

Contributors

Esther Álvarez López is Senior Lecturer at the University of Oviedo, where she teaches Literatures of the US. Since its inception, she has been part of the teaching staff of the PhD Programme in Women's Studies, of the Masters Programme in Gender and Diversity, which she coordinated from 2008 to 2010, and of the Erasmus Mundus Masters in Women's and Gender Studies. Her numerous publications include over sixty entries for the *Diccionario crítico de directoras de cine europeas* (2011) and the following co-edited volumes: *Jóvenes I+D+F* (2005), *Tramas postmodernas: voces literarias para una década, 1990–2000* (2003), *En/clave de frontera* (2007) and *Diasporic Women's Writing of the Black Atlantic: (En)Gendering Literature and Performance* (Routledge, 2014). She was Managing Editor of *Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos* from 2012 to 2014, and is currently on the boards of several national and international journals.

Florence Binard is Senior Lecturer in Modern British History and Gender Studies in the Department of Intercultural Studies and Applied Languages at the University of Paris Diderot – Sorbonne Paris Cité. She is a member of ICT (Identities, Cultures, Territories) and the President of the Société Anglophone sur le Genre et les Femmes (SAGEF, <http://sagef-gender.blogspot.fr/>). Together with Françoise Barret-Ducrocq and Guyonne Leduc she edited *Comment l'égalité vient aux femmes: Politique, droits et syndicalisme en Grande-Bretagne, aux États Unis et en France* (2012) and *Genre(s) et transparence* (2014). Her latest book is *Femmes et eugénisme en Grande-Bretagne à l'époque édouardienne et dans l'entre-deux-guerres: entre féminisme et antiféminisme* (forthcoming, 2015).

Isabel Carrera Suárez is Professor of English at the University of Oviedo, specializing in the intersections of postcolonialism and gender, particularly as enacted in contemporary writing by women. She co-founded the Women's Studies Doctoral Programme in Oviedo, where at present she coordinates the PhD Programme in Gender and Diversity and the Erasmus

Mundus Masters in Women's and Gender Studies (GEMMA). She has published extensively in international journals and volumes, recently contributing to *Tropes and Territories* (Toronto: McGill-Queens, 2007), *Reading(s) from a Distance* (Augsburg: Viessen-Verlag, 2008), *Metaphor and Diaspora in Contemporary Writing* (London: Palgrave, 2011), *Theories and Methodologies in Postgraduate Feminist Research: Researching Differently* (London: Routledge, 2011). Editor of *Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos* (2011–2014), she has served on international boards and edited multi-author volumes, among them *Post/Imperial Encounters* (Amsterdam: Rodopi, 2005), *Nación, diversidad y género* (Barcelona: Anthropos, 2010) and *Reading Transcultural Cities* (Palma: PUIB, 2011).

Marysa Demoor (PhD 1983) is Full Professor of English Literature at Ghent University, Belgium, and a life member of Clare Hall, Cambridge, UK. In 2011 she was also the holder of the Van Dyck Chair at UCLA. Demoor is the author of *Their Fair Share: Women, Power and Criticism in the Athenaeum, from Millicent Garrett Fawcett to Katherine Mansfield, 1870–1920* (Ashgate, 2000) and the editor of *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880–1930* (Palgrave, 2004). With Laurel Brake she edited *The Lure of Illustration in the Nineteenth Century: Picture and Press* (Palgrave, 2009) and *DNCJ / Dictionary of Nineteenth-Century Journalism* (British Library and Academia Press, 2009). Her current research focusses on the cross-fertilization between Northern Belgium and Britain in the long nineteenth century.

Dubravka Djurić is an associate professor at the Faculty of Media and Communication, Singidunum University, Belgrade, and also a poet, translator and critic. In 1994, she was one of the founders of the journal of women's literature and culture *ProFemina*, which she co-edited until 2011, and 1994–2007, she worked as a lecturer in the Belgrade Women's Studies Center. In 1997, she initiated a feminist experimental poetry school, later known as Azin's School for Poetry and Theory. Among her numerous books, primarily in Serbian, is *Impossible Histories: Historical Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918–1991* (Cambridge, MA: MIT Press, 2003, 2006; co-ed. with Miško

Šuvaković). Since its start in 2011, Dubravka Djurić has participated in the pioneering project *Knjiženstvo: Theory and History of Women's Writing in Serbian until 1915*.

