

# Index

- 1917 Club 13, 14, 221, 250, 269
- Adams, Maude 156
- aesthetics 4, 6, 40, 59–60, 62–3, 67,  
76–8, 84, 86, 91–3, 98–9, 115,  
160, 185, 214, 256–7, 310
- Aksakov, Ivan and Konstantin 197
- Aksakov, Sergei 45, 249
- Alain-Fournier 272, 276–7, 282, 287
- Alhambra Theatre 143, 160, 163
- Ambassadors Theatre 250
- Amphiteatrov, Alexander 192
- Andreev, Leonid 46, 47, 119, 202–3, 205,  
313, 328
- Anglo–Russian dispute 33, 36
- Anglo–Russian relations 42, 47–8, 75, 236
- Archer, William 180–1, 311
- Asquith, Cynthia 144–5, 151–2, 154,  
193–4, 220, 311
- Astafieva, Serafima 281–4, 287–8
- Bakst, Leon x, 17, 57, 146, 148, 170, 214
- Ballets Russes 3, 13, 63, 148–9, 159–60,  
167, 174, 176–9, 188, 214–15, 256,  
281, 287–8, 301, 303, 317, 325
- Boutique fantasque, La* 159, 160, 178,  
316
- Carnival* 157
- Cleopatra* 160
- Good-Humoured Ladies, The* 160, 178
- Jeux* 167
- Noces, Les* 112, 325
- Oiseau de feu, L'* 157
- Parade* 159–60
- Petrushka* 157, 165, 168, 293
- Polovtsian Dances* 148
- Rite of Spring, The* 214
- Soleil de nuit, Le* 160
- Tricorne, Le* 178
- Balmont, Konstantin 44
- Baring, Maurice 33, 47–8, 50, 56, 103,  
121–2, 124–5, 127, 129, 160, 311, 314
- Landmarks in Russian Literature* 47–8, 56, 124, 128, 311
- Mainsprings of Russia, The* 33, 47,  
56, 311
- Russian People, The* 47, 49, 51, 26, 60,  
124, 128, 140, 303, 311
- With the Russians in Manchuria* 124
- Barrie, J. M., 5, 6, 11, 14, 63, 143–6, 148,  
150–7, 161–9, 171, 174, 175–6,  
179–84, 186, 311, 313, 315, 318,  
321–2, 326
- Admirable Crichton, The* 6
- Alice-Sit-By-The-Fire* 180
- Farewell Miss Julie Logan* 11
- Half an Hour* 161
- Jane Annie or the Good Conduct* 153
- Little Minister, The* 11
- Mary Rose* 164
- Peter Pan* 6, 153–4, 156, 181
- Punch*
- Toy Tragedy, A* 181
- Rosy Rapture* 153, 181
- Slice of Life, A* 181
- Truth about the Russian Dancers,*  
*The* 11, 144–5, 147, 151–2, 161,  
163, 165, 168–70, 175, 179, 182,  
313–14, 319
- Twelve-Pound Look, The* 6

