

Contents

| | |
|---|----|
| CHARLOTTE BAKER AND HANNAH GRAYSON | |
| Introduction: Fictions of African Dictatorship | I |
| PART I Portrait of a Dictator | II |
| ANGIE EPIFANO | |
| 1 The Image of Sékou Touré: Art and the Making of Postcolonial Guinea | 13 |
| KHALID LYAMLAHY | |
| 2 From Dictatorship to Self-Constitution: Historical Fiction and Aesthetics of Tyranny in Bensalem Himmich's <i>Le Calife de l'épouvante</i> | 37 |
| RITA KERESZTESI | |
| 3 Bekolo's 'Dictator': Televised | 57 |
| PART II Performance and Myth-Making | 77 |
| ELINE KUENEN | |
| 4 Creation through Inversion: The Carnavalesque Postcolonial State in the Novels of Alain Mabanckou and In Koli Jean Bofane | 79 |
| MARIA MURESAN | |
| 5 From Ritual to Fiction: <i>The Wizard of the Crow</i> | 99 |

BINDI NGOUTÉ LUCIEN

- 6 Mythical Representations of Dictatorial Power and their Real Referents in the Novels of Ahmadou Kourouma 117

PART III Compromised Freedoms 139

ALYA EL HOSSEINY

- 7 The Author and the Authoritarian: Gamal al-Ghitani's *al-Zaynī Barakāt* 141

KERRY VINCENT

- 8 The One Who Does His Majesty's Bidding: Censorship and the Banality of Power in siSwati Crime Fiction and Drama 155

MADELEINE WILSON

- 9 'My characters, my plots, are under my pen': Authority as dictatorship in King-Aribisala's *The Hangman's Game* 175

PART IV Forms of Resistance 197

F. FIONA MOOLLA

- 10 Figuring the Dictator in the Horn of Africa: Nuruddin Farah's Dictatorship Trilogy and Ahmed Omar Askar's Short Stories 199

ASANTE LUCY MTENJE

- 11 'Under the Lion's Gaze': Female Sexualities under Dictatorship in Selected Fiction from Malawi 215

LORENZO MARI AND TERESA SOLIS

| | | |
|----|---|-----|
| 12 | Mighty Mouth, Minor Literature: Siad Barre's Dictatorship in Italian Postcolonial Literature | 235 |
| | Notes on Contributors | 251 |
| | Index | 255 |