Věra Eliášová is Assistant Professor in the Department of English Language and Literature at the Faculty of Education, Masaryk University, Brno, Czech Republic, and a visiting lecturer in the Department of Gender Studies at the Central European University in Budapest, Hungary. She gained her doctoral degree from Rutgers University, USA. Her research is focussed on the development of the *flâneuse*, the female urban peripatetic, in English literature from the nineteenth to the twentieth century. Her most current project examines gendered mobilities in the contemporary Central, East and South-East European literatures.

Simona Fojtová received her MA and PhD in American Studies from the University of New Mexico, Albuquerque, NM, USA, and her Mgr. (MA equivalent) in English and Czech from Masaryk University, Brno, Czech Republic. She is currently Associate Professor and Director of Women's Studies at Transylvania University in Lexington, KY, USA. Fojtová's research areas include Western feminist theory, Czech feminism, Czech women's non-governmental organizations, lesbian activism in post-socialist Czech society, and gender and sexuality in contemporary Czech women's writing. Her work has appeared in *Aspasia*, *Contemporary Literature*, the *NWSA Journal*, and the *Journal of Lesbian Studies*. Her recent article concerning gay and lesbian activism in the Czech Republic since the fall of communism, co-authored with Dr. Věra Sokolová, was published in *Queer Visibility in Post-Socialist Cultures* (2013).

Vita Fortunati is Professor of English Literature at the University of Bologna. She has written widely on modernism, utopian literature, women's studies, cultural memory, science and literature. Her more recent publications in women's studies are on the representation of the female body – *The Controversial Women's Body: Images and Representations in Literature and Art*, Bologna, 2003 (with Annamaria Lamarra and Eleonora Federici); memory from a female perspective – *Studi di genere e memoria culturale / Women and Cultural Memory*, 2004; women's autobiography – 'Memory

as a Complex Act in Women's Autobiography: Three Case Studies' in Institute of Ethnology and Folklore Research, Zagreb: enona d.o.o., 2013; 'Mirror Shards: Conflicting Images between Marie Curie's Autobiography and her Biographies' in *Writing About Lives in Science*, 2014; female aging between culture and medicine – 'The Controversial Female Body: New Feminist Perspectives on Aging', in *Cadernos de Literatura Comparada 2*, eds. Maria de Fátima Outeirinho and Rosa Maria Martelo, Porto: Granito, 2001.

Professor **Seda Gasparian**, Doctor of Philology, is the Head of the English Philology Department at Yerevan State University, the Chairwoman of the Specialized Research Council of Germanic Languages, the founder and President of the Armenian Association of the Study of English (AASE), Member of the YSU Academic Council, Chairwoman of the English Language Methodology Council of the Ministry of Education and Science of the Republic of Armenia, ESSE Board Member, founder and Editor-in-Chief of *Armenian Folia Anglistika – International Journal of English Studies*, and Member of the Advisory Board of *EJES*. She is the author of over seventy publications (monographs, textbooks, articles) and has supervised 26 PhD dissertations. She has participated in numerous international conferences and constantly provided expertise to linguistic departments of higher education institutions in her country. For her prolific activity in the field of English Philology and Armenological Studies, she was awarded the title of Honoured Scientist of the Republic of Armenia in 2013.

Ljiljana Ina Gjurgjan (1950–2012) held the Chair of English Literature at the University of Zagreb. Her main research interests were British and Irish modernism, literary theory, women's writing, gender and cultural studies. She published in Croatian 'Kamov and Early Joyce' (1984), 'The Myth and the National in the Turn-of-the-Century Literature: Vl. Nazor and W.B. Yeats' (1995), and 'An Irish Mirror for Croatian Literature' (co-ed. Tihana Klepač, 2007), as well as numerous articles in English or Croatian. She served on the editorial boards of *Umjetnost riječi* and *Studia Romanica et Anglica Zagradiensia* and on the advisory board of *EJES*. Ina Gjurgjan showed great international commitment, e.g., co-organizing two important feminist conferences and one on Joyce in the Inter-University Centre

in Dubrovnik (1986, 1988 and 2004), fulfilling various functions within ESSE (The European Society for the Study of English), and teaching in the Slavonic departments of the University of Michigan, Yale, and University of London.