- Bax, Arnold 145, 148, 174–6, 316  
 Beasley, Rebecca 4, 102, 155, 311, 325  
 Beaumont, Cyril 158, 161, 312  
 Bell, Clive 43  
 Beller, Manfred 2, 3, 18, 312, 320  
 Bennett, Arnold 4, 45, 65, 86, 96, 155, 251  
 Benois, Alexander x, 177, 312  
 Bloomsbury group 6, 14, 162, 186, 193, 242, 250  
 Bolsheviks 36, 51, 104–7, 121, 131–3, 135–7, 154, 220, 222, 224, 226, 250, 303–4, 317, 327  
 Bolshevism 105–6, 108, 219, 222–3, 234, 299–300, 303, 314  
 Bourdieu, Pierre ix, 1–2, 6, 12, 18, 58, 63–4, 312  
 Brest-Litovsk treaty 36, 51, 149–50, 154  
 Brewer, Dorothy 3  
 British Empire 9–11, 299  
 Briusov, Valerii 44, 249  
 Brodsky, Josef 54  
 Browning, Robert 29–30, 46, 313  
 Bruce, Henry James 143, 164, 171, 313  
 Bullock, Philip Ross, Professor xiii, 4, 102, 155, 311, 325  
 Bunin, Ivan 47, 107–8, 135, 156, 194, 201–6, 313, 318  
*Gentleman from San Francisco, The* 194, 201–5, 313  
 Burns, Robert 13  
 Burt, Ramsay 176–7, 182, 313  
 Byron, George Gordon 29, 313  
 canon (cultural) 6, 23, 35, 55, 63–4, 67, 72, 227, 272  
 canon formation 6, 63–4, 318  
 canonicity 64  
 Cartesian 58–9  
 Caserio, Robert 90, 313  
 Catherine the Great 28, 285  
 Central Asia 32, 36–8  
 Chaikovsky, Nikolai 40, 41, 116  
 Chaliapin, Fedor 102, 135–6, 152  
 Chambers (Wood), Jessie 190–1, 195–6, 313  
 Chekhov, Anton 13, 41, 44–6, 67, 68, 70, 72, 118–19, 196, 243, 245, 249, 256–8, 260–3, 269, 305, 313  
*Cherry Orchard, The* 262  
*Uncle Vanya* 257–8, 261–2, 328  
 Chicherin, Georgii 131–32  
 Christianity 125, 128, 207, 210, 227, 230, 271, 281, 288, 298, 305–6, 308–9  
 Chukovsky, Kornei 103, 122, 314  
 Churchill, Winston 19, 44, 101, 105–6, 167, 314  
 Civil War (Russian) 104, 131, 133, 178, 300, 303  
 Cohen, Harriet 174–5, 314  
 Cohen, Selma Jeanne 145, 162, 164, 167–8, 174, 311, 314  
 collectivist 126, 139  
 communism 104, 108–9, 139, 220, 299, 300  
 Conrad, Joseph 8, 48, 82, 90, 92, 190, 292, 314  
 constructivist perspective 2–3, 18–19  
 Crimean War 11–12, 36, 301, 303  
 crisis of consciousness 57–8, 63, 189  
*Criterion, The* 6, 271, 285, 288, 289, 293–4, 295–6, 305, 308–9, 314–16, 319, 326  
 Cross, Anthony 4, 22, 26, 35–6, 60, 271, 314, 325–6  
 cultural asset(s) 63  
 cultural capital ix, xi, 2, 6, 13, 18, 63–4, 253, 269, 272, 308–09, 318  
 cultural elite 1–2, 4, 134–5, 139, 197, 226  
*Dance Perspectives* 144–5, 179, 311, 313–14, 319  
 Dawson Scott, Amy 156  
 Defoe, Daniel 9, 26–7, 315

- Delauney, Robert 160  
 Derain, André 160, 178  
 Diaghilev, Sergei 3, 13, 17, 43, 57, 63,  
     112–13, 144–5, 148–51, 156–61,  
     163–5, 167–8, 174–80, 182, 187–8,  
     214, 288, 293, 301, 303, 313, 316–17,  
     320–1, 325  
     seasons 17, 43, 145, 148  
*Dial* 202  
 Dickens, Charles 73–4, 81, 87–8, 253–54  
 Dillon, Emile 32, 51–2, 273, 315  
 Dostoevsky, Fedor 3, 13, 41, 44–6, 53–6,  
     67, 70–2, 80, 84, 97–8, 113, 128,  
     155, 194–7, 199, 206–8, 227–30,  
     233, 238–9, 243–4, 246, 248–9,  
     253–4, 256–7, 262–4, 271–9, 287–  
     91, 293–4, 303–9, 315, 318–19, 324  
*Brothers Karamazov, The* 44–5, 53,  
     70–1, 194, 230, 272, 277, 287, 294,  
     304, 308  
*Crime and Punishment* 45, 195, 208,  
     230, 239, 248, 271–3, 275, 277,  
     279, 282, 284, 287, 291, 305,  
     307–08, 315, 324  
*Demons* 227  
*Gambler, The* 248  
*Grand Inquisitor, The* 113, 194–5, 203,  
     233–4, 320  
*House of the Dead, The* 45, 308  
*Idiot, The* 56, 70, 248, 253, 264, 272,  
     287  
*Insulted and the Injured, The* 248  
*Uncle's Dream, An* 278  
 Doyle, Arthur Conan 17, 153, 155, 314  
 Dunbar, Janet 144, 151–3, 315  
 Durkheim, Emile 273  
  
