Contributors

Ben Dorfman (ed.) is associate professor of intellectual and cultural history at Aalborg University (Denmark). Ben writes and teaches on a range of issues in political and cultural history and theory and human rights. His forthcoming book is Opinions and Interventions: 13 Acts of Academic Journalism and Historical Commentary on Human Rights (Peter Lang).

Barbara J. Falk is associate professor in the Department of Defence Studies at the Canadian Forces College/Royal Military College of Canada, and is the author of The Dilemmas of Dissidences: Citizen Intellectuals and Philosopher Kings (Central European University Press, 2003). Her work broadly examines the persecution and prosecution of dissent, especially as a result of international conflict. She is currently writing a book on the 1949 trial of the CPUSA leaders in New York and the other Smith Act trials.

Janina Gosseye is a research fellow of the Methods and Analysis Research Group at TUDelft (The Netherlands) and of the Architecture Theory Criticism History Research Centre (ATCH) at the University of Queensland (Australia). Her research focuses the notion of collectivity in post-war architecture and is situated at the nexus of architectural theory and social and political history.

John Macarthur is a professor in and directs the ATCH (architecture, theory, criticism, history) Research Centre at the University of Queensland. He writes on intellectual history and his current project is on the aesthetics of architecture.

Barbara Martin is finishing a PhD on Soviet dissident historians of the Brezhnev era at the Graduate Institute of International and Development Studies in Geneva (Switzerland). She received an SNSF Doc.mobility scholarship for the research contributing to the paper in the current volume.

Kalle Pihlainen is adjunct professor of philosophy of history at the Department of Political Science and Contemporary History, University of Turku (Finland). His work focuses on the ethics and politics of historical representation, cultural theory, embodiment and existential phenomenology. He has published articles in numerous anthologies and journals including Rethinking History, New Literary History, Historein, Storia della Storiografia and Clio. His book The Work of History: Constructivism and a Politics of the Past is forthcoming from Routledge in 2015.
Stephanie Sapiie is associate professor of political science at SUNY Nassau Community College (USA). She earned her doctorate in 2012 at the CUNY Graduate Center in New York City.

Verita Sriratana is a former recipient of the Anandamahidol Foundation Scholarship and the Slovak National Scholarship, is currently a lecturer in the Department of English at Chulalongkorn University (Thailand). Her first book Particular Modernity/Modernism: Locating Modernist Moments in Czech and Slovak Literature has been published by Comenius University in Bratislava (2015).

Bent Sørensen is associate professor of English at Aalborg University (Denmark). He teaches creative writing, American literature and cultural studies. He is President of the Foundation for the Psychological Study of the Arts. Recent work ranges from analyses of the Beats to aspects of American song lyrics.

Hasmet M. Uluorta is assistant professor of world politics and international development at Trent University in Peterborough, Canada, where he teaches courses in globalization, American politics and international relations. His research is concerned with global order and transformation. He is the author of The Social Economy: Working Alternatives in a Globalizing Era (Routledge, 2009).