

Acknowledgements

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the reminders of times long forgotten that interviews and permission inquiries have elicited. The past, particularly the past of the 50s and early 60s, is definitely a foreign country.

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This book is dedicated to my granddaughters Georgie and Skye in the hope that by the time they grow up they will no longer find themselves facing the double bind.

Alison Mackinnon, 2010

