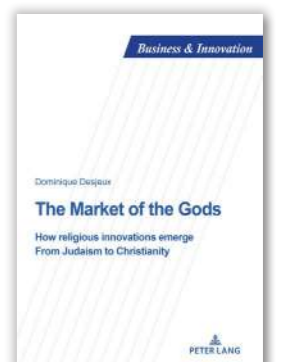
How religious innovations emerge. From Judaism to Christianity

Dominique Desjeux

Bruxelles, 2024. 170 pp.

Business and Innovation. Vol. 36

pb. ISBN 978-3-0343-5003-7
CHF 44.- / €^D 37.95 / €^A 38.50 / € 35.- /
£ 29.- / US-\$ 42.95
eBook (SUL) ISBN 978-3-0343-5004-4
CHF 44.- / €^D 37.95 / €^A 38.50 / € 35.- /
£ 29.- / US-\$ 42.95





SCIENCE AND TECHNOLOGY DEVELOPMENT AND POLICIES IN CHINA, 1978–2018

Xue Lan (ed.)

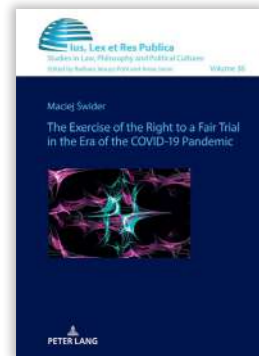
New York, 2025. VIII, 338 pp., 13 b/w ill., 7 b/w tables.

hb. ISBN 978-1-63667-901-3
CHF 108.– / €^D 93.95 / €^A 96.20 / € 87.50 / £ 70.– / US-\$ 104.95

eBook (SUL) ISBN 978-1-63667-902-0
CHF 108.– / €^D 93.95 / €^A 96.20 / € 87.50 / £ 70.– / US-\$ 104.95

China's rapid development in high-tech innovation, including high-speed rail, mobile internet applications, and artificial intelligence, has attracted worldwide attention and has even become one of the reasons behind trade tensions between China and the United States. The fundamental reason for these achievements is the relentless promotion of China's science and technology innovation system over the past 40 years in the context of reform and opening up. The contributors to this volume are among the most renowned experts and scholars in the field of China's domestic science and technology innovation. Many of them have personally experienced and researched the 40 years of China's reform and opening up, allowing them to combine the calm analysis of scholars with the practical insights of practitioners, [...] [Click here to read more.](#)

Law



THE EXERCISE OF THE RIGHT TO A FAIR TRIAL IN THE ERA OF THE COVID-19 PANDEMIC

Maciej Świder

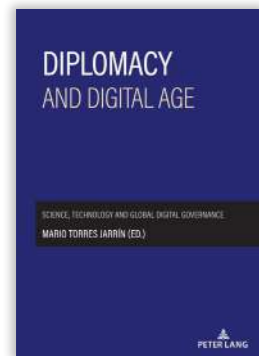
Berlin, 2024. 330 pp.

Ius, Lex et Res Publica. Vol. 36

hb. ISBN 978-3-631-92027-5
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-92801-1
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

At the beginning of 2020, the Polish justice system faced an unprecedented challenge due to the outbreak of the COVID-19 pandemic. The need to reduce face-to-face contact, limit the activities of public institutions and introduce remote work forced the legislator to fundamentally restructure the model of civil proceedings. This book describes the changes to the law introduced between 2020 and 2024 in the field of civil proceedings, focusing on the COVID-19 Special Act. The research objective was to analyse the provisions introduced in the COVID-19 Special Act and to verify whether they comply with the standard of a fair trial under the Polish Constitution, the ECHR and the Charter of Fundamental Rights of the EU. [...] [Click here to read more.](#)



DIPLOMACY AND DIGITAL AGE

Science, technology and global digital governance

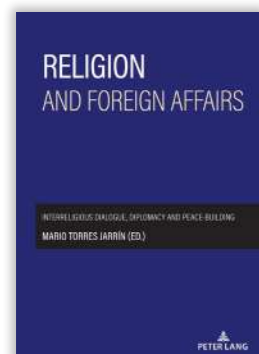
Mario Torres Jarrin (ed.)

Bruxelles, 2025. 196 pp.,

hb. ISBN 978-3-631-92697-0
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

eBook (SUL) ISBN 978-3-631-92604-8
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

This book examines the rapid shift from analog to digital life, accelerated by the pandemic, and its profound impact on diplomacy. As technology has advanced, new actors—especially Big Tech companies—now wield significant influence over international relations, global governance, and the world order, sometimes surpassing the power of governments. The book addresses the challenges of diplomacy in the digital age from various perspectives, incorporating insights from diverse actors and disciplines, including universities, the private sector, and science, technology, and innovation (STI) diplomacy. It also examines how different state approaches to digital governance impact the long-term resilience of their democracies. [...] [Click here to read more.](#)



RELIGION AND FOREIGN AFFAIRS

Interreligious dialogue, diplomacy and peace-building

Mario Torres Jarrin (ed.)

