

Figures

Figure 1.1:	Examples of asynchronous, synchronous and supersynchronous modes of written CMC.....	27
Figure 1.2:	Working relationship between modalities, media and genres/modes in the present study	29
Figure 2.1:	Metafunctions in relation to register and genre in semiotics.....	65
Figure 2.2:	Approximate emergence of modes for written CMC.....	67
Figure 2.3:	Screenshot of Internet relay chat window (SCMC).....	79
Figure 2.4:	Screenshot of split-window ICQ chat (SSCMC).....	80
Figure 4.1:	Distribution of possibility, necessity and prediction modals per 1,000 words.....	114
Figure 4.2:	Distribution of first, second and third person pronouns per 1,000 words.....	122
Figure 4.3:	Proportions for first, second and third person pronouns of total personal pronoun use.....	125
Figure 4.4:	Average word length in the five media.....	131
Figure 4.5:	Type/token ratio, with standard deviation	135
Figure 4.6:	Direct WH-questions.....	152
Figure 4.7:	Analytic negation	152
Figure 4.8:	Demonstrative pronouns	156
Figure 4.9:	Indefinite pronouns	156
Figure 4.10:	Present tense verbs.....	159
Figure 4.11:	Predicative adjectives.....	159
Figure 4.12:	Contractions	163
Figure 4.13:	Prepositional phrases.....	163

Figure 4.14:	Standard score distribution of the linguistic features that, in SCMC or SSCMC, deviate by more than 2 s.d. from Biber's (1988) mean.....	171
Figure 4.15:	Inserts	190
Figure 4.16	Emotives.....	190
Figure 4.17	Distribution of emotives in the conversational writing corpora.....	201
Figure 5.1a:	Mean scores on Dimension 1 for all genres.....	214
Figure 5.1b:	Spread of scores along Dimension 1 for all genres.....	220
Figure 5.2a:	Mean scores on Dimension 2 for all genres.....	223
Figure 5.2b:	Spread of scores along Dimension 2 for all genres.....	226
Figure 5.3a:	Mean scores on Dimension 3 for all genres.....	229
Figure 5.3b:	Spread of scores along Dimension 3 for all genres.....	234
Figure 5.4a:	Mean scores on Dimension 4 for all genres.....	236
Figure 5.4b:	Spread of scores along Dimension 4 for all genres.....	240
Figure 5.5a:	Mean scores on Dimension 5 for all genres.....	243
Figure 5.5b:	Spread of scores along Dimension 5 for all genres.....	247
Figure 5.6a:	Mean scores on Dimension 6 for all genres.....	249
Figure 5.6b:	Spread of scores along Dimension 6 for all genres.....	254
Figure 6.1:	Matrix combining the degree of shared context and the synchronicity of communication in the genres studied.	283
Figure 6.2:	Relationships found between modalities, media and the genres investigated.	286