

Bibliography

Primary Sources

- Aksakov, S. T.: *Semeinaia khronika. Vospominaniia*. Izdatel'stvo I.P. Dadyzhnikov, Berlin 1921
- Al'tshuller, M. (ed.): *Poety 1790—1810-kh godov*. Sovetskii pisatel': Leningrad 1971
- Boileau, Nicholas: *Satires, Épitres, Art poétique*. Collinet, Jean-Pierre (ed.): Gallimard: Paris 1985)
- Boileau-Despréaux, Nicolas: *The Art of Poetry*. Soames, Wiliam (transl.): Bentley and Magnès: London 1683
- Bolotnikova, Mariia: *Derevenskaia lira, ili chasy uedineniia*. Tipografiia Reshetnikova: Moscow 1817
- Bonnet, Charles: *Contemplation de la nature*. Heuback: Lausanne 1770
- Bunina, Anna: *Neopytnaia muza*. Tipografiia Shnora: St Petersburg 1809
- Bunina, Anna: *Neopytnaia muza Anny Buninoi. Chast' vtoraiia*. Morskaia tipografiia: St Petersburg 1812
- Bunina, Anna: *Pravila poezii. Sokrashchennyi perevod Abbata Batò, s prisovokupleniem rossiiskago stikhoslozheniia v pol'zu devits*. Morskaia tipografiia: St Petersburg 1808
- Chateaubriand, François René de: *Atala*. Bernex, Raymond (ed.): Bordas: Paris 1985
- Chateaubriand, François René de: *Le Génie du Christianisme*. Firmin Didot Frères: Paris 1844
- Derzhavin, Gavrila: *Stikhotvoreniia*. Gukovskii, Grigorii (ed.): Izdatel'stvo pisatelei v Leningrade: Leningrad 1933
- Deshoulières, Antoinette du Ligier de La Garde: *Poésies de Mme Deshoulières. Nouvelle édition augmentée de plusieurs ouvrages*. [n.pub.]: Bruxelles 1740
- Dezul'er, Antuanetta: *Idillii gospozhi Dezul'er*. Merzliakov, Aleksei (transl.): Tipografiia Platona Beketova: Moscow 1807
- Fontenelle, Bernard le Bovier de: *Entretiens sur la pluralité des mondes*. Calame, Alexandre (ed.): Didier: Paris 1966
- Fonvizin, Denis: 'Poslanie k slugam moim Shumilovu, Van'ke i Petrushke'. In: N. Gàidenkov (ed.): *Russkie poety XIX veka. Khrestomatiia*. Gosudarstvennoe Uchebno-Pedagogicheskoe Izdatel'stvo Ministerstva Prosveshcheniia RSFSR: Moscow 1958, pp. 25–27

- Gessner, Salomon: *Idyllen*. Voss, Ernst (ed.): Reclam Jun.: Stuttgart 1988
- Goethe, Johann Wolfgang von: *Wilhelm Meister*. Trunz, Erich (ed.): Beck: München 1989
- Goethe, Johann Wolfgang von: *Wilhelm Meister's Travels, or The Renunciants*. Carlyle, Thomas (transl.): Chapman and Hall: London 1899
- Kapnist, Vasilii: 'Stikhi na izobrazhenie Safy'. *Trudy Kazanskago obshchestva liubitelei otechestvennoi slovesnosti* 1, Universitetskaia tipografiia: Kazan' 1815, pp. 224–225
- Karamzin, Nikolai: *Bednaia Liza*. Khudozhestvennaia literatura: Moscow 1950
- Karamzin, Nikolai: *Marfa-Posadnitsa, ili pokorenie Novgoroda*. Khudozhenstvennaia literatura: Leningrad 1989
- Karamzin, Nikolai: 'Poslanie k zhenshchinam'. In: Kucherov, A. (ed.): *N. Karamzin and I. Dmitriev. Izbrannye stikhotvoreniia*. Sovetskii pisatel': Leningrad 1953, pp. 169–170
- Karamzin, Nikolai: 'Chto nuzhno avtoru?' In: Karamzin, Nikolai: *Izbrannye sochineniia* (2 vols). Khudozhestvennaia literatura: Moscow 1964, Vol. II, pp. 120–122
- Karamzin, Nikolai, and Ivan Dmitriev: 'Poslanie k zhenshchinam'. *Izbrannye stikhotvoreniia*. Kucherov, A. (ed.): Sovetskii pisatel': Leningrad 1953, pp. 120–122
- Karamzin, Nikolai: *Polnoe sobranie stikhotvoreniia*. Lotman, Iurii (ed.): Sovetskii pisatel': Leningrad 1966
- Khemnitser, Ivan: *Polnoe sobranie stikhotvoreniia*. Bobrova, L. (ed.): Sovetskii pisatel': Moscow 1963
- Khvostova, Aleksandra: *Otryvki*. Tipografiia gosudarstvennoi meditsinskoi kollegii: St Petersburg 1797
- Kosegarten, Ludwig Theoboul: *Poesien*. Gräff: Leipzig 1788/1798
- Krichevskaiia, Liubov: *No Good without Reward. Selected Writings. A Bilingual Edition*. Baer, Brian James. Centre for Reformation and Renaissance Studies: Toronto 2011
- Krylov, Ivan: *Urok dochkam*. Tipografiia imperatorskago teatra: St Petersburg 1816
- Labzina, Anna: 'Vospominaniia. Opisanie zhizni odnoi blagorodnoi zhenshchiny'. In: Bokova, B. (ed.): *Istoriia zhizni blagorodnoi zhenshchiny*. Novoe literaturnoe obozrenie: Moscow 1996, pp. 15–88
- Lomonosov, Mikhail: *Polnoe sobranie sochinenii*. Vavilov, S. (ed.): Izdatel'stvo akademii nauk SSSR: Leningrad 1959

- Longinus, Cassius: *Traité du Sublime*. Boileau, Nicholas (transl.): Goyet, Francis (ed.). Librairie générale française: Paris 1995
- L'vov, Nikolai: 'Fortuna'. In: Serman, Il'ia / Makogonenko, Georgii (eds): *Poety XVIII veka. 1780—1790kh godov*. Sovetskii pisatel': Leningrad 1972, pp. 236–240
- L'vov, Nikolai: *Izbrannye sochineniia*. Lappo-Danilevskii, K. (ed.): Akropolis: St Petersburg 1994
- L'vov, Nikolai: 'Schast'e i Fortuna'. In: Serman, Il'ia / Makogonenko, Georgii (eds). *Poety XVIII veka. 1780—1790kh godov*. Sovetskii pisatel': Leningrad 1972, pp. 397–400
- Moskvina, Mariia / Elizaveta. *Aoniia ili sobranie stikhotvorenii*. Universitetskaia tipografiia: Moscow 1802
- Naumova, Anna: 'K iunoshe, ostavliaiushchemu rodinu'. *Trudy Kazanskago obshchestva liubitelei otechestvennoi slovesnosti* 1, Universitetskaia tipografiia: Kazan' 1815, pp. 276–277
- Naumova, Anna: *Udinennaia muza zakamskikh beregov*. Universitetskaia tipografiia: Moscow 1819
- Pascal, Blaise: *Les Pensées*. Kaplan, Francis (ed.): Cerf: Paris 1982
- Pospelova, Mariia: *Luchshie chasy zhizni moei*. Tipografiia gubernskago pravleniia: Vladimir 1798
- Pospelova, Mariia: *Nekotorye cherty prirody i istinny, ili ottenki myslei i chuvstva moikh*. Tipografiia senata u Selivanovskago: Moscow 1801
- Rousseau, Jean-Jacques: *Discours sur les sciences et les arts*. Roger, Jacques (ed.): Garnier-Flammarion: Paris 1971
- Rousseau, Jean-Jacques: *Du contrat social ou principes du droit politique*. Burge-lin, Pierre (ed.): Garnier-Flammarion: Paris 1966
- Rousseau, Jean-Jacques: *Émile ou de l'éducation*. L'Aminot, T. et al. (eds): Bordas: Paris 1992
- Rousseau, Jean-Jacques: *Julie ou la nouvelle Héloïse*. Launay, Michel (ed.): Flammarion: Paris 1967
- Rousseau, Jean-Jacques: *Les Confessions*. Trousson, Raymond (ed.): Imprimerie nationale: Paris 1995
- Rousseau, Jean-Jacques: *Les rêveries du promeneur solitaire*. Leborgne, Erik (ed.): Flammarion: Paris 1997
- Saint-Pierre, Bernardin de: *Études de la nature*. Deterville: Paris 1804
- Saint-Pierre, Bernardin de: *Paul et Virginie*. Ehrard, Jean (ed.): Gallimard: Paris 2001

- Serman, Il'ia / Makogonenko, Georgii (eds): *Poety XVIII veka. 1780—1790kh godov*. Sovetskii pisatel': Leningrad 1972
- Smirnova, Anna. *Sobranie razlichnykh stikhotvorenii*. Tipografiia Vingebera: St Petersburg 1837
- Smith, Charlotte: *Elegiac Sonnets. 1789*. Cadell: London 1789; repr. Woodstock Books: Oxford 1992
- Thomson, James: *The Seasons*. Sambrook, James (ed.): Clarendon Press: Oxford 1981
- Trubetskaia, Anna (transl.): *Razgovor o mnozhestve mirov. Soch. Fontenelia*. [n.pub.]: Moscow 1802
- Turchaninova, Anna: 'Glas smertnago k Bogu'. In: Russian National Library, Russkii rukopisnyi fond, Fond Derzhavina № 43, XXV, pp. 101–107 (f. 4)
- Urusova, Ekaterina: 'K sud 'be'. In: *Chtenie* 4, 1811, pp. 105–106
- Urusova, Ekaterina: 'K Anne Aleks. Turchaninovoï'. In: Russian National Library, Russkii rukopisnyi fond, Fond Derzhavina № 43, XXV, pp. 101–107 (ff. 6–7)
- Urusova, Ekaterina: 'Ot sochnitel' nitsy "Ruch' ia" otvet na otvet'. *Ippokrena* 71, 1799, pp. 303–304
- Urusova, Ekaterina: 'Rucheï'. In: Göpfert, Frank / Fainshtein, Mikhail (eds): *Predstatel' nitsy muz. Russkie poetessy XVIII veka*. Göpfert: Wilhelmshorst 1998, pp. 216–217
- Volkova, Anna: 'Chelovek i vremia'. *Otchet imperatorskoi publichnoi biblioteki za 1892 god* 39, 1895, p. 105
- Volkova, Anna: *Stikhotvoreniia*. Morskaia Tipografiia: St Petersburg 1807
- Volkova, Anna: *Utrenniaia beseda slepago startsa s svoeiu docher'iu*. Tipografiia imperatorskoi rossiiskoi akademii: St Petersburg 1824
- Woolf, Virginia: 'Professions for Women'. In: *The Death of the Moth and Other Essays*. Harcourt: New York 1942, pp. 236–238
- Young, Edward: *Night Thoughts*. Cornford, Stephen (ed.): Cambridge University Press: Cambridge 1989

