

## NOTES BIOGRAPHIQUES/NOTES ON CONTRIBUTORS

**Daniel Acke** est professeur à la Vrije Universiteit de Bruxelles (VUB). Dans la littérature française à partir du surréalisme, il étudie le mysticisme non religieux, dans le prolongement de ses travaux sur Yves Bonnefoy (*Yves Bonnefoy essayiste. Modernité et présence*, Rodopi, 1999). Il s'intéresse à la place de la ville dans la littérature et a dirigé avec Elisabeth Bekers l'ouvrage bilingue *Brussel schrijven/ Ecrire Bruxelles. De Stad als inspiratiebron sinds de 19<sup>de</sup> eeuw. La ville comme source d'inspiration depuis le XIX<sup>e</sup> siècle*, VUBPress, 1916. Enfin, en tant que dix-huitiémiste, il travaille sur la tradition des moralistes. Il a collaboré à l'édition des œuvres de Ch.-J. de Ligne et est associé à celle, en préparation, de Vauvenargues.

**Mark Anderson** is Associate Professor of Latin American literatures and cultures at the University of Georgia in the United States. His research deals with the cultural processes of modernity in Latin America, with a particular focus on Mexican narrative, ecocriticism, and disaster studies. He published *Disaster Writing and the Cultural Politics of Catastrophe in Latin America* (University of Virginia Press) in 2011 and co-edited a critical anthology on *Ecological Crisis and Cultural Representation in Latin America* (Lexington Books) with Brazilian professor Zélia Bora in 2016.

**Eugene L. Arva** is an independent scholar living in Germany, prior to which he taught courses in modern and postmodern American, English, and World Literature as well as creative writing at the University of Miami in Coral Gables, Florida. His research focuses on magical realism in literature and film; contemporary theory; Holocaust studies; trauma theory; postcolonial studies; American cinema; and film philosophy. His publications include essays on Caribbean magical realism and narrative theory; Holocaust literature; the media spectacle of 9/11; Joycean studies; and filmic narratives such as *Schindler's List*, *The Truman Show*, *The Matrix*, *Pan's Labyrinth*, and others.

**Franca Bellarsi** is Associate Professor at the Université libre de Bruxelles (ULB), Belgium. Her research interests and publications are equally divided between the Beat Generation, ecocriticism and experimental eco-poetics, and English Romanticism. Having devoted her PhD to Allen Ginsberg as a poet of the ‘Buddhist Void,’ she has especially been interested in the mysticism and ecospirituality of the Beats, as well as in their debts to European Romanticism. Her articles include “William Blake and Allen Ginsberg: Imagination as a Mirror of Vacuity” (2000), “‘Alien Hieroglyphs of Eternit’ and ‘Cold Pastoral’: Allen Ginsberg’s ‘Siesta in Xbalba’ and John Keats’s ‘Great Odes’” (2013), and “Burroughs’s Re-Invention of the Byronic Hero” (2016). With the research assistance of Gregory Watson, she also authored the Belgian chapter for *The Reception of William Blake in Europe*, edited by Morton D. Paley and Sibylle Erle (Bloomsbury, 2019).

**Valérie-Anne Belleflamme** is currently working on a doctoral dissertation on temporality and the craft of fiction in Gail Jones’s literary oeuvre at the University of Liège, Belgium. She is also a member of the University’s postcolonial research unit CEREP (<http://labos.ulg.ac.be/cerep/>). Her research focuses on postcolonial studies, and Australian literature more particularly, as well as on narratology and phenomenology. Together with Marie Herbillon and Maryam Mirza, she has guest-edited the JEASA issue entitled “Australia-South Asia: Contestations and Remonstrances” (2017).

**Thomas Buffet** est Agrégé d’allemand. Il a soutenu sa thèse sous la direction de Jean-Yves Masson (Paris-Sorbonne) sur le renouvellement de l’écriture élégiaque sous la plume d’André Chénier et de Friedrich Hölderlin. Ce mémoire doit prochainement paraître en deux volumes aux éditions Classiques Garnier. Membre associé du Centre de Littérature Comparée (CRLC-EA 4510) de Paris-Sorbonne, il enseigne en Classes Préparatoires économiques et littéraires à Louis-Le-Grand et Sainte-Marie de Neuilly. Il publie régulièrement des articles consacrés à l’histoire de la traduction et au romantisme européen et prépare une Habilitation à diriger des recherches.