 Edwardian(s) 66, 89, 97, 145  
     authors 62, 97, 101  
     novels 254, 260  
     theatre 180  
  
 Elder, David and Edith 37, 45, 132, 309,  
     327  
 Elgar, Edward 116  
 Eliot, T. S., 6, 14, 63, 79, 113, 208, 271–89,  
     291–309, 312–13, 315–16, 318, 323  
*Cocktail Party, The* 305, 307, 315  
*Confidential Clerk, The* 305  
*Elder Statesman, The* 305  
*Family Reunion, The* 305–7, 315  
*Four Quartets* 281, 304  
*Love Song of J. Alfred Prufrock,*  
     *The* 272, 274–5, 282, 284, 291,  
     309, 316  
*Murder In the Cathedral* 305  
 ‘On the Eve’, 297–9, 301–4, 306, 308,  
     316  
 ‘Sweeney among the  
     Nightingales’, 283  
*Waste Land, The* 259, 272, 279,  
     284–6, 288, 292, 295, 298,  
     305, 316  
*Whispers of Immortality* 279, 283–5,  
     287  
 Englishness 62–3, 211, 280  
 essentialist perspective 208, 233  
  
 Fabian Society 116–18, 121, 127, 131, 323  
 Fletcher, Giles 21–3  
 Fokine, Mikhail x, 157, 163  
 Ford Madox Ford 81–2, 115–16, 155, 192,  
     316  
 Forster, E. M., 88, 250, 300, 316  
 Foucault, Michel 31, 316  
 Frazer, James, Sir 79, 292  
*Free Russia* 41, 116  
 Fry, Roger 43, 160, 260, 316, 323  
  
 Galsworthy, Ada 66, 75, 84  
 Galsworthy, John 4, 6, 63, 65–77, 79–87,  
     89–99, 102, 114, 155–6, 190, 310,  
     313, 315–17, 321

- 'Apple Tree, The' 83-4, 316  
*Castles in Spain and other Screeds* 72, 86, 317  
 'Englishman and Russian', 65, 69, 310, 316  
*Forsyte Saga, The* 74, 76, 95, 316-17  
 'Four Novelists in Profile', 67, 70, 316  
*From the Four Winds* 81  
*Glimpses and Reflections* 82, 316  
*Inn of Tranquillity, The* 70, 86, 316-17  
 'Introduction to *Bleak House*', 73  
*Island Pharisees, The* 75, 85, 89, 91-2, 316  
*Jocelyn* 71, 81, 88, 316  
*Man of Property, The* 66  
 'Note on Edward Garnett, A' 69-70, 72-3, 317  
*Patrician, The* 89, 92  
 'Russia-America' 68  
*Salvation of Swithin Forsyte, The* 83  
*Silver Box, The* 66  
 'Six Novelists in Profile' 69, 72-4, 76, 81, 86, 93-4, 96, 310, 317  
 'Twelve Books - and Why?' 65, 317  
 'Vague Thoughts on Art' 69-70, 73, 317  
*Villa Rubein* 82, 91  
 Garafola, Lynn 3, 17, 167, 178, 317  
 Garnett, Constance 41, 44-6, 50-1, 53-4, 70-2, 89, 93, 95, 115, 188-90, 192, 249, 254, 273, 277-8, 294, 297, 315, 317, 322, 326  
 Garnett, David 188-90, 242, 243, 270, 265, 317  
 Garnett, Edward 50-1, 53, 69-73, 81-2, 115, 188-90, 196, 294, 296, 308, 316-17, 319, 327  
 Garnett, Olive 115  
 Georgians 62, 85, 325  
 Gertler, Mark 244  
 Gettmann, Royal 3, 84-6, 97, 98, 317  
 Gissing, George 34, 98, 111, 327  
 Gogol, Nikolai 41, 45-6, 48, 51, 56, 119  
 Goldring, Douglas 220, 221  
 Goldsmith, Oliver 27-8, 317  
 Goncharov, Ivan 41, 46, 115  
 Goncharova, Natalia 43-4, 46  
 Gorky, Maxim 13, 46, 102-3, 118-22, 132, 134-6, 191-2, 194, 196, 201, 315, 317, 328  
     *Foma Gordeev* 120  
     *Lower Depths, The* 120  
     *Song of the Stormy Petrel, The* 120  
 Graham, Stephen 45, 47-9, 103, 116, 318, 322  
 Granville-Barker, Harley 180, 181  
 Great Eastern Crisis, the 33, 36, 37  
 Great Orient 33  
  