Secondary Material

- [Anon.]: 'Des Houlières, Antoinette du Ligier de La Gardé'. In: France, Peter (ed.): *The New Oxford Companion to Literature in French*. Clarendon Press: Oxford 1995, p. 234
- [Anon.]: 'Mariia Osipovna Moskvina'. *Damskii zhurnal* 27, 1830, pp. 6–8
- [Anon.]: 'O novoi Eloize. Pis' mo Rossianki'. *Vestnik Evropy* 9, 1814, pp. 36–47

- [Anon.]: 'Sobranie razlichnykh stikhotvoreniĭ. Sochinenie Anny Smirnovoi. Opyt v stikhakh piatnadsatiletnei devitsy Elisavety Shakhovoi. Lina Arfa'. In: *Literaturnoe pribavlenie k russkomu invalidu na 1838 god*. Tipografiia Pliushara: St Petersburg 1838, pp. 9–11
- [Anon.]: 'Sobranie razlichnykh stikhotvoreniĭ. Sochinenie Anny Smirnovoi'. *Biblioteka dlia chteniia* 25, 1837, pp. 48–50
- [Anon.]: 'Stikhotvoreniia Taisy Sokolovoi'. *Otechestvennyia zapiski na 1841 god* 17, 1842, pp. 56–57
- Achinger, Gerda: 'Das gespaltene Ich – Äusserungen zur Problematik des weiblichen Schreibens bei Anna Petrovna Bunina'. In: Parnell, Christina (ed.): *Frauenbilder und Weiblichkeitsentwürfe in der russischen Frauenprosa. Materialien des wissenschaftlichen Symposiums in Erfurt 1995*. Peter Lang Verlag: Frankfurt a.M. 1996, pp. 43–61
- Achinger, Gerda: *Der französische Anteil an der russischen Literaturkritik des 18. Jahrhunderts*. Gehlen: Bad Homburg 1970
- Akhmatova, Anna: 'O stikhakh N. L'vovoi'. *Russkaia mysl'* 35, 1914, pp. 27–28
- Albalat, Antoine: *L'Art poétique de Boileau*. Malfère: Paris 1929
- Alexander, John T.: 'Catherine the Great as Porn Queen'. In: Levitt, M. / Toporkov, A. (eds): *Eros and Pornography in Russian Culture*. Ladomir: Moscow 1999, pp. 237–248
- Alekseevna, N.Iu.: *Russkaia oda. Razvitie odicheskoi formy v XVII—XVIII vekakh*. Nauka: St Petersburg 2005
- Amert, Susan: 'Karolina Pavlova's Afterlife in the Poetry of Anna Akhmatova'. In: Fusso, Susanne / Lehrman, Alexander (eds): *Essays on Karolina Pavlova*. Northwestern University Press: Evanston IL 2000, pp. 164–186
- Andrew, Joe: "A Crocodile in Flannel or a Dancing Monkey". The Image of the Russian Woman Writer. 1790–1850'. In: Edmondson, Linda (ed.): *Gender in Russian History and Culture*. Palgrave: Basingstoke 2001, pp. 52–72
- Andrew, Joe: 'Radical Sentimentalism or Sentimental Radicalism? A Feminist Approach to Eighteenth-Century Russian Literature'. In: Kelly, Catriona et al. (eds): *Discontinuous Discourses in Modern Russian Literature*. Macmillan: London 1989, pp. 136–156
- Antonova, Katherine Pickering: *An Ordinary Marriage. The World of a Gentry Family in Provincial Russia*. Oxford University Press: Oxford 2013
- Badinter, Elisabeth: *Die Mutterliebe. Geschichte eines Gefühls vom 17. Jahrhundert bis heute*. Piper: München 1981
- Baehr, Stephen Lessing: *The Paradise Myth in Eighteenth-Century Russia. Utopian Patterns in Early Secular Russian Literature and Culture*. Stanford University Press: Stanford CA 1991

- Barnard, Matt: "Splurge of Emotion" or a Combination of Inspiration and Craft? Poetry's Great Debate and the Lessons of Rhyme and Reason,' *The Times* 9 Sept. 1999, p. 41
- Barran, Thomas: *Russia Reads Rousseau*. Northwestern University Press: Evanston IL 2002
- Bates, Catherine: 'Sidney and the Manic Wit of the Abject Male.' *Studies in English Literature 1500–1900* 41(1), 2001, pp. 1–24
- Bazanov, V.: 'Ogliadyvaias' na proidennyi put'. K sporam o Derzhavine i Karamzine.' In: Berkov, P. (ed.): *Derzhavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8.) Nauka: Leningrad 1969, pp. 18–40
- Bell, Michael: *Sentimentalism, Ethics and the Culture of Feeling*. Palgrave: Basingstoke 2000
- Bennett, Sandra Shaw: "Parnassian Sisters" of Derzhavin's Acquaintance. Some Observations on Women's Writing in Eighteenth-Century Russia.' In: Salvo, Maria Di / Hughes, Lindsey (eds): *A Window on Russia. Papers from the V International Conference of the Study Group on Eighteenth-Century Russia*. Gargnano, 1994. La Fenice: Rome 1996, pp. 249–256
- Berdnikov, G. (ed.): *Literaturnoe nasledstvo. Russko-angliiskie literaturnye sviazi. XVIII vek—pervaia polovina XIX veka*. Nauka: Moscow 1982
- Berelowitch, Wladimir: 'Préface.' In: Mustel, Chantal (ed.): *Rousseau dans le monde russe et soviétique*. Musée Jean-Jacques Rousseau: Montmorency 1995, pp. 5–8
- Berkov, Pavel: 'Derzhavin i Karamzin v istorii russkoi literatury kontsa XVIII—nachala XIX veka.' In: Berkov, P. (ed.): *Derzavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8.) Nauka: Leningrad 1969, pp. 5–17
- Bernstein, Lina: 'Women on the Verge of a New Language. Russian Salon Hostesses in the First Half of the Nineteenth Century.' In: Goscilo, Helena / Holmgren, Beth (eds): *Russia—Women—Culture*. Indiana University Press: Bloomington 1996, pp. 209–224
- Bersier, Gabrielle: 'Arcadia Revitalized. The International Appeal of Gessner's Idylls in the 18th Century.' In: Grimm, Reinhold / Hermand, Jost (eds): *From the Greeks to the Greens. Images of the Simple Life*. University of Wisconsin Press: Madison 1989, pp. 34–47
- Bethea, David: 'Where to Begin. Pushkin, Derzhavin, and the Poetic Use of Filiation.' In: Sandler, Stephanie (ed.): *Rereading Russian Poetry*. Yale University Press: New Haven 1999, pp. 58–70
- Beugnot, Bernard (ed.): *Boileau. Visages anciens, visages nouveaux*. Presses de l'Université de Montréal: Montréal 1973

- Bigwood, Carol: *Earth Muse. Feminism, Nature, and Art*. Temple University Press: Philadelphia 1993
- Bisha, Robin, et al. (eds): *Russian Women, 1698–1917. Experience and Expression*. Indiana University Press: Bloomington 2002
- Bloom, James J.: *The Imaginary Sea Voyage. Sailing away in Literature, Legend and Lore*. McFarland: Jefferson N.C. 2013
- Bokova, B.: *Epokha tainykh obshchestv. Russkie obshchestvennye ob'edineniia pervoi treti XIX v.* Realin: Moscow 2003
- Boškowska, Nada: *Die russische Frau im 17. Jahrhundert*. Böhlau Köln 1998
- Bray, René: *Boileau. L'Homme et l'œuvre*. Boivin: Paris 1942
- Bray, René: *Formation der la doctrine classique*. Nizet: Paris 1966
- Breuillard, Jean: 'Positions féministes dans la vie littéraire russe. Fin du XVIII^e et début du XIX^e siècle'. *L'Enseignement du russe* 22, 1976, pp. 4–24
- Brodskii, N.: *Literaturnye salony i kruzhki. Pervaia polovina XIX veka*. Academia: Leningrad 1930; repr. Olms: Zürich 1984
- Brüggemann, Margret: 'Weiblichkeit im Spiel der Sprache. Über das Verhältnis von Psychoanalyse und "écriture féminine"'. In: Gnüg, Hiltrud / Möhrmann, Renate (eds): *Frauen Literatur Geschichte. Schreibende Frauen vom Mittelalter bis zur Gegenwart*. Suhrkamp: Stuttgart 1989, pp. 395–415
- Burgin, Diana: 'The Deconstruction of Sappho Stolz. Some Russian Abuses and Uses of the Tenth Muse'. In: Chester, Pamela / Forrester, Sibelian (eds): *Engendering Slavic Literatures*. Indiana University Press: Bloomington 1996, pp. 13–30
- Burke, Edmund: *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. Boulton: London 1987
- Canick, Hubert / Schneider, Helmuth (eds): *Der Neue Pauly. Enzyklopädie der Antike*. Metzler: Stuttgart 2000
- Cavender, Mary W.: *Nests of the Gentry. Family, Estate, and Local Loyalties in Provincial Russia*. University of Delaware: Newark 2007
- Chistovich, I.: 'Ocherk iz istorii religioznogo mistitsizma v tsarstvovanii Aleksandra I'. In: *Russkaia Starina. Ezhemesiachnoe istoricheskoe izdanie* 25, 1894, pp. 120–134
- Ciepiela, Catharine: 'Reading Russian Pastoral. Zhukovsky's Translation of Gray's Elegy'. In: Sandler, Stephanie (ed.): *Rereading Russian Poetry*. Yale University Press: New Haven 1999, pp. 31–57
- Cixous, Hélène / Clement, Catherine: *The Newly Born Woman*. Wing, Betsy (transl.). University of Minnesota Press: Minneapolis 1986