Renate Haas is Professor of English (University of Kiel). She has published widely on English literature, on the history of English Studies and in the area of Gender Studies. Together with Balz Engler (University of Basel), she has initiated the EHES project, which focusses on the history of English as a discipline in Europe. Her books are: *Die mittellenglische Totenklage* (1980); *Peter Nichols: Joe Egg* (1985); *V.A. Huber, S. Imanuel und die Formationsphase der deutschen Anglistik: Zur Philologisierung der Fremdsprache des Liberalismus und der sozialen Demokratie* (1990); *The University of Strasbourg and the Foundation of Continental English Studies* (2009, with Albert Hamm, English, French and German parallel versions). She has edited the volumes *Literatur im Kontext* (1985, with Christine Klein-Bralely) and *European English Studies: Contributions towards the History of a Discipline, I+II* (2000+2008, with B. Engler). The latter offer surveys for twenty-seven countries, case studies, and a comprehensive overview: <http://www.essenglish.org/ehes.html>

Susanne Hamscha teaches American Studies at the University of Göttingen. She holds a PhD in American Studies from the Free University Berlin and an MA in English and American Studies from the University of Vienna. She also studied Women's Studies at the University of Massachusetts, Amherst, where she was a fellow in the Advanced Feminist Studies program. Her publications include the monograph *The Fiction of America: Performance and the Cultural Imaginary in Literature and Film* (Frankfurt/NY: Campus, 2013) and the co-edited volume *Is It 'Cause It's Cool? Affective Encounters with American Culture* (Berlin/Münster: LIT-Verlag, 2014).

Martina Horáková is Assistant Professor in the Department of English and American Studies, Masaryk University, Brno, Czech Republic. Her doctoral dissertation analyzed Indigenous women's life writing in Australia and North America. Her research interests include Australian studies, Indigenous literatures, women's life writing, ethics of cross-cultural narratives

and narratives of belonging, feminist and postcolonial theories. Several fellowships supported her research, including the Endeavour Post-Doctoral Research Award at the University of Sydney (2011) and the University of New South Wales (2006), and the Group of Eight European Post-Doctoral Fellowship at the University of Queensland in Brisbane (2008). She has published chapters in *A Companion to Aboriginal Literature; Variations on Community: The Canadian Space; Contemporary Canadian Literature in English; Alternatives in Biography; Postcolonial Issues in Australian Literature*; and *Fiction and Autobiography: Modes and Models of Interaction*. Her articles have appeared in *Antipodes; Central European Journal of Canadian Studies; JEASA*; and *Brno Studies in English*.

Aleksandra Izgarjan is an associate professor at the University of Novi Sad. She teaches courses in American literature and American studies at the English Department and in gender studies at the Center for Gender Studies, Association of Centers for Interdisciplinary and Multidisciplinary Studies. In recent years, she has participated in the following projects: *Comparative Studies of Serbian and Foreign Literatures and Cultures* and *Serbian and Foreign Literature and Culture in Contact and Discontact*. Her publications comprise two books and more than thirty articles in the field of literature and gender studies. Aleksandra Izgarjan was a visiting lecturer at New York University, Howard University and University of Alabama at Tuscaloosa, USA. At home, she was a member of the working group in charge of the introduction of women's studies at her university and developed the platform for the nationwide inclusion of women's studies in higher education curricula.