 Haigh Wood, Vivien 277  
 Hardy, Thomas 41, 79, 80, 114, 116, 155, 318  
 Harper's Magazine 243, 248, 264  
 Haymarket Theatre 161  
 Herzen, Alexander ix, 197, 227  
 Hesse, Hermann 289-92, 294, 304, 318  
 Hill, Aaron 26, 318  
 Hogarth Press 43, 62, 97, 193, 202-3, 246, 255, 259, 279, 313, 318, 327-8  
 Horsey, Jerome, Sir 22  
 Husserl, Edmund 57-60, 318  
 Huxley, Aldous 113, 185, 300  
  
 Identity 2, 8, 10, 11, 38, 53, 56, 74, 140, 141, 167, 199, 207, 210, 218, 223, 241-2, 246, 248, 275, 309, 326  
     constructed 2, 3-4, 19, 53, 55, 62, 64  
     national 11, 199

- imagology 2, 3, 18, 312, 320  
     'auto-image' 62  
     'hetero-image' 62  
     self-image 3, 62  
 inseparability and distinctness 200, 216, 218  
 intellectual elite 118, 120, 127  
     *see also* cultural elite  
 intellectual expert(s) 120, 127, 133  
 intelligentsia 17, 127, 129, 135, 141, 226, 228, 230  
 intercultural 18, 135, 140, 200, 208, 211–12, 216–17  
     dialogue 135, 165  
     hybridity 199, 210–12, 235  
     synthesis 211–12, 216
- James, Henry 38–9, 81, 87–8, 116, 143, 155, 164, 171, 243, 248, 271, 281, 295, 309, 312, 319  
 James, William 78, 319  
 Jones, Henry Arthur 105, 133, 135  
 Jones, Susan 112–13, 167, 214, 287, 319  
 Joyce, James 79, 262, 268, 319
- Kafka, Franz 264–5  
 Kamenev, Lev 103, 131  
 Karlinsky, Simon 47, 176, 313, 319  
 Karsavina, Tamara vii, viii, 143–8, 152, 157–8, 164–5, 169, 171–2, 174–5, 179–80, 319  
 Kaye, Peter 3, 70, 84, 190, 195, 230, 319  
 Kenwood House 249–50  
 Keynes, John Maynard, Lord (Baron of Tilton) 156, 162  
 Keynes, Lady *see* Lopokova, Lydia  
 Keynes, Milo 158–9, 161–2, 312, 316, 319, 321  
 Kipling, Rudyard 5, 8–9, 31–2, 66, 96, 313, 319  
     *Kim* 8, 9
- Koteliansky, Samuel 113, 136, 187, 193–5, 198, 200–3, 205, 208, 219–23, 225, 244, 301, 315  
 Krivokapich, Militsa 104, 125–6, 133, 135, 138, 319  
 Kropotkin, Alexandra, Princess 68  
 Kropotkin, Peter, Prince 40–2, 68, 115, 156, 319  
 Kuprin, Alexander 44, 67, 194, 196
- Larionov, Mikhail 43  
 Lawrence, D. H. vi, xiii, 46, 14, 45, 52, 63, 71–2, 82, 187–203, 205–17, 219–36, 284, 309, 312–13, 318, 320, 322–5, 328  
     *Aaron's Rod* 216, 225, 320  
     *Apocalypse and the Writings on Revelation* 233–4, 320  
     *Collier's Friday Night, A* 191, 320  
     *Fanny and Annie* 230  
     'Fate and the Younger Generation' 228  
     'Hibiscus and Salvia Flowers' 224  
     *Kangaroo* 221, 228, 230, 320  
     *Lady Chatterley's Lover* 224, 320  
     'Morality and the Novel' 201  
     *Movements in European History* 213, 222, 234, 320  
     *Mr Noon* 188, 189, 320  
     'Novel, The' 198–9, 207  
     'Now It's Happened' 226–7  
     *Pansies* 225, 226  
     *Plumed Serpent, The* 230  
     *Rainbow, The* 212, 214–16, 219, 320, 324–5  
     *Sea and Sardinia* 201, 222, 320  
     *Sons and Lovers* 71–2, 190  
     *Studies in Classic American Literature* 200–1, 320  
     *Trespasser, The* 190