- Clements, Barbara Evans: *A History of Women in Russia: From Earliest Times to the Present*. Indiana University Press: Bloomington 2012
- Clyman, Toby W. / Vowles, Judith: *Russia Through Women's Eyes*. Yale University Press: New Haven 1996
- Cornwell, Neil (ed.): *The Gothic-Fantastic in Nineteenth-Century Russian Literature*. Rodopi: Amsterdam 1999
- Cross, Anthony: 'Karamzin's Versions of the Idyll'. In: Black, J. (ed.): *Essays on Karamzin. Russian Man-of-Letters, Political Thinker, Historian. 1766–1826*. Mouton: The Hague 1975, pp. 75–90
- Danilevskii, R.Iu.: *Rossii i Shveitsarii. Literaturnye sviazi XVIII–XIX vv.* Nauka: Leningrad 1984
- DeJean, Joan: *Fictions of Sappho. 1546–1937*. The University of Chicago Press: Chicago 1989
- De-Pule, M.: 'Otets i syn. Opyt kul'turno-biograficheskoi khroniki. 1815–1822'. In: *Russkii Vestnik* 7, 1875, pp. 56–79
- Dijk, Suzan van / Stohler, Ursula: 'NEWW. New Approaches to European Women's Writing (before 1900)'. In: *Aspasia. International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 2, 2008, pp. 266–270
- Dolgorukii, Ivan: 'Bolotnikova'. In: *Kapishche moego serdtsa ili slovar' vsekh tekhnicheskikh slovar'nikov, s koimi ia byl v raznykh otnosheniakh v techenii moei zhizni*. Imperatorskoe obshchestvo istorii i drevnostei rossiiskikh pri Moskovskom universitete: Moscow 1874, pp. 303–304
- Donnels O'Malley, Lurana: 'Signs from Empresses and Actresses. Women and Theatre in the Eighteenth Century'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Russian Culture and Society. 1700–1825*. Palgrave Macmillan: Basingstoke 2007, pp. 9–23
- Dudek, G.: 'Der Anteil des Klassizismus an der Entstehung und Entwicklung der russischen revolutionären Romantik. 1816–1825'. In: Grasshoff, Helmut (ed.): *Studien zur Geschichte der russischen Literatur des 18. Jahrhunderts*. Akademie-Verlag: Berlin 1963, pp. 153–180
- Dumoncaux, Pierre: *Langue et sensibilité au XVIIe siècle. L'Évolution du vocabulaire affectif*. Droz: Genève 1975
- Ebert, Christa: 'Erziehung des idealen Menschen? Das Smol'ny-Institut – Katharinas Modellversuch für Frauenbildung in Russland'. In: Lehmann-Carli, Gabriela / Schippan, Michael / Scholz, Birgit / Brohm, Silke (eds): *Russische Aufklärungsrezeption im Kontext offizieller Bildungskonzepte (1700–1825)*. Berlin Verlag: Berlin 2001, pp. 261–281

- Ehrhard, Marcelle: V.A. *Joukovski et le préromantisme russe*. Champion: Paris 1938
- Elshtain, Jean Bethke: *Public Man, Private Woman. Women in Social and Political Thought*. Princeton University Press: Princeton, NJ 1993
- Engel, Barbara Alpern: *Breaking the Ties That Bound. The Politics of Marital Strife in Late Imperial Russia*. Cornell University Press: Ithaca 2011
- Engel, Barbara Alpern: 'Women and Urban Culture'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Nineteenth-Century Russia. Lives and Culture*. Open Book Publishers: Cambridge 2012, pp. 19–62
- Engel, Barbara Alpern: *Women in Russia. 1700–2000*. Cambridge University Press: Cambridge 2004
- Engel, Christine: 'Die Prosa von Tat'jana Nabatnikova unter dem Aspekt der Kanonbildung'. In: Parnell, Christina (ed.): *Frauenbilder und Weiblichkeitsentwürfe in der russischen Frauenprosa. Materialien des wissenschaftlichen Symposiums in Erfurt 1995*. Peter Lang Verlag: Frankfurt a.M. 1996, pp. 251–264
- Engelhardt, Dietrich von: 'Science, Society and Culture in the Romantic Naturforschung around 1800'. In: Teich, Mikulaš et al. (eds): *Nature and Society in Historical Context*. Cambridge University Press: Cambridge 1997, pp. 95–208
- Evtuhov, Catherine: *Portrait of a Russian Province. Economy, Society, and Civilisation in Nineteenth-Century Nizhnii Novgorod*. University of Pittsburgh Press: Pittsburgh PA. 2011
- Ewington, Amanda (ed. and transl.): *Russian Women Poets of the Eighteenth and Early Nineteenth Centuries*. Centre for Reformation and Renaissance Studies at the University of Toronto: Toronto 2014
- Faggionato, Raffaella: 'From a Society of the Enlightened to the Enlightenment of Society. The Russian Bible Society and Freemasonry in the Age of Alexander I'. In: *Study Group on Eighteenth-Century Russia. Newsletter* 27, 1999, pp. 8–11
- Fainshtein, Mikhail: 'Litsom k litsu. "Zhenskaia tema" v proizvedeniiax pisatel' nits Rossii i Germanii na rubezhe XIX i XX vv.'. In: Ganelin, R. (ed.): *O blagorodstve i preimushchestve zhenskogo pola. Iz istorii zhenskogo voprosa v Rossii*. Sankt-Peterburgskaia gosudarstvennaia akademiia kul'tury: St Petersburg 1997, pp. 110–116
- Fainshtein, Mikhail: *Pisatel' nitsy pushkinskoi pory. Istoriko-literaturnye ocherki*. Nauka: Leningrad 1989
- Fainshtein, Mikhail: 'Russkie pisatel' nitsy 1820–1840 godov'. In: Göpfert, Frank (ed.): *Russland aus der Feder seiner Frauen. Zum femininen Diskurs in der russischen Literatur*. Sagner: München 1992, pp. 29–33

- Fedorov, B.: *O zhizni i sochineniakh devitsy Pospelovoi*. Tipografiia Plavil' shchikova: St Petersburg 1824
- Finkelstein, Mirjam: 'Zur Frage der weiblichen literarischen Traditionsbildung. Beförderung und Behinderung weiblichen Schreibens in Russlands'. In: Gall, Alfred et al. (eds): *Intermedialität – Identitäten – Literaturgeschichte. Beiträge zum vierten Kolloquium des Jungen Forums Slavistische Literaturwissenschaft, Freiburg im Breisgau 2001*. Peter Lang Verlag: Frankfurt a.M. 2003, pp. 79–87
- Fraanje, Maarten: 'La Sensibilité au pays du froid. Les lumières et le sentimentalisme russe'. In: *Revue des études slaves* 74, 2002–2003, pp. 659–668
- Friedman, Rebecca: 'From Boys to Men. Manhood in the Nicholaevan University'. In: Clements, Barbara Evans / Friedman, Rebecca / Healey, Dan (eds): *Russian Masculinities in History and Culture*. Palgrave Macmillan: Basingstoke 2002, pp. 33–50
- Friedman, Rebecca: *Masculinity, Autocracy, and the Russian University. 1804–1863*. Palgrave Macmillan: Basingstoke 2005
- Galakhov, A.: 'Obzor misticheskoi literatury v tsarstvovanii Imperatora Aleksandra I'. In: *Zhurnal ministerstva narodnogo prosveshcheniia* 185, 1875, pp. 87–175
- Garber, Klaus: *Der locus amoenus und der locus terribilis. Bild und Funktion der Natur in der deutschen Schäfer- und Landlebendichtung des 17. Jahrhunderts*. Böhlau: Köln 1974
- Genette, Gérard: *Palimpsestes. La Littérature au second degré*. Seuil: Paris 1982
- Gennadi, Grigorii: 'Pospelova, Mariia Alekseevna'. In: *Spravochnyi slovar' o russkikh pisateliakh i uchenykh umershikh v XVIII i XIX stoletiiakh i spisok russkikh knig s 1725–1825 g.* [n.pub.]: Berlin 1876, p. 183
- Gepfert, Frank / Fainshtein, Mikhail (eds): *My blagodarny liubeznoi sochnitel' nitse.... Proza i perevody russkikh pisatel' nits kontsa XVIII veka*. Göpfert: Fichtenwalde 1999
- Gepfert, Frank / Fainshtein, Mikhail (eds): *Predstatel' nitsy muz. Russkie poetessy XVIII veka*. Göpfert Wilhelmshorst 1998
- Gerhardt, Mia: *Essai de l'analyse littéraire de la pastorale*. Van Gorcum: Leiden 1950
- Gifford, Terry: *Pastoral*. Routledge: London 1999
- Gilbert, Sandra / Gubar, Susan: *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press: New Haven 1979
- Ginzburg, Lidiia: 'Russkaia lirika 1820—1830-kh godov'. In: Ginzburg, Lidiia (ed.): *Poety 1820—1830-kh godov*. Sovetskii pisatel' : Leningrad 1961, pp. 13–14, p. 20

- Glagoleva, Olga E.: *Dream and Reality of Russian Provincial Young Ladies. 1700–1850*. Carl Beck Papers: Pittsburgh 2000
- Glagoleva, Olga (ed.): *Dvorianstvo, vlast' i obshchestvo v provincial'noi Rossii XVIII veka*. Novoe literaturnoe obozrenie: Moscow 2012
- Glagoleva, Olga: 'Imaginary World. Reading in the Lives of Russian Provincial Noblewomen (1750–1825)'. In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-Century Russia*. Ashgate: Aldershot 2003, pp. 129–146
- Glagoleva, Olga: *Russkaia provintsial'naia starina. Ocherki kul'tury i byta Tul'skoi gubernii XVIII—pervoi poloviny XIX vekov*. RITM: Tula 1993
- Gnüg, Hiltrud / Möhrmann, Renate: *Frauen Literatur Geschichte. Schreibende Frauen vom Mittelalter bis zur Gegenwart*. Suhrkamp: Stuttgart 1989
- Golitsyn, Nikolai: *Bibliograficheskii slovar' russkikh pisatel'nits*. [n.pub.]: St Petersburg 1889; repr. Otdeleniia russkago iazyka i slovesnosti imperatorskoi akademii nauk: St Petersburg 1891; repr. Zentralantiquariat der Deutschen Demokratischen Republik: Leipzig 1974
- Goodman, Dena: 'Public Sphere and Private Life. Toward a Synthesis of Current Historiographical Approaches to the Old Regime'. In: *History and Theory* 31, 1992, pp. 1–20
- Göpfert, Frank: 'Das Schicksal Sarra Tolstajas und die Frage nach einer Geschichtsschreibung russischer Frauenliteratur'. In: Göpfert, Frank (ed.): *Russland aus der Feder seiner Frauen. Zum femininen Diskurs in der russischen Literatur*. Sagner: München 1992, pp. 51–68
- Göpfert, Frank: *Dichterinnen und Schriftstellerinnen in Russland von der Mitte des 18. bis zum Beginn des 20. Jahrhunderts. Eine Problemskizze*. Sagner: München 1992
- Göpfert, Frank: 'Ekaterina Urusova (1747–nach 1817). Weg einer russischen Dichterin'. In: Cheauré, Elisabeth / Heyder, Carolin (eds): *Russische Kultur und Gender Studies*. Berlin Verlag: Berlin 2002, pp. 277–297
- Göpfert, Frank: 'Karolina Pavlova. Das erste Jahrzehnt ihres Wirkens in Deutschland'. In: Göpfert, Frank (ed.): *Das deutsche Werk Karolina Pavlovas*. Göpfert: Potsdam 1994, pp. 167–198
- Göpfert, Frank: 'Observations on the Life and Work of Elizaveta Kheraskova. 1737–1809'. In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-century Russia*. Ashgate: Aldershot 2003, pp. 163–186
- Göpfert, Frank: *Russische Autorinnen von der Mitte bis zum Ausgang des 18. Jahrhunderts*. Teil 1. 1750–1780. Göpfert: Fichtenwalde 2007
- Göpfert, Frank: 'Russische Dichterinnen des 18. Jahrhunderts im Selbst- und Fremdverständnis klassizistischer Dichtung. Elizaveta Cheraskova und Ekaterina Urusova'. In: Rosenholm, Arja / Göpfert, Frank (eds): *Vieldeutiges*