Bruxelles, 2025. 186 pp.

hb. ISBN 978-3-631-92763-2
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

eBook (SUL) ISBN 978-3-631-92762-5
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

Statistics reveal that approximately 85.4% of the world's population follows a religion. Since the 1990s, the study of religion has become increasingly integrated into the foreign policy and diplomatic training of various states. Recently, interreligious dialogue has emerged as a key tool for fostering respect among diverse religious and non-religious perspectives, aiming to mitigate the polarization often associated with societal attitudes toward religious diversity. This book explores interreligious dialogue as a means of contributing to peacebuilding. It emphasizes the importance of recognizing and protecting the core aspects of religious experience to establish a genuine culture of encounter. [...] [Click here to read more.](#)

AI is one of the most disruptive technologies of our era, significantly transforming nearly every aspect of human life. This book examines the impact of AI on international affairs from interdisciplinary, cross-sectoral, and interregional perspectives, focusing on both the European Union and Latin America. It explores philosophical debates on concepts such as consciousness, ethics, and human uniqueness, offering a framework for assessing the risks and benefits of AI for humanity. The evolving landscape is also giving rise to new rights, including NeuroRights, which expand upon existing human rights. Additionally, the book analyses the EU AI Act and its implications for human rights in the digital age. This publication is a collaborative effort between university scholars and international experts, [...] [Click here to read more.](#)

ARTIFICIAL INTELLIGENCE AND FOREIGN AFFAIRS

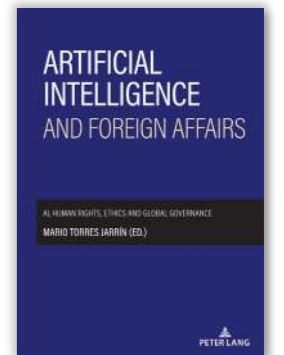
AI, human rights, ethics and global governance

Mario Torres Jarrin (ed.)

Bruxelles, 2025. 146 pp.

hb. ISBN 978-3-0343-5339-7
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95

eBook (SUL) ISBN 978-3-0343-5361-8
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95



INDEX

AIMIE BRENNAN	9	LUC DE BRABANDERE	16
ALEKSANDER ŻOŁNIERSKI	17		
ALESSANDRO AMENTA	15		
ALEX GOLDIŞ	4	MACIEJ ŚWIDER	20
AMAIA IBARRARAN BIGALONDO	2	MARIA PAVLOVA	3
ANDREAS PASTAMOU	17	MARIO TORRES JARRIN	20, 21
ANGHARAD MOUNTFORD	4	MARTA CARIELLO	2
ANTONINA LUKENCHUK	8	MARTA CELATI	3
ANTONIO NÉSTOR ÁLVAREZ		MATTEO GILEBBI	2
PITALUGA	2	MAXENCE LECONTE	14
ASHLEY MESSENGER	6	MAXIMILIAN HARTMUTH	10
AVEA NSOH	7	MICHAEL DANIEL SAGATIS	14
		MIHAELA MARTIN	14
		MIHAELA URSA	4
		MOUSTAPHA FALL	15
BEIJING ACADEMY OF SOCIAL SCIENCES	19		
		NATASCIA BARRALE	15
CHIARA SINATRA	15	NICHOLAS R. BUZZELLI	6
		NICKOLAS KOMNINOS	15
		NIKOLAI ENDRES	3
		NILS LANGER	16
DALLAS MICHELbacher	14		
DAMIANO BENVENÜ	2	OLGA E. ROJER	3
DANIEL YELKPIERI	7	OMAR SWARTZ	14
DARIUSZ JARUGA	17		
DENIS STAUNTON	9		
DOMINIQUE DESJEUX	19		
		PATRYCJA CHODNICKA-JAWORSKA	19
EILEEN WENGEMUTH	8	PETER BROOK	8
ELANA GOMEL	18	PETER J. GUARNACCIA	7
ELEANOR BLAIR	9		
EMANUELLE RODRIGUES DOS SANTOS	4		
ERIC BRABANDERE	3	REBECCA C. HAINS	6
GEORGE JERRY SEFA DEI	7	SAMANTHA M. LITTY	16
GÖNÜL BAKAY	15	SAMANTHA VANDERSLOTT	13
GRAZIELLA PARATI	2	SAYAN DEY	10
GUOFENG TENG	18	SEDA BAYRAKDAR	19
GUY BARON	2	SEDA GÖKÇE TURAN	13
		SIGGA WALENG	8
		SIMON BACON	18
		SIMON COTTLE	6
HASAN TINMAZ	13	SONJA STARC	15
HUBERT BONIN	19	STEFANO GRECO	16
		SVETLANA SEIBEL	10
IGOR OKUNEV	17	THOMAS ANESSI	18
ILANA NASH	6	TILL MANDERBACH	8
		TIMOTHY JENKINS	11, 12
JACOB RUNNER	5	WAMBUI KARANJA	7
JAIME BANKS	5	WOLFGANG MIEDER	4
JOHANNA RUGE	8	WONSEOK KIM	8
JOSEPH O. AIMONE	3		
KATARZYNA FAZAN	18	XUE LAN	20
KATI DLASKE	10		
LEROY BAKER	7	YA ZHOU	14
		YOLANDA MEDINA	9