- ‘When Wilt Thou Teach the People?’ 232  
*White Peacock, The* 191, 320  
*Woman Who Rode Away and Other Stories, The* 230  
*Women in Love* 187–9, 208–9, 212–14, 320
- Leerssen, Joseph (‘Joep’) Theodoor 2–3, 34, 62, 312, 320
- Lenin, Vladimir vii, 102, 106, 131, 135–9, 226, 230, 232–4
- Lifar, Sergei 149–50, 320
- liminality (ethnic/cultural) 200, 209, 212, 218, 235
- Litvinov, Ivan 132, 192–3, 220
- Llewelyn Davies, George 14, 151
- Llewelyn Davies, Michael 14, 151
- Llewelyn Davies, Peter 151–3, 311
- London Coliseum 145, 150, 161
- Lopokova, Lydia 11, 156, 158–9, 161–2, 312, 316, 319, 321
- Lopukhov, Fedor 157, 159, 321
- Lopukhova, Lydia *see* Lopokova, Lydia
- Lotman, Yuri 87–8, 321
- Low (Litvinov), Ivy 132, 192, 220
- Lunacharsky, Anatolii 131, 321
- Lytton, Edward Bulwer 28–9, 248, 321
- MacDonald, Ramsay 13, 250, 304
- Mackail, Denis 42, 144, 169, 321
- Maeterlinck, Maurice 181
- Maisky, Ivan 132, 321
- Mansfield, Katherine 4, 113, 196, 284, 327
- Mariinsky theatre x, 281
- Markovitz, Stephanie 87–8
- Marsh, Edward 1, 167, 321
- Marxism 226
- Massine, Leonide 159–60, 178, 287–8
- Maude, Louise and Aylmer 45, 76, 110–11, 249, 326
- Maugham, Somerset 17, 67–8, 114, 322
- Maupassant, Guy de 82, 84, 259
- Maurier, Gerald du 146, 148
- Merezhkovsky, Dmitrii 107, 135, 189, 322
- Mérimée, Prosper 259–60
- Miliukov, Nikolai 106
- Mirsky, Dmitrii (Prince) 15, 114
- modernism 3–4, 6, 7, 57–8, 63, 102, 112–13, 155, 167, 176, 182, 212, 259, 287, 311–12, 319, 325, 327
- Morrell, Ottoline 186, 188, 213
- Murry, John Middleton 44, 113, 135, 250
- myth of Russia xi, 1–3, 7, 13, 15, 18–19, 21, 35, 53, 58, 64, 67, 99, 104, 145, 169, 269, 309  
*see also* Russian, myth
- Nabokov, Vladimir Dmitrievich 124, 129
- Nabokov, Vladimir Vladimirovich 54, 277, 322
- Nash, Paul viii, 146, 169–72, 181, 318, 323, 328
- national stereotyping 2, 23
- New Drama 180
- New Economic Policy 131
- Newmarch, Rosa 43–4, 324
- Nietzsche, Friedrich 77, 80, 120, 189, 230, 324
- Nijinsky, Vaslav x, 43, 57, 148–9, 157–8, 176, 188, 288
- Nobel Prize 66, 107, 156, 322
- ‘objective correlative’ 63, 189, 236
- objet discursif 53
- October Revolution *see* Russian Revolution, Bolshevik
- Orient, the 19–20, 24, 33, 178, 291
- Orientalism ix, xi, 1, 8, 19, 21, 24, 34, 52, 64, 324
- Orientalistic 2, 20–3, 34, 52, 57, 61  
 perspective 20, 23, 52, 57

