

Małgorzata Sieradz

The Beginnings of Polish Musicology

Volume 20

Eastern European Studies
in Musicology

Edited by Maciej Gołąb

The book presents the history of the only strictly scientific Polish musicological periodical *Kwartalnik Muzyczny*. It shows how the editorial board of the periodical met with true approval and harsh criticism. The subject allows the author to present the beginnings of Polish musicology and its evolution through three epochs: the late partitioning period, the interwar period of Poland's independence, and the early years after the Second World War.

Dr Małgorzata Sieradz focuses her research on the Polish musical culture of the nineteenth and twentieth centuries, along with the history of music journals.

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PETER LANG

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Translated by Lindsay Davidson



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