Milena Katsarska is Lecturer in American Studies at the University of Plovdiv, Bulgaria. Her publications are in the fields of culture studies, socio-historical studies of disciplinary areas and cultural translation. Among them are *English Studies on this Side: Post-2007 Reckonings* (2009, co-editor), 'The Bulgarian Connection in *Harry Potter*' in Gupta, *Re-Reading Harry Potter* (2009), 'English Studies in Non-Anglophone Contexts: Bulgaria' in Georgieva and James eds., *Globalization in English Studies* (2010), and 'Student Perceptions of English Studies in Bulgaria' in the *Nordic Journal of English Studies* (vol. 10, 2011). At present her research interests are

focussed on institutional disciplinary historiography and the prefatorial discourse surrounding American literature in Bulgarian translation (especially with a view to the 1948–1998 period).

Joel Kuortti is Professor of English at the University of Turku, Finland. His research interests are in postcolonial theory, Indian literature in English, transnational identity, diaspora, hybridity, gender and cultural studies. His most important publications include *The Salman Rushdie Bibliography* (1997), *Place of the Sacred: The Rhetoric of the Satanic Verses Affair* (1997), *Fictions to Live In: Narration as an Argument for Fiction in Salman Rushdie's Novels* (1998), *Indian Women's Writing in English: A Bibliography* (2002), *Tense Past, Tense Present: Women Writing in English* (2003), *Writing Imagined Diasporas: South Asian Women Reshaping North American Identity* (2007), *Reconstructing Hybridity: Post-Colonial Studies in Transition* (co-ed. with J. Nyman 2007), *Changing Worlds, Changing Nations: The Concept of Nation in the Transnational Era* (co-ed. with O. P. Dwivedi 2012), *Critical Insights: Midnight's Children* (ed. 2014).

Mia Liinason is a Senior Lecturer in Gender Studies at the University of Göteborg (Kulturvetenskaper) and holds a PhD in Gender Studies from Lund University. She is doing research on feminist theory and methodology and is interested in issues around feminist knowledge production and social movement activism, questions of gender and sexuality in globalization processes as well as feminist transnational interactions and political collectivities. Currently, Mia Liinason is working on two research projects. The first is an ethnographic study about contemporary feminist activism in Sweden (funded by the Swedish Research Council 2012–2015), and the second is a comparative study about institutionalized women's organizations in Denmark, Norway and Sweden (funded by Lund University 2012–2014). Liinason is also a teacher and supervisor in Gender Studies, giving courses about feminist theory and methodology at all levels.

Ana Gabriela Macedo is Professor of English Literature at the Universidade do Minho, Braga, Portugal, and Director of the 'Humanities Research Centre' CEHUM <http://ceh.ilch.uminho.pt/>. Her main research areas are: Comparative Literature; Feminist and Gender Studies; Interarts and Visual

Poetics; English Literature (Modernism and Postmodernism). Among her publications are: *Género, Cultura Visual e Performance*, co-ed. F. Rayner (Braga, 2011); *Paula Rego e o Poder da Visão: 'A minha pintura é como uma história interior'* (Lisboa, 2010); *Narrando o Pós-moderno: Reescritas, Re-visões, Adaptações* (Braga, 2008); *Dossier Género e Estudos Feministas* in *Diacrítica* 22.3; *Poéticas Inter-Artes / Interart Poetics*, co-ed. O. Grossegeesse (Braga, 2006); *Dicionário da Crítica Feminista*, co-ed. A. L. Amaral (Porto, 2005); *Identity and Cultural Translation*, co-ed. M. Pereira (Bern, 2005); *Re-presentações do Corpo / Re-presenting the Body*, co-ed. O. Grossegeesse (Braga, 2003); *Género, Identidade e Desejo* (Lisboa, 2002).

Gayane Muradian, PhD, Associate Professor in the English Philology Department at Yerevan State University. She currently teaches courses on Analytical Reading, Diplomatic Protocol and Discourse as well as Functional Stylistics and supervises papers for BA and MA degrees in English and American Studies. She is the Secretary of the Academic Council of the Faculty of Romance and Germanic Philology at Yerevan State University and a Board Member of the Armenian Association for the Study of English (AASE). She is actively involved in translating, editing, proofreading, reviewing of articles and books. Gayane Muradian has also given numerous papers at national and international conferences and is the author of about thirty publications.