REPRESENTATIVES

eBook**AUSTRALIA AND NEW ZEALAND**

Bezi Publishing Services
Ms Louise Valier-D'Abate
PO Box 1233
Mitcham North Vic 3132
Australia

tel. +61 455 864 860

e-mail: louise@bezi.com.au

eBook**THE BALTICS, POLAND, RUSSIA**

Jacek Lewinson
(Central/Eastern Europe)
Kozietulskiego 5
01-571 Warsaw
Poland

tel. +48 502 603 290

e-mail: jacek@jaceklewinson.com;
www.jaceklewinson.com

Print**CANADIAN DISTRIBUTION-PRINT**

University of Toronto Press
Distribution
5201 Dufferin Street
Toronto, M3H 5T8
Canada

tel. +1-800-565-9523 (North America) and
(416) 667-7791
fax +1-800-221-9985 (North America) and
(416) 667-7832

e-mail: utpbooks@utpress.utoronto.ca

Print & eBook**CHINA**

Ian Taylor Associates Ltd.
Beijing Office
B1102 Building 4
BeijingINN
No. 11 East Shuijing Hutong
Dongcheng District
100010 Beijing, P.R. China

tel. +86 10 5864 3360
fax +86 10 5864 3320

e-mail: ian@iantaylorassociates.com

Print & eBook**HONG KONG AND TAIWAN**

China Publishers Services Ltd
Mr Edwin Chu, Room 718
Fortune
Commercial Building
362 Sha Tsui Road
Tsuen Wan
N.T. Hong Kong SAR

tel. +852 2491 1436
fax +852 2491 1435

e-mail: edwin@cps-hk.com

Print**ITALY**

Flavio Marcello
Publishers' representative
Via Belzoni, 12
I-35121 PADOVA

tel. 0039 049 8360671

e-mail: marcello@marcellosas.it

Print & eBook**MOROCCO**

Librairie Nationale
Mik Kerouach
Responsable Département
Universitaire
El Farah II, Lot n° 3, Q.I
Mohammedia – Morocco

tel. +212 661045776

e-mail:
m.kerouach@librairienationale.co.ma

Print**PHILIPPINES**

Edwin Makabenta
109 Talayan Street
Talayan Village
Quezon City
Philippines 1104

tel. +63 2 703 9792
fax +63 918 911 6384

e-mail: adboxbooks@gmail.com

Print**MIDDLE EAST**

International Publishers
Representatives
David Atiyah
PO Box 25731
1311 Nicosia, Cyprus

tel. + 357 22 872355
fax + 357 22 872359

e-mail: iprschl@spidernet.com.cy

eBook**MIDDLE EAST**

Avicenna Research
Mr. Nazim Mohammadi
Dubai
United Arab Emirates

tel. +971 50 1138640 and 44 7944 464122

e-mail: info@avicenna-research.com

Print**SOUTH KOREA**

IMPACT KOREA
ChongHo Ra
Suite 715
Shinhan Nextel
14 Dosun-dong
Sungdong-gu
Seoul 133-714, South Korea

tel. +82 2 2296 0140
mobile +82 2 2296 0143

e-mail: impactkr@kornet.net

Print**SPAIN, PORTUGAL AND GIBRALTAR**

Iberian Book Services
Charlotte Prout
Sector Islas 12, 1°B
28760 Tres Cantos
Madrid
Spain

e-mail: cprout@iberianbookservices.com

eBook**TURKEY**

Mr. Kivanc Cinar
Prof. Dr. Ahmet Taner Kislali
Mahallesi
2830 Cadde No: 18
Cayyolu -Ankara
Turkey

tel. +90 312 446 7792 Ext. 1005
fax +90 312 446 7793
Mobile +90 544 618 36 18

e-mail: kcinar@informascope.com

Print**UNITED KINGDOM & IRELAND**

Quantum Publishing Solutions Ltd
The Coach House
Storrs Hall
Arkholme
Carnforth
Lancashire, LA6 1BB
England

tel. +44 (0)1524 222512

e-mail: quantumjames@btinternet.com

Publish WITH US

We are passionate about what we do. Our aim is to make knowledge accessible and to disseminate valuable academic research. Check out the benefits of publishing with us and submit your proposal to us at editorial@peterlang.com.