**Ipshita Chanda** has taught Comparative Literature at Jadavpur University in Kolkata since 1993 and is now affiliated with the Comparative Literature department at the English and Foreign Languages University, Hyderabad. She served as Indian Council of Cultural Relations Visiting

Professor and Chair of Indian Studies at Georgetown University, Washington DC in 2013–14. She has worked in the areas of comparative methodology, Indian literatures, gender and popular culture. Her recent publications include *Shaping the Discourse: Women's Writings in Bengali Periodicals 1865–1947* (Stree Kolkata 2013); *Selfing the City: Single Women Migrants and their Lives in Calcutta* (Sage Delhi 2017), as well as the entry on Third World Feminisms in the *Blackwell Encyclopedia of Postcolonial Studies* (2016). She also translates between Hindi, Bangla and English.

**Mateusz Chmurski** is Associate Professor of Slavonic Studies at Faculté des Lettres, Sorbonne Université. He graduated in Polish Literature, Art history and Slavonic studies at the University of Warsaw and Université Paris-Sorbonne and conducted his doctoral research under joint supervision (2008–2012). He was International Postdoctoral Fellow at the Université libre de Bruxelles (ULB) (2016–2017) and Humboldt Research Fellow at the Humboldt Universität zu Berlin (2017–2018). He has written and coedited several books on Central-European modernism, auto/biographical writings, Karol Irzykowski and Dominik Tatarka. His most recent publications include the monograph *Journal, fiction et identité(s). Modernité littéraire d'Europe centrale (1880–1920) à travers les œuvres de Géza Csáth, Karol Irzykowski et Ladislav Klíma* (Paris, eur'orbem Editions, 2018).

**Christophe Den Tandt** teaches literatures in English as well as cultural theory at the Université Libre de Bruxelles (ULB). He is the author of *The Urban Sublime in American Literary Naturalism* (Illinois, 1998) and of articles on postmodern culture and cultural studies (crime fiction, SF, popular music).

**Wiebke Denecke** is Professor of East Asian Literatures & Comparative Literature at Boston University. Her research interests include premodern literature and thought of the Sinographic Sphere (China, Japan, Korea); comparative studies of East Asia and the premodern world; world literature; and the politics of cultural heritage and memory. She is the author of *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010), *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (2014), and co-editor of *The Norton Anthology of World Literature* (2012, 2018), *The Oxford Handbook of Classical Chinese Literature* (2017) and a three-volume literary history

of Japan and East Asia (*Nihon "bun"gakushi. A New History of Japanese "Literature"*) (2015–19).

**Lieven D'hulst** est docteur en philologie romane (KU Leuven, 1982) et professeur à la même Université depuis 2000, où il dirige le groupe de recherche « Traduction et transfert interculturel ». Il est comparatiste et historien de la traduction. Il est l'auteur, l'éditeur ou le co-éditeur d'une trentaine d'ouvrages. En 2014, il a fait paraître des *Essais d'histoire de la traduction* chez Classiques Garnier et en 2018 *A History of Modern Translation Knowledge* chez Benjamins (avec Yves Gambier). Il est membre du comité éditorial de plusieurs revues internationales et a présidé le Comité des structures de l'AILC.

**César Domínguez** is Associate Professor of comparative literature at the University of Santiago de Compostela, where he held the Jean Monnet Chair in "The Culture of European Integration" between 2012 and 2015, and holds an honorary Chair at Sichuan University. His research fields include comparative literary history, cosmopolitanism, minor literature, translation studies and world literature.

**Manfred Engel** is Senior Professor of Modern German Literature at Saarland University, Saarbrücken, Germany, and co-chair of the ICLA Research Committee "Dreamcultures." Before that he was Professor of European Literature at Hagen University and Taylor Chair of German at Oxford University. His publications include: *Romantic Prose Fiction* (co-edited with Gerald Gillespie and Bernard Dieterle, 2008), *Kafka-Handbuch* (co-edited with Bernd Auerochs, 2010), *Historizing the Dream/ Le rêve du point de vue historique* (co-edited with Bernard Dieterle, 2019).