- Orthodox (theology) 59, 326  
 otherness (cultural) 11, 19, 177, 185–7, 189,  
 200, 212–13, 215, 217, 219
- P. E. N. Club 6, 66, 156  
 paganism 204–7, 210, 213–14, 219, 229  
 Palmer, Daryl 22, 24–5, 322  
 Pares, Bernard 47–48  
 Pavlova, Anna 188  
 Peter the Great 22, 25–6, 56, 197, 315  
 Phelps, Gilbert 3, 45, 83–4, 89,  
 111, 323  
 phenomenology 58, 318  
 Picasso, Pablo 159–60  
 Poland 8, 213, 216  
 post-impressionism 43, 160, 167  
 Pound, Ezra 6, 79, 82, 152, 160, 191,  
 278–9, 281–2, 285–8, 311, 323  
 Provisional Government, the 13, 106,  
 130, 250  
 Pushkin, Alexander 13, 91, 131, 213, 249
- rationalism 58, 78, 185, 189, 212, 217  
 rationality 63, 99  
 realism x, 15, 98–9, 230, 264  
 realist literature 77–9  
 reception x, xi, 1–3, 6–7, 18, 22, 24, 39,  
 55, 64, 66, 81, 85, 102, 112, 119, 150,  
 227, 307, 314, 323  
 Rhymers' Club 78  
 Rozanov, Vasilii 194, 199, 205–7,  
 320, 328  
 Rubenstein, Roberta 4, 262, 263, 323  
 Russell, Bertrand 220  
 Russian  
 aesthetics 67, 98, 310  
 anarchists 41, 115, 156, 251  
 ballets *see* Ballets Russes  
 bear, notion of 24, 140  
 discourse 26, 51–2, 62  
 émigré circles 106, 178  
 Empire 35–6, 213, 314  
 idiom 18, 60, 69  
 irrationality 61  
 myth 1–2, 18–19, 64, 67, 99, 104, 145,  
 169, 309  
 paradigm 7, 61, 63, 77, 99–200  
 psyche 209, 210, 291  
 reception 2, 6–7  
 soul 44, 50, 60, 120, 128, 198, 310,  
 313, 325  
 theme 35–6, 57, 68, 103, 154, 174–5,  
 178, 198, 205, 208, 226, 315  
 tradition 59, 63, 72, 168, 177, 185  
 viewpoint 58, 80, 98, 141, 310  
*Russian Review* 47, 49, 322  
 Russian Revolution, the 1905 12, 47, 103,  
 108, 221, 228, 233, 302, 311  
 Bolshevik 14, 51, 103, 105, 109–10,  
 130, 220  
 February 1917 154, 248–9, 326  
 'Russianitis' *see* Lawrence, D. H. 207, 227  
 Russo–Japanese War 42, 47, 124  
 Russomania *see* Russophilia  
 Russophilia 12–14, 52, 57, 155, 248, 253,  
 256, 293, 309  
 Russophobia 9, 12, 42
- Sackville West, Vita 268  
 Said, Edward ix, 1–2, 8–9, 13, 19–21,  
 23–4, 29, 34–5, 52, 289, 324  
 Samurai order 118, 120, 127, 129, 133, 139  
 Sarolea, Charles 49, 50, 324  
 Savoy Theatre 147, 153, 167, 324  
 Scott, Kathleen 164, 179, 324  
 Scott, Peter 164  
 Scott, Robert, Captain 164  
 Scott, Walter 10, 13, 81  
 Sert, Misia 167, 168, 317  
 Shakespeare, William 22, 24–5, 39, 72,  
 96, 110, 245–7, 249–50, 253, 281,  
 293, 313, 322, 324

