

Notes on Contributors

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BARNEY, TIMOTHY, born 1980, is Assistant Professor of Rhetoric & Communication Studies at the University of Richmond. He is a specialist in visual rhetoric and has written criticism about political cartography, the Cold War, and post-communist Europe for journals such as *Rhetoric & Public Affairs*, *Quarterly Journal of Speech*, *Popular Communication*, *Communication & Critical/Cultural Studies*, and *The Journal of International & Intercultural Communication*. His book *Mapping the Cold War: Cartography and the Framing of America's International Power* was published by the University of North Carolina Press in 2015. E-mail: tbarney@richmond.edu.

BENEDEK, ANDRÁS, Professor, Department of Technical Education, Budapest University of Technology and Economics, has published some 150 papers to date in connection with human resource development issues, among them the essays “New Vistas of Learning in the Mobile Age” (in Kristóf Nyíri ed. 2006: *Mobile Understanding: The Epistemology of Ubiquitous Communication*. Vienna: Passagen Verlag), “Mobile Learning: New Horizons and Unstable Summits” (in Kristóf Nyíri ed. 2009: *Engagement and Exposure: Mobile Communication and the Ethics of Social Networking*. Vienna: Passagen Verlag), and “Visual Education: Old and New Dilemmas” (in András Benedek and Kristóf Nyíri eds. 2014: *The Power of the Image: Emotion, Expression, Explanation*. Series VISUAL LEARNING, vol. 4, Frankfurt/M.: Peter Lang). From 1976 to 1979 he studied systems analysis on a scholarship and acquired a Ph.D. at the Academy of Sciences in Moscow. During the 1980s, he was a scientific advisor to the Hungarian Academy of Sciences. He was the Director of Vocational Training (from 1984 to 1989), then Director General (from 1989 to 1990) at the National Pedagogical Institute. As its first Director General in 1990, he established the National Institute for Vocational Education. He was involved in numerous UNESCO and ILO projects and continues to participate in the preparation of various World Bank and Phare projects in the area of human resource development. Further information: www.benedekandras.hu.

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CRIPPEN, MATTHEW primarily researches intersections between American philosophy, phenomenology and art, with an eye to contributing to cognitive science. His publications discuss aesthetics and mind, and also media, politics, Wittgenstein, Frankfurt School, Dewey, James, Thoreau, Nietzsche, history of science, religious faith, freewill, Greek philosophy and more. While diverse, his

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GOODNOW, TRISCHA, is a Professor of Speech Communication at Oregon State University. She received her Ph.D. from the University of Pittsburgh where she focused on Visual Rhetoric. Her primary research area continues to be visual rhetoric. She has published essays in *Visual Communication Quarterly*, *American Behavioral Scientist* and various book chapters. She has also published the books *Parliamentary Debate: A Guide to Public Argument*, *The Daily Show and Rhetoric: Arguments, Issues, and Strategies*, and the forthcoming co-edited book *The Ten Cent War: Comic Books, Propaganda and World War II* with the University Press of Mississippi. She has previously published two essays in the Visual Learning Series.

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