

TABLE OF CONTENTS

Acknowledgments	ix
Chapter 1. Introduction	1
Coming Up in the News	3
Platforms of the Social News Media Network	8
A Study in Precarity	12
Chapter 2. From Gatekeeping to Gatewatching: The First Wave of Citizen Media	19
Key Elements of Citizen Journalism	24
Gatewatching, Not Gatekeeping	26
Collaborative Online News Production	28
Unfinished News	30
The First Wave of Citizen Media	32
Parasites or Para-Journalists? Citizen Journalism and the Mainstream Media	35
Embracing the People Formerly Known as the Audience	36
Protecting the Journalistic Profession through Boundary Work	41

	The Gradual Normalisation of Citizen Journalism	
	Elements	48
	Beyond the First Wave of Citizen Media	55
	Enter Social Media	59
Chapter 3.	#BREAKING: Social News Curation during Acute Events	69
	News Breaks on <i>Twitter</i>	74
	The Dynamics of Breaking News on Social Media	79
	<i>Ad Hoc</i> Emergence	80
	Selective Repetition through Gatewatching	82
	Gatewatching as a Collective and Collaborative Practice	87
	The Structuration of Social News Curation Communities	91
	Social News Curation, Social News Framing	95
	A Cycle of Interaction between Journalistic Reporting and Social Curation	98
	Reintermediating the News: A First Draft of the Present	104
Chapter 4.	Random Acts of Gatewatching: Everyday Newssharing Practices	115
	From Acute Events to Everyday Engagement	119
	Random, Serendipitous, Habitual News Engagement	123
	Newssharing	127
	Motivations for Newssharing	128
	Newssharing Practices	131
	Networks of Newssharing	134
	Newssharing as Performance	137
	Newssharing as a Demotic Practice	140
	From Demotic Newssharing to Habitual News Curation	142
	Personal Curation	142
	Social Recommendations	144
	Topical Clustering	146
	The Emergence of Niche Authorities	149
	Beyond the Political	151
	Demotic. Democratic?	155
	Industry Responses to Habitual Newssharing	159
Chapter 5.	Meet the Audience: How Journalists Adapt to Social Media	175
	Towards the Normalisation of Social Media	179
	Journalistic Uses of Social Media	186
	Promoting Stories	188
	Curating Content	189

	Personal Branding	192
	Connecting with Sources	195
	Monitoring Developments	199
	Engaging with Audiences	202
	Social Media and Journalistic Disclosure Transparency	205
Chapter 6.	Management and Metrics: The News Industry and Social Media	217
	Standardising Social Media Activities	219
	Addressing Personal Branding	222
	Measuring Audience Engagement	224
	Shaping News Content	227
	From Metrics of Popularity to the Populism of Metrics?	230
	Atomising the News, Deliberately	236
	Mobile News Users, Mobile News Workers	240
	The Normalisation of Journalism	243
	Social Media as Tertiary Spaces for the News	247
	Rethinking Journalistic Ideals	251
	Networking the Spaces for Journalism	256
	Platform Power	260
Chapter 7.	Hybrid News Coverage: Liveblogs	271
	Liveblogs as a Hybrid Format	275
	From Social News Curation to Curated Social Media Content	279
	Liveblogs and Their Audiences	282
	Between Mainstream and Social Media	289
	Liveblogs as Public Journalism?	294
	Liveblogs and Beyond	297
	Situating Liveblogs in the News Ecology	301
Chapter 8.	New(s) Publics in the Public Sphere	309
	Social Media and Everyday Public Debate	314
	Social Media as Third Spaces in a Hybrid Media System	317
	Beyond 'the' Public Sphere	320
	Towards Filter Bubbles and Echo Chambers?	325
	Understanding Social Media Publics	330
	Studying the Interplay of Publics	335
	A New Agenda for Public Sphere Research	340

Chapter 9. Conclusion: A Social News Media Network	349
The Journalist as Gatekeeper, Gatewatcher, and Curator	351
Algorithmically and Communally Curated Flows of News	353
News and Its Users	358
An Industry in Transformation	363
Towards a Social News Media Network	369
Index	377