

Acknowledgements

This work is a part of the project *TIM-Adrastea: Thinking in Images. Herder's Adrastea from 1801–03 up to Nowadays*, funded by the European Union's Programm Horizon 2020 under Marie Skłodowska-Curie Individual Fellowship (MSCA-IF, Grant Nr. 753540). I would especially like to thank Professor Michael Maurer of the Friedrich-Schiller University of Jena for supporting this project and my research on Johann Gottfried Herder.