- As You Like It* 245, 246, 249  
*King Henry V* 24  
*Macbeth* 24  
*Othello* 134, 293  
*Winter's Tale, The* 24–5, 322  
 Shaw, George Bernard 5–6, 15, 114,  
     116–17, 130–1, 151, 153, 155, 181,  
     269, 301, 318, 323  
 Shestov, Lev 63, 80, 189, 198–9, 200, 219,  
     235, 320, 324  
     *All Things Are Possible* 194, 198–202,  
     219, 235, 320, 324  
 Siberia 27, 28, 129, 251, 252  
 Sidney, Philip, Sir 25, 109, 131–2, 324  
 Sitwell, Edith 300  
 Sitwell, Osbert, Sir 43, 113, 325  
 Slavophile(s) 197, 199, 249, 262, 304  
     versus Westernisers 197  
 Slavs 33, 51, 213, 215, 217, 219, 255–6, 296  
 social model(s) 129, 133, 138  
 social modeller(s) 139  
 Society drama 180  
 Society of Friends of Russian Freedom 13,  
     41, 116, 156  
 Sologub, Fedor 44  
 Solov'ev, Vladimir 189  
 Soskice, David 192  
 Stalin, Joseph 102  
 Steele, Richard 26  
 Stepniak (Kravchinsky), Sergei  
     ('Sergius') 38, 40, 115, 156, 192  
 Stevenson, Robert Louis 11, 189  
 Strachey, Lytton 248, 249  
 Strachey, Oliver 221  
 Stravinsky, Igor x, 44, 112, 157, 159, 175–6,  
     293  
 superfluous men 208, 227–8  
 Superman (*Übermensch*) 120, 181  
 Swinburne, Algernon Charles 30–1, 325  
 Swinnerton, Frank Arthur 85–6, 108–9,  
     121, 325  
 Tennyson, Alfred 11–12, 325  
 Thomson, James 24–5  
 Tolstoy, Leo (Lev) 3, 13, 38–42, 45–6,  
     54, 56, 67, 70–6, 80, 84, 93, 97,  
     110–11, 113–15, 119, 128, 155, 191,  
     195–6, 199, 207, 227, 238, 243,  
     249–50, 254, 257, 262–4, 283, 301,  
     308, 316, 319, 323–5, 327  
     *Anna Karenina* 65, 71, 73, 113, 191,  
     193, 195, 207, 243, 250, 263, 283,  
     325  
     *Childhood and Youth* 39–40, 313–14,  
     325  
     *Cossacks* 39, 72, 249, 325  
     *Kingdom of God is within You, The* 71  
     *Resurrection* 75, 114–15, 196, 207, 227,  
     327  
     *Two Hussars* 75  
     *War and Peace* 39, 65, 72, 74–6, 113,  
     155, 195, 227, 253–4, 264, 296, 326  
     'What is Art?' 73  
 Triple Entente, the 12, 36  
 Turberville, George 21–3, 26  
 Turgenev, Ivan 13, 40–1, 46, 72, 77, 81–2,  
     86, 93–5, 97, 111, 154, 190, 196–7,  
     294, 304, 307–8, 297, 317, 326  
     *Diary of a Superfluous Man* 227  
     *Fathers and Sons* 87, 89–90, 190  
     *First Love, The* 83  
     *Hamlet and Don Quixote* 89  
     *Nest of Gentlefolk, A* 87, 90  
     *On the Eve* 82, 89–91, 93–4, 294,  
     296–7, 317, 326  
     *Rudin* 85, 88, 90, 190, 227  
     *Smoke* 84, 87, 90–1, 111  
     *Torrents of Spring* 83  
     *Virgin Soil* 87, 90–1  
 Turton, Glyn 3, 82–4, 326  
 Tyrkov, Arkadii 129  
 Tyrkova-Williams, Ariadna 108, 109, 123,  
     129, 326



