



Literary Research Style Sheet:

SUBMISSIONS IN ENGLISH

1. General Formatting

All works should be submitted in Microsoft Word or .rtf format. Images should be sent preferably in jpeg format with a minimum quality of 300 dpi. Please use Times New Roman font throughout the text, size 12 point, and 1.5 line spacing.

Indent each new paragraph; do not insert a blank line between paragraphs.

The first page should feature the title of the submission, an approximately 250-word abstract in English, and 5 to 6 keywords in English. Please send a short biography in a different file.

2. Spelling Conventions

Submissions in English must choose British or American spelling conventions (e.g. “-ize” vs “-ise”) and follow them consistently throughout.

Use only **one space** after periods and colons. Do not capitalise the word following colons.

Numbers up to twenty should be written out in full. After twenty, please use figures.

Centuries should be written out in full as well. For decades, give full number: 1930s (not 30s or '30s, “thirties,” or “Thirties”)

3. In-text Citations

Please place the quoted passage/word(s) within double quotation marks. Reference the name of the author(s) and the page reference(s) within parenthesis. Examples:

It was perhaps first put into circulation 30 years ago by Salman Rushdie in his observation that “having been borne across the world, we are translated men” (Rushdie 17).

Intersectionality has been accused of breaking “groups into even-smaller sub-groups” (Collins and Bilge 127).

In case of several sources by the same author(s), indicate in the parenthesis the first word or group of words of the work cited. Books are italicised; articles are placed within double quotation marks:

(Hall *Theorizing* 244)

(Hall “Cultural” 235; qtd. in Smith 257)

(Fairbank *Trade and Diplomacy* 27)

Please **indent** quotes of 5 lines and more.

Indicate **n.p.** in case of no pagination. Ellipses in quotes are marked by [...].

Please do not use “*Id.*,” “*Ibid.*,” “*Op.cit.*” and other similar abbreviations to refer to a previously cited source. For clarification’s sake, please **repeat the source** in the way explained above (name, title if necessary, and page).

Footnotes are for additional comments only and should be used sparingly. Do not use endnotes.

4. List of Works Cited

The list of works cited appears at the end of the article (not in the notes). The works are sorted in alphabetical order by author and in chronological order of publication in the case of several sources by the same author(s). The first and last names of all authors should be included.

For sources written in **French**: use “et” to associate two or several names, and “dir.” to refer to the (co-)editor(s).

For formatting and punctuation standards, please see the following examples:

Books:

Alayrac-Fielding, Vanessa. *La Chine dans l’imaginaire anglais des Lumières, 1685–1798*. Paris : Presses de l’Université Paris-Sorbonne, 2016.

Deleuze, Gilles et Félix Guattari. *Kafka: Pour une littérature mineure*. Paris: Minuit, 1975.

Brown, Wendy. *States of Inquiry: Power and Freedom in Late Modernity*. Princeton: Princeton University Press, 1995.

Parker, Richard and Peter Aggleton. *Culture, Society and Sexuality: A Reader*. London: University College London Press, 1999.

Lahiri, Jhumpa. *In Other Words*. Trans. Ann Goldstein. London: Bloomsbury, 2015.

Edited Books:

Alayrac-Fielding, Vanessa, dir. *Rêver la Chine. Chinoiseries et regards croisés entre la Chine et l'Europe aux XVIIe et XVIIIe siècles*. Tourcoing: Invenit, 2017.

Dominguez Leiva, Antonio et Muriel Détrie, dir. *Le Supplice oriental dans la littérature et les arts*. Dijon: Éditions du Murmure, 2005.

Carroll, John B., ed. *Language, Thought, Reality: Selected Writings of Benjamin Lee Whorf*. Cambridge, MA: MIT Press, 1956.

Maryks, Robert A. and Jonathan Wright, eds. *Jesuit Survival and Restoration: A Global History, 1773–1900*. Leiden: Brill, 2014.

Book Chapters:

Marx, Jacques. « La Chine des physiocrates ». *Le Mythe de la Chine impériale*. Dir. Colette Camelin et Philippe Postel. Paris : Honoré Champion, 2013. 23–58.

Hall, Stuart. “Cultural Identity and Diaspora.” *Identity, Community, Culture, Difference*. Ed. Jonathan Rutherford. London: Lawrence & Wishart, 1990. 222–37.

Rattansi, Ali. “Just Framing: Ethnicities and Racisms in a ‘Postmodern’ Framework.” *Social Postmodernism: Beyond Identity Politics*. Eds. Linda Nicholson and Steven Seidman. Cambridge: Cambridge University Press, 1995. 250–86.

The name of publishers is written in full:

Berkeley: University of California Press

Journal Articles:

Moura, Jean-Marc. « Anti-utopie et péril jaune au tournant du siècle. Quelques exemples romanesques ». *Orients extrêmes. Les carnets de l'exotisme* 15–16 (1995) : 83–92.

Ibrahim, Hanan. “The Question of Arab ‘Identity’ in Amin Maalouf’s *Les Désorientés*.” *Journal of Postcolonial Writing* 54.6 (2018): 835–47.

O'Brien, Michelle. "English as Racial Embodiment in Shirley Lim's *Joss and Gold*." *Postcolonial Text* 12.2 (2017): 1–19.
<http://postcolonial.org/index.php/pct/article/view/2176/2087>. Accessed 15 Aug. 2020.