

Elena Furlanetto

Towards Turkish American Literature

Narratives of Multiculturalism
in Post-Imperial Turkey



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Towards Turkish American Literature

The author expands the definition of Turkish American literature beyond fiction written by Americans of Turkish descent to incorporate texts that literally 'commute' between two national spheres. This segment of Turkish American literature transcends established paradigms of immigrant life-writing, as it includes works by Turkish authors who do not qualify as American permanent residents and were not born in the United States by Turkish parents (such as Elif Shafak and Halide Edip). It also includes novels in which the Turkish and Ottoman matter

decisively prevails over the American (Güneli Gün's *On the Road to Baghdad* and Alev Lytle Croutier's *Seven Houses*).

The Author

Elena Furlanetto received her MA in English, American, and Postcolonial Studies from the Ca' Foscari University of Venice and her PhD in American Studies from the Technical University of Dortmund. She works as a researcher and lecturer at the University of Duisburg-Essen.

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To my parents.
Who lifted me up so that I could play with the stars.

