

List of contributors

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Fabian Hauner (*1986), Ph.D. student at University of Regensburg (Germany). Previously studied classical philology (Latin) and modern Romance literatures (French, Spanish and Italian) in Regensburg and Munich. Doctoral thesis on comic procedures in the esoteric oeuvre of Marquis de Sade pending. Upcoming publication: “Enjeux politiques de la pédagogie chez Leprince de Beaumont et Sade” in: *Arts et Savoirs*. Book reviews in *Romanische Studien*, *Germanisch-Romanische Monatsschrift*, *iasl-online*, *Zibaldone*.

Ralf Junkerjürgen (*1969), Professor of Romance Cultural Studies at University of Regensburg (Germany). Research fields: Spanish cinema, French literature and culture of the 19th century. Recent publications: ‘*El mundo sigue*’ de Fernando Fernán-Gómez. *Redescubrimiento de un clásico*

(ed. with Cristina Alonso-Villa; 2017); *Meisterwerke spanischer Malerei in Einzeldarstellungen* (ed. with Helmut C. Jacobs; 2018); *Jules Verne. Biografie* (2018). Various articles on the representation of multilingualism in literature and film. Initiator of the supplementary education programme “Competence in Multilingualism” at University of Regensburg.

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Databases of L3 translation and audiovisual samples of multilingualism”, in *MonTi Special Issue 4 Multilingualism and representation of identities in audiovisual texts* (with Montse Corrius, 2019). Various articles on the translation of multilingualism in film. Principal researcher for the ClipFlair project, focused on foreign language learning through audiovisual translation, and researcher for the TraFilm project (<http://trafilm.net/>).