**Dorothy Figueira**, the immediate past editor of *Recherche littéraire/Literary Research*, is Distinguished Research Professor of Comparative Literature at the University of Georgia (USA). Her most recent books include *The Hermeneutics of Suspicion. Cross-Cultural Encounters with India* (2015) as well as the edited *Art and Resistance: Studies in Modern Indian Theatres* (2019). She has published extensively on East-West literary relations, literary theory, travel narratives, and exoticism. She is Honorary President of the International Comparative Literature Association.

**John Forster** holds a Ph.D. in Comparative Literature from Yale University and is University Professor in English and Cultural Studies at George Mason University. His most recent book is *Transnational Tolstoy: Between the West and the World*, which was named a Choice Outstanding Academic Title in 2014. He is also a past editor of *Recherche littéraire / Literary Research*.

**Massimo Fusillo** is Professor of Literary Criticism and Comparative Literature at the University of L'Aquila, where he is vice-chancellor for cultural activities and Coordinator of the PhD Program on Literature, Arts, Media: The Transcodification. He is also a member of the Executive Council of the International Association of Comparative Literature (ICLA) and of *Academia Europaea*, as well as Chair of the ICLA Research Committee on Literature, Arts, Media (CLAM). His last book was translated in 2017 by Bloomsbury: *The Fetish. Literature, Cinema, Visual Art*.

**Gerald Gillespie** is Emeritus Professor at Stanford University and a former President of ICLA. He has recently published the volumes *Ludwig Tieck's "Puss-in-Boots" and Theater of the Absurd* (2013), *The Nightwatches of Bonaventura* (2014), *Intersections, Interferences, Interdisciplines: Literature with Other Arts* (with Haun Saussy, 2014), *Contextualizing World Literature* (with Jean Bessiere, 2015), and *Living Streams: Continuity and Change from Rabelais to Joyce* (2018)

**Marie Herbillon** lectures in the English Department of the University of Liège. A member of "Centre d'Enseignement et de Recherche en Études Postcoloniales" (CEREP), she has completed a PhD entitled "Beyond the Line: Murray Bail's Spatial Poetics" and published articles in international journals such as *Commonwealth: Essays and Studies*, *Journal of Postcolonial Writing*, *The Journal of Commonwealth Literature* and *Antipodes: A Global Journal of Australian/New Zealand Literature*. She is also the guest editor of "Australia-South Asia: Contestations and Remonstrances," a special issue of the *Journal of the European Association for Studies of Australia (JEASA)* 8.2, (2018). Her current research project addresses the themes of history and migration in J.M. Coetzee's late fiction.

**S Satish Kumar** is a doctoral candidate in the Comparative Literature Department, University of Georgia. Kumar holds an M.A and an M.Phil. in Comparative Literature from Jadavpur University. His

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**François Lecerclé** est professeur émérite de littérature comparée à Sorbonne Université. Ses recherches portent sur la littérature et la culture de l'Europe pré-moderne et moderne, entre le XVI<sup>e</sup> et le XVIII<sup>e</sup> s., notamment sur les théories de l'image religieuse, les rapports entre littérature et peinture, le théâtre, la théorie du théâtre et les polémiques théâtrales. Il codirige, depuis 2013, avec Clotilde Thouret, un projet de recherche international sur « La Haine du théâtre » dans le cadre du Laboratoire d'Excellence OBVIL de Sorbonne Université.

**Ursula Lindqvist** is Associate Professor and Chair of Scandinavian Studies at Gustavus Adolphus College, and a faculty affiliate in Comparative Literature; Gender, Women, and Sexuality Studies; Peace, Justice, and Conflict Studies; Film and Media Studies; and African Studies. She is the author of *Roy Andersson's Songs from the Second Floor: Contemplating the Art of Existence* (2016) as well as co-editor, with Mette Hjort, of *A Companion to Nordic Cinema* (2016) and co-editor, with Jenny Björklund, of *New Dimensions of Diversity in Nordic Culture and Society* (2016). Her articles have appeared in *Modernism/modernity*, *PMLA*, *Space and Culture*, and *African and Black Diaspora*, among other venues.

**Jocelyn Martin** is Assistant Professor in the English Department of the Ateneo de Manila University, Philippines, where she is also Managing Editor for the Thomson-Reuter-indexed journal, *Kritika Kultura*. She obtained her PhD in *Langues et Lettres* from the Université Libre de Bruxelles (ULB) in 2010. She researches on Memory, Trauma, Postcolonial, and Translation Studies, as well as climate fiction. Her recent publications include “Martial Law as Philippine Trauma” in *Philippine Studies*, and “R.I.P. Rest in Pieces. Mnemonic Transnationality, Travel and Translation of the Marcos Burial in the Heroes Cemetery” which is forthcoming in the *International Journal for Politics and Culture and Society*. Member of the Advisory Board of the Memory Studies Association, Jocelyn Martin speaks five languages.