- Nicht-zu-Ende-Sprechen. Thesen und Momentaufnahmen aus der Geschichte russischer Dichterinnen.* Göpfert: Fichtenwalde 2002, pp. 21–40
- Gorbatov, Inna: *Formation du concept de Sentimentalisme dans la littérature russe. L'Influence de J.J. Rousseau sur l'œuvre de N.M. Karamzin.* Peter Lang Verlag: Paris 1991
- Gordin, Ia.: *Mistik i okhraniteli. Delo o masonskom zagovore.* Pushkinskii Fond: St Petersburg 1999
- Grasshoff, Helmut: 'Zum Begriff der literarischen Strömungen in der russischen Literaturwissenschaft.' In: Grasshoff, Helmut / Lehmann, Ulf (eds): *Studien zur Geschichte der russischen Literatur des 18. Jahrhunderts.* Akademie-Verlag: Berlin 1963, pp. 52–77
- Greene, Diana: 'Mid-Nineteenth-Century Women Poets. Critical Reception vs. Self-Definition.' In: Clyman, Toby W. / Greene, Diana (eds): *Women Writers in Russian Literature.* Greenwood Press: London 1994, pp. 94–109
- Greene, Diana: 'Praskovia Bakunina and the Poetess' Dilemma.' In: Fainshtein, Mikhail (ed.): *Russkie pisatel' nitsy i literaturnyi protsess v kontse XVIII—pervoi treti XX vv. Sbornik nauchnykh statei.* Göpfert: Wilhelmshorst 1995, pp. 43–57
- Greene, Diana: 'Mid-Nineteenth-Century Domestic Ideology in Russia.' In: Marsh, Rosalind (ed.): *Women and Russian Culture. Projections and Self-Perceptions.* Berghahn: New York 1998, pp. 78–97
- Greer, Germaine: *Slip-Shod Sibyls. Recognition, Rejection and the Woman Poet.* Viking: London 1995
- Griffin, Susan: *Woman and Nature. The Roaring Inside Her.* The Woman's Press: London 1984
- Gromov, V.: 'Vstupitel'naia stat'ia.' In: *Karolina Pavlova. Polnoe sobranie stikhotvorenii.* Gaidenkov, N. (ed.): Sovetskii pisatel': Moscow 1964, p. 9
- Gukovskii, Grigorii: 'Radishchev kak pisatel'.' In: Gukovskii, G. (ed.): *A. N. Radishchev. Materialy i issledovaniia.* Izdatel'stvo AN SSSR: Moscow 1936, pp. 171–173
- Gukovskii, Grigorii (ed.): *Russkaia literatura XVIII veka.* Gosudarstvennoe uchebno-pedagogicheskoe izdatel'stvo: Moscow 1939
- Gukovskii, Grigorii: 'Von Lomonosov bis Deržavin.' In: *Zeitschrift für slavische Philologie* 2, 1925, pp. 323–365
- Habermas, Jürgen: *Structural Transformation of the Public Sphere. An Inquiry into a Category of Bourgeois Society.* Polity: Cambridge 2008
- Hammarberg, Gitta: 'Gender Ambivalence and Genre Anomalies in Late 18th-Early 19th-Century Russian Literature.' In: *Russian Literature. Special Issue. 18th-century Russian Literature* 52, 2002, pp. 299–326

- Hammarberg, Gitta: 'Flirting with Words. Domestic Albums. 1770–1840'. In: Goscilo, Helena / Holmgren, Beth (eds): *Russia—Women—Culture*. Indiana University Press: Bloomington 1996, pp. 297–320
- Hammarberg, Gitta: *From the Idyll to the Novel. Karamzin's Sentimentalist Prose*. Cambridge University Press: Cambridge 1991
- Hammarberg, Gitta: 'Karamzin's "Progulka" as Sentimentalist Manifesto'. *Russian Literature* 26, 1989, pp. 249–266
- Hammarberg, Gitta: 'Reading à la mode. The First Russian Women's Journals'. In: Klein, Joachim et al. (eds): *Reflections on Russia in the Eighteenth Century*. Böhlau: Köln 2001, pp. 218–232
- Hammarberg, Gitta: 'The Feminine Chronotope and Sentimentalist Canon Formation'. In: Cross, Anthony / Smith, Gerald (eds): *Literature, Lives, and Legality in Catherine's Russia*. Astra: Cotgrave 1994, pp. 103–120
- Hammarberg, Gitta: 'The First Russian Women's Journals and the Construction of the Reader'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Russian Culture and Society. 1700–1825*. Palgrave Macmillan: Basingstoke 2007, pp. 83–104
- Hammarberg, Gitta: 'Women, Critics and Women Critics in Early Russian Women's Journals'. In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-century Russia*. Ashgate: Aldershot 2003, pp. 187–207
- Hammarberg, Gitta: 'Women, Wit, and Wordplay. Bouts-Rimés and the Subversive Feminisation of Culture'. In: Rosenholm, Arja / Göpfert, Frank (eds): *Vieldeutiges Nicht-zu-Ende-Sprechen. Thesen und Momentaufnahmen aus der Geschichte russischer Dichterinnen*. Göpfert: Fichtenwalde 2002, pp. 61–77
- Hauschild, Christiane: "Gender Trouble". Zum Status "weiblicher" / "männlicher" Subjektivität in der Literaturwissenschaft'. In: Gall, Alfred et al. (eds): *Intermedialität – Identitäten – Literaturgeschichte. Beiträge zum vierten Kolloquium des Jungen Forums Slavistische Literaturwissenschaft, Freiburg im Breisgau 2001*. Peter Lang Verlag: Frankfurt a.M. 2003, pp. 67–78
- Harussi, Yael: 'Women's Social Roles as Depicted by Women Writers in Early Nineteenth-Century Russian Fiction'. In: Clayton, J. Douglas (ed.): *Issues in Russian Literature Before 1917*. Slavica Publishers: Columbus 1989, pp. 33–48
- Heldt, Barbara: *Terrible Perfection. Women and Russian Literature*. Indiana University Press: Bloomington 1992
- Heller, Deborah: 'Bluestocking Salons and the Public Sphere'. In: *Eighteenth-Century Life* 22, 1998, pp. 59–82
- Heyden-Rynsch, Verena von der: *Europäische Salons. Höhepunkte einer versunkenen weiblichen Kultur*. Rowohlt: Hamburg 1995
- Hervier, Marcel: *L'Art poétique de Boileau. Étude et analyse*. Mellottée: Paris 1949

- Heyder, Carolin / Rosenholm, Arja: 'Feminisation as Functionalisation. The Presentation of Femininity by the Sentimentalist Man.' In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-Century Russia*. Ashgate: Aldershot 2003, pp. 51–71
- Heyder, Carolin: 'Vom *Journal für die Lieben zur Sache der Frau*. Zum Frauenbild in den russischen literarischen Frauenzeitschriften des 19. Jahrhunderts.' In: Parnell, Christina (ed.): *Frauenbilder und Weiblichkeitsentwürfe in der russischen Frauenprosa. Materialien des wissenschaftlichen Symposiums in Erfurt 1995*. Peter Lang Verlag: New York 1996, pp. 63–75
- Holmgren, Beth: 'Stepping Out / Going Under. Women in Russia's Twentieth-Century Salons.' In: Goscilo, Helena / Holmgren, Beth (eds): *Russia—Women—Culture*. Indiana University Press: Bloomington 1996, pp. 225–246
- Hoogenboom, Hilde: 'Biographies of Elizaveta Kul'man and Representations of Female Poetic Genius.' In: Liljeström, Marianne / Rosenholm, Arja / Savkina, Irina (eds): *Models of Self*. Kikimora: Helsinki 2001, pp. 17–32
- Hoogenboom, Hilde: 'The Importance of Being Provincial. Nineteenth-Century Russian Women Writers and the Countryside.' In: Dowler, Lorraine (eds): *GenderScapes. Renegotiating, Reinterpreting and Reconfiguring the Moral Landscape*. Routledge: New York 2005, pp. 240–253
- Hubbs, Joanna: *Mother Russia. The Feminine Myth in Russian Culture*. Indiana University Press: Bloomington 1993
- Hughes, Lindsey: 'Nothing's Too Small for a Great Man. Peter I's domiki.' *Study Group on Eighteenth-Century Russia. Newsletter* 28, 2000, pp. 12–15
- Hutcheson, Francis: *An Inquiry into the Original of our Ideas of Beauty and Virtue*. Olms: Hildesheim 1971
- Ionin, G.: 'Anakreonticheskie stikhi Karamzina i Derzhavina.' In: Berkov, P. (ed.): *Derzhavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8), Nauka: Leningrad 1969, pp. 162–178
- Jekutsch, Ulrike: *Das Lehrgedicht in der russischen Literatur des 18. Jahrhunderts*. Harrassowitz: Wiesbaden 1981
- Kahn, Andrew: "'Blazhenstvo ne v luchakh porfira". Histoire et fonction de la tranquillité (spokoïstvie) dans la pensée et la poésie russes du XVIII^e siècle. De Kantemir au sentimentalisme.' In: *Revue des études slaves* 74, 2002–2003, pp. 669–688
- Karlinsky, Simon: *Russian Drama from Its Beginnings to the Age of Pushkin*. University of California Press: Berkeley L.A. 1985
- Kanunova, F. / Kafanova, O.: 'Karamzin i Zhukovskii. Vospriiatie "Sozertsaniia prirody" Sh. Bonne.' In: Kochetkova, N. (ed.): (XVIII vek 18.) Nauka: St Petersburg: 1993, pp. 187–202

