

## Figures

- Figure 2.1 Photograph taken for Álex Gil's interview (2011) with Alberto Olmo in *Qué Leer* 167. Photograph: Asís G. Ayerbe. Reproduced with permission from the photographer. 45
- Figure 2.2 Antonio Baños's interview with Boris Izaguirre (2011) is accompanied by this photograph in *Qué Leer* 168. Photograph: Diana Hernández. Reproduced with permission from *Qué Leer*. 46
- Figure 2.3 Picture accompanying Antonio Baños' interview with Maruja Torres (2011) in *Qué Leer* 164. Photograph: Mario Krmpotic. Reproduced with permission from the photographer. 48
- Figure 2.4 Image of Rosa Montero included in Begoña Piña's interview with her in *Qué Leer* 164. Photograph: Asís G. Ayerbe. Reproduced with permission from the photographer. 49
- Figure 2.5 Photograph to accompany Inés García-Albi's interview with Almudena Grandes in *Qué Leer* 157. Photograph: Asís G. Ayerbe. Reproduced with permission from the photographer. 50
- Figure 2.6 Espido Freire advertising La Semana Gótica [Gothic Week] in *El Cultural* (2011). Photograph: Alan Cueto for La Semana Gótica Madrid, October 2011. Reproduced with permission from *El Cultural*. 52

- Figure 2.7 Photograph accompanying Xavier Armendariz' interview with Jordi Esteva in *Qué Leer* 169. Photograph: Xavier Armendariz. Reproduced with permission from *Qué Leer*. 54
- Figure 2.8 Photograph of Isaac Rosa to illustrate Antonio Lozano's interview with him in *Qué Leer* 168. Photograph: Asís G. Ayerbe. Reproduced with permission from the photographer. 55
- Figure 2.9 Philipp Engel's interview with Lucía Etxebarria (*Qué Leer* [151]), following the publication of *Lo verdadero es un momento de lo falso*. Photograph: Marta Calvo. Reproduced with permission from the photographer. 57
- Figure 2.10 Photograph accompanying Sabina Friedjulsén's article on Espido Freire's 'La princesa que vino del frío' (*Qué Leer* 162). Photograph: Paco Arzúa. Reproduced with permission from *Qué Leer*. 57
- Figure 3.1 Looking like a rock star, Ray Loriga poses on the record-like cover of his novel *Héroes* (1993). Reproduced with permission. 112
- Figure 3.2 A leather-clad Etxebarria inserts herself on the cover of *Nosotras que no somos como las demás* (1999). Reproduced with permission. 113

Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material. The publisher apologizes for any errors or omissions in the above list and would be grateful for notification of any corrections that should be incorporated in future reprints or editions of this book.