

# Tables

Table 1.1:	Principal synchronicity and direction of communication in various genres.....	31
Table 2.1:	Linguistic features studied in Biber (1988) .....	51
Table 2.2:	Summary of co-occurring features on each dimension .....	53
Table 2.3:	Halliday's three metafunctions in language and related concepts.....	64
Table 3.1:	Size of corpora compiled/sampled and annotated for the present study .....	83
Table 3.2:	Tags used in the annotation of the first twelve turns in Internet relay chat text 4a (UCOW).....	88
Table 4.1:	Frequencies of possibility, necessity and prediction modals per 1,000 words.....	114
Table 4.2:	Frequencies of first, second and third person pronouns per 1,000 words.....	122
Table 4.3:	Type/token ratio, with standard deviation .....	135
Table 4.4:	Unweighted lexical density for five corpora.....	140
Table 4.5:	Unweighted lexical density per clause and related measures.....	146
Table 4.6:	Frequencies per 1,000 words for the most salient linguistic features .....	150
Table 4.7:	Frequencies of inserts.....	190
Table 4.8:	Frequencies of emotives.....	190
Table 4.9:	Examples of turns with inserts in the three annotated corpora.....	194
Table 4.10:	Individuals' emotives usage in the split-window ICQ corpus, by gender.....	202
Table 5.1:	Descriptive dimension statistics for the UCOW genres and the SBC subset.....	206

Table 5.2	Results from ANOVA among the new genres and from Biber's (1988: 127) tests among his genres.....	208
Table 5.3:	Results from t-tests among the new genres.....	208
Table 5.4:	Summary of co-occurring features on each dimension.....	210
Table 5.5:	Corrected dimension scores for the "ELC other" corpus of BBS conferencing presented in Collot (1991).....	211
Table 6.1:	Distance of the three CMC genres to oral conversations measured as standard deviation units on each dimension.....	258
Table 6.2:	Distance of the conversational writing genres to oral conversations indicated as t-values on each dimension.....	259
Table 6.3:	Results from t-tests among the conversational writing genres and the conversational spoken genres.....	261
Table 6.4:	Summary of English text types.....	267