- Kažoknieks, Mara: *Studien zur Rezeption der Antike bei russischen Dichtern zu Beginn des XIX. Jahrhunderts*. Sagner: München 1968
- Keenan, Paul: 'Creating a Public in Early-to Mid-Eighteenth-Century St Petersburg'. *Study Group on Eighteenth-Century Russia. Newsletter* 32, 2004, pp. 11–15
- Kelly, Catriona: *An Anthology of Russian Women's Writing. 1777–1992*. Oxford University Press: Oxford 1994
- Kelly, Catriona: *A History of Russian Women's Writing*. Clarendon Press: Oxford 1994
- Kelly, Catriona: 'Educating Tat'yana. Manners, Motherhood and Moral Education (Vospitanie). 1760–1840'. In: Edmondson, Linda (ed.): *Gender in Russian History and Culture*. Palgrave: Basingstoke 2001, pp. 1–28
- Kelly, Catriona: 'Reluctant Sibyls. Gender and Intertextuality in the Work of Adelaida Gertsyuk and Vera Merkureva'. In: Sandler, Stephanie (ed.): *Rereading Russian Poetry*. Yale University Press: New Haven 1999, pp. 129–145
- Kelly, Catriona: 'Sappho, Corinna, and Niobe. Genres and Personae in Russian Women's Writing, 1760–1820'. In: Barker, Adele Marie / Gheith Jehanne (eds): *A History of Women's Writing in Russia*. Cambridge University Press: Cambridge 2002, pp. 37–61
- Kelly, Mary: 'The Ritual Fabrics of Russian Village Women'. In: Goscilo, Helena / Holmgren, Beth (eds): *Russia—Women—Culture*. Indiana University Press: Bloomington 1996, pp. 152–176
- Kesselmann, Heidemarie: *Die Idyllen Salomon Gessners im Beziehungsfeld von Ästhetik und Geschichte im 18. Jahrhundert*. Scriptor: Kronberg 1976
- Khaidar, Karolin: "'V sei knizhke est' chto-to zanimatel'noe, no...". *Vospriatie russkikh pisatel' nits v Damskom zhurnale*'. In: Shore, Elizabet (ed.): *Pol. Gender. Kul'tura. Nemetskie i russkie issledovaniia*. Rossiiskii gosudarstvennyi gumanitarnyi universitet: Moscow 2000, pp. 131–153
- Khmyrov, M.: 'Russkie pisatel' nitsy proshlago vremeni. Mariia Pospelova'. *Rassvet. Zhurnal nauk, iskusstv i literatury dlia vzroslykh devits* 12, 1861, pp. 257–263
- Kibédi-Varga, Aron: *Les poétiques du classicisme*. Aux Amateurs de Livres: Paris 1990
- Kisljagina, L.: 'The Question of the Development of N. M. Karamzin's Social Political Views in the Nineties of the Eighteenth Century. N. M. Karamzin and the Great French Bourgeois Revolution'. In: Black, J. (ed.): *Essays on Karamzin. Russian Man-of-Letters, Political Thinker, Historian. 1766–1826*. Mouton: The Hague 1975, pp. 91–104
- Klein, Ioakhim: *Puti kul'turnogo importa. Trudy po russkoi literature XVIII veka*. Iazyki slavianskoi kul'tury: Moscow 2005

- Klein, Ioakhim: *Russkaia literature XVIII veka*. Indrik: Moscow 2010
- Klein, Ioakhim: 'Russkii Bualo? Epistola Sumarokova "O Stikhotvorstve" v vospriatii sovremennikov'. In: *XVIII vek* 18, St Petersburg: Nauka, 1993, pp. 40–58
- Klein, Joachim: *Die Schäferdichtung des russischen Klassizismus*. Harrasowitz: Berlin 1988
- Klein, Joachim: 'Französische Gedichte in russischen Übersetzungen der 1760er Jahre (mit einem Seitenblick auf die russische Rousseau-Rezeption)'. In: Halle, Morris (ed.): *Semiosis. Semiotics and the History of Culture*. University of Michigan: Michigan 1984, pp. 359–375
- Klein, Joachim: 'Russisches Herrscherlob. Deržavin's "Hymne auf die Sanftmut"'. In: *Das Achtzehnte Jahrhundert* 37, 2013, pp. 42–55
- Klein, Joachim: *Russische Literatur im 18. Jahrhundert*. Böhlau: Köln 2008
- Klein, Joachim: 'Sumarokov und Boileau. Die Epistel "Über die Verskunst" in ihrem Verhältnis zur "Art poétique". Kontextwechsel als Kategorie der vergleichenden Literaturwissenschaft'. *Zeitschrift für slavische Philologie* 50, 1990, pp. 254–304
- Klein, Joachim: 'Trompete, Schalmey, Lyra und Fiedel (Poetologische Sinnbilder) im russischen Klassizismus'. *Zeitschrift für slavische Philologie* 44, 1984, pp. 1–19
- Kochetkova, Natal'ia: 'Geroi russkogo sentimentalizma. Chtenie v zhizni "chuvstvitel'nogo" gerovia'. In: *Russkaia literatura XVIII—nachala XIX veka v obshchestvenno-kul'turnom kontekste*. Nauka: Leningrad 1983, pp. 121–142
- Kochetkova, Natal'ia: 'Ideino-literaturnye pozitsii masonov 80—90kh godov XVIII veka'. In: Berkov, P. / Serman, I. (ed.): *Russkaia literatura XVIII veka. Epokha klassitsizma*. Nauka: Moscow 1964, pp. 176–196
- Kochetkova, Natal'ia: 'K istorii odnogo literaturnogo posviashcheniia A. M. Kutuzova'. In: *Russian Literature. Special Issue. 18th-Century Russian Literature* 52, 2002, pp. 271–281
- Kochetkova, Natal'ia: 'Kniazhna Urusova i ee literaturnye sobesedniki'. In: *N.A. L'vov i ego sovremenniki. Literaturny, liudi iskusstva*. Sankt-Peterburgskii nauchnyi tsentr rossiiskoi akademii nauk: St Petersburg 2002, pp. 94–103
- Kochetkova, Natalia: 'Le Sentimentalisme russe et la Franc-Maçonnerie'. *Revue des études slaves* 74, 2002–2003, pp. 689–700
- Kochetkova, Natal'ia: *Literatura russkogo sentimentalizma. Esteticheskie i khudozhestvennye iskaniiia*. Nauka: St Petersburg 1994
- Kochetkova, Natal'ia: 'Tema "Zolotogo veka" v literature russkogo sentimentalizma'. In: (XVIII vek 18). Nauka: St Petersburg 1993, pp. 172–186
- Kochetkova, Natalia: 'Zur Idee des Fortschritts in der Literatur des russischen Sentimentalismus'. *Zeitschrift für Slawistik* 39, 1994, pp. 405–412

- Konovalov, V. (ed.): *Vozvyshennoe v russkoi literature. Antologija*. Izdatel'stvo Kazanskogo universiteta: Kazan' 1994
- Koreneva, M.: 'Poeziia. Glava III'. In: Levin, Jurii (ed.): *Schöne Literatur in russischer Übersetzung. Von den Anfängen bis zum 18. Jahrhundert*. (2 vols). Böhlau: Köln 1996, Vol. II, pp. 122–139
- Kroneberg, Bernhard: *Studien zur Geschichte der russischen klassizistischen Elegie*. Steiner: Wiesbaden 1972
- Kuxhausen, Anna: *From the Womb to the Body Politic. Raising the Nation in Enlightenment Russia*. University of Wisconsin Press: Madison 2013
- Lachmann, Renate: 'Pokin, Cupido, Strely. Bemerkungen zur Topik der russischen Liebesdichtung des 18. Jahrhunderts'. In: Koschmieder, Erwin / Braun, Maximilian (eds): *Slavistische Studien zum VI. Internationalen Kongress in Prag 1968*. Trofenik: München 1968, pp. 449–474
- Landes, Joan: *Women and the Public Sphere in the Age of the French Revolution*. Cornell University Press: Ithaca 1988
- Landsman, Neil: 'Decembrist Romanticism. A. A. Bestuzhev-Marlinsky'. In: Reid, Robert (ed.): *Problems of Russian Romanticism*. Gower: Aldershot 1986, pp. 64–95
- Lang, D.: 'Boileau and Sumarokov. The Manifesto of Russian Classicism'. *The Modern Language Review* 43, 1948, 500–506
- Lathuillère, Roger: *La Préciosité. Étude historique et linguistique*. Droz: Genève 1966
- Lauer, Reinhard: *Gedichtform zwischen Schema und Verfall. Sonett, Rondeau, Madrigal, Ballade, Stanze und Triolett in der russischen Literatur des 18. Jahrhunderts*. Fink: München 1975
- Lehrman, Alexander: 'A Chronology of Karolina Pavlova's Life'. In: Fusso, Susanne / Lehrman, Alexander (eds): *Essays on Karolina Pavlova*. Northwestern University Press: Evanston IL 2001, pp. 251–263
- Levin, Jurii (ed.): *Schöne Literatur in russischer Übersetzung. Von den Anfängen bis zum 18. Jahrhundert*. 2 vols, Böhlau: Köln 1996
- Levin Iurii: *The Perception of English Literature in Russia. Investigations and Materials*. Philips, Catherine (transl.): Astra: Nottingham 1994
- Levin, V.: 'Zametki o printsipakh izucheniia russkogo literaturnogo iazyka kontsa XVIII—nachala XIX v.'. In: *Rol' i znachenie literatury XVIII veka v istorii russkoi kul'tury*. Nauka: Leningrad 1966, pp. 428–431
- Levitt, Marcus C.: 'Barkoviana and Russian Classicism'. In: Toporkov, A. / Levitt, A. (eds): *Eros and Pornography in Russian Culture*. Ladomir: Moscow 1999, pp. 219–236