Experience

We publish ca. 1,100 titles per year under the guidance of our experienced team of editors. Each author is accompanied and supported by one of our editors throughout the entire publication process.

Quality

We ensure professional and high-quality service throughout the entire process – from acquisition to production, from marketing to distribution.

Peer review

Experts in the field will review your manuscript to guarantee the excellent quality of your work. We undertake a fair and equitable peer review process to ensure the integrity of the research we publish.

**PETER LANG
GROUP**
About us

After more than 50 years in business, we have an active list of 40,000+ titles in the humanities and social sciences with global distribution. Our publications range from traditional print products to eBooks and Open Access publications.

IMPRINT / CONTACTS

HEAD OFFICE

Peter Lang Group AG
Avenue du Théâtre 7
1005 Lausanne
Switzerland
e-mail: info@peterlang.com

Chief Executive Officer: Arnaud Béglé
Country Registration Number: CHE-112.675.033
VAT Number: CHE-112.675.033 MWST

BERLIN

Peter Lang GmbH
Internationaler Verlag der Wissenschaften
Gontardstraße 11
10178 Berlin
Deutschland
e-mail: info@peterlang.com

BRUSSELS

P.I.E. Peter Lang SA
Éditions Scientifiques Internationales
Avenue Maurice 1, 3e étage
1050 Bruxelles
Belgium
e-mail: info@peterlang.com

UK AND IRELAND

Peter Lang Ltd
International Academic Publishers
John Eccles House
Science Park, Robert Robinson Ave
Littlemore, OXFORD
OX4 4GP
United Kingdom
e-mail: info@peterlang.com

USA

Peter Lang Publishing, Inc.
80 Broad Street, 5th floor
New York, NY 10004
USA
e-mail: info@peterlang.com

PRINT & DIGITAL SALES

e-mail: sales@peterlang.com

RIGHTS & LICENSES

e-mail: rights@peterlang.com

EDITORIAL INQUIRIES

e-mail: editorial@peterlang.com

PRESS AND CORPORATE COMMUNICATIONS

e-mail: marketing@peterlang.com
e-mail: reviews@peterlang.com

CUSTOMER SERVICE

General enquiries
e-mail: info@peterlang.com
Book orders
e-mail: orders@peterlang.com
Claims for damaged books, etc.
e-mail: claims@peterlang.com

TELEPHONE NUMBERS

(operates in English)
Belgium +32 2 897 63 57
Germany +49 30 80098667
Switzerland +41 43 216 13 63
United Kingdom +44 1865 502124
United States +1 844 882 0928

Once connected please use one of the options and dial the following numbers:

Customer Services and Orders Team - 1
Editorial team - 2
Finance team - 3
Commercial sales team - 4
Marketing team - 5

Event SCHEDULE

The Peter Lang Group attends many conferences and fairs in various subject areas throughout the year. Get an overview of the events from **March to June**. Please visit us. We look forward to meeting you.

03	10.-12.	IdS Jahrestagung des Instituts für deutsche Sprache	Mannheim, DE	Germanistik
	11.-13.	London Book Fair - visit us at IPG stand 7C40	London, UK	Book Fair
	11.-15. 26.-28.	24. Deutscher Hispanistiktag British Association of Film, Television and Screen Studies (BAFTSS)	Hamburg, DE Warwick, UK	Hispanic Studies Film Studies
04	02.-04.	Association of College and Research Libraries (ACRL)	Minneapolis, USA	Library Fair
	23.-27.	American Educational Research Association (AERA)	Denver, USA	Education
05	23.-25.	Annual meeting of DGfA / GAAS	Oldenburg, DE	American Studies
	30.05.-01.06.	Women in French (WIF)	Leeds, UK	French Studies
06	12.-16.	International Communication Association (ICA)	Denver, USA	Media & Communications
	24.-27. 30.06.-02.07.	9. Bibliothekskongress 2025 Society for French Studies (SFS)	Bremen, DE Bristol, UK	Library Fair French Studies



Cover photo by Luca Micheli on Unsplash
Photo page 2-3 by Frans Ruiten on Unsplash
Photo page 24-25 by Shunya Koide on Unsplash

Prices of titles are subject to change.

Peter Lang Group

RIGHTS CATALOGUE

SPRING 2025

Contact us

Our Sales Team is looking forward to your enquiries via email at sales@peterlang.com.

www.peterlang.com