- Uspensky, Leonid 59, 326  
 Utopia 118, 120, 133
- Vengerova, Zinaida 124, 326  
 Victorian(s) 29, 46, 62, 160, 254, 260,  
 322, 326  
   authors 256, 295  
   novels 259, 263, 265  
 Volkhovsky, Felix 40–2, 53, 115, 116, 192
- Walkley, A. B. 147  
 Wallace, Donald Mackenzie, Sir 32, 103,  
 326  
 Wallas, Graham 116  
 Watts, Marjory 82, 139, 156  
 Webb, Sidney and Beatrice 109, 117,  
 131–2, 137, 303, 327  
 Weekley, Frieda 190  
 Wells, George Philip ('Gip') 103, 129  
 Wells, H. G. v, vii, xiii, 4, 6, 66, 86, 96,  
 101–141, 154–5, 229, 242, 250–69,  
 309–14, 318–22, 323–7  
   *Experiment in Autobiography* 113, 327  
   *Faults of the Fabian* 116  
   *Joan and Peter* 102, 123, 126–8, 327  
   'Liberalism and the Revolutionary  
   Spirit' 139, 327  
   *Modern Utopia, A* 118, 120, 133, 327  
   *New Machiavelli, The* 117–18, 327  
   *Outline of History, The* 103, 109–10,  
   327  
   'Russia and England' 19, 122–3,  
   156–7, 327  
   *Russia in the Shadows* 103–5, 107, 110,  
   126, 133, 134, 137–8, 140–1, 327  
   *Time Machine, The* 101  
 West, Rebecca 46, 113, 126, 242  
 Western imagination 53  
 Wilde, Oscar 78–9, 98, 325  
 Williams, Harold 47, 103, 108, 311
- Woolf, Leonard 14, 43, 202–3, 221,  
 237–8, 242, 327  
 Woolf, Virginia viii, 4, 6, 13–15, 60–2,  
 86, 96–7, 162, 193, 238–9, 245–6,  
 249, 251, 254, 260–2, 264, 268–  
 270, 276, 278, 283, 308, 327, 328  
   *Between the Acts* 269  
   *Jacob's Room* 13, 255, 259–60, 262,  
   267, 328  
   'Lappin and Lapinova' vi, 237–9,  
   241–6, 250, 255, 257, 259, 264–6,  
   324  
   'Modern Fiction' 60–1, 97, 255, 257,  
   260–2, 328  
   *Mr Bennett and Mrs Brown* 62, 86,  
   97, 328  
   *Mrs Dalloway* 237, 243, 255, 262, 267  
   *Night And Day* 12, 253–4, 260, 263,  
   328  
   *Orlando* viii, 14, 246, 250, 255, 266–8,  
   270, 276, 293, 328  
   'Russian Point of View, The' 97,  
   243–4, 246, 253–4, 256, 328  
   *To The Lighthouse* 255, 262–4, 267, 328  
   *Voyage Out, The* 237, 243, 251, 254,  
   260, 263–4, 328  
   *Waves, The* 255, 262  
   *Years, The* 243, 269  
   'Uncle Vanya,' 257, 261–2, 328  
 World War I 1, 18, 20, 36, 49, 51, 79, 135,  
 148–9, 154–5, 170, 185, 188, 244,  
 256, 260, 277, 285, 291, 299, 303–4  
   pre- 1, 18, 36, 42, 122, 148, 187  
 World War II 91, 307
- Yellow Book, The 78
- Zola, Émile 87, 98  
 Zytaruk, George J. 4, 193–4, 196, 201–2,  
 206, 328