- Levitt, Marcus C.: 'The Polemic with Rousseau over Gender and Sociability in E. S. Urusova's *Polion* (1774)'. In: *The Russian Review* 66, 2007, pp. 586–601
- Liashchak, Vanda: 'Mezhdu smireniiem i buntom. Pervye zhenshchiny v literaturnoi zhizni Rossii'. In Göpfert, Frank (ed.): *Russland aus der Feder seiner Frauen. Zum femininen Diskurs in der russischen Literatur*. Sagner: München 1992, pp. 121–127
- Lickbarrow, Isabella: *Poetical Effusions*. Branthwaite: Kendal 1814; repr. Woodstock Books: Oxford 1994
- Likhacheva, E.: *Materialy dlia istorii zhenskago obrazovaniia v Rossii. 1796–1828. Vremia Imperatritsy Marii Fedorovny*. Tipografiia M.M. Stasiulevicha: St Petersburg 1893
- Livet, Charles-Louis: *Précieux et Précieuses. Caractères et mœurs littéraires du XVII^e siècle*. Welter: Paris 1895
- Lombardi, Anne-Marie: *Women's Philosophical Voice, Expression, and Inquiry. Explorations in Medieval Mysticism, Performance Art and Ecological Feminism*. Unpubl. master's thesis. University of Montana 1994
- Lotman, Iurii: 'Pikovaia dama i tema kart i kartochnoi igry v russkoi literature nachala XIX veka'. In: *Izbrannye stat'i*, 3 vols. Aleksandra: Tallin 1992, II, pp. 389–415
- Lotman, Iurii: 'Poeziia Karamzina'. In: *Izbrannye stat'i*, 3 vols. Aleksandra: Tallin 1992, II, pp. 159–193
- Lotman, Jurii: *Russlands Adel. Eine Kulturgeschichte von Peter I. bis Nikolaus I*. Böhlau: Köln 1997
- Lotman, Iurii: 'Russo i russkaia kul'tura XVIII veka—nachala XIX veka'. In: Russo, Zhan-Zhak. *Obshchestvenno-politicheskie traktaty*. [n.ed.] Nauka: Moscow 1969, pp. 555–604
- Lotman, Iurii: 'Russo i russkaia kul'tura XVIII veka'. In: Alekseev, M.P. (ed.): *Epokha prosveshcheniia. Iz istorii mezhdunarodnykh sviazei russkoi literatury*. Nauka: Leningrad 1967, pp. 208–281
- Lytard, Jean-François: *Leçons sur l'analytique du sublime*. Galilée: Paris 1991
- L'vova, Nadezhda: 'Kholod utra. Neskol'ko slov o zhenskom tvorchestve'. *Zhatva* 5, 1914, pp. 249–256
- Makarov, M.: 'Mariia Timofeevna Pospelova'. *Damskii zhurnal* 16, 1830, pp. 34–38
- Manolakev, Christo: 'La Pauvre Lise de N.M. Karamzin et le suicide féminin dans la littérature russe du XIX^e siècle'. *Revue des études slaves* 74, 2002–2003, pp. 729–739

- Marasinova, E.: 'Soznanie elity rossiskogo dvorianstva poslednei treti XVIII veka (po materialam perezpiski)'. In: *Study Group on Eighteenth-Century Russia. Newsletter* 28, 2000, pp. 50–86
- Marker, Gary: *Publishing, Printing, and the Origins of Intellectual Life in Russia. 1700–1800*. Princeton University Press: Princeton 1985
- Marsh, Rosalind: 'An Image of their Own? Feminism, Revisionism, and Russian Culture'. In: Marsh, Rosalind (ed.): *Women and Russian Culture. Projections and Self-Perceptions*. Berghahn: New York 1998, pp. 2–41
- Marsh, Rosalind (ed.): *Women and Russian Culture. Projections and Self-Perceptions*. Berghahn: New York 1998, pp. 78–97
- Marrese, Michelle Lamarche: *A Woman's Kingdom. Noblewomen and the Control of Property in Russia. 1700–1861*. Cornell University Press: Ithaca 2002
- McKenzie, Rosalind: 'Women's Image in Russian Medieval Literature'. In: Barker, Adele / Gheith, Jehanne (eds): *A History of Women's Writing in Russia*. University Press: Cambridge 2002, pp. 16–36
- Merzliakov, Aleksei: 'O sochineniiakh Gospozhi Naumovoi'. *Trudy obshchestva liubitelei rossiiskoi slovesnosti pri imperatorskom Moskovskom universitete* 20, 1820, pp. 66–79
- Meyerhoff, Dirk: *Traditioneller Stoff und individuelle Gestaltung. Untersuchungen zu Alkai und Sappho*. Olms: Hildesheim 1984
- Mongrédien, Georges: *Les Précieux et les Précieuses*. Mercure de France: Paris 1963
- Montefiore, Jan: *Feminism and Poetry. Language, Experience, Identity in Women's Writing*. Pandora: London 1987
- Mora, Edith: *Sappho. Histoire d'un poète et traduction intégrale de l'œuvre*. Flammarion: Paris 1966
- Mordovtsev, D.: *Russkii zhenshchiny novago vremeni. Biograficheskie ocherki iz russkoi istorii*. Cherkosov: St Petersburg 1874
- Mustel, Chantal (ed.): *Rousseau dans le monde russe et soviétique*. Musée Jean-Jacques Rousseau: Montmorency 1995
- Nazaretskaia, K.: 'Ob istokakh russkogo sentimentalizma'. In: Guliaev, N. (ed.): *Voprosy etiki i teorii literatury*. Izd. Kazanskogo universiteta: Kazan' 1963, pp. 3–34
- Nebel, Henry: N. M. Karamzin. *A Russian Sentimentalist*. Mouton: Paris 1967
- Neuhäuser, Rudolf: 'Karamzin's Spiritual Crisis of 1793 and 1794'. In: Black, J. (ed.): *Essays on Karamzin. Russian Man-of-Letters, Political Thinker, Historian. 1766–1826*. Mouton: The Hague 1975, pp. 56–74
- Neuhäuser, Rudolf: *Towards the Romantic Age. Essays on Sentimental and Preromantic Literature in Russia*. Nijhoff: The Hague 1974

- Newlin, Thomas: *The Voice in the Garden. Andrei Bolotov and the Anxieties of Russian Pastoral. 1738–1833*. Northwestern University Press: Evanston IL 2001
- Niderst, Alain: 'Deshoulières Antoinette'. In: Beaumarchais, Jean-Pierre de et al. (eds): *Dictionnaire des littératures de langue française*. Bordas: Paris 1994, p. 668
- Nikolaev, S. I.: 'A. P. Sumarokov — perevodchik s russkogo iazyka na ruskii'. In: *Russian Literature. Special Issue. 18th-Century Russian Literature* 52, 2002, pp. 141–149
- Offord, Derek: 'Karamzin's Gothic Tale. *The Island of Bornholm*'. In: Cornwell, Neil (ed.): *The Gothic-Fantastic in Nineteenth-Century Russian Literature*. Rodopi: Amsterdam 1999, pp. 37–58
- Olson, Laura J. / Adonyeva, Svetlana: *The Worlds of Russian Village Women. Tradition, Transgression, Compromise*. University of Wisconsin Press: Madison Wis. 2012
- Orlov, P.: *Russkii sentimentalism*. Izdatel'stvo Moskovskogo universiteta: Moscow 1977
- Ortner, Sherry: 'Is Female to Male as Nature is to Culture?' In: Rosaldo, Michelle Zimbalist / Lamphere, Louise (eds): *Woman, Culture and Society*. Stanford University Press: Stanford 1974, pp. 67–87
- Osinski, Jutta: *Einführung in die feministische Literaturwissenschaft*. Schmidt: Berlin 1998
- Ostriker, Alicia: 'The Thieves of Language. Women Poets and Revisionist Myth-making'. In: Showalter, Elaine (ed.): *The New Feminist Criticism. Essays on Women, Literature, and Theory*. Pantheon: New York 1985, pp. 314–338
- Otto, Gertrud: *Ode, Ekloge und Elegie im 18. Jahrhundert. Zur Theorie und Praxis französischer Lyrik nach Boileau*. Peter Lang Verlag: Frankfurt a.M. 1973
- Panaev, Valerian: 'Vospominaniia'. *Russkaia starina. Ezhemesiachnoe istoricheskoe izdanie* 24, 1893, pp. 461–468
- Parker, Rozsika / Pollock, Griselda: *Old Mistresses. Women, Art, and Ideology*. Routledge: London 1981.
- Parnell, Christina (ed.): *Frauenbilder und Weiblichkeitsentwürfe in der russischen Frauenprosa. Materialien des wissenschaftlichen Symposiums in Erfurt 1995*. Peter Lang Verlag: Frankfurt a.M. 1996
- Pateman, Carole: *The Disorder of Women. Democracy, Feminism and Political Theory*. Stanford University Press: Stanford CA 1989
- Pateman, Carole: *The Sexual Contract*. Polity Press: Cambridge 1988
- Peskov, A.: *Bualo v russkoi literature XVIII—pervoi treti XIX veka*. Izdatel'stvo Moskovskogo universiteta: Moscow 1989

- Pipes, Richard: 'Karamzin's Conception of the Monarchy'. In: Black, J. (ed.): *Essays on Karamzin. Russian Man-of-Letters, Political Thinker, Historian. 1766–1826*. Mouton: The Hague 1975, pp. 105–126
- Pitkin, Hanna Fenichel: *Fortune is a Woman. Gender and Politics in the Thought of Niccoló Machiavelli*. University of California Press: Berkeley 1984
- Pospelov, G.: 'U istokov russkogo sentimentalizma'. In: *Vestnik Moskovskogo universiteta* 1, 1948, pp. 3–17
- Pursglove, Michael: 'Does the Russian Gothic Verse Exist? The Case of Vasilii Zhukovskii'. In: Cornwell, Neil (ed.): *The Gothic-Fantastic in Nineteenth-Century Russian Literature*. Rodopi: Amsterdam 1999, pp. 83–101
- Pushkareva, Natal'ia: 'Russian Noblewomen's Education in the Home as Revealed in Late 18th- and Early 19th-Century Memoirs'. In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-century Russia*. Ashgate: Aldershot 2003, pp. 111–128
- Pushkareva, Natal'ia: *Russkaia zhenshchina. Istoriia i sovremennost'*. Ladimir: Moscow 2002
- Pries, Christiane (ed.): *Das Erhabene. Zwischen Grenzerfahrung und Größenwahn*. Acta Humaniora: Weinheim 1989
- Rachwał, Tadeusz / Sławek, Tadeusz (eds): *'The Most Sublime Act'. Essays on the Sublime*. Wydawnictwo uniwersytetu śląskiego: Katowice 1994
- Roosevelt, Priscilla R.: 'Emerald Thrones and Living Statues. Theater and Theatricality on the Russian Estate'. In: *The Russian Review. An American Quarterly Devoted to Russia Past and Present* 50, 1991, pp. 1–23
- Roosevelt, Priscilla: *Life on the Russian Country Estate. A Social and Cultural History*. Yale University Press: New Haven 1995
- Rosenholm, Arja, / Savkina, Irina: "'How Women Should Write". Russian Women's Writing in the Nineteenth Century'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Nineteenth-Century Russia. Lives and Culture*. Open Book Publishers: Cambridge 2012, pp. 161–207
- Rosslyn, Wendy: *Anna Bunina (1774–1829) and the Origins of Women's Poetry in Russia*. Mellen: Lewiston 1997
- Rosslyn, Wendy: 'Anna Bunina's "Unchaste Relationship with the Muses". Patronage, the Market and the Woman Writer in Early Nineteenth-Century Russia'. *The Slavonic and East European Review* 74, 1996, pp. 223–242
- Rosslyn, Wendy: 'Conflicts over Gender and Status in Early Nineteenth-Century Russian Literature. The Case of Anna Bunina and her Poem "Padenie Faetona"'. In: Marsh, Rosalind (ed.): *Gender and Russian Literature. New Perspectives*. University Press: Cambridge 1996, pp. 55–74

