

Table of Contents

<i>Janina Falkowska</i> Introduction	9
---	---

Part 1: Politics in Small Cinemas

<i>Iwona Kolasińska-Pasterczyk</i> 1. A call for freedom in the Spanish cinema (from a local perspective)	19
<i>Karolina Kosińska</i> 2. The troubled image: The conflict in Northern Ireland as seen by the Irish and the British	33
<i>Katixa Agirre</i> 3. Are they terrorists or victims? Basque cinema, violence and memory.....	45
<i>Gorka Etxebarria and Josu Martinez</i> 4. A traditional stereotype for modern Spanish politics: The Basque pro-independence coalition Herri Batasuna and its depiction in cinema	57
<i>Iratxe Fresneda & Amaia Nerekan</i> 5. New content and aesthetics in small cinemas: The case of the Basque-language films <i>80 egunean</i> and <i>Loreak</i>	71
<i>Paulina Cichoń</i> 6. The image of living of local people in the film <i>Timbuktu</i> : Between the literal and the symbol.....	85

Part 2: Gender and Sexuality

<i>Jana Dudková</i> 7. Tourists, migrants and travellers: The role of women in reshaping Slovak (cinematic) identity	101
<i>Katarína Mišíková</i> 8. Reality of corporeality: Female corporeality in recent Slovak social film dramas.....	115

Sebastian Jagielski

9. Before coming out: Queer representations
in contemporary Polish cinema 125

Bartłomiej Nowak

10. To be or not to be yourself: Turkish diaspora and the foreign
land – stereotypes, nation and (hetero)norms 141

Part 3: Stereotypes and Social Polarities

Jadwiga Hučková

11. Exposed and concealed Roma conflict: Representation of contemporary
Roma conflicts in Czech Republic, Slovakia, Poland and Hungary 153

Iwona Grodź

12. Stereotypes and attempts at challenging them in *Papusza* (2013) by
Krzysztof Krauze and Joanna Kos-Krauze 167

Part 4: Theory and Small Cinemas

Krzysztof Loska

13. Migrants and exiles in the films by Katarzyna Klimkiewicz 181

Agnieszka Kiejziewicz

14. From controversy to contemplation: The thematic areas of the new
Japanese avant-garde and experimental film in comparison to the
“old masters” of Japanese avant-garde 195

Janina Falkowska

15. Mockumentary cinema and its political might: Self-reflexivity and
carnavalesque in the films of Michael Moore and Sacha Baron Cohen 211

Part 5: Aesthetics of New Small Films

Phil Mann

16. De-centered subversion: *Huckle* and the challenging
of revisionist historiography 223

Chris LaLonde

17. "I don't know": Linking past and present, the personal and the nation,
and movement in Sterlin Harjo's *This May be the Last Time*..... 235

Ilona Copik

18. Post-industrial landscape in the "Silesian cinema":
Between the aesthetic and cultural experience 245

Marta Stańczyk

19. Once upon a time there used to live a people... *Neighborhooders*
and *The Heritage* as fairy tales about the Polish "excluded" 259

