

## Figures

- Figure 1 'Novelists Who May Be Read in A. D. 2029',  
*Manchester Guardian*, 3 April 1929. 5
- Figure 2 The number of texts (fiction) related to Russian  
subject-matter based on the bibliography in Anthony  
Cross, *The Russian Theme in English Literature from  
the Sixteenth Century to 1980: An introductory survey  
and bibliography* (1985). 36
- Figure 3 The number of texts (fiction and first-hand travel  
accounts) related to Russian subject-matter based on  
the following sources:  
Fiction – Anthony Cross, *The Russian Theme in  
English Literature from the Sixteenth Century to 1980*  
(1985).  
Travel literature – based on a combination of data  
from Anthony Cross, *In the Land of the Romanovs:  
An Annotated Bibliography of First-hand English-  
language Accounts of the Russian Empire (1613–1917)*  
(2014); Andrei N. Zashikhin, *Britanskaia rossika  
vtoroi poloviny XIX-nachala XX veka* (1995); H. W.  
Nerhood, *To Russia and Return: An Annotated  
Bibliography of Travelers' English-Language Accounts  
of Russia from the Ninth Century to the Present* (1968). 37
- Figure 4 H. G. Wells' drawing of Lenin, letter to Upton  
Sinclair, early 1919. 137
- Figure 5 Tamara Karsavina as Karissima and  
Basil Forster as Lord Vere in *The Truth about the  
Russian Dancers* (1920). Press Association collection. 147

- Figure 6 Original design: *The Truth about the Russian Dancers* by Paul Nash. Victoria and Albert Museum. 170
- Figure 7 Costume design by Paul Nash (for Tamara Karsavina). Victoria and Albert Museum. 172–3
- Figure 8 Photo of Angelica Bell, daughter of Vanessa Bell and niece of Virginia Woolf, in costume as the Russian Princess from Woolf's novel *Orlando*. Tate Archive. 270