**Jessica Maufort** is Postdoctoral Fellow at the Université libre de Bruxelles (ULB), Belgium, where she earned her PhD degree in 2018. She specializes in Indigenous and non-Indigenous fiction from Australia, Aotearoa New Zealand, and Canada examined through the lenses of postcolonial ecocriticism, ecopoetics, and magic realism. Related research interests include material ecocriticism, trauma studies, animal studies, and Pacific literature. She has published essays in *Ecozon@: European Journal of Literature, Culture and Environment* and *AJE: Australasian Journal of Ecocriticism and Cultural Ecology*.

**Marc Maufort**, the current editor of *Recherche littéraire/Literary Research*, is Professor of Anglophone literatures at the Université Libre de Bruxelles (ULB), Belgium. He has written and (co)-edited several books on Eugene O'Neill as well as postcolonial and multi-ethnic drama. His most recent book publication is *New Territories. Theatre, Drama, and Performance in Post-apartheid South Africa* (co-edited with Greg Homann, 2015).

**Sam McCracken** is a first-year PhD student in the Department of Comparative Literature at the University of Michigan. At the time of writing, his primary areas of research include digital culture, 20th and 21st century Anglophone, Hispanophone, and Lusophone literatures, new media, poetics, and myth. He holds a Master of Arts in Comparative Literature from the University of Georgia as well as a pair of undergraduate degrees in English and Spanish from Georgia State University.

**Isabelle Meuret** is Associate Professor at the Université libre de Bruxelles (ULB), Belgium. She teaches English, Anglophone cultures, and literary journalism. She was a visiting professor in the Master Program in American Studies at Universiteit Gent (2011–2016) and at Fordham University, NY (spring 2014), and Research Chair of the International Association for Literary Journalism Studies (2012–2014). She is the author of two books, *L'Anorexie créatrice* (Klincksieck 2006) and *Writing Size Zero: Figuring Anorexia in Contemporary World Literatures* (Peter Lang 2007). Her research interests are comparative and world literatures, literature and medicine, and literary journalism. Recently, she has written a chapter entitled "Beyond Comparison: American Literary Journalism in a Global Context," forthcoming in the Routledge *Companion to American Literary Journalism* (eds. William E. Dow and Robert Maguire, 2019).

**Delphine Munos** is a Humboldt researcher at the Institute for English and American Studies, Goethe University Frankfurt (Germany). She is the author of a monograph on Jhumpa Lahiri entitled *After Melancholia* (Brill/Rodopi, 2013). She is also the guest-editor of special issues for *South Asian Diaspora* (2014; 2018) as well as for the *Journal of Postcolonial Writing* (2018; hardback forthcoming from Routledge (2019)).

**Daniel-Henri Pageaux** est Professeur émérite à la Sorbonne Nouvelle/Paris III où il a enseigné de 1975 à 2007. Il est aussi co-directeur de la *Revue de littérature comparée*, membre correspondant de l'Académie des sciences de Lisbonne et Docteur *honoris causa* de l'université d'Enna/Sicile. Parmi ses dernières publications figurent *Itinéraires comparatistes* [Paris, Jean Maisonneuve, 2014, t. I (Hommages, rencontres), t. II (Parcours, Compléments bibliographiques)] et *Azorín (1873–1967). Sur les chemins de l'écriture* [Paris, l'Harmattan, 2017].

**Danielle Perrot-Corpet**, membre du CRLC (EA 4510) et du Labex « Observatoire de la Vie Littéraire » de Sorbonne Université, est Maître de conférences en littérature comparée depuis 2007 à Sorbonne Université. Elle travaille sur les rapports entre roman et politique aux XXe-XXIe s., sur les nouveaux usages du récit (stratégiques *vs* littéraires) et sur la notion de « modernité » romanesque (XVIe-XXe s.). Dernières publications : (dir. avec Judith Sarfati Lanter), *Littérature contre Storytelling avant l'ère néolibérale : pour une autre histoire des engagement littéraires au XXIe siècle*, dossier paru dans *Raison-publique.fr*, juin 2018 ; (dir., avec Anne Tomiche), *Storytelling et contre-narration en littérature au prisme du genre et du fait colonial (XXe-XXIe s.)*, Bruxelles, Peter Lang, 2018.