Marija Aušrinė Pavilionienė – since 2004 member of the Seimas of the Republic of Lithuania, member of the Committees on European Affairs and on Human Rights as well as of the Commission for the Prevention of Drug and Alcohol Addiction. Head of the parliamentary group on Development Cooperation and Reproductive Health and Rights, as well as head of the women MPs group. Member of the Social Democratic Party and of the Planned Parenthood and Sexual Health Association of the Republic of Lithuania.

Professor (2001–2004), Head of the Women's Studies Centre (1994–2000), and Head of the World Literature Department (1995–2001) at Vilnius University. President of the Lithuanian Association of University Women (1999–2002).

Author of *Lyčią drama* (Drama of Sexes, 1998), *Gyvenimo ir teatro vaidinimai: XX amžiaus Vakarų drama* (The Plays of Life and Theatre: Twentieth Century Western Drama, 2004), and *Viltys ir nusivylimai* (Hopes and Disillusions, 2011). Editor of the journal *Feminizmas, visuomenė, kultūra* (Feminism, Society, Culture, 1999–2002).

Margarida Esteves Pereira is Assistant Professor in the Department of English and Anglo-American Studies at the University of Minho, Portugal. Her areas of interest are English Literature (especially the modernist and postmodernist periods), Women's and Gender Studies, and the intersection between film and literature. Her publications include articles published in books and academic journals at home (Portugal) and abroad, and several books, among which *Identity and Cultural Translation: Writing across the Borders of Englishness* (2006) and *Transversalidades: Viagens / Literatura / Cinema* (Transversalities: Travel Writing / Literature / Film; Universidade do Minho, 2009), both edited in collaboration. Her PhD thesis on A. S. Byatt was published with the title *Do Romance Vitoriano ao Romance Pós-moderno: Reescrita do Feminino em A. S. Byatt* (Braga, 2007).

Carla Rodríguez González is Senior Lecturer in the Department of English, French and German of the University of Oviedo, Spain. She graduated in English (1999) and obtained her PhD (2004) from this university with a dissertation on the negotiation of national identity in contemporary Scottish women's writing. Her research fields include contemporary British literature, particularly Scottish, as well as gender, cultural studies and postcolonial theory. She was Copy Editor of *Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos* from 2012 to 2014. Among her publications are *Escritoras escocesas en la nueva literatura nacional* (2013, co-authored with Kirsten Matthews), *Nación, diversidad y género: Perspectivas críticas* (2010, co-edited with Isabel Carrera and Patricia Bastida), *Culture and Power: The Plots of History in Performance* (2008, co-edited with Rubén Valdés), *Jackie Kay: biografías de una Escocia transcultural* (2005), as well as several articles in specialized international journals.

Ana-Karina Schneider is Associate Professor at Lucian Blaga University, Sibiu, holding a PhD in critical theory and Faulkner studies from Lucian Blaga (2005), and a Diploma in American Studies from Smith College, MA, USA (2004). She has published a book titled *Critical Perspectives in the Late Twentieth Century: William Faulkner – A Case Study* (Lucian Blaga UP, 2006), as well as textbooks and study guides for classroom use. She has also published articles on William Faulkner's critical reception, English prose fiction, literary translation, reading practices, and English Studies in Romanian higher education. Dr Schneider is Manuscript and Review Editor of *American, British and Canadian Studies* and Secretary of the Academic Anglophone Society of Romania.

Corina Selejan is a PhD student at Lucian Blaga University, Sibiu, Romania. Her thesis covers English, American, German and Romanian campus novels. Her background is in Anglo-American and German literature, as well as British Cultural Studies. She has published articles on Jane Austen, David Lodge and Nicole Krauss.

Elina Valovirta, PhD, currently works as a Lecturer at the Department of English, University of Turku, where she teaches literature courses. She has also taught courses in Gender Studies at the same university. Her book, *Sexual Feelings: Reading Anglophone Caribbean Women's Writing Through Affect* (2014, Rodopi), offers a feminist reader-theoretical model for approaching Anglophone Caribbean women's writing through affects, emotions and feelings related to sexuality, a prominent theme in the literary tradition. She has published articles in journals such as *The Feminist Review* and *The Journal of Commonwealth Literature*.