- Rosslyn, Wendy: *Feats of Agreeable Usefulness. Translations by Russian Women. 1763–1825*. Göpfert: Fichtenwalde 2000
- Rosslyn, Wendy: 'Female Employees in the Russian Imperial Theatres. 1785–1825'. In: Rosslyn, Wendy (ed.): *Women and Gender in 18th-Century Russia*. Ashgate: Aldershot 2003, pp. 257–277
- Rosslyn, Wendy: 'Making their Way into Print. Poems by Eighteenth-Century Russian Women'. *The Slavonic and East European Review* 78, 2000, pp. 407–438
- Rosslyn, Wendy: 'Mar'ya Vasil'evna Sushkova. An Enlightened Woman of the Eighteenth Century'. In: Smith, Gerald et al. (eds): *Oxford Slavonic Papers*. Clarendon Press: Oxford 2000, pp. 85–107
- Rosslyn, Wendy: 'Petersburg Actresses on and off Stage. 1775–1825'. In: Cross, Anthony (ed.): *St Petersburg. 1703–1825*. Palgrave Macmillan: Basingstoke 2003, pp. 119–147
- Rosslyn, Wendy: 'The Prehistory of Russian Actresses. Women on Stage in Russia (1704–1757)'. In: Bartlett, Roger / Lehmann–Carli, Gabriela (eds): *Eighteenth-Century Russia. Society, Culture, Economy. Papers from the VII International Conference of the Study Group on Eighteenth-Century Russia, Wittenberg 2004*. LIT: Münster 2007, pp. 69–81
- Rosslyn, Wendy: 'Women's Philanthropy in the Russian Empire in the Early Nineteenth Century'. *Study Group on Eighteenth-Century Russia. Newsletter* 32, 2004, pp. 1–5
- Rosslyn, Wendy: 'Zwischen Öffentlichkeit und Privatleben. Frauen und ihre Schriften im achtzehnten und frühen neunzehnten Jahrhundert in Russland'. In: Rosenholm, Arja / Göpfert, Frank (eds): *Vieldeutiges Nicht-zu-Ende-Sprechen. Thesen und Momentaufnahmen aus der Geschichte russischer Dichterinnen*. Göpfert: Fichtenwalde 2002, pp. 41–59
- Rorty, Richard: *Die Schönheit, die Erhabenheit und die Gemeinschaft der Philosophen*. Suhrkamp: Frankfurt a.M. 2000
- Rothe, H.: 'Zur Frage von Einflüssen in der russischen Literatur des 18. Jahrhunderts'. In: *Zeitschrift für slavische Philologie* 33, 1967, pp. 21–68
- Rozanov, M.: *Zh. Zh. Russo i literaturnoe dvizhenie kontsa XVIII i nachala XIX v. Ocherki po istorii russoizma na zapade i v Rossii*. Tipografia imperatorskago Moskovskago universiteta: Moscow 1910
- Rozova, Z.: 'Novaia Eloiza Russo i Bednaia Liza Karamzina'. In: (XVIII vek 8.) Nauka: Leningrad 1969, pp. 259–268
- Russov, S.: 'Pospelov, Mariia'. *Bibliograficheskii katalog rossiiskim pisatel' nitsam*. [n.pub.]: St Petersburg 1826, p. 36

- Ryan, W.F. / Wigzell, Faith: 'Gullible Girls and Dreadful Dreams. Zhukovskii, Pushkin, and Popular Divination.' *Slavonic and East European Review* 70, 1992, pp. 647–669
- Sandler, Stephanie / Vowles, Judith: 'Abandoned Meditation. Karolina Pavlova's Early Poetry.' In: Fusso, Susanne / Lehrmann, Alexander (eds): *Essays on Karolina Pavlova*. Northwestern University Press: Evanston IL 2001, pp. 32–52
- Sartori, Martin (ed.): *French Women Writers*. University of Nebraska Press: Lincoln 1991
- Savkina Irina: *Razgovory s zerkalom i zazerkal'em. Avtodokumental'nye zhenskije teksty v russkoi literature pervoi poloviny XIX veka*. Novoe literaturnoe obozrenie: Moscow 2007
- Savkina, Irina: 'Mozhet li zhenshchina byt' romanticheskim poetom?' In: Rosenholm, Arja / Göpfert, Frank (eds): *Vieldeutiges Nicht-zu-Ende-Sprechen. Thesen und Momentaufnahmen aus der Geschichte russischer Dichterrinnen*. Göpfert: Fichtenwalde 2002, pp. 97–111
- Savkina, Irina: *Provintsialki russkoi literatury. Zhenskaia proza 30–40 godov XIX veka*. Göpfert: Wilhelmshorst 1998
- Sazonova, L.: 'Perevodnyi roman v Rossii XVIII veka kak Ars Amandi'. In: (XVIII vek 21.) Nauka: St Petersburg 1999, pp. 127–139
- Schenk, Doris: *Studien zur anakreontischen Ode in der russischen Literatur des Klassizismus und der Empfindsamkeit*. Athenäum: Frankfurt a.M. 1972
- Schickel, Joachim: *Sappho. Strophen und Verse*. Insel: Frankfurt a.M. 1978
- Schönle, Andreas: 'The Scare of the Self'. In: *Slavic Review* 57, 1998, pp. 723–746
- Schruba, Manfred: 'K spetsifike barkoviany na fone frantsuzskoi pornografii'. In: Levitt, M. / Toporko, A. (eds): *Eros and Pornography in Russian Culture*. Ladomir: Moscow 1999, pp. 200–218
- Schuler, Catherine: 'The Gender of Russian Serf Theatre and Performance'. In: Gale, Maggie B. / Gardner, Viv (eds): *Women, Theatre and Performance. New Histories, New Historiographies*. Manchester University Press: Manchester and New York 2000, pp. 216–235
- Senelick, Laurence: 'The Erotic Bondage of Serf Theatre'. In: *The Russian Review. An American Quarterly Devoted to Russia Past and Present* 50, 1991, pp. 24–34
- Serman, Ilya : 'Chateaubriand et Karamzin, témoins de leur temps'. In: *Revue des études slaves* 74, 2002–2003, pp. 701–718
- Showalter, Elaine: 'Representing Ophelia. Women, Madness, and the Responsibilities of Feminist Criticism'. In: Parker, Patricia / Hartman, Geoffrey (eds): *Shakespeare and the Question of Theory*. Methuen: New York 1985, pp. 77–94

- Smirdin, Alexander (ed.): *Rospis' rossiiskim knigam dlia chteniia*. [n.pub.]: St Petersburg 1828
- Smith, Douglas: *Working the Rough Stone. Freemasonry and Society in Eighteenth-Century Russia*. Northern Illinois University Press: DeKalb 1999
- Smith-Peter, Susan: 'Educating Peasant Girls for Motherhood. Religion and Primary Education in Mid-Eighteenth Century Russia.' *Russian Review* 66, 2007, pp. 391–405
- Spendel' de Varda, Giovanna: 'Anna Bunina – "Rossiiskaia Safo"'. In: Göpfert, Frank (ed.): *Russland aus der Feder seiner Frauen. Zum femininen Diskurs in der russischen Literatur*. Sagner: München 1992, pp. 197–205
- Stepanov, V.: 'Povest' Karamzina *Frol Silin*'. In: Berkov, P. (ed.): *Derzhavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8.) Nauka: Leningrad 1969, pp. 229–244
- Stites, Richard: 'Female Serfs in the Performing World'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Russian Culture and Society. 1700–1825*. Palgrave Macmillan: Basingstoke 2007, pp. 24–38
- Stohler, Ursula: "I Will Create Whatever I Want To". Naturalness as a Source of Mastery in the Works of Sentimentalist Women Poets'. In: *Study Group on Eighteenth-Century Russia. Newsletter* 31, 2003, pp. 24–29
- Stohler, Ursula: 'Parodie als Mittel der poetologischen Selbstbestimmung. Untersuchungen zu Bunina und Pospelova'. In: Gall, Alfred et al. (eds): *Intermedialität – Identitäten – Literaturgeschichte. Beiträge zum vierten Kolloquium des Jungen Forums Slavistische Literaturwissenschaft. Freiburg im Breisgau 2001*. Peter Lang Verlag: Frankfurt a.M. 2003, pp. 99–109
- Stohler, Ursula: 'Released from Her Fetters? Natural Equality in the Work of the Russian Sentimentalist Woman Writer Mariia Bolotnikova'. *Aspasia. International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 2, 2008, pp. 1–27
- Sviiasov, Evgenii: 'Safo i "zhenskaia poezii" kontsa XVIII—nachala XIX vekov'. In: Fainshtein, Mikhail (ed.): *Russkie pisatel' nitsy i literaturnyi protsess v kontse XVIII—pervoi treti XX vv*. Göpfert: Wilhelmshorst 1995, pp. 11–28
- Teplova, V.: 'Vestnik Evropy Karamzina o Velikoi Frantsuzskoi Revoliutsii i formakh pravleniia'. In: Berkov, P. (ed.): *Derzhavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8.) Nauka: Leningrad 1969, pp. 269–280
- Thomamüller, Klaus: *Ade, Rosenfingriger Mond! Auf dem Weg zum ursprünglichen Text der lesbischen Dichterin Sappho*. Peter Lang Verlag: Frankfurt a.M. 1974

