

Contents

<i>Ben Dorfman</i> Refractions: Dissent and Memory.....	11
<i>Barbara J. Falk</i> The History, Paradoxes, and Utility of Dissent: From State to Global Action.....	23
<i>Barbara Martin</i> History as Dissent: Independent Historians in the Late Soviet Era and Post-Soviet Russia: From “Pamiat’” to “Memorial”	51
<i>Bent Sørensen</i> Dissent as Race War: The Strange Case of Amiri Baraka.....	77
<i>Hasmet M. Uluorta</i> The Tea Party: An Ethical All-American Performance	95
<i>Stephanie Sapiie</i> Intellectual Identity and Student Dissent in Indonesia in the 1970s	117
<i>Janina Gosseye & John Macarthur</i> Angry Young Architects: Counterculture and the Critique of Modernism in Brisbane, 1967–1972.....	141
<i>Verita Sriratana</i> “But That is Perhaps Why I Can Talk of Where I Want to be Without Always Being Dragged Back to My Starting Point”: Rethinking and Re(-)Membering Czech and Slovak Histories of Violence and Dissidence through the Historical “Infranovel”	165
<i>Ben Dorfman</i> Intellectuals and Dissent: Dennis Rodman, Memory Refractor	183
<i>Kalle Pihlainen</i> Jean-Paul Sartre and the Post-1968 Ethic of Anti-Representationalism.....	209
Contributors.....	229