**Frank Schulze-Engler** is Professor of New Anglophone Literatures and Cultures in the Department of English and American Studies at Goethe University Frankfurt. His research and publications focus on African, Asian and indigenous literature, comparative perspectives on the New Literatures in English, Afrasian Studies, postcolonial Europe, postcolonial theory, and transculturality in a world of globalized modernity. He is currently joint project leader of “Africa’s Asian Options” (AFRASO), a major collaborative research project at Goethe University Frankfurt. His most recent publications include “When Remembering Back is not Enough: Provincializing Europe in World War II Novels from India and New Zealand,” *Memory Studies*, 11.3 (2018) and “Even the Dead

Have Human rights': A Conversation with Homi K. Bhabha," *Journal of Postcolonial Writing*, 2018.

**Monica Spiridon** est spécialiste de littérature comparée, des études des médias, et de la culture européenne du vingtième siècle à l'Université de Bucarest, Roumanie. Elle a publié plusieurs ouvrages ayant trait à la littérature comparée et l'histoire intellectuelle du vingtième siècle en Europe centrale et de l'Est ainsi que de nombreux articles dans des revues scientifiques internationales. Elle est également l'auteur de plus de vingt chapitres de livres publiés en Europe, au Canada et aux Etats-Unis. Elle a été vice-présidente de l'AILC (2010–2016) et présidente du comité de recherche sur l'Europe de l'Est et du Sud-Est de l'AILC (2000–2009). Elle a fondé le Réseau européen d'études littéraires comparées and a dirigé le Comité d'experts en littérature de la Fondation européenne pour la science (2002–2010). Elle est membre de l'*Academia Europea* (*L'Académie européenne*).

**Jüri Talvet** is a graduate in English philology from the University of Tartu, Estonia (1972) and holds a PhD in Western literatures from Leningrad (St. Petersburg) University, Russia (1981). He has acted for more than a quarter-century as the Chaired Professor of World / Comparative Literature in Tartu, where he also founded Spanish studies. In 2016, he was elected a member of *Academia Europaea*.

**Daria Tunca** works in the English Department of the University of Liège, Belgium, where she is a member of the centre for postcolonial studies CEREP (<http://www.cerep.ulg.ac.be>). Her research focuses on stylistics and African literatures, with a particular emphasis on contemporary Nigerian fiction. She is the author of *Stylistic Approaches to Nigerian Fiction* (Palgrave, 2014).

**Cyril Vettorato** enseigne à l'Université Paris Diderot. Ses recherches portent sur la poésie contemporaine de la diaspora africaine aux États-Unis, au Brésil et dans la Caraïbe – en particulier, les œuvres de Kamau Brathwaite, Amiri Baraka, Abdias do Nascimento et Nicolás Guillén. Il est l'auteur d'*Un monde où l'on clashe* (2008) et de *Poésie moderne et oralité dans les Amériques noires* (2018) ainsi que le coauteur et coéditeur de *Postcolonial Studies, Modes d'emploi* (2013).

**Hein Viljoen** is Research Associate and retired Professor in Afrikaans and Dutch literature at the North-West University, Potchefstroom. With Chris van der Merwe, he wrote *Alkant olifant* (1988), an introduction to literary theory. They also co-edited two collections of essays on identity and liminality, viz. *Storyscapes* (2004) and *Beyond the Threshold* (2007). A third collection, *Crossing Borders, Dissolving Boundaries*, was published in 2013. His present research focuses on landscape and creolization in Afrikaans literature. He also is a published poet.

**Jenny Webb** lives in Woodinville, Washington, where she works as an academic editor in the fields of comparative literature and religion. Her work has appeared in journals including *The Comparatist*, *Recherche Littéraire*, *Scandinavian Studies*, *Dialogue*, and *The Journal of Book of Mormon Studies*, as well as in the volumes *Perspectives on Mormon Theology*, *An Experiment on the Word*, *Christ and Antichrist*, and *Reading Nephi Reading Isaiah*, which she co-edited along with Joseph M. Spencer. She is a past president for Mormon Scholars in the Humanities and also serves on the Executive Board for the Mormon Theology Seminar.