- Tishkin, Grigorii: 'Zhenskii vopros i pisatel'skii trud na rubezhe XVIII—XIX vekov'. In: Fainshtein, Mikhail (ed.): *Russkie pisatel'nitsy i literaturnyi protsess v kontse XVIII—pervoi treti XX vv.* Göpfert: Wilhelmshorst 1995, pp. 29–42
- Tomashevskii, B.: 'Pushkin i Bualo'. In: Iakovlev, N. (ed.): *Pushkin v mirovoi literature. Sbornik statei.* Gosudarstvennoe izdatel'stvo: Leningrad 1926, pp. 13–63
- Tomashevskaja, R.: 'K voprosu o frantsuzskoi traditsii v russkoi epigramme'. In: [n.ed.]: *Poetika. Sbornik statei.* Academia: Leningrad 1926, pp. 93–106
- Toporkov, Andrei L.: 'Verbal Charms against Authorities and Judges in Seventeenth- and Eighteenth-Century Russia'. *Russian History* 40 (3–4), 2013, pp. 532–539
- Tosi, Alessandra: 'At the Origins of the Russian Gothic Novel. Nikolai Gnedich's *Don Corrado de Gerra* (1803)'. In: Cornwell, Neil (ed.): *The Gothic-Fantastic in Nineteenth-Century Russian Literature.* Rodopi: Amsterdam 1999, pp. 59–82
- Tosi, Alessandra: *Waiting for Pushkin. Russian Fiction in the Reign of Alexander I (1801–1825).* Rodopi: Amsterdam 2006
- Tosi, Alessandra: 'Women and Literature, Women in Literature. Female Authors of Fiction in the Early Nineteenth Century'. In: Rosslyn, Wendy / Tosi, Alessandra (eds): *Women in Russian Culture and Society. 1700–1825.* Palgrave Macmillan: Basingstoke 2007, pp. 39–62
- Tovrov, Jessica: *The Russian Noble Family. Structure and Change.* Garland Publishing: New York 1987
- Trouille, Mary Seidman: *Sexual Politics in the Enlightenment. Women Writers Read Rousseau.* State University Press of New York: New York 1997
- Tschižewskij, Dmitrij / Schröpfer, Johann: *Berufung und Bestimmung des Dichters in der slavischen Dichtung. Von den Anfängen bis zur Romantik.* Harrasowitz: Wiesbaden 1957
- Tynianov, Iurii: 'Arkhaisty i Pushkin'. In: Tynianov, Iurii (ed.): *Pushkin i ego sovremenniki.* Nauka: Moscow 1969, pp. 23–121
- Tynianov, Iurii (ed.): *Mnimaia Poeziia. Materialy po istorii poeticheskoi parodii XVIII i XIX vv.* Academia: Moscow 1931
- Tynianov, Iurii: 'O literaturnoi evolutsii'. In: Tynianov, Iurii (ed.): *Poetika. Istoriiia literatury.* Kino. Nauka: Moscow 1977, pp. 270–281
- Uspenskii, B.: *Iz istorii russkogo literaturnogo iazyka. XVIII—nachala XIX veka. Iazykovaia programma Karamzina i ee istoricheskie korni.* Izdatel'stvo Moskovskogo universiteta: Moscow 1985
- Vankovich, L.: 'Iz roda Buninykh'. *Neman* 3, 1981, 189–190

- Vasil'ev, M.A.: 'A.A. Naumova v obshchestvennykh motivakh ee tvorchestva'. In: [n.ed.]: *Izvestiia Obshchestva Arkheologii, Istorii i Etnografii pri Kazanskom Gosudarstvennom Universitete*. Kazanskii Gosudarstvennyi Universitet: Kazan' 1926, pp. 149–174
- Vasil'ev, P.: 'Kratkiiia svedeniia o Kazanskikh zhenshchinakh-pistel' nitsakh'. In: Nazar'ev, V. (ed.): *Kalendar'-ukazatel' goroda Kazani*. Tipografiia gubernskago pravleniia: Kazan' 1881, pp. 138–141
- Vatsuro, V.: *SDP. Iz istorii literaturnogo byta Pushkinskoi pory*. Kniga: Moscow 1989
- Vatsuro, V.: 'Literaturno-filosofskaia problematika povesti Karamzina *Ostrov Borngol'm*'. In: Berkov, P. (ed.): *Derzhavin i Karamzin v literaturnom dvizhenii XVIII—nachala XIX veka*. (XVIII vek 8.) Nauka: Leningrad 1969, pp. 190–209
- Vatsuro, V.: 'Russkaia idilliia v epokhu romantizma'. In: Grigor'ian, K. (ed.): *Russkii romantizm*. Nauka: Leningrad 1978, pp. 118–138
- Vengerov, S. (ed.): *Istochniki slovaria russkikh pisatelei*. [n.pub.]: Petrograd 1917
- Vervliet, Frédérique: *Sappho. Le Désir*. Arléa: Paris 1993
- Veselovskii, Iurii: *Literaturnye ocherki*. Tipografiia Vasil'eva: Moscow 1900, pp. 433–468
- Vial, Francisque / Louis, Denise: *Idées et doctrines littéraires du XVIII^e siècle*. De-lagrave: Paris 1937
- Vindt, Lidiia: 'Basnja kak literaturnyi zhanr'. In: [n.ed.]: *Poetika. Sbornik statei* Academia: Leningrad 1927, pp. 87–101
- Vinogradov, V.: 'Istoriia slova "iziaschnyi"'. In: [n.ed.]: *Rol' i znachenie literatury XVIII veka v istorii russkoi kul'tury*. Nauka: Leningrad 1966, pp. 434–442
- Vinogradov, V.: *Ocherki po istorii russkogo literaturnogo iazyka XVIII–XIX vv*. Brill: Leiden 1949
- Vinogradova, L.N.: 'Devich'i gadaniia o zamuzhestve v tsikle slavianskoi kalendarnoi obriadnosti (zapadno-vostochnoslavianskie paralleli)'. In: Tolstoi, Nikita (ed.): *Slavianskii i balkanskii fol'klor. Obriad, Tekst*. Nauka: Moscow 1981, pp. 13–34
- Vogel, Elisabeth: 'Zur diskursiven Verhandlung empfindsamer Konzepte. Am Beispiel von Nikolaj Karamzins *Briefe eines russischen Reisenden* und Anna Labzinas *Erinnerungen*'. In: Cheauré, Elisabeth / Heyder, Carolin (eds): *Russische Kultur und Gender Studies*. Berlin Verlag: Berlin 2002, pp. 149–172
- Voinova, L.: 'Emotsial'no-psikhologicheskaja i moral'no-eticheskaja leksika v povestvovatel'noi proze poslednei treti XVIII v'. In: [n.ed.]: *Protsessy formirovaniia leksiki russkogo literaturnogo iazyka. Ot Kantemira do Karamzina*. Nauka: Leningrad 1966, pp. 205–236

- Wowles, Judith: 'Marriage à la russe'. In: Costlow, Jane T. / Sandler, Stephanie / Wowles, Judith (eds): *Sexuality and the Body in Russian Culture*. Stanford University Press: Stanford 1993, pp. 53–72
- Wowles, Judith: 'The "Feminization" of Russian Literature. Women, Language, and Literature in Eighteenth-Century Russia'. In: Clyman, Toby / Greene, Diana (eds): *Women Writers in Russian Literature*. Praeger: London 1994, pp. 35–60
- Wowles, Judith: 'The Inexperienced Muse. Russian Women and Poetry in the First Half of the Nineteenth Century'. In: Barker, Adele / Gheith, Jehanne (eds): *A History of Women's Writing in Russia*. Cambridge University Press: Cambridge 2002, pp. 62–84
- Weigall, Arthur: *Sappho auf Lesbos. Ihr Leben und ihre Zeit*. List: München 1965
- Werner-Fädler, Margarethe: *Das Arkadienbild und der Mythos der goldenen Zeit in der französischen Literatur des 17. und 18. Jahrhunderts*. Institut für romanische Philologie der Universität Salzburg: Salzburg 1972
- Whitehead, Claire: 'The Fantastic in Russian Romantic Prose. Pushkin's Queen of Spades'. In: Cornwell, Neil (ed.): *The Gothic-Fantastic in Nineteenth-Century Russian Literature*. Rodopi: Amsterdam 1999, pp. 103–125
- Wigzell, Faith: *Reading Russian Fortunes. Print Culture, Gender and Divination in Russia from 1765*. Cambridge University Press: Cambridge 1998
- Wolff, Larry: 'The Fantasy of Catherine in the Fiction of the Enlightenment. From Baron Munchausen to the Marquis de Sade'. In: Levitt, M. / Toporkov, A. (eds): *Eros and Pornography in Russian Culture*. Ladomir: Moscow 1999, pp. 249–261
- Wood, Theodore: *The Word 'Sublime' and Its Context. 1650–1760*. Mouton: Paris 1972
- Worobec, Christine D.: 'Literary and Ethnographic Portrayals'. In: *Possessed. Women, Witches, and Demons in Imperial Russia*. Northern Illinois University Press: DeKalb 2001, pp. 109–147
- Zabylin, M.: *Russkii narod, ego obychai, obriady, predaniia, sueverii i poeziia*. [n.pub.]: [n.pl.] 1880; repr.: Avtor: Moscow 1992
- Zadek, Martin: 'The Ancient and Modern Divinatory Oracle'. In: Geldern, James von / McReynolds, Louise: *Entertaining Tsarist Russia. Tales, Songs, Plays, Movies, Jokes, Ads, and Images from Russian Urban Life. 1779–1917*. Indiana University Press: Bloomington 1998
- Zerilli, Linda: *Signifying Woman. Culture and Chaos in Rousseau, Burke, and Mill*. Cornell University Press: London 1994
- Zhirmunskii, Viktor: *Bairon i Pushkin. Pushkin i zapadnye literatury*. Nauka: Leningrad 1979

- Zhirmunskii, Viktor: *Gete v russkoi literature*. Khudozhestvennaia literatura: Leningrad 1987
- Zhivov, Viktor: *Iazyk i kul'tura v Rossii XVIII veka*. Iazyk russkoi kul'tury: Moscow 1996
- Zhivov, Viktor: 'Literaturnyi iazyk i iazyk literatury v Rossii XVIII stoletiiā'. In: *Russian Literature. Special Issue. 18th-Century Russian Literature* 52, 2002, pp. 1–53
- Zhukova, Iu.V.: "'Zhenskaia tema" na stranitsakh zhurnala "Aglaiia" (1808–1812 gg.) kn. P.I. Shalikova'. In: Ganelin, R. (ed.): *O blagorodstve i preimushchestve zhenskogo pola. Iz istorii zhenskogo voprosa v Rossii*. Sankt-Peterburgskaia gosudarstvennaia akademiia kul'tury: St Petersburg 1997, pp. 38–50
- Zirin, Mary, and Marina Ledkovsky, et al. (eds): *Dictionary of Russian Women Writers*. Greenwood Press: London 1994
- Zirin, Mary: 'Pospelova, Mariia Alexeevna'. In: Zirin, Mary, and Marina Ledkovsky, et al. (eds): *Dictionary of Russian Women Writers*. Greenwood Press: London 1994, pp. 514–516
- Žižek, Slavoj: 'Courtly Love, or Woman as Thing'. In: Wright, Elizabeth / Wright, Edmond (eds): *The Žižek Reader*. Blackwell: Oxford 1999, pp. 148–173