

EASTERN EUROPEAN CULTURE,
POLITICS AND SOCIETIES 14

Jacek Leociak

Limit Experiences

A Study of Twentieth-Century Forms
of Representation



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Limit Experiences

In his work *Limit Experiences*, Jacek Leociak addresses questions that are fundamental to the twentieth-century experience: How can we represent such traumatic events as the Holocaust? Was Lyotard correct when he claimed that reality had succumbed to the gas chambers? How can we describe the “indescribable”? Moving seamlessly through such topics as the destruction of the Warsaw Ghetto, the carpet bombing of Dresden, and Jews left for dead in the Nazi execution pits who miraculously “exited the grave” alive, Professor Leociak succeeds in offering readers a profound representation of twentieth-century limit experiences by embedding them in a broad array of sources and building around them a rich historical context.

The Author

Jacek Leociak is a literary historian and professor of the humanities at the Institute of Literary Research of the Polish Academy of Sciences and at Warsaw's Polish Center for Holocaust Research. Other works by Leociak include (with Barbara Engelking) *The Warsaw Ghetto: A Guide to the Perished City* (Yale University Press, 2009). His most recent work is *Biografie ulic. O żydowskich ulicach Warszawy: od narodzin po Zagładę* (Street Biographies: The Jewish Streets of Warsaw from their Birth to the Holocaust, 2018).

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