

Notes on Contributors

Andreas Fickers is Professor for Contemporary and Digital History at the University of Luxembourg. His fields of specialisation are European history of technology, transnational media history and digital historiography. Originating from the German-speaking community of Belgium, he has been involved in several research projects on the history of the German speaking minority in Belgium. He is currently directing the interdisciplinary Centre for Contemporary and Digital History (C2DH) and coordinator of a Doctoral Training Unit (DTU) on 'Digital History and Hermeneutics'.

Julien Fuchs is Senior Lecturer at the University of Western Brittany (Brest, France). He teaches on the history of youth, sport and physical education. His main research interests include youth movements and bodily practices in their relationship with local identities. He is the author of *Toujours prêts. Scoutismes et mouvements de jeunesse en Alsace, 1918–1970* (Strasbourg: La Nuée Bleue, 2007).

Beata Halicka is Associate Professor for cultural history of East Central Europe at the Polish-German Research Institute at the Collegium Polonicum in Słubice, which is a joint facility of the Polish University of Adam Mickiewicz in Poznań and the European University Viadrina in Frankfurt (Oder). She is the author of five books and numerous articles and the editor of many collective publications. Recently she published her study on *Poland's Wild West – forced migration and cultural appropriation of the Oder region 1945–1948* in German Schöningh Verlag in 2013 and in Polish in Universitas Press in 2015. Her research interests are: nationalism and forced migrations in Europe, constructions of identities in border regions, German-Polish relations, issues relating to the culture and politics of remembrance.

Ruth Leiserowitz is Deputy Director at the German Historical Institute in Warsaw and professor for East European History at the Humboldt University Berlin. Her research is focused on European history of the 19th and 20th century with a focus on transnational history, Baltic history, Jewish history, and the history of memory and border regions. Her last publication: *Heldenhafte Zeiten. Die polnischen Erinnerungen an die Revolutions- und Napoleonischen Kriege 1815–1945* (Heroic Times. *The Revolutionary and Napoleonic Wars in Polish Memories 1815–1945*) will be published in 2016 Paderborn: Schöningh.

Catherine Maurer is Professor of Contemporary History of Germany and France at the University of Strasbourg (France). Her research concerns the social and cultural history of religion in Germany and France. She has published in particular *Les espaces de l'Allemagne au XIXe siècle. Frontières, centre et question nationale* (Strasbourg, Presses universitaires de Strasbourg, 2010), *La ville charitable. Les œuvres sociales catholiques en France et en Allemagne* (Paris, Éditions du Cerf, 2012) and *L'espace rhénan, pôle de savoirs* (Strasbourg, Presses universitaires de Strasbourg, 2013).

Gabrielle Ripplinger was a Master's Student in History in the University of Strasbourg (France). Her Master's degree Thesis under the supervision of Catherine Maurer *L'orphelinat municipal du Neudorf (1907–1940). La question de la prise en charge municipale de l'enfance orpheline à Strasbourg dans la première moitié du XXe siècle* was defended in June 2015. She is currently studying at Sciences Po Grenoble and pursuing a master's degree program specialized in Public policies and social change, with more particular focus on 'Cities, territories and solidarity'.

Machteld Venken is a Slavist and a Historian from the Catholic University of Leuven (KU Leuven). After holding fellowships at the German Historical Institute in Warsaw and the College of Europe Natolin Campus, she was a Lise Meitner Fellow at the Ludwig Boltzmann Institute for European History in Vienna. Currently, she is a Senior Postdoctoral Researcher (Elise Richter Fellow) at the University of Vienna. She is the author of a number of publications, including *Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories* (Peter Lang 2011), and co-editor (with Maren Röger) of the special issue: 'Growing up in the Shadow of the Second World War. European Perspectives' in: *European Review of History / Revue européenne d'histoire* (Special Issue) 22 (2015).

Tobias Haimin Wung-Sung has been affiliated with the University of Southern Denmark's Centre for Border Region Studies in Sønderborg since 2013. He holds an MA in European History from University College London, and his main research interest is Danish and German border region history in transnational perspective. In September 2016, he submitted his PhD-thesis: *Beyond the Border: A History of Minority Youth Identities in the Danish-German Border Region, c. 1955–71*. He was awarded a PhD in Social Sciences in January 2017 and is now a Postdoc at The University of Southern Denmark's Center for Border Region Studies.